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Second quarter, 1899.

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[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

[Addison, Joseph]

The Sir Roger de Coverley papers, from the Spectator; edited with introduction and notes, by Mary E. Litchfield. Boston, Ginn & co., 1899. xxxvii, 178 pp. port. 12°.

(Standard English classics) 1
Copyright by Mary E. Litchfield, Boston. 1899, no. 15081, Feb. 25; 2 copies rec'd Feb. 25, 1899.

American art annual, 1898. Florence N. Levy, editor. [v. 1] New York and London, The Macmillan co., 1898. illus. 8°.

With directory of artists.

Copyright by Florence Nightingale Levy, New York. 1898, no. 41685, July 4; 2 copies rec'd Mar. 15, 1899.

American water color society.

Illustrated catalogue of the 32d annual exhibition of the American water color society, held at the galleries of the National academy of design . . . New York, 1899. [New York, The Knickerbocker press, 1899] 34 pp. pl. 4°.

Copyright by American water-color society, New York. 1899, no. 15797, Feb. 28; 2 copies rec'd Feb. 27, 1899.

Art treasures from paintings of famous artists [anon.] Sections 45-48.

Philadelphia, Carson & Simpson, 1899. 4 nos. illus. pl. fol. 4-7

Copyright by Carson & Simpson, Philadelphia. 1899, nos. 14641-14644, Feb. 23; 2 copies each rec'd Feb. 28, 1899.

Ayer, N. W. & son.

N. W. Ayer & son's American newspaper annual containing a catalogue of American newspapers . . . [1899] Philadelphia, N. W. Ayer & son, 1899. 8°.

Copyright by N. W. Ayer & son, Philadelphia. 1899, no. 14576, Feb. 23; 2 copies rec'd Feb. 20, 1899.

Authors—Continued.

Barrows, John Henry.

The Christian conquest of Asia; studies and personal observations of Oriental religions . . . New York, C. Scribner's sons; 1899. xvii, 258 pp. 12°.

(Morse lectures, 1898) 9
Copyright by Charles Scribner's sons, New York. 1899, no. 15120, Feb. 25; 2 copies rec'd Feb. 27, 1899.

Bowers' Manchester directory, 1898-'99 . . .

Compiled by C. M. Murphey. Manchester, Conn., A. E. Bowers, 1898. 8°.

Copyright by Arthur E. Bowers, Manchester, Conn. 1899, no. 15331, Feb. 27; 2 copies rec'd Feb. 27, 1899.

Carbondale city directory, for 1899 . . . Scranton, Pa., Taylor's directory co., 1899. 8°.

Copyright by J. James Taylor, Scranton, Pa. 1899, no. 15791, Feb. 28; 2 copies rec'd Feb. 28, 1899.

Cross, A[ibert] E. comp.

Cross' telegraphic cipher code for the provision and grain trade. Chicago, A. E. Cross [1898] 3 p. l., 145 pp. 16°.

Copyright by A. E. Cross, Chicago. 1898, no. 35087, June 8; 2 copies rec'd Oct. 24, 1898.

Davis, S. J. S.

The origin of the Book of Mormon, together with an account of the rise and progress of the Mormon church.

Louisville, Ky., Pentecostal pub. co., 1899. 130 pp. 16°.

Copyright by Pentecostal pub. co., Louisville, Ky. 1899, no. 15119, Feb. 25; 2 copies rec'd Feb. 25, 1899.

Dunbar, Paul Laurence.

Lyrics of the hearthside. New York, Dodd, Mead & co., 1899. x, 227 pp. port. 16°.

Copyright by Dodd, Mead & co., New York. 1899, no. 15124, Feb. 25; 2 copies rec'd Feb. 27, 1899.

BOOKS (PROPER)—CONTINUED.

Authors—Continued.

Edinger, Ludwig.

The anatomy of the central nervous system of man and of vertebrates in general. Translated from the 5th German edition by W. S. Hall, assisted by P. L. Holland and E. P. Carlton . . . Philadelphia, New York [etc.] The F. A. Davis co., 1899. xi, 446 pp. illus. 8°. 15

Copyright by The F. A. Davis co., Philadelphia. 1899, no. 8073, Feb. 25; 2 copies rec'd Feb. 20, 1899.

The encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. Compiled under the editorial supervision of W. M. McKinney. v. 14. Northport, N. Y., E. Thompson co., 1899. 8°. 16

Copyright by E. Thompson co., Northport, Long Island, N. Y. 1899, no. 15325, Feb. 27; 2 copies rec'd Feb. 27, 1899.

Evans, George W.

Algebra for schools. New York, H. Holt & co., 1899. iv pp., 1 l., 433 pp. 12°. 17

Copyright by Henry Holt & co., New York. 1899, no. 15122, Feb. 25; 2 copies rec'd Mar. 1, 1899.

Frisbie, Frank Dunlap.

Sir Tommy; a chronicle of six events in his life. Newton, The Circuit press, 1899. 236 pp., 1 l. 12°. 18

Copyright by Frank Dunlap Frisbie, Newton, Mass. 1899, no. 14639, Feb. 23; 2 copies rec'd Feb. 25, 1899.

Fuller, George R. co., Rochester, N. Y.

Artificial limbs. [Rochester, N. Y., G. R. Fuller co., 1897] 78 pp. 1 l. illus. 12°. 19

Copyright by George R. Fuller co., Rochester, N. Y. 1897, no. 42217, July 23; 1 copy rec'd Sept. 3, 1898; 1 copy rec'd Oct. 4, 1898.

Fuller, William H.

Claude Monet and his paintings. [And pictures by Claude Monet exhibited at the Lotus club, January, 1899] New York, 1899. 37, [10] pp. port. 8°. 20

Copyright by William H. Fuller, New York. 1899, no. 14870, Feb. 24; 2 copies rec'd Jan. 26, 1899.

General digest, American and English; quarterly advance sheets. No. 10, January, 1899. Rochester, N. Y., The Lawyers' coöperative pub. co., 1899. 8°. 21

Copyright by the Lawyers' coöperative pub. co., Rochester, N. Y. 1899, no. 14635, Feb. 23; 2 copies rec'd Mar. 2, 1899.

Authors—Continued.

The Grand Rapids society blue book . . . 1899-1900. [v. 1] Grand Rapids & Buffalo, Dau pub. co., 1899. 16°. 22

Copyright by Dau pub. co., Grand Rapids, Mich. 1899, no. 14890, Feb. 24; 2 copies rec'd Mar. 2, 1899.

Heywood, Thomas, and Rowley, William.

Fortune by land and sea, a tragic-comedy; acting version arranged for the annual theatricals of the Harvard chapter of Delta Upsilon for 1899, by J. E. Walker . . . also a reprint of the full text of the play. Boston, W. B. Clarke co., 1899. 122 pp. 8°. 23

Copyright by Janet Edmondson Walker, Boston. 1899, no. 15445, Feb. 27; 2 copies rec'd Feb. 27, 1899.

Hill, J. L. printing co.

J. L. Hill printing co.'s directory of Norfolk, Portsmouth, and Berkley, Va. 1899 . . . Richmond, Va., J. L. Hill printing co., 1899. 4°. 24

Copyright by J. L. Hill printing co., Richmond, Va. 1899, no. 15326, Feb. 27; 2 copies rec'd Feb. 27, 1899.

Home study magazine. v. 3. February, 1898-January, 1899.

Scranton, Pa., The Colliery engineer co., 1899. illus. 8°. 25

Copyright by the Colliery engineer co., Scranton, Pa. 1899, no. 15435, Feb. 27; 2 copies rec'd Mar. 2, 1899.

Howard, Flora Parris.

Idols dethroned, and dominion over the animal kingdom. 2d ed., revised. Los Angeles, Cal. [F. Blech & co., 1897] 116 pp. port. 12°. 26

Copyright by Flora Parris Howard, Los Angeles, Cal. 1897, no. 62742, Nov. 8; 2 copies rec'd Dec. 28, 1898.

Huntley, Florence.

Harmonics of evolution. The philosophy of individual life, based upon natural science as taught by modern masters of the law. [v. 1] Chicago, F. Huntley [1897] port. 12°. 27

Copyright by Florence Huntley, U. S. 1897, no. 14498, Mar. 1; 2 copies rec'd Jan. 23, 1899.

The Jesuit relations and allied documents.

Edited by R. G. Thwaites. v. 37, 38. Cleveland, The Burrows bros. co., 1899. 2 v. port. 8°. 28, 29

Contents.

v. 37. Lower Canada, Abenakis: 1651-1652, contains, Preface; Document lxxix. Relation de ce qui s'est passé en la Nouvelle France, es années 1650-1651. [Supplementary material, completing the document.] Jacques Buteux, journal [Three Rivers, 1651], and letter from Three Rivers, November 4, 1651; Noël

Authors—Continued.

The Jesuit relations and allied documents—Continued.

Tekwerimat, [Sillery, 1651]; *Martin Lyonne*, La Rochelle, France, December 27, 1651. Document lxxx. Journal des PP. Jésuites. *Paul Ragueneau*; Quebec, February-December, 1652. Document lxxxii. Relation de ce qui s'est passé au pays de la Nouvelle France, depuis l'Été de l'année 1651, jusques à l'Été de l'année 1652. [Chaps. i-vii., first installment of the document] *Paul Ragueneau*; Kebec, October 4, 1652. Biographical data: v. xxxvii. Notes.

v. 38. Abenakis, Lower Canada, Hurons: 1652-1653 contains: Preface; Document lxxxii. Relation de ce qui s'est passé au pays de la Nouvelle France, depuis l'Été de l'année 1651, jusques à l'Été de l'année 1652. [Chaps. viii-x., concluding the document] *Paul Ragueneau*, Kebec, October 4, 1652; *Marie de l'Incarnation*, Kebec, 1652. Document lxxxiii. Journal des PP. Jésuites. *Paul Ragueneau*, *Hierosme Lalemant*, and *François le Mercier*; Quebec, January-December, 1653. Document lxxxiii. Breve relatione d'alcune missioni de PP. della Compagnia di Giesu nella Nuona Francia, [Part 1, Chaps. i-iv., first installment of the document.] *Francesco Giuseppe Bressani*; Macerata, Italy, July 19, 1653. Bibliographical data: v. xxxviii. Notes.

Copyright by The Burrows bros. co., Cleveland. 1899, nos. 15129, 15130, Feb. 25; 2 copies each rec'd Feb. 25, 1899.

Keim, De B[enueville] Randolph.

Our Alaskan wonderland and Klondike neighbor; a personal reminiscence and thirty years after. Washington, D. C., and Harrisburg, Pa. The Harrisburg pub. co. [1898] 352 pp. pl. port. map. 12°. (American destiny series) 30

Copyright by De B. Randolph Keim, Washington, D. C. 1897, no. 57861, Oct. 12; 2 copies rec'd Jan. 18, 1899.

Kirkmann, Marshall M[onroe]

... The science of railways ... 9th. rev. & enl. ed. New York & Chicago, The World railway pub. co., 1899. 12v. illus. pl. port. 12°. 31-42

Contents.

- v. 1. Railway equipment.
- v. 2. Railway organization.
- v. 3. Financing, constructing and maintaining
- v. 4. Train service.
- v. 5. Passenger, baggage, express and mail service.
- v. 6. Freight business and affairs.
- v. 7. Disbursements of railways.
- v. 8. Economic theory of rates. Private versus government control of railroads.
- v. 9. Fiscal affairs. Collection of revenue.
- v. 10. General fiscal and other affairs.
- v. 11. Origin and evolution of transportation; or, the genesis of railway carriage.
- v. 12. Engineers' and firemen's manual. General Index.

Copyright by The World railway pub. co., New York. 1899, nos. 14840-14851, Feb. 24; 2 copies each rec'd Feb. 24, 1899.

Authors—Continued.

Kleist, [Bernhard] Heinrich [Wilhelm] von.

Prinz Friedrich von Homburg; ein schauspiel, edited, with an introduction and notes, by J. S. Nollen. Boston, Ginn & co., 1899. lxxii, 172 pp. 12°. (International modern language series) 43

Copyright by John Scholte Nollen, Grinnell, Iowa. 1899, no. 14818, Feb. 24; 2 copies rec'd Feb. 24, 1899.

Lagerlöf, Selma.

The miracles of Antichrist; a novel, translated from the Swedish . . . by Pauline B. Flach. Boston, Little, Brown & co., 1899. vi, 378 pp. 12°. 44

Copyright by Little, Brown & co., Boston. 1899, no. 15321, Feb. 27; 2 copies rec'd Feb. 27, 1899.

La Salle, Nicolas de.

Relation of the discovery of the Mississippi [sic] river, written from the narrative of Nicolas de La Salle, otherwise known as the little M. de La Salle; the translation done by M. B. Anderson. Chicago, The Caxton club, 1898. 4 p. l., 69 pp. 8°. 45

This copy is one of an edition of 266 copies on handmade paper, the type of which has been distributed. The French text here reprinted is that of Pierre Margry. "Découvertes et établissements de Français dans l'ouest et dans le sud de l'Amérique septentrionale (1614-1754) Première partie. p. 545-570.

Copyright by The Caxton club, Chicago. 1899, no. 15329, Feb. 27; 2 copies rec'd Feb. 27, 1899.

Lessing, [Gotthold Ephraim]

Lessing's Emilia Galotti, with footnotes and vocabulary; introduction by E. M. Granger. New York, Hinds & Noble, 1898. ix, [1], 3-132 pp. port. 12°. (Hinds & Noble's German classics) 46

Copyright by Hinds & Noble, New York. 1899, no. 15781, Feb. 28; 2 copies rec'd Feb. 22, 1899.

— Lessing's Minna von Barnhelm; with footnotes and vocabulary. New York, Hinds & Noble, 1898. 142 pp. 12°. (Hinds & Noble's German classics) 47

Copyright by Hinds & Noble, New York. 1899, no. 15783, Feb. 28; 2 copies rec'd Feb. 22, 1899.

— Lessing's Nathan der weise; with footnotes and vocabulary; introduction by E. M. Granger. New York, Hinds & Noble, 1898. ix, 160 pp. port.

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Lessing, [Gotthold Ephraim]—Cont'd.
12°. (Hinds & Noble's German clas-
sics) 48

Copyright by Hinds & Noble, New
York. 1899, no. 15782, Feb. 28; 2 copies
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Mackey, Albert G[allatin]

The history of freemasonry . . . with
the history of its introduction and
progress in the United States; the his-
tory of the symbols of freemasonry
and the history of the A. A. Scottish
rite. By W. R. Singleton. v. 1, sec-
tions 7-9. New York, The Masonic his-
tory co. [1899] pl. port. 4°. 49-51

Copyright by The Masonic history
co., New York. 1899, nos. 9499-9501,
Jan. 31; 2 copies each rec'd Jan. 31,
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McKinney, William M. *ed.*

The encyclopædia of pleading and
practice . . . v. 14. 1899.

Massachusetts year book and city and
town register, June 1, 1897-June 1, 1898
. . . no. 3. Compiled by A. S. Roe.
Worcester, F. S. Blanchard & co. [1897]
12°. 52

Copyright by F. S. Blanchard & co.,
Worcester, Mass. 1897, no. 35981, Jan.
16; 2 copies rec'd Feb. 13, 1899.

Merck's 1899 manual of the materia me-
dica, together with a summary of thera-
peutic indications and a classification
of medicaments . . . New York,
Merck & co. [1899] 16°. 53

Copyright by Merck & co., New York.
1899, no. 15790, Feb. 28; 2 copies rec'd
Mar. 1, 1899.

The new national cyclopædia and treas-
ury of knowledge. A handy book of
ready reference for schools. The arti-
cles relating to America edited by A. R.
Spofford . . . the articles relating to
Europe edited by C. Annandale . . .
v. 1. Toledo, O., The Brown, Eager
& Hull co., 1899. 8°. 54

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Copyright by The Gebbie pub. co.,
Philadelphia. 1899, no. 15123, Feb. 25;
2 copies rec'd Feb. 27, 1899.

New York (*State*) *Courts of record.*

Combined official series of New York
state reports and session laws . . . is-
sued weekly. (No. 303, February 25,
1899.) Albany, N. Y., Banks & co.
[1899] 8°. 55

Advance sheets. 36 app. division, p. 129-
192; 26 miscellaneous, p. 1-96.

Copyright by Banks & co., New York,
and J. B. Lyon, Albany. 1899, no. 15180,
Feb. 25; 2 copies rec'd Mar. 1, 1899.

Authors—Continued.

New York (*State*) *Legislature.*
See also New York (*State*) *Courts of*
record. Combined official series of the
New York state reports and session
laws . . . [1899]

Norris, Frank.

McTeague; a story of San Francisco.
New York, Doubleday & McClure co.,
1899. 3 p. l., 442 pp. 8°. 56

Copyright by Doubleday & McClure
co., New York. 1899, no. 15125, Feb. 25;
2 copies rec'd Feb. 27, 1899.

Parsons, A[nsen] V. *reporter.*

Pennsylvania. *Court of common pleas.*
Select cases in equity . . . 2 v. 1899.

Pennsylvania. *Court of common pleas.*

Select cases in equity argued and de-
termined in the Court of common pleas
of the first judicial district . . . from
1841-1850. Reported by A. V. Parsons
. . . With citations to opinions of the
Supreme court, Superior court, and
other courts of Pennsylvania, collected
by C. A. Hawkins. York, Pa., C. A.
Hawkins, 1899. 2 v. 8°. 57, 58

Copyright by Charles A. Hawkins,
York, Pa. 1899, nos. 14888, 14889, Feb.
24; 2 copies rec'd Mar. 3, 1899.

Pilcher, James E.

First aid in illness and injury; com-
prising in a series of chapters on the
human machine, its structure, its im-
plements of repair, and the accidents
and emergencies to which it is liable.
6th ed., rev. . . . New York, C. Scrib-
ner's sons, 1899. xiv pp., 1 l., 322 pp.
illus. pl. 16°. 59

Copyright by Charles Scribner's sons,
New York. 1899, no. 15118, Feb. 25; 2
copies rec'd Feb. 27, 1899.

Pinkham, William P.

The lamb of God; or, The scriptural
philosophy of the atonement. Cleve-
land, The Cleveland Bible training
schools, 1899. 231 pp. 12°. 60

Copyright by Wm. P. Pinkham,
Woonsocket, R. I. 1895, no. 55225, Oct.
31; 2 copies rec'd Jan. 14, 1899.

Pool, Maria Louise.

Sand 'n' bushes. Chicago & New
York, H. S. Stone & co., 1899. 3 p. l.,
364 pp., 1 l. 12°. 6

Copyright by Herbert S. Stone &
co., Chicago. 1899, no. 14645, Feb. 23;
2 copies rec'd Feb. 23, 1899.

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- Raymond, Walter.
Two men o' Mendip. New York, Doubleday & McClure co., 1899. 3 p. l., 310 pp. 12°. 62
Copyright by Doubleday & McClure co., New York. 1899, no. 15080, Feb. 25; 2 copies rec'd Feb. 27, 1899.
- Robertson, Harrison.
"If I were a man;" the story of a new-southerner. New York, C. Scribner's sons, 1899. 3 p. l., 190 pp. 16°. (The ivory series) 63
Copyright by Charles Scribner's sons, New York. 1899, no. 15121, Feb. 21; 2 copies rec'd Feb. 27, 1899.
- Royer, John S.
A complete correlated geography. Versailles, O., Royer & sons, 1898. [64] pp. nar. 8°. (Royer's unified series) 64
Copyright by John S. Royer, Versailles, O., 1898, no. 25416, Apr. 22; 2 copies rec'd Jan. 3, 1899.
- Schiller, [Johann Christoph Friedrich von]
Schiller's Der neffe als onkel; with footnotes and vocabulary; introduction by E. M. Granger. New York, Hinds & Noble, 1898. 94 pp. port. 12°. (Hinds & Noble's German classics) 65
Copyright by Hinds & Noble, New York. 1899, no. 15780, Feb. 28; 2 copies rec'd Feb. 22, 1899.
- Schiller's Wilhelm Tell; with footnotes and vocabulary; introduction by E. M. Granger. New York, Hinds & Noble, 1898. x pp., 1 l., 185 pp. port. 12°. (Hinds & Noble's German classics) 66
Copyright by Hinds & Noble, New York. 1899, no. 15779, Feb. 28; 2 copies rec'd Feb. 22, 1899.
- Spofford, A [insworth] R [and], and Shapley, Rufus E [dmond], eds.
The library of wit and humor, prose and poetry, selected from the literature of all times and nations . . . Philadelphia, The Gebbie pub. co., 1885-94. 5 v. pl. 8°. 67-71
v. 1 & 5, 1894; v. 2-4, 1885.
Copyright by Gebbie & co., Philadelphia. 1896, nos. 3339-3343, Jan. 9; 2 copies each rec'd Feb. 27, 1899.

Authors—Continued.

- Talbot, Henry P [aul]
An introductory course of quantitative chemical analysis, with explanatory notes and stoichiometrical problems. 3d ed. rev. and enl. New York and London, The Macmillan co., 1899. 153 pp. illus. 8°. 72
Copyright by Henry P. Talbot, Boston. 1897, no. 4223, Jan. 11; 2 copies rec'd Jan. 11, 1899.
- Tolstoi, Liou N [ikolaevich] graf.
The novels and other works of Lyof N. Tolstoï. v. 5-6. New York, C. Scribner's sons, 1899. 2 v. pl. 8°. 73, 74
Contents.
v. 5-6. War and peace.
Copyright by Thos. Y. Crowell & co., New York. 1899, no. 13560, Feb. 18; 2 copies rec'd Feb. 17, 1899. No. 14856, Feb. 24; 2 copies rec'd Feb. 24, 1899.
- [Ward, Julius A.]
Σωματτοπάθος. [New York, The Institute of somatopathy, 1899] 24 pp. illus. obl. 12°. 75
P. 8: Somatopathy is scientific palpation desensitization and manipulation.
Copyright by Julius A. Ward, New York. 1899, no. 15450, Feb. 27; 2 copies rec'd Mar. 1, 1899.
- Whitson, John H.
The young ditch rider; a story of the plains. Elgin, Ill., and Chicago, D. C., Cook pub. co., 1899. 96 pp. illus. 8°. 76
Copyright by David C. Cook pub. co., Elgin, Ill. 1899, no. 14573, Feb. 23; 2 copies rec'd Feb. 23, 1899.
- Wilkinson, William Cleaver.
The epic of Paul. New York and London, Funk & Wagnalls co., 1898. 722 pp. 8°. 77
Copyright by Funk & Wagnalls co., New York. 1897, no. 46904, Aug. 20; 2 copies rec'd Mar. 10, 1899.
- Σωματτοπάθος.
See [Ward, Julius A.]

I. BOOKS—(2) MISCELLANEOUS.

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Titles.

- Acetylene gas for popular lighting. 1
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1899, no. 14895, Feb. 24; 2 copies rec'd
Feb. 25, 1899.
- Across the "Atlantic." Hamburg-American
line. 2
Copyright by Emil L. Boas, gen'l
mng'r., Hamburg-American line, New
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let. 3
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let, Brockton, Mass. 1899, no. 8244,
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- Advance sheets from the forthcoming
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Iowa. v. 81. 6
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v. 123. 7
— Hospers, Sioux county, Iowa. v. 464.
8
— Waucoma, Fayette county, Iowa. v.
422. 9
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446. 10
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14
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rien Springs, Mich. 1899, no. 14873,
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- Banker and greenback; or, Financial
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- April weather. Song for high voice in A flat. Words by Edna Proctor Clarke; music by James H. Rogers. 10
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- Be good to yourself. Words and music by Ruby Clark. 18
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- Beehive (The). (Das bienenhaus.) March, by H. J. Schneider; arranged for zither by D. Wormser. 20
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- Birthday presents. Written and composed by George A. Stevens. London, Francis, Day & Hunter. 27
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- Christ is risen. Easter anthem. Words by Michael Weisse; music by George Marks Evans. 45
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- Christ our Passover. Easter anthem, by E. L. Ashford. 46
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Closer to Me. Words by Mrs. E. Prentiss; music by R. L. 49

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Country (A) dance, by Wm. K. Bassford. Piano solo. 60

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Letzte (Die) loege. The last lodge. Gedicht von H. Grünig. Für baryton, mit pianoforte, orgel oder harmonium begleitung, von Albert Werkenthin; English version by Miss Florence Marshall. Berlin, Carl Simon. Ausgabe A, mit pianoforte. 190

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- Weaver (Rufus B.) and anatomical preparations of the human body, dissected and mounted by him. 112
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(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- Bridesmaid rose. 6
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(At the end of each title is printed the rubric under which the full title will be found.)

- Albright music co., Chicago:
 Belle (The) of society. Waltz. James Hyde; Charles Gluck. (Music.)
 High (A) old time in Dixie. George Schleiffarth. (Music.)
 Ruby, come, be ma baby. Richard Hanch. (Music.)
- Allen (James B.), Providence, R. I.:
 Old (The) fashioned rocking chair. Arthur Savage Josselyn. (Music.)
 Place (The) where I was born. Arthur Savage Josselyn. (Music.)
- American cereal co., Chicago:
 Feeding for flesh. (Books: 2.)
 Modern dairy feeding. (Books: 2.)
 Practical poultry feeding. (Books: 2.)
- American litho. co., New York:
 Head (The) of a hornless heifer, with a bell tied about its neck. (Fine arts.)
 Head (The) of a young woman, three-quarter view, surrounded by an ornamental border of filigree work. (Fine arts.)
- American press ass'n, New York:
 City life in the Philippine islands. (Books: 3.)
 Daisy May's budget of feminine gossip. (Books: 3.)
 Late fashions from Paris. (Books: 3.)
 Lenten (The) fashions. (Books: 3.)
 Life's springtime. (Books: 3.)
 New York theatricals. (Books: 3.)
 United (The) States golf association. (Books: 3.)
- American water color society, New York:
 American water color society; illustrated catalogue. (Books: 1.)

- Arkell pub. co., New York:
 New (The) motto. (Engravings, cuts, and prints.)
 Splitting "Old Hickory." (Engravings, cuts, and prints.)
 With the animals. (Engravings, cuts, and prints.)
- Armstrong (S. G.), Berrien Springs, Mich.:
 Armstrong (S. G.) Vril cordial. (Books: 2.)
- Arthur (James), Detroit, Mich.:
 Captain's (The) wife. (Photographs.)
 Innocence. (Photographs.)
 "Irene." (Photographs.)
 Muriel. (Photographs.)
- Associated Press, New York:
 England's eyes on the High commission. (Books: 3.)
 German (The) meat inspection bill. (Books: 3.)
 Ponta Delgada, Friday. (Books: 3.)
 Procession (The) described. (Books: 3.)
 Republican (A) victory. (Books: 3.)
 Situation in France. (Books: 3.)
 To receive Choate. (Books: 3.)
 Very heavy deficit. (Books: 3.)
- Ayer (N. W.) and son, Philadelphia.
 Ayer (N. W.) and son's American newspaper annual. (Books: 1.)
- Baker (Walter H.) and co., Boston:
 Awkward (An) squad. (Dramatic compositions.)
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- Baldwin (S. M.), New York:
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- Balmer & Weber music house co., St. Louis:
Cor Jesu. Emile Karst. (Music.)
- Banks & co., and Lyon (James B.), New York and Albany:
New York State reports and session laws. Combined official series. (Books: 1.)
- Barrett bros., Springfield, Ohio:
Catalogue of blanks for Clerk of court. (Books: 2.)
- Barton (L. Leland B.), Washington, D. C.:
Co. F, 1st District of Columbia vol. inf., war against Spain. (Photographs.)
- Basler (H. R.), Pittsburg:
Remember the "Maine." Jessie M. Soper; Horace R. Basler. (Music.)
- Beau (Le), Paris, France:
Improvisation. E. Bouichère. (Music.)
- Beggs (Alexander J.), New York:
At rest. (Photographs.)
Barn (The) yard. (Photographs.)
Deer hunt. (Photographs.)
Hasty retreat. (Photographs.)
Home again. (Photographs.)
In camp. (Photographs.)
Old ocean's gray and melancholy waste. (Photographs.)
On the trail. (Photographs.)
- Beiser (George H.), Brooklyn, N. Y.:
Father, forgive. George H. Beiser. (Music.)
- Belding bros. & co., Northampton, Mass.:
Bride rose. (Fine arts.)
Bridesmaid rose. (Fine arts.)
France (La) rose. (Fine arts.)
Pearl rose. (Fine arts.)
Sunset rose. (Fine arts.)
- Benehley (F. E.) and Sanger (F.), Springfield, Mass.:
Index (The) fire-alarm guide and pocket memorandum. (Books: 2.)
- Bendel (A.), Reading, Pa.:
Oster-hymne. H. Breitenbach. (Music.)
- Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Clarion, Iowa. (Books: 2.)
— Eagle Grove, Iowa. (Books: 2.)
— Hospers, Iowa. (Books: 2.)
— Waucoma, Iowa. (Books: 2.)
— Wyoming, Iowa. (Books: 2.)
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Aurelia, Iowa. (Maps and charts.)
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Meriden, Iowa. (Maps and charts.)
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Ogden, Iowa. (Maps and charts.)
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- Bennett (Henry), Cedar Rapids, Iowa:
Peterson, Iowa. (Maps and charts.)
Scranton, Iowa. (Maps and charts.)
Springville, Iowa. (Maps and charts.)
Winthrop, Iowa. (Maps and charts.)
- Benziger bros., New York:
Crowley (Mary Catherine). An everyday girl. (Books: 3.)
- Bible study publishing co., Boston:
Bible (The) study manual for the biographical course. (Books: 2.)
Bible (The) study union lessons. Gospel stories. Child's monthly. (Books: 2.)
Primary monthly. (Books: 2.)
Primary (The) teacher's helper. (Books: 2.)
- Blackman (Arthur Wright), Cambridge, Mass.:
Philosophical (The) calendar for 1899. (Books: 2.)
- Blaisdell (Henry Lawrence), U. S.:
His cousin Felix. (Dramatic compositions.)
- Blanchard (F. S.) & co., Worcester, Mass.:
Massachusetts year book and city and town register, June 1, 1897—June 1, 1898. (Books: 1.)
- Bloom (Sol), Chicago:
Bridesmaid (The) march. Leo Friedman. (Music.)
My Honolulu queen. Jas. O'Dea; Wm. H. Penn. (Music.)
- Bloomfield (F. D.) & co., Buffalo:
Old Fort Porter. F. D. Bloomfield. (Music.)
- Boas (Emil L.), genl. mngr., Hamburg-American line, New York:
Across the "Atlantic." (Books: 2.)
- Bonwell (J. R.), Nebraska:
Lessons on etching. pt. 1. (Books: 2.)
- Boosey and co., London:
Oh captain, my captain. Walt Whitman; Charles Wood. (Music.)
One morning in May. Alfred Perceval Graves; Charles Wood. (Music.)
- Bosworth & co., Leipzig:
Sweet brier. W. H. Squire. (Music.)
- Bote (Ed.) and Bock (G.), Berlin, Germany:
Vier lieder. Edwin Schultz. nos. 1-4. (Music.)
- Bowers (Arthur E.), Manchester, Conn.:
Bowers' Manchester directory. 1898, 1899. (Books: 1.)
- Bowman (Ralph Waldo), Chicago:
Illinois supreme and appellate court reports. Advance sheets. (Books: 2.)
- Brainard's (S.) sons co., Chicago:
Down in sunny Alabama. John Martin. (Music.)
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- Braun (H. L.), Pittsburg:
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Felix Mottl. (Music.)
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(Music.)
Zwei duette. Julius Hey. nos. 1, 2.
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- Brooks (Christopher P.), New Bedford,
Mass.:
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- Burgstaller (F. E.), New York:
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My old Kentucky home. Stephen
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- Palms (The). F. Faure; D. Wormser.
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- Burpee (W. Atlee) & co., Philadelphia:
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rooted begonias from seed. (Books: 2.)
- Burrows bros. co., Cleveland:
Jesuit (The) relations and allied
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- Butler (Thomas) & co., ltd., Philadelphia:
Battle of Manila. (Engravings, cuts,
and prints.)
Battle of Santiago. (Engravings,
cuts, and prints.)
- Butterfield (J. A.), Heirs of, U. S.:
Belshazzar. C. R. Blackall; J. A.
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- Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. 94.
Work trains. (Books: 3.)
- Canfield (Charles B.), New York:
Design for masonic memorial. (Fine
arts.)
- Carson & Simpson, Philadelphia:
Art treasures from paintings of
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- Cate (Dr. William M.), Chicago:
Down in de valley of Suzanne. Dr.
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- Caxton club, Chicago:
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- Central fire-proofing co., New York:
Advance sheets from the forthcoming
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Advance sheets of a forthcoming cata-
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- Chappell & co., London:
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- Church (John) co., Cincinnati:
 Alabama dream. Geo. D. Barnard. (Music.)
 Berkeley (The) club march. J. O. Brockshire. (Music.)
 Chime, chime, chime. A. F. Loud. (Music.)
 Gipsy song. Alexander S. Thompson. (Music.)
 Joyous (The) bells. A. F. Loud. (Music.)
- Church (John) co., Cincinnati:
 Little robin polka. J. L. Ritchie. (Music.)
- Clark (Ruby), Amsterdam, N. Y.:
 Be good to yourself. Ruby Clark. (Music.)
- Coleman (Harry), Philadelphia:
 Dreamy thought. Ch. Godard; L. P. Laurendeau. (Music.)
 Honey on de rag. Alonzo F. Burt. (Music.)
 Reporter (The) march. Jas. M. Fulton. (Music.)
 Victor's (The) march. N. J. Spring. (Music.)
 9th regiment march. F. H. Losey. (Music.)
- Colliery engineer co., Scranton, Pa.:
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 Commissions to students for aiding in securing new students; in force Feb. 16, 1899. (Books: 2.)
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 Correspondence (The) school of book-keeping and stenography. Circular of information. (Books: 2.)
 Enroll before April 1, 1899, and secure special privileges. (Books: 2.)
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- Colton, Ohman & co., New York:
 Queens, city of New York. (New map of borough of) (Maps and charts.)
- Consolidated music pub. ass'n., inc., New York:
 I am looking for my sweetheart. Harry S. Marion; Morris May. (Music.)
- Continental pub. co., New York:
 Lala (Ramon Reyes). The Philippine islands. (Books: 2.)
- Cook (David C.) pub. co., Chicago:
 Gem (The) of days. (Books: 2.)
 Whitson (John H.) The young ditch rider. (Books: 1.)
- Courier litho. co., Buffalo, N. Y.:
 Black tigers. (Chromos and lithographs.)
- Cram (Geo. F.), Chicago:
 Alabama. (Maps and charts.)
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 Arizona. (Maps and charts.)
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- Cram (Geo. F.), Chicago:**
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- Cramer (J. B.) & co., ltd., London:**
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Crockett (S. R.), London:
 Crockett (S. R.) Little Anna Mark. (Books: 3.)
Cross (A. E.), Chicago:
 Cross (A. E.). Cross' telegraphic cipher code, for the provision and grain trade. (Books: 1.)
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 Tolstoi (Lyof N.) War and peace. (Books: 1.)
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 Dear old Tennessee. Dox Cruger. (Music.)
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 Copley (The) prints. (Spring catalogue of 1899.) (Books: 2.)
 Head of Christ. (Photographs.)
 Hearing. (Photographs.)
 Lost sheep. (Photographs.)
 Maiden's (Ye) reverie. (Photographs.)
 Pompeian woman at bath. (Photographs.)
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- Dau publishing co., Buffalo:**
 Grand Rapids (The) society blue-book. (Books: 1.)
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 Miles (Gen.) giving testimony to the court of inquiry at the Lemon building, Washington, D. C. (Photographs.)
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Detweiler (E. P.) Colonial days. (Books: 2.)
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April weather. Ednah Proctor Clarke; James H. Rogers. (Music.)
Bid me to live. Robert Herrick; James H. Rogers. (Music.)
Good-bye (A). Ednah Proctor Clarke; James H. Rogers. (Music.)
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Send out Thy light. Charles Fonteyn Manney. (Music.)
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- Eastman (Samuel) & co., Concord, N. H.:
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- Eaton (Seymour), Lansdowne, Pa.:
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- Evans (D. O.), Youngstown, Ohio:
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 She was born in old Virginia. J. V. Langhorne; Robert E. Whittemore. (Music.)
- Lawyers' cooperative pub. co., Rochester:
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- Le Mastre (Catherine M.), St. Louis, Mo.:
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- Levy (Florence Nightingale) and Talbot (Elisha H.), New York:
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 On our way rejoicing. F. R. Havergal; W. J. Baltzell. (Music.)
 Praise ye Jehovah's name. Wm. Edie Marks. (Music.)
 Ride on in majesty. Henry M. Milman; E. S. Lorenz. (Music.)
 Seek ye the Lord. E. L. Ashford. (Music.)
 Shout unto God. J. Wesley Hughes. (Music.)
 Sing we alleluia! E. L. Ashford. (Music.)
 Song of victory. Gerard Moultrie; E. L. Ashford. (Music.)
 There is a green hill far away. C. F. Alexander; J. A. Parks. (Music.)
 Therefore with joy. H. W. Porter. (Music.)
 Thou shalt arise. Anthem by Edwin Moore. (Music.)
 Thy will be done. Charlotte Elliott; William H. Pontius. (Music.)

- Lorenz (E. S.), Dayton, Ohio:
To Thy pastures. Hymn anthem.
W. B. Manning. (Music.)
- Lowry (Robert), Plainfield, N. J. :
Anywhere with Jesus. R. L. (Music.)
As Jesus prayed. S. D. Phelps; R. L. (Music.)
At the door. Una Locke; R. L. (Music.)
Blessed river. Words by Bonar; music by R. L. (Music.)
Closer to me. Mrs. E. Prentiss; R. L. (Music.)
Come near unto Me. Julia A. Mathews; R. L. (Music.)
Here am I. Mrs. Annie S. Hawks; R. L. (Music.)
In the valley. Mrs. Annie S. Hawks; R. L. (Music.)
Let the Master in. S. D. Phelps; R. L. (Music.)
Linger no longer. Words and music by R. Lowry. (Music.)
Little children, you may come. Julia A. Mathews; R. L. (Music.)
Mountain of the Lord. R. L. (Music.)
Rifted (The) rock. L. T. H.; R. L. (Music.)
Something for Jesus. S. D. Phelps; R. L. (Music.)
Who'll be the next? Mrs. Annie S. Hawks; R. L. (Music.)
- Luckhardt's musik-verlag, Leipzig:
Finkenschlag. Gottfried Angerer. (Music.)
Zigeunergelage. Arnaldo Sartorio. (Music.)
- Ludden (A.), Tacoma, Wash. :
Mt. Tacoma. Water front, no. 233. (Photographs.)
- McArthur (Peter), U. S. :
McArthur (Peter). With the aid of the widow. (Books: 3.)
- MacCartney (Frederic), Rockland, Mass. :
MacCartney (Frederic O.) The gift of womanhood. (Books: 2.)
- McCormick (Rosemary Estelle), Pittsburgh:
Old glory waltz, by Rosemary Estelle McCormick. (Music.)
- Maille (Joseph), New Orleans:
Myeandanda (Swami). Definition of words, including suggestions for occult practices to attain success. (Books: 2.)
- Marion (T. W.), New York:
St. John the Baptist. (Photographs.)
- Martin (T. J.), Springfield, Mass. :
Playing rules and schedule of the National polo ass'n. (Books: 2.)
- Masonic history co., New York:
Mackey (Albert Gallatin). The history of free masonry. (Books: 1.)
- Mayes (Lorenzo Dow), New York:
Pure democracy. (Books: 2.)
- Mellen (George E.), Chicago:
New pointers for amateurs. (Books: 2.)
- Melville (Wilbert), Washington, D. C. :
Court (The) of inquiry appointed to investigate the allegations made by General Miles, as to the army rations issued during the Spanish-American war. (Photographs.)
Miles (General) before the court of inquiry in session at Lemon building, Washington, D. C. (Photographs.)
- Memorial press, New York:
Printing for private circulation. (Books: 2.)
- Merck & co., New York:
Merck's 1899 manual of the materia medica. (Books: 1.)
- Metropolitan music co., Minneapolis:
Frank David's cake walk and two-step. Frank David. (Music.)
- Meyer bros. & co., New York:
Sailor of the United States. (Fine arts.)
- Miller (William), Macon, Ga. :
Miller (William). The world as it really is. (Books: 2.)
- Millet (Charles Sumner), Brockton, Mass. :
Adult diet list. (Books: 2.)
- Mills (F. A.), New York:
I wants my Hannah. Al Johns. (Music.)
I'm livin' easy. Irving Jones. (Music.)
In dreams I think of thee. W. Murdock Lind; W. Sheppard Camp. (Music.)
- Mitchell (Ellen M.), Syracuse, N. Y. :
Mitchell (Ellen M.) The Paradise of Dante. (Books: 2.)
- Molineux (George), New York:
Gavotta no. 2. J. W. Lerman. (Music.)
March of the monks. J. W. Lerman. (Music.)
Organ (The). v. 10. no. 56. (Music.)
- Moore (Geo. F.), Detroit:
Masonic directory. (Books: 2.)
- Mound City paint and color co., St. Louis:
Decorators (The). (Photographs.)
"Do you see the point?" (Photographs.)
"Pleasant (A) task." (Photographs.)
- Napton (Frank), Boston:
Killarney, by Frank Napton. (Photographs.)
- National music co., Chicago:
Geranium schottische. A. H. Row Sewig. (Music.)
- Naylor (E. T.), Chicago:
How to conduct a general agency mail-order business at home. (Books: 2.)

- Nebraska clothing co., Omaha:
Nebraska clothing co., Kansas City, Mo. (Books: 2.)
Omaha, Nebr. (Books: 2.)
- Newell (John P.), Newton, Iowa:
Romping with Irene. John P. Newell. (Music.)
- Newnes (George), ltd., New York:
Curiosities. (Books: 2.)
Doyle (A. Conan). Round the fire. (Books: 2.)
- New York life insurance co., New York:
"Nylic." (Books: 2.)
- Nollen (John Scholte), Grinnell, Iowa:
Kleist (Heinrich von). Prinz Friedrich von Homburg. (Books: 1.)
- Novello & co., ltd., London:
Come, ye children. (Music.)
- Olsson (J. F.) & co., Cambridge, Mass.:
Automedon and horses of Achilles. (Photographs.)
Christ at Emmaus. (Photographs.)
- Orr (Mrs. James), Canada:
Omdurman march. Mrs. James Orr. (Music.)
- Ostrander (Wm. Chesebrough), New York:
Wuzzle. (Fine arts.)
- Pabst brewing co., Milwaukee:
After the ball. (Fine arts.)
- Page (David B.), Kansas City, Mo.:
Page (D. B.). The vision of U-musho-me. (Books: 2.)
- Paige (David O.), Detroit, Mich.:
Easter day. Mrs. David O. Paige; Mrs. Allan Howard Frazer. (Music.)
Jesus garden. Mrs. David O. Paige; Mrs. Allan Howard Frazer. (Music.)
Little temples. Mrs. David O. Paige; Mrs. Allan Howard Frazer. (Music.)
Lullaby. Mrs. David O. Paige; Mrs. Allan Howard Frazer. (Music.)
- Parker (John H.), U. S.:
Gatlings (The) at San Juan. (Books: 3.)
- Pentecostal pub. co., Louisville, Ky.:
Davis (S. J. S.). The origin of the book of Mormon. (Books: 1.)
- Pepper (J. W.), Philadelphia:
Gay Atlantic City march. James M. Fulton. (Music.)
I'll be a sister to you. F. Beyer. Band. (Music.)
— Orchestra. (Music.)
I've scratched you off ma list. Schottische. F. Beyer. Band. (Music.)
Mamma, don't be cross with me. F. Beyer. (Music.)
She is more to be pitied than censured. Wm. B. Gray; F. Beyer. Full orchestra. (Music.)
- Peterson (E. Frank), Vermillion, S. Dak.:
Grant county, S. Dak. (Maps and charts.)
- Pinkham (Wm. P.), Woonsocket, R. I.:
Pinkham (W. P.). The Lamb of God. (Books: 1.)
- Polish pub. co., Chicago:
August II. (Engravings, cuts, and prints.)
Jan III., Sobieski. (Engravings, cuts, and prints.)
Leszczynski (Stanislaw). (Engravings, cuts, and prints.)
Wisniowiecki (Michal). (Engravings, cuts, and prints.)
- Pond (Wm. A.) & co., New York:
Christ triumphant. C. H. Tebbs. (Music.)
Open ye the gates. C. H. Tebbs. (Music.)
Silent (The) land. Words by H. W. Longfellow; music by Alfred E. Little. (Music.)
- Press publishing co., New York:
Black (A) sheep of the "400." (Books: 3.)
- Presser (Theodore), Philadelphia:
Carnival fancies, by W. K. Bassford. (Music.)
Cheerful and serene. C. Bohm; E. A. Berg. (Music.)
Childhood's pictures. F. L. Eyer. (Music.)
Country (A) dance. Wm. K. Bassford. (Music.)
Dancing (The) bear. Bruno Wandelt; Frank L. Eyer. (Music.)
Evening chimes. Carl Heins; E. A. Berg. (Music.)
Five miniatures. A. Schmoll. (Music.)
Golden wedding minuet. G. Karganoff. (Music.)
Graces (The). G. Wartenstein; Frank L. Eyer. (Music.)
I cannot help loving thee. Arthur L. Brown. (Music.)
If the world belonged to me. Wm. C. Campbell; Paul Gabriel. (Music.)
Light and shadow. C. Gurlitt. (Music.)
Little fantasies. Ed. Poldini; Carl Hoffman. (Music.)
Mazurka caprice. A. Ferner. (Music.)
Menuet. H. Scholz; Thos. a'Becket. (Music.)
Momento giojoso. M. Moszkowski. Revised and fingered by C. von Sternberg. (Music.)
Mystery. Paul Wachs; Chas. W. Landon. (Music.)
Secret (The) wish. Fidelis Zitterbart. (Music.)
Society march. H. Engelmann. (Music.)
South Carolina tickle. Adam Geibel. (Music.)
Sunshine on the prairie. Alfred Grainger. (Music.)

- Presser (Theodore), Philadelphia, Pa.:
Swallows (The). G. Bachmann; Thos. a'Becket. (Music.)
To the hunt. G. Wartenstein; Frank L. Eyer. (Music.)
Valse brillante. H. L. Read. (Music.)
16 light characteristic pieces. J. Concone. (Music.)
36 short melodie studies. Felix Smith; C. von Sternberg. (Music.)
- Preston (Albert L.), Minneapolis, Minn.:
Preston's pocket directory of Minneapolis. (Books: 2.)
- Purdy (J. E.) & co., Boston:
Phelan (Rev. J. P.) (Photographs.)
- Ray (C. F.), Asheville, N. C.:
Cherubs. (Photographs.)
Swannanoa river. (Photographs.)
- Reeder (David H.), Chicago:
Reeder (David H.) Home health club. (Books: 2.)
- Revell (Fleming H.) co., Chicago:
Hillis (Newell Dwight). Prisoners of hope. (Books: 3.)
- Ricordi (G.) & co., Milan, Italy:
Leiden (Das) Christi. L. Perosi; Gaetano Luporini. (Music.)
Risurrezione (La) di Cristo. Lorenzo Perosi; Ugo Solazzi. (Music.)
- Rieter-Biedermann (J.), Leipzig, Germany:
Sonate. Camillo Schumann. (Music.)
- Rogers (Ed.), New York:
Excuse me. Ed. Rogers; Seymour Furth. (Music.)
- Rogers & Eastman, Cleveland:
Alabama rose, cake walk, J. G. Liddicoat. (Music.)
- Rose (Ye) studio, Providence:
P. E. Clergy of the diocese of R. I. (Photographs.)
- Royer (John S.), Versailles, Ohio:
Royer (J. S.) A complete correlated geography. (Books: 1.)
- S. S. board of Ref. church, Philadelphia:
Hearts to heaven and voices raise. Christopher Wordsworth; W. A. H. Hinnershitz. (Music.)
- Saenger (E.), New York:
Columbia (The) folio. Julius H. Karp. (Music books.)
- Salzer (W.), Leipzig:
Fünf gedichte. (Music.)
Zwei lieder. (Music.)
- Sanborn-Perris map co., ltd., New York:
Alderson, Ind. T. (Maps and charts.)
Batesville, Ind. (Maps and charts.)
Cameron, Ind. T. (Maps and charts.)
Campbell, Cal. Maps and charts.)
Davenport, Wash. (Maps and charts.)
Ebensburg, Pa. (Maps and charts.)
Hartford, S. Dak. (Maps and charts.)
Kingston, N. Y. (Maps and charts.)
Millbury, Mass. (Maps and charts.)
- Sanborn-Perris map co., ltd., New York:
Morrisville, N. Y. (Maps and charts.)
Oakesdale, Wash. (Maps and charts.)
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Rantoul, Ill. (Maps and charts.)
Ritzville, Wash. (Maps and charts.)
Sibley, Ill. (Maps and charts.)
Spangle, Wash. (Maps and charts.)
West Salem, Ohio. (Maps and charts.)
- Sandifur (O. B.), Frankfort:
Farmer's (The) grain calculator. (Books: 2.)
- Sarli (D. A.), St. Louis, Mo.:
Honey, you done gone foolish. Malcolm Williams; Domenic A. Sarli. (Music.)
She used to love her honey, but she doesn't no more. George Hammond; D. A. Sarli. (Music.)
Suburban park march and two-step; Domenic A. Sarli. (Music.)
- Schirmer (G.), New York:
Bring her again to me. W. E. Henley; Frank Seymour Hastings. (Music.)
Echo (The) in the heart. Henry Van Dyke; Frank Seymour Hastings. (Music.)
Élégie. Henri Ern. (Music.)
In Thee, O God, do I put my trust. Max Spicker. (Music.)
O Lamb of God. Jas. Geo. Deck; Louis C. Jacoby. (Music.)
Scène lyrique. Henri Ern. (Music.)
- Schlam (Hugo V.), New York:
In Pekin. William Loraine. (Music.)
Savannah Lou. Fred Raymond; Harry S. Marion. (Music.)
- Schmidt (Arthur P.), Boston:
Brook (The) and the wave. Charles P. Scott. (Music.)
Campanella. Charles P. Scott. (Music.)
Christ, the Lord, is risen to-day. John Francis Barnett. (Music.)
Gently, Lord, O gently lead us. P. A. Schnecker. (Music.)
Guide me, O Thou Great Jehovah. P. A. Schnecker. (Music.)
In Vienna. Charles P. Scott. (Music.)
Lead, kindly light. P. A. Schnecker. (Music.)
Majestic. Charles P. Scott. (Music.)
Pilgrims of the night. E. W. Hanscom. (Music.)
Widow (A) bird. Charles P. Scott. (Music.)
- Schott's (B.) söhne, Mayence, Germany:
Systematische accord-studien, von Emil Kross; C. Erben. Heft 1-3. (Music.)
Systematische doppelgriff-studien Emil Kross; C. Erben. (Music.)

- Schuberth (Edward) & co., New York:
 Impromptu. Hugo Reinhold; Heinrich Germer. (Music.)
 In the gipsy camp. Fr. Behr; Heinrich Germer. (Music.)
 On the mead. Heinrich Lichner; Heinrich Germer. (Music.)
 Scarf dance. C. Chaminade; Heinrich Germer. (Music.)
 Solfeggietto. Em. Bach; Heinrich Germer. (Music.)
 Three songs. W. J. McCoy. Nos. 1-3. (Music.)
 25 easy and progressive studies, by C. H. Döring: op. 8. Heinrich Germer. Books 1-3. (Music.)
- Scribner's (Charles) sons, New York:
 April (The) book buyer. (Engravings, cuts, and prints.)
 Barrows (John Henry). The Christian conquest of Asia. (Books: 1.)
 Pilcher (James E.) First aid in illness and injury. (Books: 1.)
 Robertson (Harrison). "If I were a man." (Books: 1.)
 Scribner's for March. (Chromos and lithographs.)
 Scribner's magazine. (Books: 2.)
- Senff (Bartholf), Leipzig, Germany:
 Sonate, D dur. Domenico Scarlatti; Sofie Menter. (Music.)
 Zwei sonaten. Francesco Durante; Sofie Menter. (Music.)
- Sharples (Joseph, jr.), Pawtucket, R. I.:
 My Caroline. By Joseph Sharples, jr. (Music.)
 Sounds from Manila. Joseph Sharples, jr. (Music.)
- Shaver (Leander), Eau Claire, Wis.:
 Shaver (L.) Shaver's system for cutting boys' pants. (Books: 2.)
- Sheard (Charles) & co., London:
 Duty (The) of a wife. Murray & Leigh. (Music.)
- Sheatz (John O.), Philadelphia:
 Possum (De) hunt. Harvey Johns. (Music.)
- Silver, Burdett & co., Boston:
 Advanced exercises for the thumb. Albert Ross Parsons; Kate D. Chittenden. (Music.)
- Simon (Carl), Berlin:
 Letzte (Die) loge. Albert Werken-thin. 2 ed. (Music.)
- Simrock (N.), Berlin:
 Sechs lieder. Eugen d'Albert. nos. 1-6. (Music.)
- Smith (Charles Asa), Oakland, Cal.:
 Take my heart, O Christ, my Saviour. C. A. Smith. (Music.)
- Smith (J. Charlton), Indianapolis:
 Human hearts, mazurka. V. Cassler. (Music.)
- Smith (Mortimer), Saugerties, N. Y.:
 Smith (M.) Bible truths laid naked. (Books: 2.)
- Smith (Oscar), New York:
 D. no. 5. (Photographs.)
 D. no. 10. (Photographs.)
- Spaulding (George L.), New York:
 My old Virginia home. W. H. Assheton. (Music.)
- Spectator co., New York:
 Fire (The) insurance pocket index. 1899. (Books: 2.)
- Stahl (Wm. C.), Milwaukee:
 Jeremiah's symphony. Wm. C. Stahl. (Music.)
- Stark (Ferd.) co., New York:
 Derby (Mrs. R. H.) (Photographs.)
 Low (A. A.) (Photographs.)
 Low (Hon. Seth). (Photographs.)
- Starr (Thomas A.), Goshen, Ind.:
 Cuban war map. (Maps and charts.)
 Fourth-of-July number. "The morning republican." (Chromos and lithographs.)
- Stearns (D. H.), Portland, Oreg.:
 God's light leading. (Books: 2.)
- Sterling remedy co., Indiana Mineral Springs, Ind.:
 Baby sleeps. (Photographs.)
 They work while you sleep. (Photographs.)
- Stern (Jos. W.) & co., New York:
 Mariposa (La). Wm. Y. Tyers. (Music.)
- Stevens (Fred. Park), Colorado Springs, Colo.:
 I'll not tell. (Photographs.)
- Stewart & Bauer, Philadelphia:
 Hot corn. Paul Eno. (Music.)
- Stoker (Bram), London:
 Stoker (B.) Chin music. (Books: 3.)
- Stone (Herbert S.) & co., Chicago:
 Pool (Maria Louise). Sand 'n' bushes. (Books: 1.)
- Strand (Walter), Dyea, Alaska:
 Atlin City. (Photographs.)
- Street & Smith, New York:
 Carter (Nicholas). Two plus two; or, A millionaire forger. (Books: 2.)
 Fitch (Clarke). A gauntlet of fire. (Books: 2.)
- Strobridge litho. co., Cincinnati:
 Drinking. (Chromos and lithographs.)
 Insult. (Chromos and lithographs.)
- Stuff (Harry S.), Lincoln, Nebr.:
 Disagreeable (A) family affair. (Books: 2.)
- Talbot (Henry P.), Boston:
 Talbot (H. P.) An introductory course of quantitative chemical analysis. (Books: 1.)
- Taylor (J. James), Scranton, Pa.:
 Carbondale city directory for 1899. (Books: 1.)
- Thatcher & King, Lewiston, Idaho:
 Idaho (Prospector's map of central). (Maps and charts.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Thayer (H. D.), Baltimore:
Hotel Rennert. Baltimore city guide and tradesmen's index. (Books: 2.)
- Thiebes-Stierlin music co., St. Louis:
Cotton pickin' jubilee. Harry Gilbert. (Music.)
1903 two-step. Harry Gilbert. (Music.)
- Thompson (E.) co., Northport, L. I., N. Y.:
Encyclopædia (The) of pleading and practice. (Books: 1.)
- Todd (Wm. Edward, jr.), Washington, D. C.:
Matinee (The) girl. Wm. Edward Todd, jr. (Music.)
- Tomlin (C.) and Wm. Cashmore, Gorham, Me.:
Heavenward (The) side. Clement Tomlin; William Cashmore. (Music.)
Wonderful news. Clement Tomlin; William Cashmore. (Music.)
- Tooth (Arthur) & sons, New York:
"Maréchal (Le) Ferrant." (Engravings, cuts, and prints.)
- Tousey (Frank), New York:
Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
- Towne (W. E.), Holyoke, Mass.:
Towne (W. E.) Practical mind science. (Books: 2.)
- Trabadelo (A. de), Paris:
Paola. A. de Trabadelo. (Music.)
- Trifet (F.), Boston:
Heart of my heart. Mary Parks; Frances C. Robinson. (Music.)
"Oregon," queen of the sea. Two-step, by Frances C. Robinson. (Music.)
- Trover (Howard D.), Salem, Oreg.:
Multnomah delegation, special session, 1898, Oregon state legislature. (Photographs.)
Oregon legislature, 1899, House; twentieth biennial session. (Photographs.)
Oregon legislature, Senate, 1899; twentieth biennial session. (Photographs.)
Simon (Hon. Joseph), U. S. senator. (Photographs.)
- Tunison (Henry Cuthbert), Jacksonville, Ill.:
Illinois (New railway, distance and township map of). (Maps and charts.)
- Turnbull (Ralph Frank), New York:
Bronx park. (Picturesque scenery in) (Photographs.)
- U. S. butter extractor co., Newark, N. J.:
Empire hand-power cream separators. (Books: 2.)
- Union mutual music and novelty co., New York:
Old (The) farm-house on the hill. J. W. Lerman. (Music.)
- United States printing co., Cincinnati:
Arrival (The) of the female drummer company. (Chromos and lithographs.)
Elk bill. (Chromos and lithographs.)
Escape (The) from the plotter's den. (Chromos and lithographs.)
Female drummer letter-bill. (Chromos and lithographs.)
Male balloonist. (Chromos and lithographs.)
Oriental figure. (Chromos and lithographs.)
Repertoire. (Chromos and lithographs.)
She is great. (Chromos and lithographs.)
Sister act. (Chromos and lithographs.)
Sketch team. (Chromos and lithographs.)
Skirt dancer. (Chromos and lithographs.)
Watch her; she is funny. (Chromos and lithographs.)
- Vandersloot music co., Williamsport, Pa.:
Campin' on de ole Suwanee. Lee Orea Smith. (Music.)
- Vogel (Henry P.), Albany, N. Y.:
Empire state march. Alfred H. Aarons. (Music.)
- Walker (Janet Edmondson), Boston:
Heywood (Thomas) and Rowley (William). Fortune by land and sea. (Books: 1.)
- Walker (John Brisben), Irvington, N. Y.:
Humor page. (Books: 3.)
Of interest to women. (Books: 3.)
Of interest to youth. (Books: 3.)
Sunday magazine page. (Books: 3.)
- Ward (Artemas), New York:
Ward (A.) The best and the cheapest. (Books: 2.)
- Ward (Julius A.), New York:
[Ward, J. A.] Somatopathy. (Books: 1.)
- Ward & Drummond, New York:
Latimer (F.) Golden texts, 1899, and memory gems linked with precept, prayer, promise. (Books: 2.)
- Warner (J. H.), Marlboro, Mass.:
My coal-black queen. Geo. H. Roland and J. H. Warner. (Music.)
- Washington law book co., Washington:
In the high court of chancery. (Books: 2.)
- Waterman (Frances), Burlington, Vt.:
Moonlight (The) cake walk. Frances Waterman. (Music.)
- Watson (J. E.), Baltimore:
Springtime. (Photographs.)
- Weaver (Rufus B.), Philadelphia:
Weaver (Rufus B.) and anatomical preparations of the human body dissected and mounted by him. (Photographs.)
- Weekes & co., London:
Polish dance. H. J. Taylor. (Music.)

- Wehrmann (Henri), New Orleans, La:
Louisiana (The) tigers' march; the
heroes of Miami. Blanche Vaurigaud.
(Music.)
- Western press, San Diego, Cal. :
[Johns, Cloudeley.] Dan Ames'
luck. (Books: 3.)
- Wetherell (Caroline), U. S. :
Jobbernows (The) in Cuba with the
crabs. (Books: 3.)
- Whaley, Royce & co., Toronto, Canada:
He stands at the helm. W. V. B.
Thompson; Frederick Locke Law-
rence. (Music.)
Missus Jawg' Augustus Lee; Ed-
ward W. Miller. (Music.)
- White (John W.), Chicago:
Arizona. (Maps and charts.)
Arkansas. (Maps and charts.)
California. (Maps and charts.)
Colorado. (Maps and charts.)
Connecticut. (Maps and charts.)
Florida. (Maps and charts.)
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New Hampshire. (Maps and charts.)
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New Mexico. (Maps and charts.)
New York. (Eastern half.) (Maps
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Oklahoma and Indian territory.
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- White (John W.), Chicago:
Washington. (Maps and charts.)
West Virginia. (Maps and charts.)
Wisconsin. (Maps and charts.)
Wyoming. (Maps and charts.)
- White & Kemble, New York:
White & Kemble's atlas and digest
of railroad mortgages, Atchison, To-
peka and Santa Fe railway. (Maps
and charts.)
- White-Smith publishing co., Boston:
Keep a-going. Thomas MacKellar;
Karl Linders. (Music.)
Pleasant are Thy courts above. By
Frank H. Bracket. (Music.)
Psalm (A) of life. For mixed voices.
Longfellow; E. W. Hanscom. (Music.)
Sweetheart, the morning dawns.
William H. Gardner; Otto Cantor.
(Music.)
Victory (The) of the cross. William
H. Gardner; P. A. Schnecker. (Mu-
sic.)
- Whitney (Hobart B.), New York:
Service (The) of holy communion.
By Hobart B. Whitney. (Music.)
Six easy carols. Words and music
by Hobart B. Whitney. (Music.)
- Wilhoft (Victoria Ann), New York:
Useful information for women.
(Books: 2.)
- Williams (Joseph), London:
Masque (The) of May. M. C. Gilling-
ton; Lionel Elliott. (Music.)
- Willig (Geo.) & co., Baltimore:
High-toned (The) colored ball.
Nathan Bivins. (Music.)
Mixer (The). William C. Roehm.
(Music.)
- Witmark (M.) & sons, New York:
Because. Medley waltz. F. W. Mea-
cham. (Music.)
Cyrano waltzes. T. P. Trinkaus;
F. W. Meacham. (Music.)
Darktown is out to-night. Will
Marion; Robt. Recker. (Music.)
Fire away. Galop. Wm. Bendix.
(Music.)
I love my little honey. W. H. Mackie.
(Music.)
Irish (The) swell. W. H. Mackie.
(Music.)
Little (The) mother. W. H. Mackie.
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My wild Irish rose. Waltz. W. H.
Mackie. (Music.)
Olcott's lullaby. Chauncey Olcott;
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Quick action. Galop. J. Zimmer-
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Rag-time Liz. W. H. Mackie. (Mu-
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Spray (The). S. E. B. Leonard
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

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- Binks' wife; or, Leave her to me. Written and composed by Charles Osborne. London, Francis, Day & Hunter. 482
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- Blue (The) bells (Les bleuets). Song, with French and English text, by T. E. della Rocca. 483
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- Bowery Buck. Ragtime two-step, composed by Tom Turpin; arranged by D. S. De Lisle. 484
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- British (The) grenadiers. no. 505. 486
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- Cabinet (The). A choice collection of songs and instrumental music arranged for piano or organ. 489
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- Canzonetta. Violon et piano, par Gabriel-Marie. Leipzig, Bosworth & co. 491
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- Carnival of Venice. Variations. Banjo solo, arranged by Arling Shaeffer. 492
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- Catherine schottische, for banjo, by Arling Shaeffer. 493
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- Changeless love. Words by George Child; music by Anton Strelezki. London, Wickins & co. 494
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- "Chicoongo." Coon song and chorus, by Arthur S. Shaw. 495
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- Child of the sun. Words by E. S. Mullins; music by E. B. Mullins. 496
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- Christ being raised. Chorus with solos. Music by H. W. Porter. 497
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- City (The) of the King. Sacred song. Words by H. V. Neal; music by C. W. Bennet. High voice. 498
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- Cold (A) and frosty morning. Written and composed by Frank Leo. London, Francis, Day & Hunter. 499
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— Orchestra. 501
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- Complete in Him. Words by M. Sheeleigh; music by B. S. Dise. 504
Copyright by B. S. Dise, Curwensville, Pa. 1899, no. 16386, Mar. 2; 2 copies rec'd Mar. 3, 1899.
- Concert (G moll), für violoncello und orchester, von Fritz Kauffmann: op. 29. Clavier auszug. Berlin, Carl Paez (D. Charton). 505
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Concert in G moll, für violine und orchester. Allegro marziale-andantino (idylle). Allegro molto. Componirt von Joseph Miroslav Weber. Partitur. Orchesterstimmen. München, Jos. Aibl verlag. 516

Copyright by Jos. Aibl verlag, München, Germany. 1899, no. 17090, Mar. 6; 2 copies rec'd Mar. 6, 1899.

Concert rondo, for two violins with piano accompaniment. Composed by L. Maurer: op. 26. London, Alfred Lengnick. 507

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Contentment. Morceau, for the piano-forte, by F. Zitterbart. 508

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Coon's picnic. Patrol, by Will H. Kiefer. 2 mandolins and guitar. 509

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Crimson (The) flush. March, by Russel Alexander; arranged by Will H. Kiefer. 2 mandolins and guitar. 510

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Cuba free forever. March, by L. Baarsch; arranged by C. A. Egner. Band. 512

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Cyrano march and two-step, by W. H. Krell. 513

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Dancing sea spray. Caprice, by Eduard Holst. Piano. 515

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Dark-town schottische, for banjo, by Arling Shaeffer. 516

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Darkies' (The) home, sweet home. Words and music by Chas. E. Baer; arranged by Fred. Bunte. 517

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Darling blue-eyed Norah. Written and composed by J. E. Murray. London, Francis, Day & Hunter. 518

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Darling Cloe schottische, for banjo, by Arling Shaeffer. 519

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Darling Mazie. Sweet heart, fond heart, true heart. Words and music by Gilmore and Leonard. 520

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Dat coon done spend my money on a crap game. Words and music by Sol. Stone. 521

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Dawn (The) is now breaking. Chorus of women. Words by M. E. Shorey; music by H. W. Porter. 522

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Deus misereatur. By C. C. Stearns. 524

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— Piano solo. 526

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- Dream of love. Romanza. Words by William H. Gardner; music by Frederic Solomon. 528
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- Dreams of home. By W. Cooper; arranged by D. M. H. May for violin and piano. 529
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- Echoes from old Mobile. Characteristic march and two-step, by Walter E. Petry. 532
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- Eile, Gott! [Sopran-solo.] Von H. Fritzsche. 533
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- Elsa at the door. Words and music by Lily Sutherland Woodruff. 536
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- Eternity is near. Words by J. W. Van De Venter; music by W. S. Weeden. 538
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- Everything for Jesus. Words by Flora Kirkland; music by W. T. Southerton. 540
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- Fair-play march, for the piano or cabinet organ, composed by J. D. Shaver. 541
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- Faith. Music by B. S. Dise. 542
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- Fanfare. By C. Stamaty; edited by Kate S. Chittenden. no. 201. Piano. 543
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- Farewell (A). Vocal duet. Words by Lord Tennyson; music by Franco Leoni. London, Chappell & co., ltd. 544
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- Father, pray with me to-night. Words by A. G. Chase; music by C. A. White. 545
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- Fighting (The) 13th. Patriotic song and march. Words and air by Rena N. Sangster. Arranged by Chas. E. Pratt. 546
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- Flagship "Brooklyn." March and two-step, by G. Savasta. 548
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- Florida (A) cracker. Rag two-step, by Ellis Brooks. 550
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- For old times' sake. Waltz, by Ernest Allan. London, Francis, Day & Hunter. 551
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- Forest birds. Duet for soprano and tenor, by W. A. Briggs. 552
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- From Egypt's bondage come. Anthem. Music by Arthur Page; edited by H. W. Nicholl. 553
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- Fünf salonstücke für klavier von Karl Gleitz: op. 25. Berlin, W. Groscurth. no. 1. Menuett. 554
— no. 2. Choral. 555
— no. 3. Walzer. 556
— no. 4. Wiegenlied. 557
— no. 5. Walzer. 558
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- Gathering roses from the dell. Words and music by Mary Allen. 559
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- Gavotte in A flat. Pimpernel. Arthur L. Brown: op. 20, no. 2. Piano. 560
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- Gavotte tendre, pour piano. Louis Ganne. Paris, Costallat & cie. 562
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- Gipsy (La). Mazurka écossaise pour piano. Louis Ganne. Paris, Costallat & cie. 563
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- Girl (The) I love I can not call my own. Emily Smith. Arranged by Hans S. Liné for orchestra. 564
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- Girl (The) I love I cannot call my own. Words by Harry F. Miller; music by Emily Smith; arranged by Hans L. Liné. 565
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- Glorious (The) name. Chorus. Music by H. W. Porter. 566
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- Good (The) old way. Words by F. J. C.; music by W. H. Doane. 567
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- Harmonious (The) blacksmith, by G. F. Handel. no. 506. 573
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- Has anybody seen my dolly? Written and composed by George A. Stevens. London, Francis, Day & Hunter. 574
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- He who laughs last laughs best. Words and music by F. M. Brand. 576
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- Honey Sue. Words by John M. James; music by G. B. Brigham. 583
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— For mandolin and guitar. 586
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- Hush-a-ba, birdie. (A Scotch lullaby.) By Alice Chambers Buntou. London, Paterson & sons. 587
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- I heard the voice of Jesus say. Hymn-anthem. Words by Horatius Bonar; music by Benjamin Cutter: op. 30, no. 2. 590
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- I love thee more. Song for medium voice. Words by M. L. van Vorst; music by M. H. Catlin. 591
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Titles—Continued.

I will sing of Thy power. Anthem.
Music by Arthur Sullivan; edited by
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I wish I could warble like you. Words
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I would know thee. Alfred A. Holt; W.
S. Weeden. 594

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and guitar. 595

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In dreamland waltzes. R. De Koven; ar-
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and guitar. 600

— For mandolin and piano. 601

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zetti" by J. B. Herbert. 602

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Titles—Continued.

Intermezzo (Cavalleria rusticana). Ar-
ranged for banjo solo by Arling
Shaeffer. 603

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Irish washerwoman. Medley, for banjo,
by Arling Shaeffer. 604

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Dondore. 606

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music by W. H. Doane. 608

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Jesus bids us shine. Words by Anna B.
Warner; music by B. S. Dise. 609

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Jesus, lover of my soul. Sacred song.
Words by Chas. Wesley; music by
Eduardo Marzo: op. 72. High. 610

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— Music by F. Bernard Streatfield.
no. 2 in D flat. London, J. B. Cra-
mer & co., ltd. 611

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Jewel caprice, by H. Cadmus. Piano. 612

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- Once and again. Song. Words by Gunby Hadath; music by Piccolomini. no. 2 in E flat. London, J. B. Cramer & co., ltd. 687
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- "The boolyvar de Paree;" on the song in opera "Topsy-turvey hotel," by Lionel Monckton; arranged by J. Ord Hume. In Drum and fife journal, no. 37. London, Chappell & co., ltd. 705

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- Quick march, "Soldiers in the park;" on the song in the Gaiety burlesque, "A runaway girl," by Lionel Monckton; arranged by J. Ord Hume. In Drum and fife journal, no. 39. London, Chappell & co., ltd. 706
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- Say "au revoir," but not good bye. By H. Kennedy. no. 529. 720
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- Shepherd (The) boy. For piano, by G. D. Wilson: op. 4; edited and fingered by Louis Oesterle. 731
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- She's my sweetheart, just the same. Song and dance, for banjo, by Arling Shaeffer. 732
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- Shout hurrah! shout hooray! (Typical duet.) Written by Arthur Sturgis; composed by J. M. Glover. London, Francis, Day & Hunter. 733
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- Show yourselves joyful. Anthem. Music by H. P. Danks. 734
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Charge (The) of the Rough Riders. 27 Copyright by Frederic Remington, New Rochelle, N. Y. 1899, no. 17915, Mar. 9; 1 photograph rec'd Mar. 9, 1899.	Portrait of a lady (head and shoulders), face turned three-quarters to the right of spectator, bonnet on head. 45 Copyright by Francis Lathrop, New York. 1899, no. 15423, Feb. 27; 1 photograph rec'd Feb. 27, 1899.
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Group of fine draped figures, the one in center holding ribbon with inscription, etc. 30 Copyright by Francis Lathrop, New York. 1899, no. 15434, Feb. 27; 1 photograph rec'd Feb. 27, 1899.	Two winged figures facing each other, etc. Marked 1. 48 Copyright by Francis Lathrop, New York. 1899, no. 16789, Mar. 4; 1 photograph rec'd Mar. 4, 1899.
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- Appleton (D.) & co., New York:
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- Banks & bros. and James B. Lyons, Albany, N. Y.:
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- Conkey (W. B.) co., Chicago:
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I heard the voice of Jesus say. Horatius Bonar; Benjamin Cutter. (Music.)
I love thee more. M. H. Catlin. (Music.)

- Ditson (Oliver) co., Boston:
 Rejoice, Jerusalem, and sing. Francis V. Hubbard; George B. Nevin. (Music.)
 Valse fantaisie. Arthur L. Brown. (Music.)
- Doane (W. H.), Cincinnati:
 Beautiful Eden. Mrs. M. A. Kidder; W. H. Doane. (Music.)
 Good (The) old way. F. J. C.; W. H. Doane. (Music.)
 Happy home. Miss J. Pollard; W. H. Doane. (Music.)
 Jesus at the door. F. J. C.; W. H. Doane. (Music.)
 Keep praying as you go. F. J. C.; W. H. Doane. (Music.)
 Keep step. Fanny J. Crosby; W. H. Doane. (Music.)
 On, press on. Fanny Crosby; W. H. Doane. (Music.)
 Precious (The) name. Lydia Baxter; W. H. Doane. (Music.)
 Savior's (The) call. Fanny Crosby; W. H. Doane. (Music.)
 Strike, strike for victory. Mrs. M. A. Kidder; W. H. Doane. (Music.)
 Tell it with joy. F. J. C.; W. H. Doane. (Music.)
 They gather one by one. Josephine Pollard; W. H. Doane. (Music.)
 Toiling on. Fanny Crosby; W. H. Doane. (Music.)
- Dodd, Mead & co., New York:
 Allen (Graut). The European town. (Books: 1.)
 Shorter (Mrs. Clement). My lady's slipper and other verses. (Books: 1.)
- Dondore (C. T.), U. S.:
 It tickled me so I liked to die. Sol Smith Russell; C. T. Dondore. (Music.)
- Dowdell (L. Edgar), Valparaiso, Ind.:
 Sea (The) the home for me. L. Edgar Dowdell; August Wolf. (Music.)
- Dudley (Howard H.), Kansas City, Mo.:
 Dudley (Howard H.) Without an education. (Books: 2.)
- Dupont (Aimé), New York:
 Lehmann (Lilli). (Photographs.)
 Maurel (Victor). (Photographs.)
 Schumann-Heink (Ernestine). (Photographs.)
 Van Dyck (Ernest). (Photographs.)
 Van Rooy (Anton). (Photographs.)
- Du Souchet (H. A.), New York:
 "Betsy Ross." (Dramatic composition.)
- Dutton (F. R.), Pittsburg, Pa.:
 Obligations and responsibilities of members of fraternal orders. (Books: 2.)
- Earl (Henry H.), Fall River, Mass.:
 Fall River and its manufactories 1803-1898. (Books: 2.)
- Eastman kodak co., Rochester, N. Y.:
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- Eaton (Seymour), Landsdowne, Pa.:
 Chicago (The) record's home study circle. (Books: 3.)
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 Jones and his pal in trouble. (Photographs.)
 Jones's interrupted sleigh ride. (Photographs.)
 Jones's return from the club. (Photographs.)
- Eldridge (Geo. D.), Boston:
 [Eldridge, George Dyre.] The principles of reservation in their application to legislative regulation of life insurance. (Books: 1.)
- Electrical engineer institute of correspondence instruction, New York:
 Fundamental principles of electricity and magnetism. (Books: 2.)
- Enoch & sons, London:
 Quick march, "Americaine." Louis Gaune; J. Ord Hume. (Music.)
 100 exercises on intervals. Mathilde Marchesi. (Music.)
- Erwin (Frank Alexander), New York:
 Erwin (F. A.) A summary of torts. (Books: 1.)
- Eustis (George P.), Washington:
 Scarlet (The) letter. (Dramatic compositions.)
- Evans (W. A.), Boston:
 Mamie Brady's the girl for me. Oattie E. Colburn; H. W. W. Downes. (Music.)
- Evening post pub. co., New York:
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- Fell (Charles James), Wilkesbarre, Pa.:
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- Fillmore bros., Cincinnati:
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- In the cross of Christ I glory. J. B. Herbert. (Music.)
 Lift up your heads. Finley Lyon. (Music.)
 Nazarene (The). Chas. H. Gabriel. (Music.)
 O joyful sound, O glorious hour. Mrs. Carrie B. Adams. (Music.)
 Praise ye the name of the Lord. H. P. Danks. (Music.)

- Fillmore bros., Cincinnati:
 Rejoice, He is risen. Finley Lyon.
 (Music.)
 Sabbath (The) day was ended. J. B.
 Herbert. (Music.)
 Show yourselves joyful. H. P. Danks.
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- Fitzpatrick (M. J.), New York:
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 Fitzpatrick. (Music.)
- Flanner (Joseph), Milwaukee, Wis.:
 "My mother's good-night kiss."
 Croasdella C. Fess; Mary E. Buell.
 (Music.)
 "Song (The) of the wood-cutters."
 Miss Jessie Freeland; Daniel Protheroe.
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- Flitcraft (A. J.), Oak Park, Ill.:
 [Flitcraft, Allen J.] Life insurance
 manual. (Books: 1.)
- Folding bath tub co., Marshall, Mich.:
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- Folger (L. B.), U. S.:
 Obsequies of Enoch T. Carson, 33^o
 mason. (Photographs.)
- Fontaine (C.), Washington:
 Dumas (Alexandre). La tulipe noire.
 (Books: 1.)
- Fowler (Thaddens M.), Morrisville, Pa.:
 Clarksburg, West Virginia. (Chro-
 mos and lithographs.)
- Fowler & co., New York:
 Fowler & co., patent agents and
 experts, copyrights, trade-marks, etc.
 (Books: 2.)
- Fox (Alfred), Bridgeport, Conn.:
 Knights of Columbus. G. Guilbert.
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 Yo' mus'n't try to fool yo' little Angie.
 Chas. E. Dickerson; Wm. Weidenham-
 mer. (Music.)
- Francis, Day & Hunter, London:
 And I didn't go to work that day.
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 ic.)
 Binks' wife; or, Leave her to me.
 Charles Osborne. (Music.)
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 ray. (Music.)
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 (Music.)
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 A. Stevens. (Music.)
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 Conley; Pat Rafferty. (Music.)
 It grows on yer. Charles Osborne.
 (Music.)
 Pet (The) o' the pantomime. Dan
 Paulton. (Music.)
 Shout hurrah, shout hooray. Arthur
 Sturgess; J. M. Glover. (Music.)
 Sit down. J. W. Driffield. (Music.)
 Slips of the tongue. Edward Kent.
 (Music.)
- Francis, Day & Hunter, London:
 We all went following on. John P.
 Harrington; Orlando Powell. (Music.)
 We're taking it in turns. Tom
 Browne; Felix McGlenon. (Music.)
 When mamma and pa have gone to
 bye-bye. Joseph Tabrar. (Music.)
 When the day begins to dawn. Frank
 Leo. (Music.)
 When the gentle breezes blow. Alf
 Ellerton. (Music.)
 When do I come in? Harry Adams;
 Geo. Everard. (Music.)
- Fraser (W. A.), Georgetown, Canada:
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 back. (Books: 3.)
- French (Milton), Bow, N. H.:
 Birthplace of the Rev. Mary Baker
 G. Eddy. (Photographs.)
- Frink (Harry Arthur), Boston:
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- Funk & Wagnalls co., New York:
 Cook (E. W.) The origin of sin, and
 its relation to God and the universe.
 (Books: 1.)
 Copeland (Thomas Campbell). Amer-
 ican colonial handbook. (Books: 1.)
- Gagel bros., New York:
 Shuffling Pete. Edwin F. Kendall.
 (Music.)
- Garland (William A.), Arkadelphia, Ark.:
 Garland (Will). Congress. (Books:
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- German press and plate co., Chicago:
 Offener schreibebrief des Philipp
 Sauerampfer. (Books: 3.)
- Gibson art galleries, Chicago:
 Edsell (Bishop). (Photographs.)
- Gilchrist (Frankie), U. S.:
 Pop corn dance. Frankie Gilchrist.
 (Music.)
- Ginn & co., Boston:
 Like a fairy creature. Rossini; J. S.
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- Goggan (Thos.) & bro., Galveston, Tex.:
 Call me thine but once again. Frank
 Dreppesh. (Music.)
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 vant. (Music.)
 Uncle Tom's letter. Fred C. Davis;
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- Grabau (Walther), Newark, N. J.:
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- Graves (Harry M.), Williamstown, Mass.:
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 tunities. (Books: 2.)
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- Greely (Philip), Dorchester, Mass.:
 All hail, bright resurrection day.
 Frank J. Bonelle; Philip Greely. (Mus-
 ic.)
- Green (W. L.) & co., Boston:
 Free-church catechism. (Books: 2.)

- Groscurth (W.), Berlin:
Fünf salonstücke. Karl Gleitz.
nos. 1-5. (Music.)
Vier lieder. Thekla Lingen; Karl
Gleitz. nos. 1-4. (Music.)
- Gueriu (F. W.), St. Louis:
Favorite (The) model. (Photo-
graphs.)
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Pets. (Photographs.)
Salome. (Photographs.)
- Hall-Shone co., inc., Rochester, N. Y.:
Hall-Shone co., inc., Rochester, N. Y.
Catalogue of 1899. (Books: 2.)
- Harper & brothers, New York:
Carrye (Charles Edward). The river
syndicate, and other stories. (Books:
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Harper's pictorial history of the war
with Spain. (Books: 1.)
- Harroun (F. D.), Rock Island, Ill.:
Loss of the "Paul Jones." F. D.
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- Hart (Amos W.), Washington:
Hart (A. W.) Digest of the decisions
in the Patent office and the United
States courts, 1898. (Books: 1.)
- Hart, Schaffner & Marx, Chicago:
Art in dress. Spring and summer,
1899. (Books: 2.)
- Hatch music co., Philadelphia:
Contentment. F. Zitterbart. (Mu-
sic.)
- Haviland (Frank Wood), New York:
Haviland (F. W.) The temple; sec-
ond part of Science. (Books: 1.)
- Hayes (Charles Harris), Washington:
Graded lessons for church Sunday
schools. (Books: 2.)
- Heath (Robert H.), Camden, Pa.:
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(Books: 2.)
Heath (R. H.) Only a bunch of blue
ribbons. (Books: 2.)
- Heckil (G. B.), Philadelphia:
Scott (W. G.) A systematic method
of testing varnish, japans, fixed oils
[etc.]. (Books: 3.)
- Hennaman (Wm. H.), Philadelphia:
Hennaman's new banjo method.
(Music.)
- Herrick (E. R.) & co., New York:
Boylan (Grace Duffie). Hosanna and
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- Hixson (Edmund Emmit), New York:
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(Maps and charts.)
- Hoddick (Otto E.), Buffalo:
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gress. (Engravings, cuts, and prints.)
- Hodgins (John), Brooklyn:
[Webster, Noah]. White's people's
Webster. (Books: 1.)
- Hofmeister (Friedrich), Leipzig:
Am golf von Mexico. Camillo Mo-
rena. (Music.)
- Home music co., Logansport, Ind.:
My Alabama home. A. D. Fansler;
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- Hortiz (Joseph F.), Philadelphia:
Lad (A) can not forget his mother's
love. Jos. F. Hortiz. (Music.)
- Houghton (A. C.), Columbus, Ohio:
[Houghton, Albert Charles.] Edwin
and Eleanor. (Books: 1.)
- Houghton, Mifflin & co., Boston:
Carlyle (Thomas). Letters . . . to
his youngest sister. (Books: 1.)
- Howland (Fred A.), secretary of state for
the State of Vermont, U. S.:
Vermont supreme court reports.
(Books: 1.)
- Howley, Haviland & co., New York:
Tell me that you love me like you
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Smith. (Music.)
- Hubbard (Lester C.), New York:
"Timely and true." (Books: 3.)
- Hudson (D. E.), C. S. C., Notre Dame,
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Mannix (Mary E.) The tales Tim
told us. (Books: 1.)
- Huger (A. M.), Lake City, Fla.:
Huger (A. M.) Pearls and pebbles.
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- Hughes (William) pub. co., Chicago:
Foote (Allen Ripley). How should
the franchise question be settled?
(Books: 2.)
- Hunt (Woodbury E.), Concord, N. H.:
First communion. (Photographs.)
Summer (A) idyl. (Photographs.)
- Hunt (C. W.) co., New York:
Hunt (The) noiseless conveyor, etc.
Catalogue no. 9901. (Books: 2.)
- Ilsen & co., Cincinnati:
Just let my pork chops be. Frank
Polk; Will M. Smith. (Music.)
- Imbrie (Charles Frederick), New York:
Abbey & Imbrie's catalogue. no.
161. (Books: 2.)
- Jäger (Julius), Berlin:
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- Jenkins' (J. W.) sons music co., Kansas
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"Doc" Brown's cake walk. Chas. L.
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son. (Music.)
Thelma waltzes. Chas. L. Johnson.
(Music.)

- Jewish pub. society of America, Philadelphia:
Abraham (Israel). Chapters on Jewish literature. (Books: 1.)
- Johnston (Miss F. B.), Washington:
Fuller (Justice Melville Weston.) (Photographs.)
- Jones (Edward A.), Boston:
Resident and business directory of Dedham and Westwood, Mass. 1899. (Books: 1.)
- Jones (Irvin Howard), Chicago:
University (The) march and two-step.
Irvin Howard Jones. (Music.)
- Judge (James L.), Chicago:
Milk (A) peddler's mishap. (Books: 2.)
- Jung (P. L.), New York:
Jesus, lover of my soul. Eduardo Marzo. (Music.)
Menuette. Hubert De Blanck. (Music.)
- Kansas City star co., Kansas City, Mo.:
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- Kebr (Cyrus), Lakeside, Ill.:
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- Kellogg (E. L.) & co., New York:
Shaw (Edward Richard). Three studies in education. (Books: 1.)
- Kelly (J. M.), Pittsburg:
Coke works of the Connellsville coke region. (Maps and charts.)
- Kent (James Tyler), Philadelphia:
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- Kepler & Schwarzmann, New York:
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- Kernodle (P. J.), Richmond, Va.:
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- Key (William C.), Nevada, Mo.:
[Key, W. C., comp.] Overruled, reversed, and criticised cases in the Missouri supreme and appellate courts. (Books: 1.)
- Kimball (H. E.), U. S.:
Holiday quickstep. H. E. Kimball. (Music.)
- Kimball (Henry W.), Providence, R. I.:
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- Kirschner (H. W.), St. Louis:
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- Klein and Guttenstein, Milwaukee, Wis.:
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- Knapp (Joseph P.), New York:
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- Knapp (M. W.), Cincinnati:
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- Kraemer (A. O. and G. A.), Cincinnati:
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- Lammers (P. J.) Baltimore:
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- Lane & Jones, Springfield, Mass.:
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- Langmaid (F. W. S.) Philadelphia:
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- Lea bros. & co., Philadelphia :
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- Lederer (George W.), New York :
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- Leduc (Alphonse), Paris :
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- Lee (Wm. H.), Chicago :
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- Lemmert (John R.), Baltimore :
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- Lemon (Edward R.), Sudbury, Mass. :
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- Lewis (T. H.), St. Paul :
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- Lewis publishing co., Chicago :
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- Merchants' pub. co., San Francisco:
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- Mermod-frères, Ste. Croix, Switzerland:
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- Mills (Glen V.), Ann Arbor, Mich.:
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- Minturn (Joseph A.), Indianapolis:
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- Molineux (Geo.), New York:
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- Morris (Joseph), Philadelphia:
Dance violetta. M. L. Morris. (Mu-
sic.)
Darkeys' (The) home, sweet home.
Chas. E. Baer. (Music.)
- Morrison (W. M.), Chicago:
De Wolfe (Louise). (Photographs.)
McGill (Fannie). (Photographs.)
- Morse (Sion A.), Corning, N. Y.:
Morse (S. A.) Outline of Bible stud-
ies for probationers' classes of the
Methodist Episcopal church. (Books:
2.)
- Moser (James Henry), Washington:
Department (A) of public works and
monument to American progress. (Fine
arts.)
- Mullins (E. S.), U. S.:
Child of the sun. E. S. Mullins; E.
B. Mullins. (Music.)
- Nachtigall (E. W.), New York:
New York by name New Amsterdam,
1664; Greater New York, 1898, etc.
(Photographs.)

- Naegeli (Albert), New York:
Nesbitt (Miriam). (Photographs.)
- National correspondence institute, Washington:
Evidence. (Books: 2.)
First instructions. (Books: 2.)
- National equipment co., New York:
Roosevelt (Theodore) for governor. (Chromos and lithographs.)
- Neely (F. Tennyson), New York:
Brockett (Thomas). The Pierponts of Sagem's park. (Books: 1.)
Daggett (Mrs. Charles Stewart). The broad aisle. (Books: 1.)
Hagarty (John J.) A fight for the green and gold; or, Gerald Desmond. (Books: 1.)
Pratt (Agnes L.) Oakwood. (Books: 1.)
Sparhawk (Frances Campbell). Fettered. (Books: 1.)
- New Orleans coffee co., ltd., New Orleans:
Is there any left? (Chromos and lithographs.)
- New York journal and advertiser, New York:
Alone—an American woman crosses wild Thibet. (Books: 3.)
Correct solution of the Journal's puzzle of the Chinese tangrams. (Books: 3.)
Curious facts about Croker's \$16,000 dinner for 1,600 people. (Books: 3.)
Curious facts about the Vanderbilt-Whitney baby. (Books: 3.)
Dead (A) man brought back to life. (Books: 3.)
"Dodo." Mrs. Herbert Asquith, wife of the ex-cabinet minister, and the heroine of the famous book called "Dodo." (Books: 3.)
How a feeble, delicate woman built herself up to health and strength. (Books: 3.)
Journal's (The) great puzzle of the photographs. (Books: 3.)
Just how we are taking up our share of "the white man's burden." (Books: 3.)
Little Miss Astor of England to be presented at the Queen's next drawing room. (Books: 3.)
Miracle (A) of modern surgery. (Books: 3.)
New Easter gowns of the seven fashion leaders of the "400." (Books: 3.)
Oceanic (The) bigger than the Waldorf-Astoria. (Books: 3.)
Our little duchess bargaining with the Prince of Wales to buy Marlborough house. (Books: 3.)
Pretty school ma'am, love-sick school-boy, and Uncle Edward. (Books: 3.)
Some very curious facts about rattlesnakes. (Books: 3.)
Sudden (A) epidemic of poisoning since the Mrs. Botkin case. (Books: 3.)
- New York journal and advertiser, New York:
What will the "400" do when the naughty Princess of Coburg comes to New York? (Books: 3.)
Why educated men commit hideous crimes. (Books: 3.)
Woman (The) in the case. (Books: 3.)
Worse than earthquakes hurled by this new gun of Uncle Sam's. (Books: 3.)
- Noël (A.), Paris:
Romance. Louis Hasselmans. (Music.)
- Novello & co., ltd., London:
Ode to the passions. Frederic H. Cowen. (Music.)
- Novello, Ewer & co., New York:
Lord (The) is risen. Clement R. Gale. (Music.)
Lord (The) shall comfort Zion. Smith N. Penfield. (Music.)
- O'Byrne (Miss Mary Ann), Watervliet, N. Y.:
O'Byrne (M. A.) poetical works. v. 5. (Books: 1.)
- Ogden (Mrs. W. A.), U. S.:
Little Katie's first waltz. W. A. Ogden. (Music.)
Wilt thou be my bride? W. A. Ogden. (Music.)
- Olsson (J. F.) & co., Cambridge, Mass.:
Bit (A) of Rome. (Photographs.)
Where the waves break. (Photographs.)
- Paez (Carl) (D. Charton), Berlin:
Concert, G moll. Fritz Kauffman. (Music.)
- Page gold mining co., Boston:
Few (A) facts about Cripple Creek. (Books: 2.)
- Paine (F. M.), Boston:
Waverly two-step. Francis M. Paine. (Music.)
- Parsons (Albert Ross), New York:
Royal (The) road. A. R. Parsons. (Music.)
- Paterson & sons, Edinburgh, Scotland:
Hush-a-ba birdie. Alice Chambers Buntin. (Music.)
Omnia vincit amor. Alice Chambers Buntin. (Music.)
Remember me at evening. Alice Buntin. (Music.)
- Peale (R. S.) and Hill (J. A.), New York:
[Clare, Israel Smith.] Library of universal history. (Books: 1.)
[Towne, Edward Cornelius.] Index guide to library of the world's best literature, ancient and modern. (Books: 1.)
- Phillips (Isaac Newton), Bloomington, Ill.:
Illinois supreme court reports. (Books: 1.)

- Poland (William), St. Louis:
 Poland (W.) The kingdom of Italy and the sovereignty of Rome. (Books: 1.)
- Polk (R. L.) & co., Detroit:
 Memphis, Tenn. (R. L. Polk & co.'s map of). (Maps and charts.)
 Muskegon city and county directory, 1899-1900. (Books: 1.)
 Polk, R. L., & co. R. L. Polk & co.'s Saginaw directory, 1898-1899. (Books: 1.)
- Pond (Wm. A.) & co., New York:
 Anita. Chevalier Enrico Galgiulo. (Music.)
 Hunter's return. Chevalier Enrico Galgiulo. (Music.)
 Queen of the night. Chevalier Enrico Galgiulo. (Music.)
- Pott (James) and co., New York;
 Come, ye disconsolate. (Photographs.)
 Hope. (Photographs.)
- Potter (Isaac B.), New York.
 Potter (I. B.). How to form a consulate; or, Local organization within the league of American wheelmen. (Books: 2.)
- Preservaline mfg. co., New York:
 Preservaline. (Books: 2.)
- Price and Lee co., New Haven, Conn.:
 Bristol, Plainville, and Terryville directory. 1899. (Books: 1.)
- Ralston (J. C.), Spokane, Wash.:
 Camp McKinney, Yale mining district, British Columbia. (Maps and charts.)
- Rand, McNally & co., Chicago:
 Cincinnati Commercial tribune unrivaled atlas of the world. (Books: 1.)
 Pittsburg (The) dispatch universal atlas of the world. (Books: 1.)
- Rausch (Carrie H.), Kean's Canyon, Ariz.:
 Ke-Wa-Nie; by C. H. Rausch. (Dramatic compositions.)
- Remington (Frederic), New Rochelle, N. Y.:
 Charge (The) of the Rough Riders. (Fine arts.)
- Revell (Fleming H.) co., Chicago:
 Hillis (Newell Dwight). The ideal manhood and the love that perfects the higher life. (Books: 3.)
 Speer (Robert E.) A frank talk about gambling and betting. (Books: 2.)
- Ricordi (G.) & co., Milan, Italy:
 "Toujours vous." V. Monti. (Music.)
- Ries & Erler, Berlin:
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- Ritter (Peter), Cleveland:
 Eile, Gott! Hermann Fritzsche. (Music.)
- Robinson (Mrs. Mary J.), Philadelphia:
 Natural (The) art system of dress-making. (Books: 2.)
- Rose (Ye) studio, Providence:
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- Ross (L. L.), U. S.:
 Halloo, Johnny, and halloo, Yank. L. L. Ross. (Music.)
 Strew fresh flowers o'er their graves. L. L. Ross. (Music.)
- Rossiter (Will), Chicago:
 Come back to Erin's, the song I love the best; or, The song my mother used to sing. W. R. Williams. (Music.)
- Rost (H. A.) printing and pub. co., New York:
 Bock beer. (Chromos and lithographs.)
 Village street in Brittany. (Chromos and lithographs.)
- Royal (Matthew J.), Thorold, Canada:
 Royal (M. J.) The isle of the virgins. (Books: 1.)
- Ryan (Lawrence F.), New York:
 Kessler (Rev. Anthony). (Photographs.)
- Sampson, Murdock & co., Boston:
 Taunton directory, 1899. no. 29. (Books: 1.)
- Sanborn (J. B.) co., Chicago:
 Coal dealers' "blue book." (Books: 1.)
- Sanborn-Perris map co., ltd., New York:
 Asbland, Ohio. (Maps and charts.)
 Bellwood, Pa. (Maps and charts.)
 Bridgewater, S. Dak. (Maps and charts.)
 Corning, Iowa. (Maps and charts.)
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 Redland, Ind. Ter. (Maps and charts.)
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- Sangster (Rena N.), Buffalo, N. Y.:
 Fighting (The) 13th. Rena N. Sangster. (Music.)

- Scales (John C.), Chicago:
 Future (A) harbor system of Chicago.
 (Maps and charts.)
- Schaefer (Conrad Bryant), Chicago:
 [Von Osdel, John M.] A quarter
 century of Chicago architecture.
 (Books: 1.)
- Schirmer (G.), New York:
 Amadigi. G. F. Händel; Rob. Franz;
 Isabella G. Parker. nos. 51-54. (Mu-
 sic.)
 Amadis. Giovanni B. Lully; Max
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 Amant (L') jaloux. A. E. M. Grétry;
 F. A. Gevaert; Isabella G. Parker.
 no. 57. (Music.)
 Anacréon. A. E. M. Grétry; Isabella
 G. Parker. nos. 59, 60. (Music.)
 Andronico. S. Mercadante; Isabella
 G. Parker. no. 61. (Music.)
 Anna Bolena. G. Donizetti; Isabella
 G. Parker. nos. 63-66. (Music.)
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 (Music.)
 Ariodant. E. N. Méhul; Isabella G.
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 — Luigi Cherubini; Max Spicker;
 Isabella G. Parker. no. 77. (Music.)
 As it began to dawn. George C.
 Martin; H. W. Nicholl. (Music.)
 Astarto. Giovanni Buononcini; Isa-
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 Awake, thou that sleepest. F. C.
 Maker; H. W. Nicholl. (Music.)
 Esclaire (L'). The bondmaid.
 Edouard Lalo; Th. Baker. (Music.)
 From Egypt's bondage come. Ar-
 thur Page; H. W. Nicholl. (Music.)
 Hail to the risen Lord. A. R. Gaul;
 Thomas G. Shepard. (Music.)
 I am He that liveth. Oliver King;
 H. W. Nicholl. (Music.)
 I have set God always before me.
 Wm. Smallwood; H. W. Nicholl. (Mu-
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- Schirmer (G.), New York:
 I will sing of Thy power. Arthur
 Sullivan; H. W. Nicholl. (Music.)
 In dreamland. Waltzes. R. De
 Koveu; Enrico Gargiulo. (Music.)
 Last (The) hope. L. M. Gottschalk;
 Louis Oesterle. (Music.)
 Lord (The) hear thee. C. S. Jekyll;
 H. W. Nicholl. (Music.)
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 O, give thanks unto the Lord.
 Michael Watson; H. W. Nicholl. (Mu-
 sic.)
 O God of God! O light of light.
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 Kramer; E. Gargiulo. (Music.)
 Saviour, again to Thy dear name.
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 Shepard's anthem book. Thomas G.
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 Suzette et Suzon. C. Saint-Saëns;
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 Te souvenir-il? Augusta Holmes;
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 Valse espagnole. R. De Koven; E.
 Gargiulo. (Music.)
 We would see Jesus. Willis Howard
 Alling. (Music.)
- Schloss (Jacob), New York:
 Earl (Vashti). (Photographs.)
- Schmidt (Ambrose M.), Pittsburg:
 Sealed unto Christ. (Books: 2.)
- Schmidt (Arthur P.), Boston:
 At night. Reinhold L. Herman.
 (Music.)
 Barcarole. A. Rubinstein. (Music.)
 Not unto us, O Lord. Reinhold L.
 Herman. (Music.)
 Serenata. M. Moszkowski. (Music.)
- Schoenfeld (Hermann), Washington:
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 Karl's V. (Books: 1.)
- Schram brothers, Chicago:
 If a body kiss a body need a body
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 If a body meet a body coming thro'
 the rye. (Photographs.)
- Scott, Foresman & co., Chicago:
 Belfield (Henry H.) and Brooks
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 metic. (Books: 1.)
- Scribner's (Charles) sons, New York:
 Honey (Frederic R.) First lessons
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 Hornung (Ernest William). The
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 Shafter. (Books: 1.)

- Senarens (Lu), Brooklyn:
Old (The) fashioned homestead. Lu Senarens. (Music.)
- Shade (Walter B.), Decatur, Ill.:
Waltz motorial. Walter B. Shade. (Music.)
- Shaeffer (Arling), Chicago:
Banjo au de music. Arling Shaeffer. (Music.)
Banjo rag time. Arling Shaeffer. (Music.)
Berlin mazurka. Arling Shaeffer. (Music.)
Carnival of Venice. Arling Shaeffer. (Music.)
Catherine schottische. Arling Shaeffer. (Music.)
Dark-town schottische. Arling Shaeffer. (Music.)
Darling Cloe schottische. Arling Shaeffer. (Music.)
Hide and seek schottische. Arling Shaeffer. (Music.)
Intermezzo. (Cavalleria rusticana.) Arling Shaeffer. (Music.)
Irish washerwoman. Arling Shaeffer. (Music.)
Listen to the mocking bird. Arling Shaeffer. (Music.)
Massa's in the cold, cold ground. S. G. Foster; Arling Shaeffer. (Music.)
May-queen march. Arling Shaeffer. (Music.)
Mine forever polka. Arling Shaeffer. (Music.)
Miserere. Arling Shaeffer. (Music.)
Mrs. McLeod's reel. Arling Shaeffer. (Music.)
My old Kentucky home, good night. Stephen C. Foster; Arling Shaeffer. (Music.)
Old folks at home. Arling Shaeffer. (Music.)
Roses in bloom schottische. Arling Shaeffer. (Music.)
She's my sweetheart just the same. Arling Shaeffer. (Music.)
Swanee river jig. Arling Shaeffer. (Music.)
Sweet bonnie quadrille. Arling Shaeffer. (Music.)
Sweet magnolia schottische. Arling Shaeffer. (Music.)
Wearing of the green. Arling Shaeffer. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)
- Shepperson (Mary), Brooklyn:
[Murray, Rev. Andrew.] Andrew Murray year-book. (Books: 1.)
- Shields (J. S.) and co., New York:
Our only drummer. (Photographs.)
- Shipman (B. J.), St. Paul:
Melancholy (The) days. (Photographs.)
- Silver, Burdett & co., Boston:
Allegretto. J. A. André; Kate S. Chittenden. (Music.)
Arabesque. S. Heller; Kate S. Chittenden. (Music.)
Autumn. C. Stamaty; Kate S. Chittenden. (Music.)
Dove (The). C. Reinecke; Kate S. Chittenden. (Music.)
Elegy. Diabelli; Kate S. Chittenden. (Music.)
Étude. H. Ravina; Kate S. Chittenden. (Music.)
Fanfare. C. Stamaty; Kate S. Chittenden. (Music.)
In a hammock. Kate S. Chittenden. (Music.)
Minuette. J. Pleyel; Kate S. Chittenden. (Music.)
Northern song. R. Schumann; Kate S. Chittenden. (Music.)
On the playground. C. Reinecke; Kate S. Chittenden. (Music.)
Penseroso (II). Stephen Heller; Kate S. Chittenden. (Music.)
Picture (A) of the Orient. Stephen Heller; Kate S. Chittenden. (Music.)
Reminiscence (A). Th. Döhler; Kate S. Chittenden. (Music.)
Romance. J. Rummell; Kate S. Chittenden. (Music.)
Scherzo. Cornelius Gurlitt; Kate S. Chittenden. (Music.)
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Song of the fatherland. E. Grieg; Kate S. Chittenden. (Music.)
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Trumpet duet. C. Stamaty; Kate S. Chittenden. (Music.)
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Woodpecker (The). C. Czerny; Kate S. Chittenden. (Music.)
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- Smiley (Charles W.), Washington:
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- Smith (A. Bird), Niles, Ohio:
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- Smith (Ernest), Baltimore:
Smith (Andrew). A hay-seed locomotive engineer's homeopathic. (Books: 1.)
- Smith (George Totten) and Doran (Marie), New York:
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- Smith (S. E.) & bro., St. Paul:
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- Smith & White co., Cleveland:
Cabinet (The). A choice collection of music arranged for piano or organ. (Music.)
- Social register association, New York:
Social register. Feb., 1899. (Books: 1.)
- Sommerville (Maxwell), Philadelphia:
Alaska. (Maps and charts.)
Oklahoma. (Maps and charts.)
- Spaulding (C. O.), Pittsfield, Vt.:
Hearts with the dawn doth break. Walter E. Burney; P. H. Brehmer. (Music.)
- Spaulding (George L.), New York:
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- Springer (Charles H.), Providence, R. I.:
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- Standard fashion co., New York:
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- Stearns (D M.), U. S.:
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- Sterling (Susan A.), Madison, Wis.:
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- Stockdale (J. S.), U. S.:
Stockdale (J. S.) Parody on "The banks of the Wabash." (Books: 2.)
- Stokes (Frederick A.) co., New York:
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- Stone (Herbert S.) & co., Chicago:
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- Street & Smith, New York:
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- Streetman (Willard), Cleburne, Tex.:
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- Strong (Howard Marcus), U. S.:
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- Sullivan (C. H., jr.), and Morrison (Jas. T.), Philadelphia:
Mother's (A) answered prayer. Jas. T. Morrison; Jas. H. Dixon. (Music.)
- Sunday school board, southern Baptist conv., Nashville, Tenn.:
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- Swisher (M. D.), Philadelphia:
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- Taber-Prang art co., Springfield, Mass.:
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- Tait (Asa O.), Oakland, Cal.:
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- Taussig (E.) & co., New York:
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- Tenney (Julia C.), Orange, Mass.:
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- Tolman (Herbert Cushing) and Stevenson (James Henry), Nashville, Tenn.:
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- Tonnesen (Beatrice), Chicago:
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- Tooth (Arthur) & sons, New York:
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- Tousey (Frank), New York:
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- Town topics pub. co., New York:
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- Turner (Edward F.), Yonkers, N. Y.:
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- Underwood & Underwood, New York:
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- Union Pacific tea co., New York:
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- Union pub. co., Boston:
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- United society of christian endeavor, Boston:
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- United States printing co., Cincinnati:
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 Sketch team. (Chromos and lithographs.)
 Solomon's (King) royal magnificence devised for the entertainment of the Queen of Sheba. (Chromos and lithographs.)
- United States standard steamship owner's, builder's, and underwriters' ass'n, ltd., New York:
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- Vernal remedy co., Buffalo:
 Valuable lessons simply taught. (Books: 2.)
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- Walker (John Brisben) Irvington, N. Y.:
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- Walker (George H.) & co., Boston:
 Dedham and Westwood, Mass. (Maps and charts.)
 Plan of Newton, sewerage areas; sewers built to date. (Maps and charts.)
 Plan of Newton, showing street railway locations. (Maps and charts.)
 Plan of Newton, showing water-pipes, etc. (Maps and charts.)
- Warner (J. H.), Marlboro, Mass.:
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- Webb (James Avery), St. Louis:
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- Webb (Walter Loring), Philadelphia:
 Webb (W. L.) Problems in the use and adjustment of engineering instruments. (Books: 1.)
- Weber, Fields & Stromberg, New York:
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- Webster (F. S.) co., Boston:
 Some complaints in regard to unsatisfactory ribbons to which we plead "not guilty." (Books: 2.)
- Weeden (W. S.), New York:
 Eternity is near. J. W. Van De Ven-ter; W. S. Weeden. (Music.)
 Everything for Jesus. Flora Kirkland; W. T. Southerton. (Music.)
 Heart yearnings. R. O. Smith; W. S. Weeden. (Music.)
 I would know thee. Alfred A. Holt; W. S. Weeden. (Music.)
 Jesus all the way. Flora Kirkland; W. S. Weeden. (Music.)
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- Weeden (W. S.), New York:
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- Werner co., Akron, Ohio:
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- West pub. co., St. Paul:
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- Westbrook (Henry S.), Benton, Ark.:
 [Westbrook, H. S.] Burned at the stake. (Books: 1.)
- Wetherell (Caroline), U. S.:
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- Whaley, Royce & co., Toronto, Canada:
 British (The) guards march. Charles A. E. Harriss. (Music.)
- Wheatley (E. A.), New York:
 Baccilli seborrhœae capitis. (Engravings, cuts, and prints.)
- White (D. L.), U. S.:
 Father, pray with me to-night. A. G. Chase; C. A. White. (Music.)
 Little snow-white blossoms. C. A. White; W. Gooch. (Music.)
 O birdie, you must never tell. Hope Arden; C. A. White. (Music.)
- White (Edward G.), New York:
 Power (The) of love. (Dramatic compositions.)
- Whitson (Isadore), Chicago:
 Chicoongo. Arthur S. Shaw. (Music.)
 When mammy rocks her little one to sleep. A. Anderson; A. S. Shaw. (Music.)
- White-Smith music pub. co., Boston:
 Blue (The) bells. T. E. della Rocca. (Music.)
 City (The) of the King. H. V. Neal; C. W. Bennet. (Music.)
 Deus misereatur. C. C. Stearns. (Music.)
 Water lilies. Karl Linders. (Music.)
- Whittaker & Ray co., San Francisco:
 Lee (M.) Percy; or, The four inseparables. (Books: 1.)

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- Wickins & co., London:
 Changeless love. George Child; Anton Strelzki. (Music.)
 Merry-go-round. Ed. Silva. (Music.)
 Never forget me. Ed. Silva. (Music.)
- Wilhelm (Rudolph), New York:
 Davis (Mrs. Jefferson). (Photographs.)
 Hinsdale (Judge E. B.) (Photographs.)
 Lawrence (Judge Abraham R.) (Photographs.)
- Williams (Mrs. James W.), Marshall, Minn.:
 Ladies (The) of St. Cecelia guild, Marshall, Minn., comp. Marshall ladies' choicest and best. (Books: 1.)
- Williamson law book co., Rochester:
 United States district court for the northern district of New York. Rules in bankruptcy adopted by the United States district court for the northern district of New York, Jan. 2, 1899. (Books: 1.)
- Windsor music co., Chicago:
 We all grow old in time. Hans. S. Liné. (Music.)
- Witmark (M.) & sons, New York:
 Because. Fred'k V. Bowers; Charles Shattuck. (Music.)
 Darling Mazie. Sweet heart, fond heart, true heart. Gilmore and Leonard. (Music.)
 Dream of love. William H. Gardner; Frederic Solomon. (Music.)
 Drown it in the bowl. Chauncey Olcott; Charles Shattuck. (Music.)
 Flagship "Brooklyn." G. Savasta. (Music.)
 He who laughs last laughs best. F. M. Brand. (Music.)
 Honey dat I love so well. Harry Freeman; Charles Shattuck. (Music.)
 Honey, you'se ma lady love. Nat. Mann; Charles Shattuck. (Music.)
 I'm tired of dodging dat installment man. Deas and Wilson. (Music.)
 Imogene. Thomas E. French. (Music.)
 Just as the sun went down. Charles Shattuck. (Music.)
 Just one girl. Lyn Udall; Charles Shattuck. (Music.)
 Leader of de Company B. Dave Reed, jr.; Charles Shattuck. (Music.)
- Witmark (M.) & sons, New York:
 Mammy's little pumpkin colored coons. Hillman and Perrin; Charles Shattuck. (Music.)
 My wild Irish rose. Chauncey Olcott; Charles Shattuck. (Music.)
 Olcott's lullaby. Chauncey Olcott; Charles Shattuck. (Music.)
 Place a light to guide me home. James B. Oliver; Charles Shattuck. (Music.)
 Sleep, my little picaninny, sleep. Perrin & Wise; Charles Shattuck. (Music.)
 Sue, Sue, since I met you. Hattie Starr. (Music.)
 Syndicate (The) march, by George Parry. (Music.)
 Tho' once we loved we're strangers now. Louis W. Pritzkow; Malle Little. (Music.)
 Witmark (The) collection of male quartettes. Charles Shattuck. (Music.)
 Witmark (The) coon medley. Charles Shattuck. (Music.)
 Zizzy ze zum zum. Lyn Udall; Charles Shattuck. (Music.)
- Wittenberg (Frank), Little Rock, Ark.:
 Interest tables at 1, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2, and 2 $\frac{1}{2}$ per cent, etc. (Books: 2.)
- Wolf & co., Philadelphia:
 Happy childhood. (Chromos and lithographs.)
 Playful children. (Chromos and lithographs.)
- Wood (William) & co., New York:
 Buck (Albert Henry). First principles of otology. (Books: 1.)
- Woodruff (Lily Sutherland), Janesville, Wis.:
 Elsa at the door. Lily Sutherland Woodruff. (Music.)
- Worthington (A. D.) & co., Hartford, Conn.:
 Humfreville (Jacob Lee). Twenty years among our savage Indians. (Books: 1.)
- Wright (F. E.), Philadelphia:
 Morris (Charles Smith) and others. The imperial reference library. (Books: 1.)
 —The international library of reference. (Books: 1.)
- Wurts bros., New York:
 Vanderbilt's (F. W.) residence at Hyde Park. (Photographs.)

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Chemistry: general, medical, and pharmaceutical, including the chemistry of the U. S. pharmacopœia . . . 16th. ed. Philadelphia & New York, Lea bros. & co., 1899. xxii, 17-780 pp. illus. tab. 8°. 260

Copyright by Lea bros. & co., Philadelphia. 1899, no. 18062, Mar. 10; 2 copies rec'd Mar. 10, 1899.

Blatchford, Samuel A. *reporter*.

United States. *Courts of appeals*. . . . Reports. Number 53. [v.] 60. 1899.

Brooks, Edward. 1831—

The story of the Æneid; or, The adventures of Æneas; for boys and girls . . . Philadelphia, The Penn pub. co., 1899. 366 pp. pl. 12°. 261

Copyright by The Penn pub. co., Philadelphia. 1899, no. 18422, Mar. 11; 2 copies rec'd Mar. 17, 1899.

Cable, George W[ashington].

Strong hearts. New York, C. Scribner's sons, 1899. 3 p. l., 214 pp. 12°. 262

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The entomologist. p. 91.

The solitary. p. 1.

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Copyright by Charles Scribner's sons, New York. 1899, no. 18085, Mar. 10; 2 copies rec'd Mar. 11, 1899.

Chapman, Frank M.

Portfolio of colored plates accompanying Teachers' manual of bird-life. Portfolio no. 1-3. New York, D. Appleton & co., 1899. pl. 8°. 263-265

Contents.

No. 1. Permanent residents and winter visitants.

No. 2. March and April migrants.

No. 3. May migrants; types of eggs; nests.

Copyright by D. Appleton & co., New York. 1899, nos. 18419-18421, Mar. 11; 2 copies each rec'd Mar. 11, 1899.

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Davis, J[ohn] C[handler] Bancroft. *reporter*.

United States. *Supreme Court*. United States reports, v. 172, pt. 4 . . . 1899.

Dix, Beulah Marie.

Hugh Gwyeth; a roundhead cavalier. New York & London, The Macmillan co., 1899. v, 376 pp. 12°. 266

Copyright by The Macmillan co., New York. 1899, no. 18090, Mar. 10; 2 copies rec'd Mar. 10, 1899.

Gerhard, William Paul.

Sanitary engineering of buildings, v. 1 . . . New York, W. T. Comstock, 1899. illus. pl. 4°. 267

Copyright by William Paul Gerhard, New York. 1899, no. 18427, Mar. 11; 2 copies rec'd Mar. 11, 1899.

Henderson, W[illiam] J[ames]

The orchestra and orchestral music . . . New York, C. Scribner's sons, 1899. x pp., 1 l., 238 pp. pl. port. 12°. (The music lover's library.) 268

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Huneker, James.

Mezzotints in modern music; Brahms, Tschaiikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York, C. Scribner's sons, 1899. 4 p. l., 318 pp. 12°. 269

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Illinois. *Supreme court*.

Illinois official reporter; being advance sheets, containing all final decisions of the supreme court . . . March 1, 1899. v. 177, pt. 2. I. N. Phillips, official reporter. Bloomington, Ill., 1899. 8°. 270

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- Iowa school of correspondence.
Outline text . . . for the encouragement of home study. Course a-c. [Des Moines] Iowa school of correspondence, 1899. 3 nos. 12°. 271-273
Copyright by Iowa school of correspondence, Des Moines. 1899, nos. 18115, Mar. 10; 9808, * 9809, * Feb. 1; 2 copies each rec'd Jan. 23, 1899.
- Knowles, Ellin J. (*Mrs. J. H. Knowles.*)
Spirit and life; selections from Bible readings. Boston, New York [etc.] Silver, Burdett & co., 1899. xiv pp., 1 l., 287 pp. port. 12°. 274
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- Macaulay, [Thomas Babington] *1st baron.*
Macaulay's Lays of ancient Rome; edited with introduction and notes by M. G. Daniell. Boston, Ginn & co., 1899. 1 p. l., xvi, 145 pp. port. 12°. (Standard English classics.) 275
Copyright by Ginn & co., Boston. 1899, no. 18399, Mar. 11; 2 copies rec'd Mar. 17, 1899.
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- Parmele, Mary Platt.
A short history of Spain. New York, C. Scribners' sons, 1899. xiii, 167 pp. 12°. 276
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- Phillips, Isaac Newton. *reporter.*
Illinois. *Supreme court.* Illinois official reporter . . . v. 177. pt. 2. 1899.
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Negro lynching in the South. Treating of the negro. His past and present condition, of the cause of lynching, and of the means to remedy the evil . . . [anon.] Washington, D. C.; T. W. Cadick, 1899. 64 pp. illus. 8°. 277
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- Sands, Benjamin F [ranklin]
From reefer to rear-admiral; reminiscences and journal jottings of nearly half a century of naval life, 1827 to 1874. New York, F. A. Stokes co. [1899.] xv, 308 pp. port. 12°. 279
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- United States. *Courts of appeals.*
. . . Reports. Number 53 [v.] 60. Seventh circuit, pages 577-660. Eighth circuit, pages 661-755. Semimonthly, February 1, 1899 . . . S. A. Blatchford, reporter. Official ed. New York, Banks & bros., 1899. 8°. 280
Advance parts for temporary use.
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Card games, and how to play them. Publisher's tenth ed. of rules of popular games. Cincinnati, The U. S. playing card co. [1899] 102 pp. illus. 12°. 281
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- United States. *Supreme court.*
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 — Apr., 1899. (Rec'd Apr. 12, 1899.) 353
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- Electrical review. Apr. 12, 1899. (Rec'd Apr. 13, 1899.) 354
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- Happy days. Apr. 22, 1899. (Rec'd Apr. 6, 1899.) 361
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- Home and farm. Apr. 15, 1899. (Rec'd Apr. 15, 1899.) 362
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- Lawyers' reports annotated. Mar. 15, 1899. (Rec'd Apr. 14, 1899.) 370
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- League director. May, 1899. (Rec'd Apr. 12, 1899.) 371
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- New Yorker staats-zeitung. Apr. 15, 1899. (Rec'd Apr. 15, 1899.) 397
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- New Yorker wochenblatt. Apr. 15, 1899. (Rec'd Apr. 12, 1899.) 398
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- Outlook. Apr. 15, 1899. (Rec'd Apr. 13, 1899.) 399
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 — Apr. 15, 1899. (Rec'd Apr. 15, 1899.) 401
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- Philadelphia inquirer. Apr. 9, 1899. (Rec'd Apr. 10, 1899.) 402
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 — Apr. 15, 1899. (Rec'd Apr. 15, 1899.) 408
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- St. Louis republic. Apr. 9, 1899. (Rec'd Apr. 11, 1899.) 409
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- St. Louis republic (Sunday magazine). Apr. 9, 1899. (Rec'd Apr. 11, 1899.) 410
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- Scientific American. Apr. 15, 1899. (Rec'd Apr. 13, 1899.) 411
 — (Supplement) Apr. 15, 1899. (Rec'd Apr. 13, 1899.) 412
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- Young people's weekly. Apr. 23, 1899. (Rec'd Apr. 15, 1899.) 417
 Copyright by David C. Cook pub. co., Elgin, Ill. 1899, no. 3154.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- All hail the dear flag! Words by Mrs. F. G. Burroughs; music by M. L. McPhail. 825
 Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 17999, Mar. 9; 2 copies rec'd Mar. 13, 1899.
- Alleluia! Christ is risen! Words by Ida Scott Taylor; music by E. S. Lorenz. 826
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Titles—Continued.

- Alleluia to the Lord. Words by Mrs. R. N. Turner; music by Wm. J. Kirkpatrick. 827
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- Always bright where Jesus is. Words by Mrs. F. G. Burroughs; music by J. H. Tenney. 828
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Are you toiling for the master? Words by Mrs. Harriet E. Jones; music by Chas. H. Gabriel. 829
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- Beacon (A) light. Words and music by I. N. McHose. 830
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- Bear the cross. Words by Mrs. H. F. Thomas; music by Chas. H. Gabriel. 831
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- Beauty for ashes. Words and music by J. G. Crabbe. 832
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- Because. By Fredk. V. Bowers; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 833
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- Bells of invitation. Words by E. E. Hewitt; music by Finley Lyon. 834
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- Benediction. Music by E. S. Lorenz. 835
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- Better farther on. Words and music by Wm. Edie Marks. 836
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- Birdie. Waltz song, composed by Ellis R. Ephraim. 837
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- Bless the Lord. Words by Robert L. Fletcher; music by J. H. Tenney. 838
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- Blessed are they. Words by Ida L. Reed; music by J. H. Tenney. 839
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Titles—Continued.

- Blessed light, shine on. Words and music by E. C. Avis. 840
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- Blessed (A) refuge. Words by Geo. J. Runion; music by Chas. H. Gabriel. 841
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- Bridegroom of the skies. Words and music by Jos. Wardle. 842
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- Bring back the straying. Words by Emma Pitt; music by H. W. Porter. 843
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- Calling me. Words by Laura E. Newell; music by Frank J. Robertson. 844
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- Carry the message. Words by Ida Scott Taylor; music by J. H. Tenney. 845
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- Charm (The). A collection of Sunday-school music, by P. P. Bliss. 846
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- Children's praises. By James Atkins; William J. Kirkpatrick. 847
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- Chiming Christmas bells. Fantasie, by John Francis Gilder: op. 62. 848
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- Christ within the hope of glory. Words and music by Jos. Wardle. 849
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- Closer draw me. Words by Kate Umber; music by Chas. H. Gabriel. 850
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Titles—Continued.

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- Cumberland, '61. March and two-step, by Geo. J. Trinkaus; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 852
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- Dat's me. By J. A. Silberberg; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 853
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- Der'll be wahn coons a prancin'. Words by Paul Laurence Dunbar; music by Will Marion Cook. 854
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- Do you know it just now? Words by Anna Chichester; music by John Tibballs. 855
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- Down ole Tampa bay. By W. T. Francis; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 856
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- Ethelda, my queen. Words by Mayme Morrison; music by A. Fred. Jewell. 857
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- Evening. Words by John M. Baker; music by R. Frank Lehman. 858
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- Every one. Words by Mrs. F. G. Burroughs; music by J. H. Tenney. 859
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Titles—Continued.

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- Fall in. Words by Ruth Raymond; music by Edwin Moore. 861
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- Filibuster (The). March and two-step, by Richard Barker; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 862
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- Follow in the steps of Jesus. Words by Mrs. Carrie E. Breck; music by J. H. Tenney. 863
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- Follow now! Words by Elisha A. Hoffman; music by E. S. Lorenz. 864
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- Following. Words by L. Gedicke; music by R. Frank Lehman. 865
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- Forever and ever. Words by W. C. Martin; music by E. S. Lorenz. 866
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- Forward. Words and music by E. C. Avis. 867
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- Forward moves the army. Words by Mrs. R. N. Turner; music by J. H. Tenney. 868
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- Forward, ye soldiers. Words by Alice Jean Cleator; music by R. Frank Lehman. 869
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Titles—Continued.

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- From day to day. Words by Mrs. F. G. Burroughs; music by E. S. Lorenz. 871
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- Gath'ring roses for her hair. Words and music by Paul Dresser. 872
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- Gently lead us. Words by Thos. Hastings; music by J. M. Blose. 873
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- Give God the glory. Words and music by Jos. Wardle. 874
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- Give to God the glory. Words by E. C. Macartney; music by Howard E. Smith. 875
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- God our protector. Words and music by Wm. Edie Marks. 876
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- God's hand on ours. Words by Alice Armstrong; music by H. W. Porter. 877
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- Gospel (The) call. Words by W. A. Ogden; music by Frank J. Robertson. 878
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- Guide me. Words by Alice Jean Cleator; music by R. Frank Lehman. 879
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- Hallelujah all the way. Words by Elisha A. Hoffman; music by E. S. Lorenz. 880
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- He redeemed me. Words and music by E. C. Avis. 882
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- He shall sustain thee. Words by Mrs. Lanta Wilson Smith; music by R. Frank Lehman. 883
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- He will care for me. Words by Martha Mills Newton; music by Adam Geibel. 884
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- He will not fail me. Words by Mrs. Frank A. Breck; music by J. H. Tenney. 885
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- Hear us, Lord. Response. Music by Franz Holtz. 886
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- Heathen (The) are calling. Words by Helen E. Rasmussen; music by J. H. Tenney. 887
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- Heavenly joys. Words by W. Bennett; music by Adam Geibel. 888
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- Helping all the while. Words by D. E. Lorenz; music by E. S. Lorenz. 889
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- Her memory brings me no regret. By Chas. Graham; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 890
Copyright by M. Witmark & sons, New York. 1899, no. 17828, Mar. 8; 2 copies rec'd Mar. 8, 1899.

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- Honey dat I love so well. By Harry Freeman; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 891
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- Honey, you'se ma lady love. By Nat. Mann; arranged for violin by H. Hermanson; for piano by F. W. Meacham and Chas. Pratt. 892
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- How sweet the moments roll. Words and music by Jos. Wardle. 893
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 Now, mind you don't flirt. (Photographs.)
 Off duty. (Photographs.)
 Oh! don't let's get wet. (Photographs.)
 Oh! say, but it's hot. (Photographs.)
 Omaha, Nebr. (Views of). (Photographs.)
 One stick of gum for two. (Photographs.)
 Our Alaskan sisters. (Photographs.)
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 When ma's away the children play. (Photographs.)
 When two's company and three's a crowd. (Photographs.)
 Where the daises grow the thickest. (Photographs.)
 Where the iris grow the largest. (Photographs.)
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 You mean thing, that's no fair! (Photographs.)
- International pub. co., Philadelphia:
 State (The) agents' instructor. (Books: 2.)
- Iowa school of correspondence, Des Moines:
 Iowa school of correspondence. Outline text. (Books: 1.)
- Jennings (Geo. B.) co., Cincinnati:
 On the border. (An der grenze). Sidney C. Durst. (Music.)
- Jewell (A. Fred.), Worthington, Ind.:
 Ethelda, my queen. Mayme Morrison; A. Fred. Jewell. (Music.)
- Johnston (Miss Frances B.), Washington:
 Dewey's (Admiral) commission. (Photographs.)
 Hanna (Senator). (Photographs.)
- Jones (W. B.), Buffalo:
 Self-explained (The) system of figure music. (Books: 2.)
- Kansas City star co., Kansas City, Mo.:
 Trade (The) in live stock. (Books: 3.)
- Kemeys (Edward), Chicago:
 Prayer (The) for rain. (Fine arts.)
- Keppler and Schwarzmann, New York:
 Advice. (Engravings, cuts, and prints.)
 Before they were stranded. (Engravings, cuts, and prints.)
 Dan Cupid's penance. (Engravings, cuts, and prints.)
 Difficult (A) case. (Engravings, cuts, and prints.)
 Friend (A) in need. (Engravings, cuts, and prints.)
 He meets the attack. (Engravings, cuts, and prints.)
 He missed his chance. (Engravings, cuts, and prints.)
 Her new protector. (Engravings, cuts, and prints.)
 His best and only terms. (Engravings, cuts, and prints.)
 His preference. (Engravings, cuts, and prints.)
 Implied (An) opinion. (Engravings, cuts, and prints.)
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 Liquid measure. (Engravings, cuts, and prints.)
 Modern military tactics; our major-general and his staff. (Engravings, cuts, and prints.)
 Natural disadvantages. (Engravings, cuts, and prints.)
 Offer (An) accepted. (Engravings, cuts, and prints.)
 Safe. (Engravings, cuts, and prints.)
 Thing (The) most needed. (Engravings, cuts, and prints.)
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 Usual (The) way. (Engravings, cuts, and prints.)
 What was lacking. (Engravings, cuts, and prints.)
- Kett (George), England:
 Vesper hymn. (no. 2.) George Kett. (Music.)
- Keystone view co., Vallonia, Pa.:
 Keystone (The) camera. (Books: 2.)

- Kilmer (Geo. L.), U. S.:
 Kilmer (G. L.) Brunette brigade.
 (Books: 3.)
 — Heroes at Manila. (Books: 3.)
 — Up from the ranks. (Books: 3.)
- Kirkpatrick (Wm. J.), Philadelphia:
 Alleluia to the Lord. Mrs. R. N. Turner;
 Wm. J. Kirkpatrick. (Music.)
 Let all the earth awake and sing.
 Mrs. R. N. Turner; Wm. J. Kirkpatrick.
 (Music.)
 Why are the Easter bells ringing?
 B. H. Winslow; Wm. J. Kirkpatrick.
 (Music.)
- Koerner & Hayes, Buffalo:
 Children's pranks. (Chromos and
 lithographs.)
 Cupid's rosebud. (Chromos and
 lithographs.)
 Disappointment. (Chromos and
 lithographs.)
 Fanchette. (Chromos and litho-
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 Gathering violets. (Chromos and
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 Holly time. (Chromos and litho-
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 Little girl blue. (Chromos and litho-
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 Little (The) sail-makers. (Chromos
 and lithographs.)
 Little (The) teacher. (Chromos and
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 On the beach. (Chromos and litho-
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 Ready for church. (Chromos and
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 Rural pastimes. (Chromos and
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 Seal-brown eyes. (Chromos and
 lithographs.)
 Sleighing. (Chromos and litho-
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 Snowballing. (Chromos and litho-
 graphs.)
 Taming birds. (Chromos and litho-
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- Kountze bros., New York:
 Letter (A) of credit. (Books: 2.)
- Lathrop (Francis), New York:
 Lathrop (Frances M.). (Fine arts.)
 Portrait of the artist. (Fine arts.)
- Lawrence (Frederick Kendall), Chicago:
 Snow (The) storm. (Photographs.)
- Lea bros. & co., New York:
 Atfield (John). Chemistry.
 (Books: 1.)
- Leubrie & Elkus, New York:
 Meditation. (Photographs.)
- Le Valley (C. W.), Milwaukee:
 Le Valley (C. W.) The Aultman
 chains for power transmission and ele-
 vating and conveying purposes.
 (Books: 2.)
- Life pub. co., New York:
 Education (The) of Mr. Pipp. (En-
 gravings, cuts, and prints.)
- Lippincott (J. B.) co., Philadelphia:
 Course in stenography. (Books: 3.)
- Lockett (S. H.), Chicago:
 Lockett (S. H.) Packing houses.
 (Books: 2.)
- Long (Dan'l B.), Buffalo:
 Popular plants and their care.
 (Books: 2.)
- Lorenz (E. S.), Dayton, Ohio:
 All hail the dear flag. Mrs. F. G.
 Burroughs; M. L. McPhail. (Music.)
 Alleluia! Christ is risen. Ida Scott
 Taylor; E. S. Lorenz. (Music.)
 Always bright where Jesus is. Mrs.
 F. G. Burroughs; J. H. Tenney. (Mu-
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 Are you toiling for the Master?
 Mrs. Harriet E. Jones; Chas. H. Ga-
 briel. (Music.)
 Beacon (A) light. I. N. McHose.
 (Music.)
 Bear the cross. Chas. H. Gabriel.
 (Music.)
 Beauty for ashes. J. G. Crabbe.
 (Music.)
 Bells of invitation. E. E. Hewitt;
 Finley Lyon. (Music.)
 Benediction. E. S. Lorenz. (Music.)
 Better farther on. Wm. Edie Marks.
 (Music.)
 Bless the Lord. Robert L. Fletcher;
 J. H. Tenney. (Music.)
 Blessed are they. Ida L. Reed; J. H.
 Tenney. (Music.)
 Blessed light, shine on. E. C. Avis.
 (Music.)
 Blessed (A) refuge. Geo. J. Runion;
 Chas. H. Gabriel. (Music.)
 Bring back the straying. Emma
 Pitt; H. W. Porter. (Music.)
 Calling me. Mrs. Laura E. Newell;
 Frank J. Robertson. (Music.)
 Carry the message. Ida Scott Tay-
 lor; J. H. Tenney. (Music.)
 Closer draw me. Kate Ulmer;
 Chas. H. Gabriel. (Music.)
 Confess the Christ. G. M. Bills; M.
 L. McPhail. (Music.)
 Do you know it just now? Anna
 Chichester; John Tibballs. (Music.)
 Evening. John M. Baker; R. Frank
 Lehman. (Music.)
 Every one. Mrs. F. G. Burroughs;
 J. H. Tenney. (Music.)
 Faith, hope, and love. Lanta Wil-
 son Smith; R. Frank Lehman. (Music.)
 Fall in. Ruth Raymond; Edwin
 Moore. (Music.)
 Follow in the steps of Jesus. Mrs.
 Carrie E. Breck; J. H. Tenney.
 (Music.)
 Follow now. Elisha A. Hoffman;
 E. S. Lorenz. (Music.)
 Following. L. Gedicke; R. F. Leh-
 man. (Music.)
 Forever and ever. W. C. Martin;
 E. S. Lorenz. (Music.)

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Forward. E. C. Avis. (Music.)
 Forward moves the army. Mrs. R. N. Turner; J. H. Tenney. (Music.)
 Forward, ye soldiers. Alice Jean Cleator; R. Frank Lehman. (Music.)
 Free salvation. George E. Myers. (Music.)
 From day to day. Mrs. F. G. Burroughs; E. S. Lorenz. (Music.)
 Gently lead us. Thomas Hastings; J. M. Blose. (Music.)
 Give to God the glory. E. C. Macartney; Howard E. Smith. (Music.)
 God our protector. Wm. Edie Marks. (Music.)
 God's hand on ours. Alice Armstrong; H. W. Porter. (Music.)
 Gospel (The) call. W. A. Ogden; Frank J. Robertson. (Music.)
 Guide me. Alice Jean Cleator; R. Frank Lehman. (Music.)
 Hallelujah all the way. Elisha A. Hoffman; E. S. Lorenz. (Music.)
 Have you done your best for Jesus? Mrs. Lanta Wilson Smith; E. S. Lorenz. (Music.)
 He redeemed me. E. C. Avis. (Music.)
 He shall sustain thee. Lanta Wilson Smith; R. Frank Lehman. (Music.)
 He will care for me. Martha Mills Newton; Adam Geibel. (Music.)
 He will not fail me. Mrs. Frank A. Breck; J. H. Tenney. (Music.)
 Heathen (The) are calling. Helen E. Rasmussen; J. H. Tenney. (Music.)
 Heavenly joys. William Bennett; Adam Geibel. (Music.)
 Helping all the while. D. E. Lorenz; E. S. Lorenz. (Music.)
 I am going to believe it. Mrs. Frank A. Breck; Harry Grey. (Music.)
 I am happy in Jesus. Wm. Edie Marks. (Music.)
 I am pressing toward the goal. Wm. Edie Marks. (Music.)
 I come to Thee. J. P. Stahl. (Music.)
 I have trusted in Thy mercy. Ida L. Reed; Adam Geibel. (Music.)
 I know. Emma Pitt; H. W. Porter. (Music.)
 I need the light. Mrs. Helen Dungan; J. M. Dungan. (Music.)
 I will trust in Thee. Priscilla J. Owens; E. S. Lorenz. (Music.)
 I'll bless Thee every day. Priscilla J. Owens; E. S. Lorenz. (Music.)
 I'll go with Thee. A. H. Sembower; J. Wesley Hughes. (Music.)
 In the home country. Emma A. Tiffany; Adam Geibel. (Music.)
 In the study of the Word. Rev. J. O. Foster; Chas. H. Gabriel. (Music.)
 Jesus at the helm. Mrs. H. D. Carmichael; J. H. Tenney. (Music.)

Lorenz (E. S.), Dayton, Ohio:

Jesus, I love thee. J. B. Lawrence. (Music.)
 Jesus is willing. M. E. Shorey; H. W. Porter. (Music.)
 Jesus lifted up. John R. Clements; W. A. Ogden. (Music.)
 Jesus, precious Jesus. Elizabeth J. Hafeley; H. W. Porter. (Music.)
 Jesus saves. Mary J. Cartwright; E. L. Ashford. (Music.)
 Jesus took it all away. Wm. Edie Marks. (Music.)
 Jesus will help me. Wm. Edie Marks. (Music.)
 Journeying to promised Canaan. Wm. Edie Marks. (Music.)
 Just for you. Mrs. H. D. Carmichael; J. H. Tenney. (Music.)
 Keep silence before Him. E. S. Lorenz. (Music.)
 Labor on. Alice Jean Cleator; R. Frank Lehman. (Music.)
 Learn of Jesus. R. Frank Lehman. (Music.)
 Least (The) of these. Julia H. Johnson; E. S. Lorenz. (Music.)
 Let the redeemed of the Lord say so. Wm. Edie Marks. (Music.)
 Let us carry the sunshine. Geo. Marks Evans. (Music.)
 Lift up the banner. Mrs. Frank A. Breck; E. S. Lorenz. (Music.)
 Light (The) of the soul. Mrs. Helen Dungan; J. M. Dungan. (Music.)
 Little soldiers. Mary B. Shuss; J. H. Ruebush. (Music.)
 Little (A) talk with Jesus. Fred. A. Fillmore. (Music.)
 Lord (The) is on my side. W. O. Cushing; J. H. Tenney. (Music.)
 Lord (The) our banner. Marion Froelich; George Froelich. (Music.)
 Make some other heart rejoice. Joseph Baunach. (Music.)
 Marching to the goal. G. M. Bills; M. L. McPhail. (Music.)
 More and more. Mrs. F. G. Burroughs; Adam Geibel. (Music.)
 My heart is glad. Mrs. W. J. Kennedy; E. C. Avis. (Music.)
 My home. Warren M. Smith; H. W. Porter. (Music.)
 My life, my light, my way. Ida M. Budd; Chas. H. Gabriel. (Music.)
 My Savior's blessed face. J. Wesley Hughes. (Music.)
 Nothing too hard for the Lord. Mrs. F. G. Burroughs; Adam Geibel. (Music.)
 Oh, could we hear. George J. Runion; Chas. H. Gabriel. (Music.)
 One more Sabbath farther on. Jennie Wilson; E. S. Lorenz. (Music.)
 Peaceful and calm. M. E. Shorey; H. W. Porter. (Music.)

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 E. S. Lorenz. (Music.)
 Praise God. H. F. James; E. S. Lorenz. (Music.)
 Praise Him ever. Priscilla J. Owens;
 D. E. Lorenz. (Music.)
 Ready when the King comes in. E. A. Hoffman; E. S. Lorenz. (Music.)
 Resting on the promises. W. O. Cushing; J. H. Entwisle. (Music.)
 Roll the cause along. Mrs. Frank A. Breck; E. S. Lorenz. (Music.)
 Sailing o'er life's ocean. Birdie Bell; E. S. Lorenz. (Music.)
 Savior's (The) side. M. Bridges; E. S. Lorenz. (Music.)
 Seeking for me. Ada Blenkhorn; Chas. H. Gabriel. (Music.)
 Send the gospel light. E. C. Avis. (Music.)
 Send the message forth. J. A. Parks. (Music.)
 Settle the question. E. A. Hoffman; Arthur W. Nelson. (Music.)
 Shepherd (The). M. E. Shorey; H. W. Porter. (Music.)
 Shining (The) way. Llewellyn A. Morrison; R. Frank Lehman. (Music.)
 Since I gave my heart to Jesus. Mrs. Frank A. Breck; Frank J. Robertson. (Music.)
 Sing a little song of Jesus. John R. Clements; E. S. Lorenz. (Music.)
 Some other day. J. A. Parks. (Music.)
 Something for my Savior. Jennie Wilson; John Tibballs. (Music.)
 Song (A) of heaven. A. H. Sem-bower; J. W. Hughes. (Music.)
 Speed them on. Jennie Wilson; Adam Geibel. (Music.)
 Spirit, hear my prayer. E. C. Avis. (Music.)
 Take my all. Mrs. F. G. Burroughs; E. S. Lorenz. (Music.)
 Take up thy cross, by Chas. H. Gabriel. (Music.)
 Tell the story, sweet and olden. Palmer Hartsough; Finley Lyon. (Music.)
 Ten thousand hearts are vowing. W. O. Cushing; W. A. Ogden. (Music.)
 That wonderful hand. Flora Kirkland; E. S. Lorenz. (Music.)
 There's a better day. E. C. Avis. (Music.)
 Thou alone. Mrs. Annie S. Hawks; E. S. Lorenz. (Music.)
 To make men free. Mrs. Frank A. Breck; John Tibballs. (Music.)
 Toiling up the way. E. C. Avis. (Music.)
 Touch the hem of His garment. Martha White; J. M. Dungan. (Music.)
 Trust Him evermore. Ida Budd; Chas. H. Gabriel. (Music.)
- Lorenz (E. S.), Dayton, Ohio:
 Trust in God, and do your duty. Mrs. Martha Mills Newton; E. S. Lorenz. (Music.)
 Trusting in the Mighty One. G. M. Bills; M. L. McPhail. (Music.)
 Try to be like Jesus. Mrs. Frank A. Breck; John Tibballs. (Music.)
 Voice (The) of melody. Ed. by E. S. Lorenz. (Music.)
 Voice (The) of the spirit. Emma Pitt; H. W. Porter. (Music.)
 Walk along with Jesus. Mrs. L. M. Beal Bateman; E. S. Lorenz. (Music.)
 Watch! Warren M. Smith; H. W. Porter. (Music.)
 Water, pure and free. Wm. Bennett; Adam Geibel. (Music.)
 We have heard Thee knocking. Mrs. L. M. Beal Bateman; E. S. Lorenz. (Music.)
 We shall gather over Jordan. Wm. Edie Marks. (Music.)
 Welcome (The) guest. Annie S. Hawks; E. S. Lorenz. (Music.)
 What ever you want I will do. E. C. Avis. (Music.)
 When Jesus knocks. Mrs. H. D. Carmichael; J. H. Tenney. (Music.)
 When the bridegroom calleth. G. M. Bills; W. L. McPhail. (Music.)
 When we work for Jesus. Wm. Edie Marks. (Music.)
 Why linger away. M. A. Holt; Chas. H. Gabriel. (Music.)
 With Jesus, hand in hand. Meta B. Thorne; E. L. Ashford. (Music.)
 Wonderful love of the Father. W. H. Gardner; Adam Geibel. (Music.)
 Wonderful (A) Savior. M. Cummings; J. H. Rosecrans. (Music.)
 Yes, we will. Rev. E. A. Hoffman; John Tibballs. (Music.)
- Lüdke (Ferdinand), New York:
 I seek Thee. By F. Lüdke. Prayer by Theodor Korner; celebrated marches by Beethoven and Chopin. (Music.)
- MacClaire (L. D.), Grand Rapids, Mich.:
 International (The) health association. (Books: 2.)
- McClure (S. S.) co., New York:
 Black (P. Y.) The snake's mark. (Books: 3.)
- McManus (L.), Dublin, Ireland:
 McManus (L.) Lally of the brigade. (Books: 3.)
- Macmillan co., New York:
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- MacPherson (James), Trenton, N. J.:
 Classified (A) botanical garden. (Engravings, cuts, and prints.)
- McReynolds (Harriette), Milwaukee:
 Lessons in cookery used in Milwaukee school kitchens. (Books: 2.)

- McWade (Edward), Buffalo:
Matrimonial (A) blizzard. (Dramatic compositions.)
- Malech (Gustave Herman), San Francisco:
Song of the soldiers. Chas. G. Halpine; G. H. Malech. (Music.)
- Massachusetts Audubon society, Boston:
Audubon bird chart. (Chromos and lithographs.)
- Means (William Nye), Williamston, Mich.:
Imperiled (The) republic. (Engravings, cuts, and prints.)
- Meyers (Lewis P.), Chicago:
Meyers-Erb (The) classified advertising code. (Books: 2.)
- Miner (H. C.), litho. co., New York:
"Brown's in town." (Photographs.)
- Mutual life insurance co., of New York, New York:
Exhibit of a twenty-payment life policy during the premium-paying period. (Books: 2.)
- National correspondence institute, Washington, D. C.:
Special instructions. (Books: 2.)
- National printing and engraving co., Chicago:
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- New York journal and advertiser, New York:
Alone—an American woman crosses wild Thibet. (Books: 3.)
Ancestors of Adam and Eve. (Books: 3.)
Curious facts about the Vanderbilt-Whitney baby. (Books: 3.)
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For this you die. (Books: 3.)
How many people make up this curious Japanese portrait? Books: 3.)
Journal's (The) great puzzle of photographs; can you tell the boys from the girls? (Books: 3.)
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New Easter gowns of the seven fashion leaders of the "400." (Books: 3.)
No smoke, no flash, no noise: astonishing gun. (Books: 3.)
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- New York journal and advertiser, New York:
Pneumonia the curse of our climate. Has an absolute preventive and cure been found? (Books: 3.)
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Why educated men commit hideous crimes. (Books: 3.)
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Worse than earthquakes hurled by this new gun of Uncle Sam's. (Books: 3.)
- New Yorker staats-zeitung, New York:
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- Owen (J. W.), New Bedford, Mass.:
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- Pardington (George Palmer), New York:
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- Parsons (Frank), Manhattan, Kans.:
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- Peake (Elmore E.), Beloit, Wis.:
Peake (E. E.) The promotion at Rocky Ledge. (Books: 3.)
- Penn publishing co., Philadelphia:
Brooks (Dr. Edward A. M.), The story of the Æneid; or, The adventures of Æneas. (Books: 1.)
- Pennell (Orrin H.), Deerfield, Ohio:
Religious views of Abraham Lincoln. (Books: 2.)
- Phillips (Isaac Newton), Bloomington, Ill.:
Illinois official reporter. (Books: 1.)
- Presley (Samuel C.), Washington, D. C.:
[Presley, Samuel C.] Negro lynching in the south. (Books 1.)
- Press publishing co., New York:
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- Procter & Gamble co., Cincinnati:
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- Rand, McNally & co., Chicago:
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- Ranney (Ores N.), Lockport, N. Y.:
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- Reynolds (Henry Russell, jr.), Boston:
Study of Italian girl's head. (Photographs.)
- Richardson (James D.), Murfreesboro, Tenn.:
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 - Washington (G.) (Engravings, cuts, and prints.)
- Roberts (E. Donald), Detroit, Mich.:
- Composition. (Photographs.)
- Romberg (J.) & son, New York:
- Transportation floater. (Books: 2.)
- Roxbury pub. co., New York:
- Pleasant wedding guests. (Dramatic compositions.)
 - St. Elizabeth of Thuringia; or, The miracle of roses. (Dramatic compositions.)
 - Two mothers. (Dramatic compositions.)
 - Web (A) of lies. (Dramatic compositions.)
- Sackett (Harriet S.), Brooklyn:
- Pratt institute; millinery course. (Books: 2.)
- St. John (Mrs. S. H.), Boston:
- Greaser (The) belle. (Fine arts.)
- Sanborn-Perris map co., ltd., New York:
- Adrian, Minn. (Maps and charts.)
 - Sanborn-Perris map co., ltd., New York:
 - Braggs, Ind. T. (Maps and charts.)
 - Enterprise, Ind. T. (Maps and charts.)
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 - Fort Gibson, Ind. T. (Maps and charts.)
 - Illinois station, Ind. T. (Maps and charts.)
 - Oldenburg, Ind. (Maps and charts.)
 - Sallisaw, Ind. T. (Maps and charts.)
- Schirmer (G.), New York:
- Mazurka de concert. Henri Ern. (Music.)
- Schuster (E. J.) printing co., St. Louis:
- Lumberman's handy price list and reference book. (Books: 2.)
- Scott, Foresman & co., Chicago:
- Analytical (The) copybooks; vertical. (Books: 2.)
- Scribner's (Charles) sons, New York:
- Cable (George Washington). Strong hearts. (Books: 1.)
 - Henderson (William James). The orchestra and orchestral music. (Books: 1.)
 - Huneker (James). Mezzotints in modern music. (Books: 1.)
 - Parmelee (Mary Platt). A short history of Spain. (Books: 1.)
- Sears (F. W.), Kansas City, Mo.:
- Floor work for drill teams in subordinate lodges, as authorized by the Supreme lodge, National reserve ass'n. (Books: 2.)
- Semann-Wangerin co., Milwaukee:
- Baptismal fonts. (Engravings, cuts, and prints.)
 - Fonts. (Engravings, cuts, and prints.)
 - Gothic altar. (Engravings, cuts, and prints.)
 - Gothic altar and pulpit. (Engravings, cuts, and prints.)
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 - Gothic pulpit. (Engravings, cuts, and prints.)
 - Gothic pulpit, no. 768, and gothic pulpit, no. 769. (Engravings, cuts, and prints.)
 - Set of roman altar, pulpit, baptismal font, and hymn board. (Engravings, cuts, and prints.)
- Shadwell (Bertrand), Chicago:
- There's something in the English after all. (Books: 2.)
- Shepard (Frank), Chicago:
- Shepard's national system of adhesive annotations. (Books: 2.)
- Silver, Burdett & co., Boston:
- Knowles (Ellin J.) Spirit and life. (Books: 1.)
- Simkins (J. Dean), St. Marys, Ohio:
- Simkins (J. D.) One hundred rocks found among the boulders and how to determine and label the same. (Books: 2.)

- Simpson (J. W.), Ridgefield Park, N. J.:
My Saviour divine. (Handel.) J. W.
Simpson. (Music.)
- Singer mfg. co., New York:
Mother's helper. (Photographs.)
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- Smith (Charles Furman), Chicago:
Iris blossom. (Books: 2.)
- Smith (Fred H.), Shelly, Ohio:
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- Smith (George Totten), New York:
Wishing-stone (The). (Dramatic
compositions.)
- Snoke (Jacob F. & Jacob H.), Indiana:
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and by-laws of the Bankers' fraternal
society. (Books: 2.)
- Soper (H. M.), Chicago:
Soper school of oratory. (Books: 2.)
- Stauch (Martin), Chicago:
Peace memoriam. (Photographs.)
- Stearns (D. H.), Portland, Oreg.:
Stearns (D. H.) Contrast of railroad
hauls. (Books: 2.)
- Stokes (Frederick A.) co., New York:
At the races. (Fine arts.)
Bathing at Narragansett Pier. (Fine
arts.)
Coaching parade. (Fine arts.)
Day (A) on a steam yacht. (Fine
arts.)
Following the hounds. (Fine arts.)
Golf (The) girl, autumn. (Fine
arts.)
— Spring. (Fine arts.)
Golf (The) girl, summer. (Fine arts.)
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Reception day on the Brooklyn.
(Fine arts.)
Sands (Benjamin Franklin). From
reefer to rear-admiral. (Books: 1.)
Skating at Van Cortlandt Park.
(Fine arts.)
Sleighting in Central park. (Fine
arts.)
West Point. (Fine arts.)
Yale-Princeton football game. (Fine
arts.)
- Strange (Daniel), Lansing, Mich.:
Interest measure and lunar indicator.
(Books: 2.)
- Street & Smith, New York:
Diamond Dick, jr. no. 126. (Books:
2.)
- Strobridge lithographing co., Cincinnati:
Freaks. (Chromos and lithographs.)
New freaks. (Chromos and litho-
graphs.)
Portraits and lettering. (Chromos
and lithographs.)
Railroad. (Chromos and litho-
graphs.)
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lithographs.)
- Teamoh (Robert Thomas), Boston:
"L" company, 6th regt. inf.,
Mass., U. S. V., Spanish-American war.
(Photographs.)
- Thomas (Arthur), New York:
La Salle at the Portage, St. Joseph
river, Dec. 5th, 1679. (Fine arts.)
La Salle's treaty with the Miami
Indians. (Fine arts.)
- Thompson (Langdon S.), Jersey City,
N. J.:
Thompson (L. S.) New short course
in drawing. Seventh year. (Books:
2.)
- Thrift publishing co., New York:
Underwriting profits and losses for
1898 of the fifty fire-insurance compa-
nies, leading in point of assets.
(Books: 2.)
- Tousey (Frank), New York:
Handsome Harry. (Books: 2.)
Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
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Young Klondike. (Books: 2.)
- U. S. playing card co., Cincinnati, Ohio:
United States playing card co.
Card games and how to play them.
(Books: 1.)
- United correspondence schools co.:
Home (The) school of mines. Ne-
cessity of an education to mine work-
ers. (Books: 2.)
- Vail (Ed. B.), Marion, Ohio:
Winter sports. (Photographs.)
- Walker (John Brisben), Irvington, N. Y.:
Humor page. (Books: 3.)
- Walker (Geo. H.) & co., Boston:
Leo XIII. (Chromos and litho-
graphs.)
- Wardle (Joseph), Chicago:
Bridegroom of the skies. Joseph
Wardle. (Music.)
Christ within the hope of glory.
Joseph Wardle. (Music.)
Give God the glory. Joseph War-
dle. (Music.)
How sweet the moments roll. Jo-
seph Wardle. (Music.)
How would you like a situation?
Joseph Wardle. (Music.)
I then shall ride Death's pale horse.
Joseph Wardle. (Music.)
Jesus is my all-sufficient Saviour.
Joseph Wardle. (Music.)
No longer cry; they did not die.
Joseph Wardle. (Music.)
O, while I was musing. Joseph
Wardle. (Music.)
Since I've put myself in Jesus' hands.
Joseph Wardle. (Music.)
Sins are all pardoned. Joseph War-
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- Weiss (Jules C.), New York:
Report of the committee on fashions of the Merchant tailors' national exchange, of the U. S. A., for spring and summer, 1899. (Books: 2.)
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Roosevelt (Gov.) and legislative reporters. (Photographs.)
Roosevelt (Gov.) and newspaper confidants. (Photographs.)
Roosevelt (Gov.) and newspaper friends. (Photographs.)
Roosevelt's (Gov.) disinterested advisers, the reporters. (Photographs.)
- Welch (Hosea N.), Graton, Vt.:
Dewey's battle in Manila Bay. (Books: 2.)
- Werner co., Akron, Ohio:
U. S. Navy. 1st-class battleships "Indiana," "Oregon," and "Massachusetts." (Chromos and lithographs.)
Werner (The) company. (Chromos and lithographs.)
- Wertz (Hiram Metzgar), Cumberland, Md.:
"Lovers' leap," Cumberland narrows. (Photographs.)
- Westinghouse electric and mfg. co., Pittsburgh:
Westinghouse electric and mfg. co. Catalogue no. 99-D. Circular no. 8-D. (Books: 2.)
- Wetherell (Caroline), U. S.:
Wetherell (C.) The Jobbernows have a bull fight. (Books: 3.)
- Wilcox (Mrs. Charlotte G.), Boston:
Wilcox (Charlotte G.) Acrostic. A merry Christmas and happy new year. (Books: 2.)
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- Wilhelm (Rudolph), New York:
Hayes (Judge John). (Photographs.)
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Balderston (Prof. C. C.) & Brown (N. Howland). The exhibitors' manual. (Books: 2.)
- Wiman (Harrie D.), New York:
Wall street directory and telephone list. (Books: 2.)
- Witmark (M.) & sons, New York:
Because. Arranged for violin and piano. (Music.)
Cumberland '61 march. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Dat's me. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Down ole Tampa bay. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Filibuster march. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Her memory brings me no regret. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Honey dat I love so well. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Honey, youse ma lady love. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
I love you best of all. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
I love you in the same old way. Herman Hermanson and Charles Pratt. (Music.)
In command march. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
In the barracks. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Just one girl. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Little innocent gavotte. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Mammy's little pumpkin colored coons. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
My coal-black lady. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Olcott's fly song. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Olcott's home song. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
Sadie, my lady. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
She's been a mother to me. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
That's when you learn to love them more and more. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)
You'll never find another love like mine. H. Hermanson, F. W. Meacham, and Chas. Pratt. (Music.)

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| <p>Witter (J. C.) co., New York:</p> <ul style="list-style-type: none"> Central Park ostrich. (Fine arts.) Ideal boy's head. (Fine arts.) Lioness caressing cub. (Fine arts.) Mascot of the "Rough Riders." (Fine arts.) <p>Wood (Thomas C.), New York:</p> <ul style="list-style-type: none"> "Gloucester" closing in on the Spanish torpedo boats. (Photographs.) <p>Wood (B. F.) music co., Boston:</p> <ul style="list-style-type: none"> Hear us, Lord. Response. Franz Holz. (Music.) I lay me down to rest. Frank H. Brackett. (Music.) | <p>Wright (W. L.), Washington:</p> <ul style="list-style-type: none"> Chickens. (Fine arts.) Cornfield (The). (Fine arts.) Dog days. (Fine arts.) Fisher (The) maiden. (Fine arts.) Poetry of evening. (Fine arts.) Reflecting Magdalene. (Fine arts.) Rye harvesters. (Fine arts.) Ships of the desert. (Fine arts.) Street (A) in Tangier. (Fine arts.) <p>Wylie (Charles), New Haven, Conn.:</p> <ul style="list-style-type: none"> One evening after dinner. (Dramatic compositions.) |
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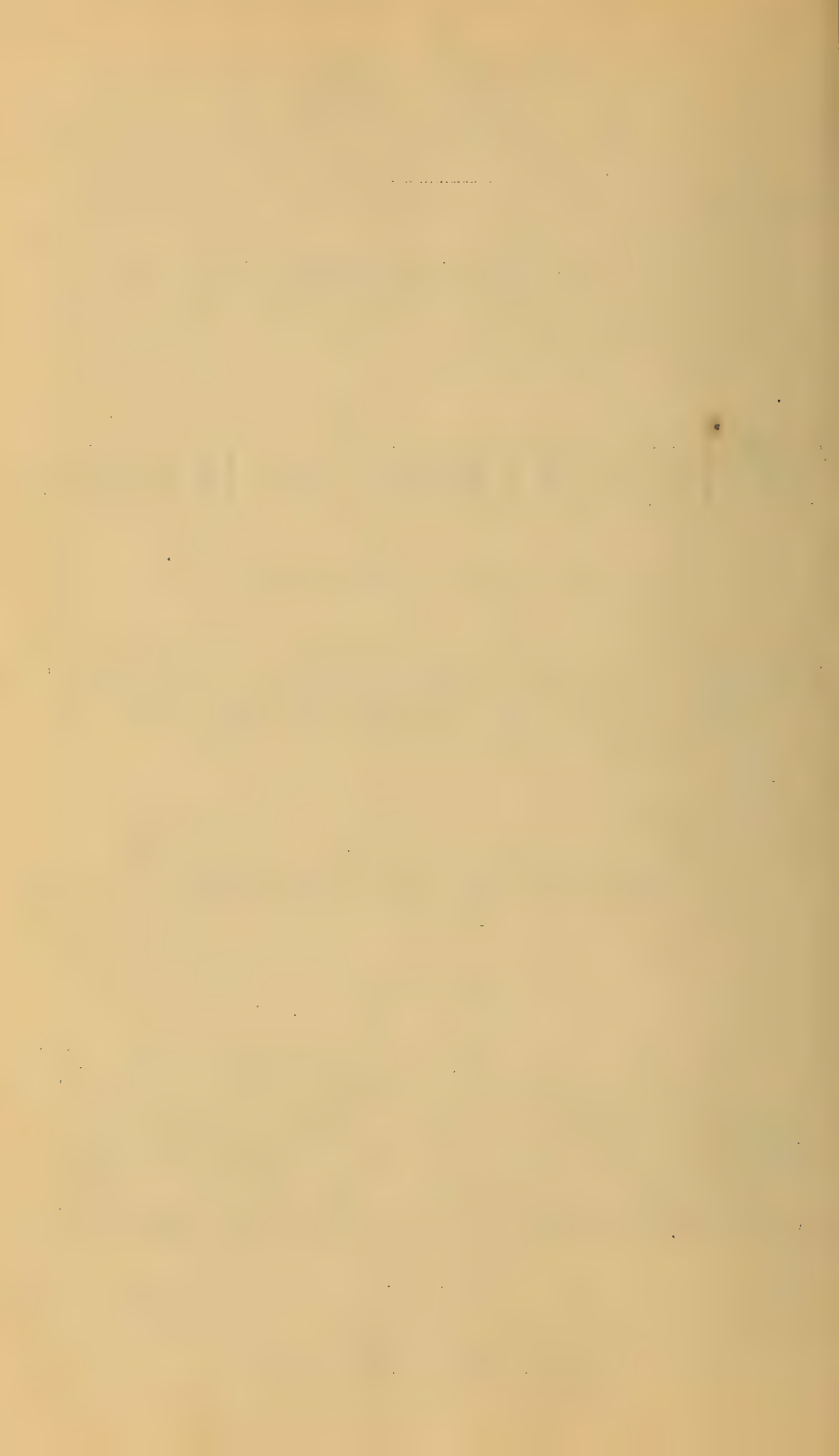
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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1899.



[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

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[Adams, William Taylor]
Desk and debit; or, The catastrophes of a clerk. By Oliver Optic [pseud.] . . . Boston, Lee & Shepard, 1899. 2 p.l., 334 pp. pl. 12°. (Onward and upward series, v. 3) 283

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American newspaper directory [1899] (Issued quarterly) . . . Thirty-first year. March issue. New York, G. P. Rowell & co., 1899. 8°. 284

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The American state reports, containing the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states. Selected, reported, and annotated by A. C. Freeman . . . v. 65. San Francisco, Bancroft-Whitney co., 1899. 8°. 285

Copyright by Bancroft-Whitney co., San Francisco. 1899, no. 60, Jan. 3; 2 copies rec'd Apr. 3, 1899.

Anton Seidl; a memorial by his friends. 1899.

See [Finck, Henry Theophilus, and others]

The Baker and Taylor co.
A library list of books suitable for public and school libraries. Selected from the lists of all publishers. New York, The Baker and Taylor co., 1899. 2 p.l., 114 pp. 16°. 286

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Anglo-American pottery; old English china with American views, a manual for collectors . . . Indianapolis, Ind., The Clay-worker, 1899. 161, xiv pp. illus. 8°. 287

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A sequel to Roderick Hume; the story of a New York teacher.

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[Barnum], Frances Courtenay Baylor.
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A voyage to the moon [translated by A. Lovell, and edited, with a biographical sketch, by C. H. Page]. New York, Doubleday & McClure co., 1899. xxx, 219 pp. pl. port. 24°. 292

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On the South African frontier; the adventures and observations of an American in Mashonaland and Matabeleland . . . New York, C. Scribner's sons, 1899. xxii pp., 1 l., 430 pp. pl. maps. 8°. 296
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- Doyle, C. W.
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- Fielde, Adele M[arion] *comp.*
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 — no. 3. Valse. 1367
 — no. 4. Minuet. 1368
 — no. 5. In the forest. 1369
 — no. 6. The ladybird. 1370
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- River (The) of peace. Words and music by Monroe H. Rosenfeld. 1394
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- Robin redbreast. Two-part song, by Alonzo Stone. 1395
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- Roi de Lahore (Marche celeste), Massenet. Æolian grand, 30495. 1396
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- Romance, für violoncello und pianoforte, von Otto Wittenbecher: op. 2, no. 1. Leipzig, Bosworth & co. 1397
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- Romance, sans paroles, pour violon et piano, par Jules Bouval. Paris, Alphonse Leduc. 1398
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- Romance-étude for the pianoforte, by William Mason: op. 32. 1399
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- Saw my leg off. Encore student song, by J. B. H. 1404
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— no. 2. Étude arabesque. 1408
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- Scherzo, pour le piano, par F. Brandeis: op. 28. 1409
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- Scherzo-valse. Réduction pour piano seul., d'après la suite d'orchestre en forme de valse, de Mel. Bonis. Paris, Alphonse Leduc. 1410
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- She'd never been in pantomime before. Written and composed by George Rol- lit. London, Francis, Day & Hunter. 1417
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- Something for Thee. Words by Robert Lowry; music by Arthur W. Nelson. 1422
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- Son (The) can make you free. Words and music by Jos. Wardle. 1423
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- Story (The) ever new. Words and music by Willis Brown. 1434
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- Susan Van Doozen. Words by Joe Lincoln; music by Henry Shepherd. 1440
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- Suwanee river. Foster; arranged by A. S. Kinnaman for guitar solo. 1441
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- Sweet night. (Chère nuit.) Poetry by Eugene Adenis; English version by Leonard Stuart; music by Alf. Bachellet. For soprano. 1442
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- Teach me Thy way, O Lord. Music by Henry A. Lewis. 1448
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- Tell it to somebody else. Words and music by Willis Brown. 1449
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- There was a time. Words and music by Willis Brown. 1450
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- They've been trotting me round. Written and composed by Felix McGlennon. London, Francis, Day & Hunter. 1451
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- This is the day the Lord hath made. With violoncello obligato (ad lib.) Music by Philo A. Otis. 1452
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- This world is full of sorrow; or, The Christ song. Words and music by Irving Wilder. 1453
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- Thoughts of love. Caprice, by Ben. M. Jerome. 1454
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- Three songs. (a) Why do I sigh? Words by T. S. Jones. (b) Lullaby; words by W. Cooke Yarborough. (c) When Cupid folds his wings; words by T. S. Jones; music by Frank E. Tours. London, Frank Dean & co. 1455
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- Through the day Thy love has spared us. Hymn for mixed voices, by P. A. Schnecker. 1456
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- Thy sheltering wings. Words and music by Willis Brown. 1457
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- To live is Christ, to die is gain. Words and music by Jos. Wardle. 1458
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- Too full for words; or, I didn't say much, but I thought a lot. Written and composed by Charles Osborne; arranged by James Jefferson. London, Charles Sheard & co. 1459
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- Traumgavotte, von Oscar Köhler. Piano. Leipzig, Bosworth & co. 1460
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- Traumgebild. Dream-vision. Lyrische stücke, für pianoforte, von W. Junker: op. 5, no. 1. Leipzig, Breitkopf & Härtel. 1461
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- Treasures gold can never buy. Words by Edward L. Beers; music by H. Edgar Fredenburgh. 1462
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- Under Thy special care. Words and music by Jos. Wardle. 1469
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- Valse nouvelle, by Graham P. Moore. Piano solo. Leipzig, Bosworth & co. 1470
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- Valse tendre, pour piano, par C. de Mesquita. Paris, Hachette et cie. 1471
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- Violet-and-white march. Banjo duet, by Wm. Frederick Peters. 1472
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- Violet polka, for pianoforte, four hands, by A. H. Rosewig. 1473
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- Volksthümliche lieder, für männerchor, von F. Hiller: op. 39. Bearb. v. F. Basselt. Leipzig, Breitkopf & Härtel. no. 1. Heimliche liebe. Secret love. 1474
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- We shall wear a crown. Arranged by Grace Weiser Davis. 1479
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- We'll meet again. Words and music by Willis Brown. 1480
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- Were we dreaming? Song. Words by J. Anthony McDonald; music by Angelo Mascheroni. no. 2, in D flat. London, Chappell & co., ltd. 1481
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- When shadows flee. Words and music by Willis Brown. 1483
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- You can't boss me. By Thomas H. Chilvers; arranged for orchestra by R. Bauer. 1495
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- You might have been. Words by Chas. G. Halpine; music by J. B. H. 1496
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— no. 2. Feridas teneis (Aus. d. span. Liederbuch v. Geibel.) 1498
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 I am happy all the day. W. Brown.
 (Music.)
 I am trusting. Eli M. Richmond and
 W. Brown. (Music.)
 I'll trust in Thee. W. Brown. (Mu-
 sic.)
 Jesus was speaking to me. George
 H. Brown and Mrs. Willis Brown.
 (Music.)
 Keep me. A. Macnair and W. Brown.
 (Music.)
 Let Him in. W. Brown. (Music.)
- Brown (Willis), Chicago, Ill. :
 Never fear. W. Brown. (Music.)
 On the banks of that river. W.
 Brown. (Music.)
 On the hilltops. W. Brown. (Mu-
 sic.)
 One little word. Abbie Armstrong
 and W. Brown. (Music.)
 Out in the highway. W. Brown.
 (Music.)
 Redemption. W. Brown. (Music.)
 Seeking. W. Brown. (Music.)
 Shall I be saved? Fanny J. Crosby;
 W. Brown. (Music.)
 Song of the Holy Ghost. W. Brown.
 (Music.)
 Stop drifting. W. Brown. (Music.)
 Story (The) ever new. W. Brown.
 (Music.)
 Take hold of His hand. W. Brown.
 (Music.)
 Tell it to somebody else. W. Brown.
 (Music.)
 There was a time. W. Brown. (Mu-
 sic.)
 Thy sheltering wings. W. Brown.
 (Music.)
 We'll meet again. W. Brown. (Mu-
 sic.)
 What is your record? W. Brown.
 (Music.)
 When shadows flee. W. Brown. (Mu-
 sic.)
 Wonderful. W. Brown. (Music.)
- Brown & Banks, Wilmington, Del. :
 Alabama cake walk. Will M. S.
 Brown. (Music.)
- Brown, Page & Hillman co., Peoria, Ill. :
 My sweetheart's the best shod girl in
 town. Mary M. Fouts. (Music.)
- Buckeye Portland cement co., Belle-
 fontaine, Ohio :
 How to use Portland cement. (Books:
 2.)
- Burpee (W. Atlee) & co., Philadelphia :
 "Burpee's bush sweet pea." (Engrav-
 ings, cuts, and prints.)
- Burrowes (Katharine), Detroit :
 Burrowes' (K.) musical kindergarten
 songs. (Books: 2.)
- Calvert lithographing co., Detroit,
 Mich. :
 Detroit, Mich. (Maps and charts.)
- Camp (W. M.), Chicago :
 Notes on track. 98. (Books: 3.)
- Canby (A. H.), New York :
 Yellow (The) cab, or, The automobile.
 (Dramatic compositions.)
- Carkeek (W. J.), Brooklyn, N. Y. :
 Mother. William J. Carkeek. (Mu-
 sic.)
- Carson (William Henry), Brockton,
 Mass. :
 Reclamation (The) of Hester Blair.
 (Dramatic compositions.)

- Central school supply house, Chicago:
Physical laboratory instructions and selected list of physical constants. (Books: 2.)
- Century co., New York:
Century (The) dictionary. (Books: 1.)
- Cereo Company, Tappan, N. Y.:
How to feed with cereo. (Books: 2.)
- Chappell & co., London:
Homage. Clifton Bingham; Theresa Beney. (Music.)
Morning (The) ride. A. M.; Max Mayer. (Music.)
Were we dreaming? J. Anthony McDonald; Angelo Mascheroni. (Music.)
- Cherrington (Le Roy Jones), Salem, Mass.:
Cherrington (Le R. J.) Popular hygiene. (Books: 3.)
- Chesnutt (Charles W.), Cleveland, Ohio:
Chesnutt (C. W.) The conjure woman. (Books: 1.)
- Chicago record, Chicago:
Americans dying in the Orient. (Books: 3.)
Anarchist Lucheni relentless. (Books: 3.)
Army officers see pyramids. (Books: 3.)
Art exhibition in Finland. (Books: 3.)
Bolivian revolution waning. (Books: 3.)
Bound to divide China. (Books: 3.)
Call Italy an ally. (Books: 3.)
Carlsruhe to have a dog show. (Books: 3.)
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Does not meet British forces. (Books: 3.)
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- Chicago record, Chicago:
Hecker controversy still on. (Books: 3.)
Holding rebels back. (Books: 3.)
In honor of King Humbert. (Books: 3.)
In recognition of gallantry. (Books: 3.)
Increases Roumanian army. (Books: 3.)
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Leopold to abdicate. (Books: 3.)
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May stop the pilgrimages. (Books: 3.)
Memorial statue of Gladstone. (Books: 3.)
Milan about to quit Servia. (Books: 3.)
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Pleased by Mr. Choate's speech. (Books: 3.)
Pope's health causes anxiety. (Books: 3.)
Possible king is born. (Books: 3.)
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"Sheridan" sails for Port Said. (Books: 3.)
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Spanish troops reach home. (Books: 3.)
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Takes his claim to Brussels. (Books: 3.)
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- Chicago record, Chicago:
 To abandon the Julian calendar. (Books: 3.)
 Transferred to Friedrichsruh. (Books: 3.)
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 Turn against Gomez. (Books: 3.)
 University of Warsaw opened. (Books: 3.)
 What to call the government. (Books: 3.)
 Why Martino was recalled. (Books: 3.)
 Will be the ruin of Ostend. (Books: 3.)
 Will not help railway scheme. (Books: 3.)
 Will represent Belgium. (Books: 3.)
 Wins honors in Edinburgh. (Books: 3.)
- Chicago school of psychology, Chicago:
 Parkyn (H. A.) Special mail course in suggestion. (Books: 2.)
- Chilson (Bert D.), San Francisco:
 Pacific (A) monarch. (Photographs.)
- Chiswick pub. co., New York:
 Standard (The) American poultry book. (Books: 1.)
- Choudens, Paris:
 Prise (La) de Troie. Hector Berlioz. (Music.)
- Christian standard co., Ltd., Philadelphia:
 Walker (Edward F.) "Sanctify them." (Books: 1.)
- Church (Frederick Stuart), New York:
 Madonna. (Fine arts.)
- Church (John) co., Cincinnati, Ohio:
 Alabama dream. Geo. D. Barnard. (Music.)
 Ambuscade (The). L. P. Laurendeau. (Music.)
 Easter (An) flower. B. O. Worrell. (Music.)
 Francesco polka. W. E. Strong. (Music.)
 President's (The) flag march. W. H. Scouton. (Music.)
- Church militant, Boston:
 De Land (Lorin F.) Six photographs of Phillips Brooks. (Books: 3.)
- Clendenin (F. M.), New York:
 Chaos and after. (Books: 2.)
- Colliery engineer co., Scranton, Pa.:
 Constructive details. (Engravings, cuts, and prints.)
 Correspondence (The) school of electricity. (Books: 2.)
 — Mechanical engineering. (Books: 2.)
 Grammar. (Books: 2.)
 International correspondence schools, Scranton, Pa. The elements of electrical engineering. (Books: 1.)
 Sectional elevation. (Engravings, cuts, and prints.)
 Vertical penmanship. (Books: 2.)
- Collyer (Frank), Brooklyn:
 Tide tables for Sandy Hook and Governors Island, and calendar for 1899 (Books: 2.)
- Colonial works, Boonton, N. J.:
 Good paint, what it is, how it is made, how it should be used. (Books: 2.)
- Connor & Gillis, New York:
 Coon Hollow capers. Frank R. Gillis; Louis Tocaben. (Music.)
- Cooper (Mrs. Ada A.), Bridgeton, N. J.:
 Put on the gospel shoes. Mrs. Ada A. Cooper. (Music.)
- Cooper (Geo. F.), Annapolis, Md.:
 Gloucester (U. S. gunboat). Log of the U. S. gunboat Gloucester. (Books: 1.)
- Coover and Rasmussen, San Francisco:
 "Minatype (The)." (Photographs.)
- Costello (Thomas H.), Chicago:
 Globe horizon circle map. (Books: 2.)
- Courier litho. co., Buffalo:
 Coterie of frolicsome laugh makers. (Chromos and lithographs.)
 Funny clowns design. (Chromos and lithographs.)
 Seventy-horse-act design. (Chromos and lithographs.)
- Court (R. T.), Springfield, Ill.:
 Supreme castle of the Knights and ladies of Lincoln. (Books: 2.)
- Crockett (S. R.), England:
 Crockett (S. R.) The black Douglas. (Books: 1.)
- Cudworth (Elmer Lincoln), Campello, Mass.:
 Seashore dreams. Elmer Lincoln Cudworth. (Music.)
- Curtis & Cameron, Boston:
 Head of hope. (Photographs.)
 Lyric poetry. (Photographs.)
 Morning (The) bath. (Photographs.)
 Passage of the Red Sea. (Photographs.)
 Portrait of a lady. (Photographs.)
 Summer. (Photographs.)
 Teale (Lady). (Photographs.)
- Curtis pub. co., Philadelphia:
 Mason (Caroline Atwater). The minister of Carthage. (Books: 1.)
- Curwen (J.) & sons, Ltd., London:
 Comrades of glory. Percy T. Ingram; T. Mee Pattison. (Music.)
- Date (Henry), Chicago:
 Bread of the world. Chas. H. Gabriel. (Music.)
 Brightest and best. By M. L. McPhail. (Music.)
 Christ our Passover. E. L. Ashford. (Music.)
 Christ, the Lord, is risen to-day. Charles Wesley; Henry A. Lewis. (Music.)
 Crown Him Lord of all. M. L. McPhail. (Music.)

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- Date (Henry), Chicago:
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 Father, most merciful. Mrs. Carrie B. Adams. (Music.)
 Forever with the Lord. J. S. Fearis. (Music.)
 God be merciful. M. L. McPhail. (Music.)
 Great is the Lord. Charles Edw. Pollock. (Music.)
 — L. O. Emerson. (Music.)
 Guide me, O Thou Great Jehovah. Arthur W. Nelson. (Music.)
 Hark, hark, my soul. W. O. Perkins. (Music.)
 Hark, the song of jubilee. Chas. Edw. Pollock. (Music.)
 Hear my prayer. L. O. Emerson. (Music.)
 Homeland (The). W. H. Pontius. (Music.)
 I will always give thanks unto the Lord. H. P. Danks. (Music.)
 I will lay me down in peace. W. F. Sudds. (Music.)
 I will praise Thee, O Lord. T. Martin Towne. (Music.)
 In that day shall this song be sung. M. L. McPhail. (Music.)
 It is a good thing. Richard R. Trench. (Music.)
 Jesus, I my cross have taken. Thomas S. Evans. (Music.)
 Let Mount Zion rejoice. H. P. Danks. (Music.)
 Lord (The) is King. J. H. Tenney. (Music.)
 Lord (The) is my light. Finley Lyon. (Music.)
 My soul, be on thy guard. George Heath; F. S. Shepard. (Music.)
 Now is Christ risen. Geo. Marks Evans. (Music.)
 O be joyful in the Lord. Davis W. Phillips. (Music.)
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 Praise ye the Lord. A. W. Ulrich. (Music.)
 Resurrection (The). Wesley Hughes. (Music.)
 Savior, now the day is ending. Sarah Doudney; J. S. Fearis. (Music.)
 Something for Thee. Robert Lowry; Arthur W. Nelson. (Music.)
 Teach me Thy way, O Lord. Henry A. Lewis. (Music.)
 Trust ye in the mighty God. J. H. Rosecrans. (Music.)
- Davey (John), Kent, Ohio:
 Davey (John). Nickel talk to the churches of the United States. (Books: 2.)
- Davis (Grace Weiser), Jersey City:
 We shall wear a crown. Grace Weiser Davis. (Music.)
- Davis (Wm. Watts Hart), Doylestown, Pa.:
 Davis (W. W. H.) The Fries rebellion. 1798-99. (Books: 1.)
- Davis (James T.) & co., ltd., Philadelphia:
 Davis's architects' and builders' directory of Pennsylvania. 1899. (Books: 1.)
- Dayton (R. B. & C. H.), Remsenburg, N. Y.:
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- Dean (Frank) & co., London:
 "O golden morn of love." Harry Hertford; Frank E. Tours. (Music.)
 "Three songs." Frank E. Tours. (Music.)
- Deane (Rachel), New York:
 Deane (Rachel). (Engravings, cuts, and prints.)
- Decourcelle (Paul), Nice, France:
 A-propos . . . H. Tellam. (Music.)
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- De Foe (Louis Vincent), Chicago:
 De Foe (L. V.) The path to perdition. (Books: 3.)
- De La Mare (A. T.) ptg. and pub. co., ltd., New York:
 Carnations. (Books: 3.)
- Delaney (William W.), New York:
 Bernard (Sam). A false friend. (Books: 2.)
 Degnan (James P.) The sinking of the Merrimac. (Books: 2.)
 Roby (W. C.) The miners' curse. (Books: 2.)
 Wildwave (Willie). The Windsor hotel fire. (Books: 2.)
- De Leon (T. C.), Atlanta, Ga.:
 De Leon (T. C.) Joseph Wheeler, the man, the statesman, the soldier; seen in semi-biographical sketches. (Books: 1.)
- Denegre (Charles), Washington:
 Divorced life. (Dramatic compositions.)
- Denton (E. J.), New York:
 Gondolier's (The) reverie. Paul Rubens. (Music.)
 In Naples. Paul Rubens. (Music.)
- Devere (Sam), Brooklyn:
 "Crab (The)." (Dramatic compositions.)
- Ditson (Oliver) co., Boston:
 Come to me, sweetheart. Henry S. Hubbard; J. C. Bartlett. (Music.)
 Doan ye cry, ma honey. Albert W. Noll. (Music.)
 Lord (The) in strength victorious. Benjamin Gough; George B. Nevin. (Music.)
 Under the stars I met you, love. By R. M. Stults. (Music.)
- Donaldson (R. M.), New York:
 Marvel (The) of the 20th century. (Fine arts.)
 "Who speaks first?" (Fine arts.)
 "50 years of progress." (Fine arts.)

- Doubleday & McClure co., New York:
 (Bergerac, Savinien-Hercule Cyrana de.) *A voyage to the moon.* (Books: 1.)
 Goode (William Athelstane Meredith). With Sampson through the war. (Books: 1.)
 Hart (Charles Henry). Browere's lifemasks of great Americans. (Books: 1.)
 Jokai (Moricz). An Hungarian nabob. (Books: 1.)
 Stead (William Thomas). The United States of Europe on the eve of the parliament of peace. (Books: 1.)
- Doyle (A. Conan), London:
 Doyle (A. C.) True story of the tragedy of "Flowery Land." (Books: 3.)
- Dresser (Horatio W.), Boston:
 Dresser (H. W.) Methods and problems of spiritual healing. (Books: 1.)
- Druckerman (Jacob), New York:
 Druckerman (Jacob). Catalogue of Hebrew books. (Books: 1.)
 [Druckerman, Jacob]. The expulsion of the Jews from Spain. (Books: 1.)
- Dunn (Wm. C.) & co., New York:
 Coldest (The) coon in town. Andrew B. Sterling; Harry von Tilzer. (Music.)
- Dyniewicz (W.), Chicago:
 Lercl and Matecki. Skrócona Gramatyka. (Books: 1.)
- Eaton (Seymour), Lansdowne, Pa.:
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- Eaton & Mains, New York:
 McDonald (William). The people's Wesley. (Books: 1.)
- Eaton, Cole & Burnham co., Connecticut:
 Eaton, Cole & Burnham company. The illustrated catalogue and price list. 1899. (Books: 2.)
- Eberbach (H.), Washington:
 Stag party dance. O. J. De Moll. (Music.)
- Ebin (Alexander Berkove), U. S.:
 Vital (A) question. (Dramatic compositions.)
- Eisenstein (J. D.), New York:
 [Eisenstein, J. D.] The classified psalter arranged by subjects. (Books: 1.)
- Eldredge and brother, Philadelphia:
 Groesbeck (John). The Crittenden commercial arithmetic and business manual. (Books: 1.)
- Eldridge (Press.), New York:
 Eldridge (P.) A patriotic alphabet. (Books: 2.)
- Electrical engineer institute of correspondence instruction, New York:
 Principles of the alternating current. (Books: 2.)
- Elliot (Charles S.) & Co., New York:
 Hallelujah! Christ is risen. Clare B. Forbes. (Music.)
 Nunc Dimittis. Louis S. Joy. (Music.)
 Processional hymn, "Come, ye faithful." George Gardner. (Music.)
 Will you go? Arranged by Charles S. Elliot. (Music.)
- Ellis (Edward S.), U. S.:
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- Ellis (John F.) & co., Washington:
 Business high school march and two-step. R. M. Stults. (Music.)
- Elson (A. W.) & co., Boston:
 Longfellow's house. (Photographs.)
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- Elton (Truman L.), U. S.:
 Elton (T. L.) Mascagni's new opera. (Books: 3.)
- Enoch et cie., Paris, France:
 Courante. C. Chaminade. (Music.)
 Désert (Le). Jules Lemaitre;
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- Falk (B. J.), New York:
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- Ferrell (Chiles Clifton), Oxford, Miss:
 Sappho. (Dramatic compositions.)
- Fielde (Adele M.), New York:
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- Fillmore brothers, Cincinnati:
 Always chewing gum. Habington. (Music.)
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 Cruel charmer. Burns. J. B. Herbert. (Music.)
 Down by the flowing river. Arranged from Lee, by J. B. Herbert. (Music.)
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- Fillmore brothers, Cincinnati:
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 J. B. Herbert. (Music.)
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 Quickly row me. J. B. Herbert.
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 She loves forever. J. B. Herbert.
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 Twelve o'clock at night. J. B. Her-
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 Wreck of the nightingale. J. B.
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 Flitcraft (A. J.), Oak Park, Ill.:
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 Fontaine (Wm. M.), Charlottesville, Va.:
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 Virginia. (Books: 1.)
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 Harry Adams; Geo. Everard. (Music.)
 Forty (The) thieves' patrol. James
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 How do I go? Chas. Osborne; A. G.
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 I like my glass of foaming beer.
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 A. Stevens; Felix McGlennon. (Mu-
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- Francis, Day & Hunter, London:
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 bert Cole and A. E. Lawrence. (Music.)
 Oh, what a lovely game. Murray &
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 One's enough. Charles Osborne.
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 'Ow's this for a start. R. P. Weston
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 They've been trotting me round. Fel-
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 Treasures gold can never buy. Ed-
 ward L. Beers; H. Edgar Fredenburgh.
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 Ga.:
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 Offener schreibebrief des Philipp
 Sauerampfer. (Books: 3.)
 Germania pub. co., Boston:
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 Gibbs (R. W.), Temple, Tex.:
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 Gopsill's (James) sons, Philadelphia:
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- Grant (Homer D.), New York:
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- Groesbeck (H. A.), New York:
Easter (An) solo. (Photographs.)
- Grus (Léon), Paris:
Paysages d'amour, par Augusta Holmes. nos. 1-4. (Music.)
- Guerin (F. W.), St. Louis:
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- Gurney (E. Henry), Boston:
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- Gutman (F. O.), Cleveland:
Adé, baby mine. E. Gee. (Music.)
Annie Laurie. W. J. Smith. (Music.)
Cleveland lancers. F. O. Gutman. (Music.)
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German popular songs. Jos. Narovec. (Music.)
Hungarian dance, by John Brahms; F. O. Gutman. (Music.)
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March of the 400. F. O. Gutman. (Music.)
Massa's in the cold, cold ground. Jos. Narovec. (Music.)
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Swanee river. Foster; A. S. Kinman. (Music.)
Violet and white march. Wm. Frederick Peters. (Music.)
- Hachette et cie., Paris:
Valse tendre. C. de Mesquita. (Music.)
- Hale (F. E.) and Hale (H. B.), Bucyrus, Kans.:
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- Hall (Edward H.), Brookline, Mass.:
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- Hamilton (Jessie J.), Madison, Kans.:
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- Hamilton (Wm. C.), Pittsburg:
Scarlet (The) letter march, two-step. Gaisberg-Kühn. (Music.)
- Hamlin (John Henry), Salt Lake City:
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- Hargreaves mfg. co., Detroit:
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- Harms (T. B.) & co., New York:
At an ole Virginia wedding. Maurice J. Steinberg. (Music.)
Hello, ma baby! Max Dreyfus. (Music.)
Memories. Louise Tunison. (Music.)
She's my Irene. Shepard N. Edmonds. (Music.)
- Harper & bros., New York:
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- Hatch music co., Philadelphia:
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'Neath the vines. Characteristic dance, by B. O. Worrell. (Music.)
- Hayes (M.), U. S.:
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Sweet night. Eugene Adenis; Leonard Stuart; Alf. Bachelet. (Music.)
You can't boss me. Thomas' H. Chilvers; R. Bauer. (Music.)
- Scribner's (Charles) sons, New York:
Brown (William Harvey). On the South African frontier. (Books: 1.)
[Fink, Henry Theophilus, and others.] Anton Seidl. (Books: 1.)
Wharton (Edith). The greater inclination. (Books: 1.)
Wiener (Leo). The history of Yiddish literature in the nineteenth century. (Books: 1.)
- Sebast (John), Albany, N. Y.:
National (The) guard. John Sebast; C. H. Collins. (Music.)
- Seibert (Geo.), Danville, Ill.:
Heroes of the American navy. Geo. Seibert. (Music.)
- Shappee (Allen E.), Hamilton, Mont.:
Zanoni. (Dramatic compositions.)
- Shattinger piano and music co., St. Louis:
Fairy tales. Ramon Aquabella. (Music.)
- Sheard (Charles) & co., London:
King tobacco. Charles Osborne. (Music.)
"Outside." Charles Osborne. (Music.)
Too full for words; or, I didn't say much, but I thought a lot. Charles Osborne. (Music.)
- Sheets (Kate Randolph), Philadelphia:
I arise from dreams of thee. Shelley; Kate Randolph Sheets. (Music.)
- Sheldon (Theodore Banta), Brooklyn:
Headstrong (The) honeybee. Theodore Banta Sheldon; Carl Venth. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)
- Shepherd (Henry), Bound Brook, N. J.:
Susan Van Doozen. Joe Lincoln; Henry Shepherd. (Music.)

- Sheppard & Ketteringham, Collingwood, Ohio:
Official (The) directory of Collingwood, for 1899. (Books: 1.)
- Silver, Burdett & co., Boston:
Deems (J. Harry). The song chaplet. (Books: 1.)
- Simmons (Edward), U. S.:
Morning. (Fine arts.)
Night. (Fine arts.)
- Sinclair (Angus), East Orange, N. J.:
Sinclair (Angus). Locomotive engine running and management. (Books: 1.)
- Slocum (Phebe B.), New Bedford, Mass.:
Slocum (P. B.) Witnessing. (Books: 1.)
- Smith (Albert), Cadams, Nebr.:
Smith (Albert). Sure shot plan for destroying the poultry mite, and other valuable information. (Books: 2.)
- Smith (Alexander and Victor), Atlanta, Ga.:
Smith (A. and V.) Analytical index-digest of bankruptcy law of 1898. (Books: 1.)
- Smith (Thomas Edwin), Rock Island, Ill.:
Smith (T. E.) Political truth. (Books: 1.)
- Smith (Wm. D.), Philadelphia:
Look, ye saints. Thomas Kelly; Wm. D. Smith. (Music.)
- Solar-gas and machine co., New York:
"Acetylene gas." (Books: 2.)
- Sommer (Hans), Braunschweig, Germany:
Augustin. Hans Sommer. (Music.)
- Sommermeier (Emil), Baden-Baden, Germany:
Zwei lieder aus dem nachlass von Adolf Jensen. (Music.)
- Spectator co., New York:
Dividends in life insurance. (Books: 2.)
Handy (The) chart of casualty and other miscellaneous insurance companies in America, 1899. (Books: 2.)
- Spon & Chamberlain, New York:
Marshall (Percival.) Small accumulators, how made and used. (Books: 1.)
- Stanton (Lewis H.), New Orleans:
Gorham (George Cornelius). Life and public services of Edwin M. Stanton. (Books: 1.)
- Starr (Hattie) and Poole (George A.), New York:
"Snap shots." (Dramatic compositions.)
- Starr (Thomas A.), Goshen, Ind.:
Birth (The) of spring. (Engravings, cuts, and prints.)
- State of Georgia:
Georgia; report of cases decided. (Books: 1.)
- Steele (James Welch) Oxford, Ind.:
Down at the old home. Jas. W. Steele. (Music.)
- Stern (Jos. W.) & co., New York:
King's (The) musketeer; march and two-step. Frank A. Howson. (Music.)
- Stone (Herbert S.) & co., Chicago:
Peattie (Elia Wilkinson). Ickery Ann and other boys and girls. (Books: 1.)
- Street & Smith, New York:
Diamond Dick, jr. (Books: 2.)
Rathborne (St. George). A goddess of Africa. (Books: 1.)
Tip top weekly. (Books: 2.)
True blue. (Books: 2.)
- Strobridge litho. co., Cincinnati:
Duel. (Chromos and lithographs.)
Millettes. (Chromos and lithographs.)
- Summy (Clayton F.) co., Chicago:
Hill (Patty S., and Mildred J.) Song stories for the Sunday school. (Music.)
Hush a-bye! Close you' eye. Fred Emerson Brooks; Jessie L. Gaynor. (Music.)
Rejoice, the Lord is King. Arthur E. Fisher. (Music.)
This is the day the Lord hath made. Philo A. Otis. (Music.)
- Swift & co., New York:
Schoolmistress (The). (Chromos and lithographs.)
- Swinton (R. W. E.), Brooklyn:
Swinton (William). A condensed school history of the United States. (Books: 1.)
- Tackman (John), Yonkers, N. Y.:
Three buttons off; or, A slight mistake. (Dramatic compositions.)
- Tams (A. W.), New York:
Vocal score. (Engravings, cuts, and prints.)
- Tate (Edgar) & co., New York:
Handbook of Edgar Tate & co. (Books: 2.)
- Thompson (C. W.) & co., Boston:
Gray rocks and grayer sea. Kate Vannah. (Music.)
- Toaspern (Herman, jr.), New York:
Under good cover. (Photographs.)
- Tobin (M. F.) New York:
Off for Cuba, goodbye! (Books: 2.)
- Tönnies (Aug. G.), Mgr. for Eden pub. house, St. Louis:
Allemania. U. C. Burnap. (Music.)
Beauty land. U. C. Burnap. (Music.)
Brooklyn. U. C. Burnap. (Music.)
Burleigh. U. C. Burnap. (Music.)
Cloister. Claude Goudimel; U. C. Burnap. (Music.)
"rux Christi. Friedrich Haas. (Music.)
Cugino. U. C. Burnap. (Music.)

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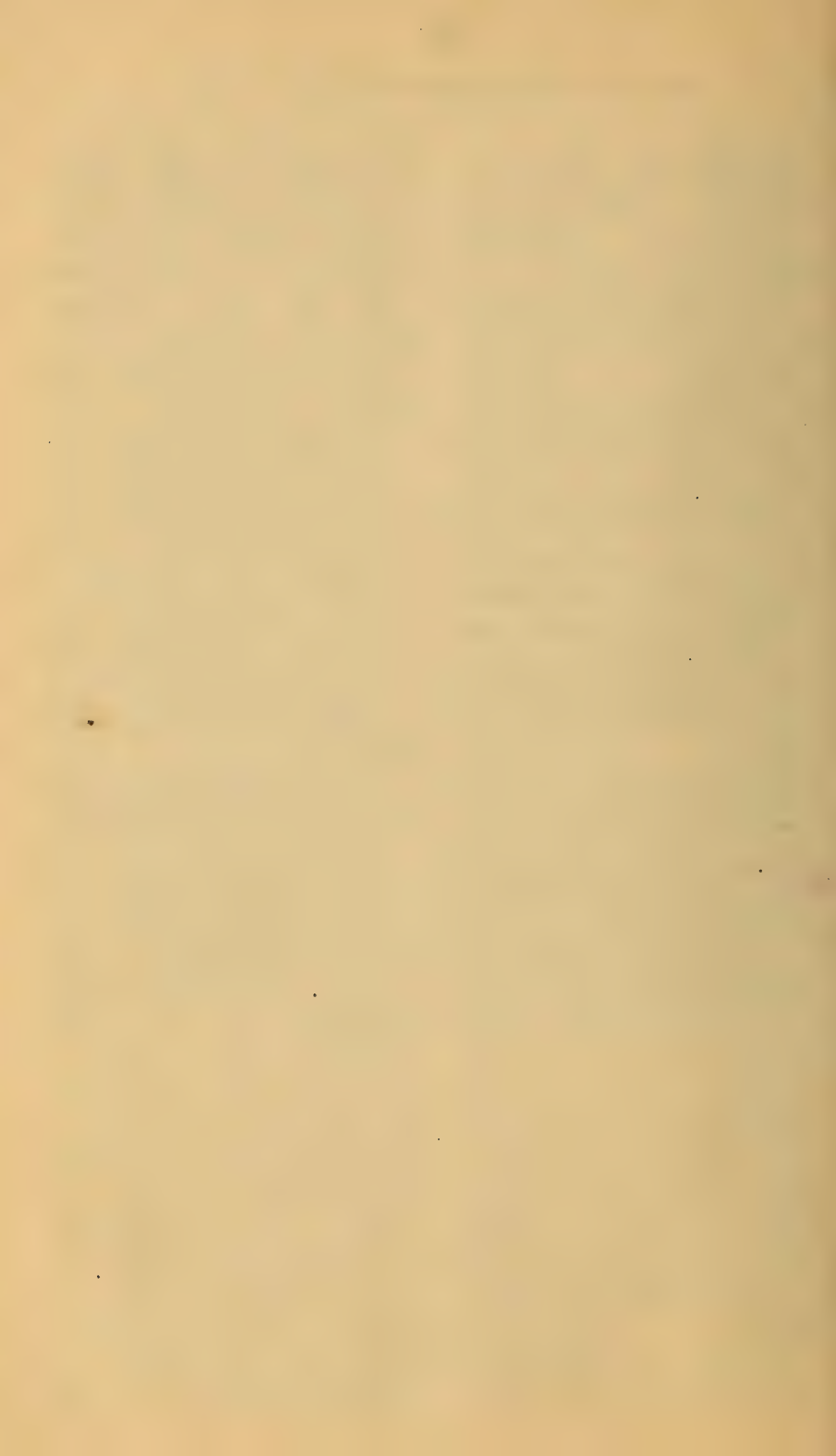
- Tönnies (Aug. G.), Mgr. for Eden pub. house, St. Louis:
 Deerfield. Chas. Geo. W. Jungk. (Music.)
 Desiderium Dei. U. C. Burnap. (Music.)
 Dying day. Chas. G. W. Jungk. (Music.)
 Evening hymn. U. C. Burnap. (Music.)
 Evening star. U. C. Burnap. (Music.)
 Glorious band. C. M. D.; U. C. Burnap. (Music.)
 Greenville. Jean Jacques Rousseau; U. C. Burnap. (Music.)
 Heritage. U. C. Burnap. (Music.)
 Jesus, Thy nearness. Friedrich Haas. (Music.)
 Mignon. U. C. Burnap. (Music.)
 Monsell. U. C. Burnap. (Music.)
 Olivet. Lowell Mason; U. C. Burnap. (Music.)
 Peace. U. C. Burnap. (Music.)
 Protecting power. U. C. Burnap. (Music.)
 Pusey. U. C. Burnap. (Music.)
 Sacrament. U. C. Burnap. (Music.)
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 Twilight. U. C. Burnap. (Music.)
 Voyage. U. C. Burnap. (Music.)
 Warrior. U. C. Burnap. (Music.)
 Whittier. U. C. Burnap. (Music.)
- Tousey (Frank), New York:
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Secret service. (Books: 2.)
 Work and win. (Books: 2.)
 Young Klondike. (Books: 2.)
- Townley (Harry P.), Terre Haute, Ind.:
 Townley's ads. (Books: 2.)
- Triplett (Thomas Monroe), Lincoln, Nebr.:
 Triplett (T. M.) Special treatment of rectal diseases, hernia, and catarrh. (Books: 2.)
- Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia:
 Foster (Frank Hugh). The fundamental ideas of the Roman Catholic church explained and discussed for Protestants and Catholics. (Books: 1.)
 Martin (George Edward). Sunday songs for little children. (Books: 1.)
- Tschentecher (G.), Berlin:
 Brettl-blume (Die). Adolph Behling; Bruno Gellert. (Music.)
 Julchen vom sekt-buffet. A. Behling; W. Aletter. (Music.)
 Nach dem marsfelde. Ferd. Kühne. (Music.)
- Underwood & Underwood, New York:
 Announcement of Underwood & Underwood. (Books: 2.)
- United society Christian Endeavor, Boston:
 Missionary exercise. (Books: 2.)
 Temperance exercise. (Books: 2.)
 Wells (Amos R.) The Christian endeavor rainbow. (Books: 2.)
- United States printing co., Cincinnati:
 Embarrison sisters. (Chromos and lithographs.)
 Laugh and the world laughs with you. (Chromos and lithographs.)
 Ostriches and emu. (Chromos and lithographs.)
 Principal comedians. (Chromos and lithographs.)
 Solomon's (King) gracious welcome to the Queen of Sheba. (Chromos and lithographs.)
 Wolford (Mamie Sheridan). (Chromos and lithographs.)
- Utilitas mfg. co., New York:
 Universal (The) character delineator and matrimonial counselor. (Books: 2.)
- Vandersloot music co., Williamsport, Pa.:
 Campin' on de ole Suwanee. Lee Olean Smith. (Music.)
- Van Deusen (C. H.), Chicago:
 Portrait agents' troubles ended. (Books: 2.)
- Vanlandingham (A. J.), St. Louis:
 St. Louis traffic bureau circular "A. 41." (Books: 1.)
- Vinledge (A. R.), Chicago:
 Rules for the inspection and measurement of hardwood lumber. (Books: 2.)
- Viscol co., Boston:
 Viscol belt dressing. (Books: 2.)
- Vogel (Henry P.), Albany, N. Y.:
 Belle (The) of Mobile. Arthur R. Zita. (Music.)
- Vogle (Benjamin Franklin), Greensburg, Pa.:
 Vogle (Benjamin Franklin). History of Greensburg and Greensburg schools. (Books: 1.)
- Waldberg (Capt. Jorge N. Y.), Washington, D. C.:
 Red (The) book of Spain. (Books: 3.)
- Walker (John Brisben), Irvington, N. Y.:
 Tolstoy (Count Leo). The awakening. (Books: 3.)
- Wardle (Joseph), Chicago:
 Are you sorry for your sin? By Joseph Wardle. (Music.)
 Can there any good thing come? Joseph Wardle. (Music.)
 Fight the good fight. By Joseph Wardle. (Music.)
 He took them up in His arms. Joseph Wardle. (Music.)
 I'm running the race. Joseph Wardle. (Music.)
 I'm transformed. Joseph Wardle. (Music.)

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- Wardle (Joseph), Chicago:
 Jesus alone can satisfy. Joseph Wardle. (Music.)
 Jesus, friend of my poor heart. By Joseph Wardle. (Music.)
 Keep yourself unspotted. Joseph Wardle. (Music.)
 Little (A) money. Joseph Wardle. (Music.)
 Mother, mother, I am coming. Joseph Wardle. (Music.)
 Mountains (The) are full of friends. Joseph Wardle. (Music.)
 O come, my beloved. By Joseph Wardle. (Music.)
 O what are my darlings all doing today. Joseph Wardle. (Music.)
 On my way to you palace above. Joseph Wardle. (Music.)
 Son (The) can make you free. By Joseph Wardle. (Music.)
 Strike hands with Jesus. Joseph Wardle. (Music.)
 To live is Christ, to die is gain. Joseph Wardle. (Music.)
 Under Thy special care. Joseph Wardle. (Music.)
- Waring (Vechten), New York:
 What shall I buy? (Books: 2.)
- Washburn (Otis G.), Milwaukee:
 Utility (The) code co., Milwaukee, Wis. The summit provision cable code. (Books: 1.)
 — Sausage cable code. (Books: 1.)
- Wedgefuth (L. C.), New York:
 Father divine! The story of a soul. Joseph Louis MacEvoy. (Music.)
- Weeks (E. A.) co., Chicago:
 [Braeme, Charlotte M.] Another woman's lover. (Books: 1.)
- Werner co., Akron, Ohio:
 Bird's-eye view of the trans-Mississippi and international exposition. (Half-tone reproduction.) (Engravings, cuts, and prints.)
 U. S. army. Artillery retreat from Long Island, 1776. (Chromos and lithographs.)
 — Cavalry charge of the 5th regulars, Gaines' Mill, 1862. (Chromos and lithographs.)
 — Commander in chief, staff officer, colonel, and private, First continental Rhode Island infantry, 1782-1796. (Chromos and lithographs.)
 — Commissioned officer and private of cavalry, 1802-1810. (Chromos and lithographs.)
 — Field batteries, Malvern Hill, 1862. (Chromos and lithographs.)
 — General and staff officers, 1812. (Chromos and lithographs.)
 — General officers, 1835. (Chromos and lithographs.)
 — General Toral's surrender of Santiago to General Shafter, July 13, 1898. (Chromos and lithographs.)
- Werner co., Akron, Ohio:
 U. S. army. Generals, 1864. (Chromos and lithographs.)
 — Horse artillery. (Chromos and lithographs.)
 — Infantry and general officers, 1813-1821. (Chromos and lithographs.)
 — Infantry field equipment, 1899. (Chromos and lithographs.)
 — Officers and privates of infantry, 1802-1810. (Chromos and lithographs.)
 — Siege and Barbette guns, Fort Haskell, 1865. (Chromos and lithographs.)
 U. S. navy. Commander in chief of fleet, 1776. (Chromos and lithographs.)
 — First hoisting of the stars and stripes by the marines on Cuban soil, June 11, 1898. (Chromos and lithographs.)
 — Frigate, 1815. (Chromos and lithographs.)
 — Naval battle of Manila, May 1, 1898. (Chromos and lithographs.)
 — Naval battle of Santiago, July 3, 1898. (Chromos and lithographs.)
- West pub. co., St. Paul:
 Northwestern (The) reporter. (Books: 1.)
 Southwestern (The) reporter. (Books: 1.)
- Westinghouse electric and mfg. co., Pittsburg:
 Westinghouse electric and mfg. co., catalogue no. 216. (Books: 1.)
- Wetherell (Caroline), U. S.:
 Wetherell (C.) Neptune visits the Jobbernows. (Books: 3.)
- White-Smith music pub. co., Boston:
 Elementary method for the violin. Franz Wohlfahrt. (Music.)
 Foreign song classics. (Music.)
 Hark! hark, my soul. George F. Hamer. (Music.)
 Just for a summer day. Herman Karle. (Music.)
 Mouse (The). Alonzo Stone. (Music.)
 O'er the silvery sea. Harold Leston. (Music.)
 Persimmon (The). Alonzo Stone. (Music.)
 Robin redbreast. Alonzo Stone. (Music.)
 Roses and violets. C. D. Blake. (Music.)
- Whitely exerciser co., Chicago:
 For every member of the family. (Engravings, cuts, and prints.)
- Whitman & Barnes mfg. co., Akron, Ohio:
 Chariot (The) race. (Fine arts.)
- Whitney (John R.) New York:
 Whitney (John R.) Sabbath-school lessons. (Books: 3.)

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- Wicke (Wm.) co., New York:
Design painting. (Fine arts.)
St. George. (Fine arts.)
- Wilder (Irving), Franklin Falls, N. H.:
"This world is full of sorrow;" or,
"The Christ song." By Irving Wilder.
(Music.)
- Williams (Joseph), London:
Poetic fancies. Ten pieces for the
piano, by Barnhard Wolff. (Music.)
- Williams (L. L.) and Rogers (F. E.),
Rochester:
Reinhard (Alvin I.) Key to gram-
mar school of algebra. (Books: 1.)
- Windsor music co., Chicago:
Little Pearl, an orphan girl. Hans S.
Liné. (Music.)
- Witmark (M.) & sons, New York:
Because. George Lechler. (Music.)
Cinderella. George Lechler. (Mu-
sic.)
Just as the sun went down. George
Lechler. (Music.)
Just one girl. George Lechler.
(Music.)
Lazy Bill. George Lechler. (Mu-
sic.)
Old (The) folks are longing for you,
May. George Lechler. (Music.)
Our heroes return. March and two-
step. J. A. Silberberg; Robert Recker.
(Music.)
Sambo out of work. J. A. Silber-
berg; Emil Boettger. (Music.)
When you ain't got no money—well,
you needn't come around. George
Lechler. (Music.)
Witmark (The) violin and piano
folio. Herman Hermanson, F. W.
Meacham, and Chas. Pratt. (Music.)
- Woellhaf (A.), Chicago:
Garden (The) city waltz. Albert
Woellhaf; Alice R. Smythe. (Music.)
- Wood (B. F.) music co., Boston:
Bend Thine ear. Franz Holz. (Music.)
In Thy mercy. Response, by Franz
Holz. (Music.)
- Wood (B. F.) music co., Boston:
Jesus, who on Calv'ry's mountain.
Mendelssohn; Franz Holz. (Music.)
Land (The) of rest. Ciro Pinsuti;
Franz Holz. (Music.)
O, how amiable. Walter Goold.
(Music.)
O Lamb of God. Roeckel; Franz
Holz. (Music.)
Our refuge. Koschat; Franz Holz.
(Music.)
- Woods (Virna), Sacramento:
Man (The) from Santiago. (Dra-
matic compositions.)
- Wright (W. L.), Washington:
Aglia. (Photographs.)
Concordia. (Photographs.)
Courage. (Photographs.)
Euphrosyne. (Photographs.)
Forest of Fontain-bleu. (Fine arts.)
Fortitude. (Photographs.)
Industry. (Photographs.)
Justice. (Photographs.)
On the river Oise. (Fine arts.)
Patriotism. (Photographs.)
Peace. (Photographs.)
Prudence. (Photographs.)
Sycamore trees. (November.) (Fine
arts.)
Temperance. (Photographs.)
Thalia. (Photographs.)
Twilight on the river Seine. (Fine
arts.)
War. (Photographs.)
Washington (The) prints. (Books: 2.)
- Writt (Henry), Chicago:
Writt (Henry). Some observations
on the fundamental principles of na-
ture. (Books: 2.)
- Wyatt co., Chicago:
Crusoe (Robinson). (Books: 2.)
- Wyman (A. P.), Heirs of, U. S.:
Bijou. A. P. Wyman. (Music.)
- Zimmerman (C. A.), St. Paul:
Lind (John), Governor. (Photo-
graphs.)
Smith (J. L.), Lt. Gov. (Photo-
graphs.)



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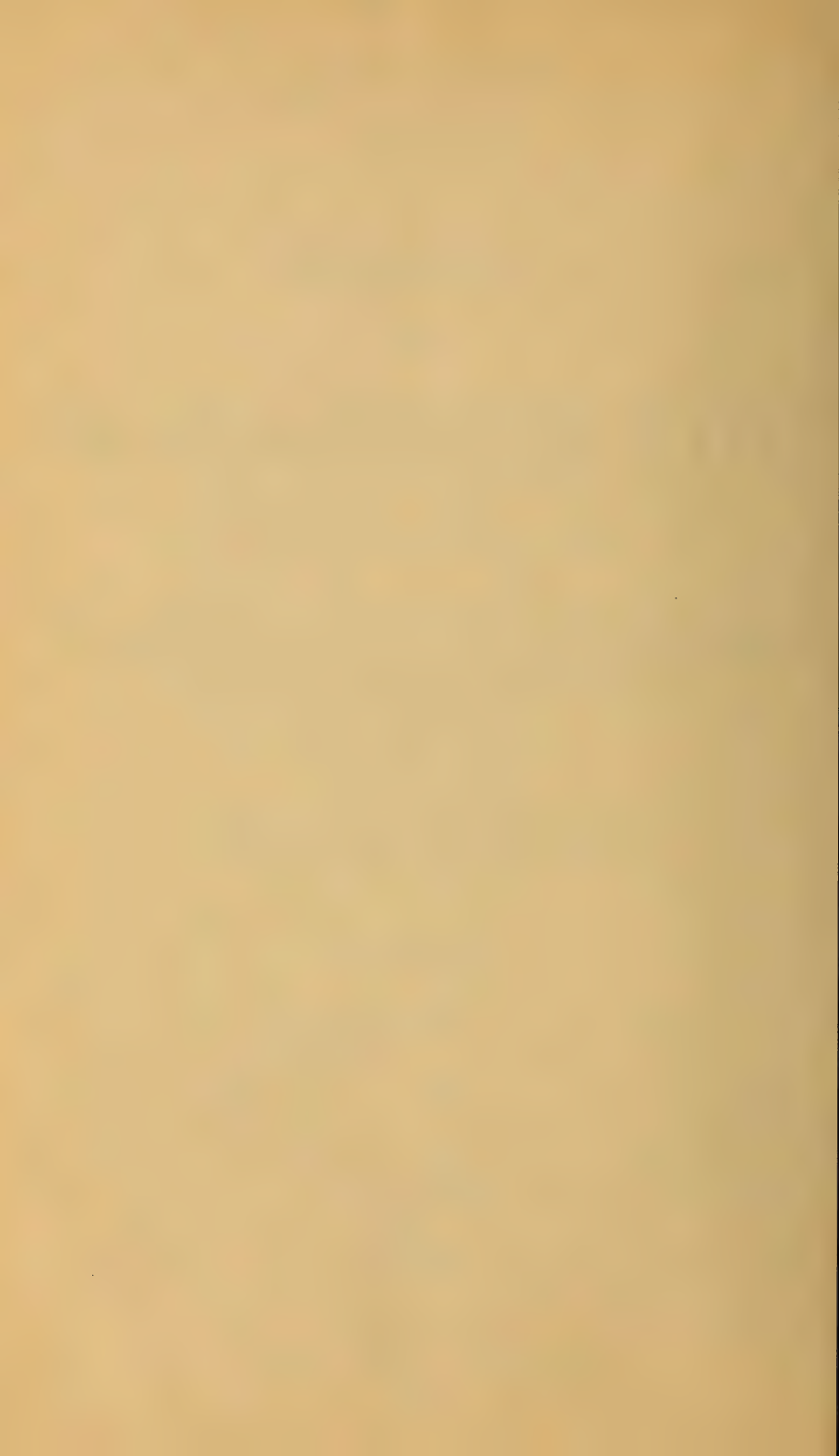
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WASHINGTON:
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1899.



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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Adams, Lewis Harvey.
Brief inductive studies of teaching.
Harrisville, W. Va., Standard print,
1899. 54 pp. 12°. 429

Copyright by Lewis Harvey Adams,
Goose Creek, W. Va. 1899, no. 3305,
Jan. 7; 2 copies rec'd Apr. 11, 1899.

The advertiser reporter, containing the
estimated worth, credit, and status, or
conditional rating of the general ad-
vertisers of the United States and
Canada . . . v. 16. Chicago & New
York, Publishers' commercial union,
1899. nar. 8°. 430

Copyright by Publishers' commercial
union, Chicago. 1899, no. 11326, Feb.
8; 2 copies rec'd Mar. 2, 1899.

Alden, [Isabella Macdonald] Mrs.
G[eorge] R. Alden.

A modern sacrifice; the story of Kis-
sie Gordon's experiment. Boston,
Lothrop pub. co. [1899] 202 pp. illus.
pl. 12°. 431

Copyright by Lothrop pub. co., Bos-
ton. 1899, no. 21109, Mar. 22; 2 copies
rec'd Mar. 22, 1899.

The American annual of photography
and photographic times almanac for
1899; edited by W. E. Woodbury . . .
[v. 13] New York, The Scovill &
Adams co. [1898] illus. pl. port. 8°. 432
(Scovill's photographic series.)

Copyright by Scovill & Adams co.,
New York. 1899, no. 22702, Mar. 30; 2
copies rec'd Dec. 9, 1898.

American digest.

Century edition of the American
digest; a complete digest of all re-
ported American cases from the earliest
times to 1896. v. 8. St. Paul, West
pub. co., 1899. 433

Contents.

v. 8 Bonds—Carnal knowledge.

Copyright by West pub. co., St. Paul.
1899, no. 21891, Mar. 27; 2 copies rec'd
Apr. 3, 1899.

Authors—Continued.

Anderson, George S[kene]
The needed revival. Boston, S.
Usher, 1899. 21 pp. 12°. 434

Copyright by Geo. Skene Anderson,
Somerville, Mass. 1899, no. 18060, Mar.
10; 2 copies rec'd Apr. 10, 1899.

Arkansas. *Supreme court.*

Arkansas reports. v. 65. Cases de-
termined . . . from January to Novem-
ber, 1898. J. D. Crawford, reporter.
Little Rock, Ark., Gazette pub. co.,
1899. 8°. 435

Copyright by Alex. C. Hull, sec'y of
state of Arkansas. 1899, no. 21295,
Mar. 23; 2 copies rec'd Mar. 23, 1899.

The army and navy of the United States
. . . 1898.

See [Walton, William, and others]

Arnold, Matthew.

Sweetness and light (reprinted from
"Culture and anarchy"); and an essay
on style by Walter Pater (reprinted
from "Appreciations") New York
& London, The Macmillan co., 1899. 2
p. l., 140 pp. 24°. 436

Copyright by The Macmillan co., New
York. 1899, no. 21222, Mar. 23; 2 cop-
ies rec'd Mar. 23, 1899.

[Baldwin, James]

Our new possessions: Cuba, Puerto
Rico, Hawaii, Philippines [anon.]
New York, Cincinnati [etc.] American
book co., 1899. 32 pp. illus. 8°. (Cur-
rent events for school use) 437

Cover title.

Copyright by American book co.,
New York. 1899, no. 2301, Jan. 4; 2 cop-
ies rec'd Jan. 25, 1899.

Balzac, Honoré de.

Honoré de Balzac . . . completely
translated. [Éd. définitive] Phila-
delphia, G. Barrie & Son. 8°. 438, 439

Contents.

The magic skin [tr.] by G. B. Ives. With
etchings . . . after . . . A. Moreau. 1899.

Authors—Continued.

Balzac, Honoré de—Continued.

(Comédie humaine. v. 41. Philosophic and analytic studies. v. 1.)

The peasants [tr.] by G. B. Ives. With etchings . . . after . . . E. Toudouze. 1899. (Comédie humaine. v. 40. Scenes of country life. v. 3.)

Copyright by George Barrie & son, Philadelphia. 1899, nos. 21672, 21671, Mar. 25; 2 copies each rec'd Mar. 25, 1899.

Bemis Edward W[ebster] ed.

Municipal monopolies; a collection of papers by American economists and specialists. New York & Boston, T. Y. Crowell & co. [1899] ix. 691 pp. 12°. (Library of economics and politics [v. 16] 440

Contents.

Baker, M. N. Water-works. p. 3.

Bemis, E. W. Gas. p. 587.

— Latest electric light reports. p. 183.

Appendix—Validity of electric light comparisons [by] F. A. C. Perrine. p. 286.

— Regulation or ownership. p. 631.

— Street railways. p. 505.

Commons, J. R. Municipal electric lighting. p. 55.

Parsons, F. Legal aspect of monopoly. p. 425.

— The telephone. p. 299.

West, M. Municipal franchises in New York. p. 365.

Copyright by Thomas Y. Crowell & co., New York. 1899, no. 21240, Mar. 23; 2 copies rec'd Mar. 23, 1899.

Bishop Christopher Sower of Germantown . . . [1899]

See [Sower, Charles G.] comp.

Blatchford, Samuel A. reporter.

United States. *Court of appeals* . . . Reports. Number 56. [v.] 61. 1899.

Bond, Daniel.

Uncle Sam in business. Chicago, C. H. Kerr & co. [1899] 64 pp. 16°. (Unity library. no. 92) 441

Copyright by Charles H. Kerr & co., Chicago. 1899, no. 16404, Mar. 2; 2 copies rec'd Mar. 17, 1899.

Brehmer, L[ouis] F[rederick]

Nature studies in the Rutland valley. Photographs by L. F. Brehmer. Rutland, Vt., Brehmer bros., 1899. [29] pp. illus. obl. 8°. 442

Copyright by Louis Frederick Brehmer, Rutland, Vt. 1899, no. 9535, Jan. 31; 2 copies rec'd Mar. 31, 1899.

Broughton, Rhoda.

The game and the candle. New York, D. Appleton & co., 1899. 1 p. l., 305 pp. 12°. 443

Copyright by D. Appleton & co., New York. 1899, no. 19288, Mar. 15; 2 copies rec'd Apr. 15, 1899.

Authors—Continued.

Buchan, John.

Grey weather; moorland tales of my own people. London & New York, J. Lane, 1899. 5 p. l., 297 pp. 12°. 444

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Streams of water in the South. p. 219.

Summer weather. p. 159.

Copyright by John Lane, New York. 1899, no. 22920, Mar. 31; 2 copies rec'd Mar. 31, 1899.

Budd, Joseph H.

A treatise on the law of civil remedies. San Francisco, B. Ring pub. co. [1899] xi, 483, xiv pp. 8°. 445

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- Children's (The) festival. Eight easy pieces for the piano, by S. Camillo Engel: op. 31. no. 1. Spanish dance. 1558
— no. 2. Topical song and dance. 1559
— no. 3. The juggler. 1560
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— no. 5. Valse allemande. 1562
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— no. 7. Hungarian dance. 1564
— no. 8. March to supper. 1565
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- Christ is risen. Music by G. A. Len. 1569
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Dein angesicht. Heine. Music by Gerit Smith: op. 20. 1592

Copyright by P. L. Jung, New York. 1899, no. 21543, Mar. 24; 2 copies rec'd Mar. 24, 1899.

Déjanire. Tragedie de Louis Gallet. Prélude et cortège. (4^{ème} acte.) Musique de C. Saint-Saëns. Partition d'orchestre. Paris, A. Durand et fils. 1593

Copyright by A. Durand et fils, Paris. 1899, no. 21225, Mar. 23; 2 copies rec'd Mar. 22, 1899.

Don't insult her, she's my sister. Song and refrain. Words and music by M. R. Collins. 1594

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Dreamland. Words by Anne Hempstead Branch; music by W. F. Sudds. 1595

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Dreams. Waltzes for mandolin and guitar, by Jeanne Mann. 1596

Copyright by Sigmund Cameron Mann, Philadelphia. 1899, no. 15726, Feb. 27; 2 copies rec'd Mar. 13, 1899.

Drinking song. Cavalleria rusticana. Transcription de concert pour violon et piano, par Guido Parisé. 1597

Copyright by Balmer & Weber music house co., St. Louis. 1898, no. 66121, Nov. 11; 2 copies rec'd Nov. 11, 1898.

Dufvans sång på liljqvist. Swedish song. Arranged by J. H. K. for Columbia zither and guitar zither. 1598

Copyright by E. Saenger, New York. 1899, no. 18585, Mar. 11; 2 copies rec'd Mar. 13, 1899.

Early in the springtime. Words by E. E. Hewitt; music by D. B. Towner. 1599

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Easter carol. M. C. Brown. 1600

Copyright by M. C. Brown, Buffalo. 1899, no. 21465, Mar. 24; 2 copies rec'd Mar. 24, 1899.

Titles—Continued.

Eia, Mater. Blest Redeemer. Chorus. Edited by E. J. Biedermann. English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1601

Copyright by J. Fischer & bro., New York. 1899, no. 20198, Mar. 18; 2 copies rec'd Mar. 18, 1899.

Ein heldenleben. Tondichtung für grosses orchester, von Richard Strauss: op. 40. Partitur. Leipzig, F. E. C. Leuckart. 1602

Copyright by F. E. C. Leuckart, Leipzig. 1899, no. 21223, Mar. 23; 2 copies rec'd Mar. 23, 1899.

Ein traumbild. Reverie. Koerner. Æolian grand, 10486. 1603

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Elegy for viola (or violoncello) with pianoforte accompaniment, by R. P. Arnold. Leipzig, Breitkopf & Härtel. 1604

Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 21419, Mar. 24; 2 copies rec'd Mar. 24, 1899.

Elliott waltzes, by William H. Penn. [Piano.] 1605

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Emanuel's land. Words and music by M. Cumming. 1606

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Emerald isle. Characteristic two-step for piano, by Robert Cone. 1607

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Esclarmonde. Hyménée. L'île magique. Massenet. Æolian grand, 30496.

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Esperanza (La). A Puerto Rican dance, for orchestra, by Geo. L. Tracy. 1609

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Eternal (The) reward. Words by Harriet Jones; music by Geo. B. Holsinger. 1610

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Etüden für die violine, zur vorbereitung und ergänzung, der etüden von Fiorillo und Kreutzer, von Florian Zagie: op. 5. Berlin, N. Simrock. Erstes heft. 1611
 — Drittes heft. 1612
 — Zweites heft. 1613

Copyright by N. Simrock, Berlin. 1899, nos. 21594-21596, Mar. 25; 2 copies each rec'd Mar. 25, 1899.

- Ever true, ever trusting. Words by M. Cumming; music by J. H. Rosecrans. 1614

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- Every one for temperance. Words by E. E. Hewitt; music by W. W. Gilchrist. 1615

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- Fac me cruce. Lamb of God. Tenor solo. Edited by E. J. Biedermann. English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1616

Copyright by J. Fischer & brother, New York. 1899, no. 20204, Mar. 18; 2 copies rec'd Mar. 18, 1899.

- Fac me vere. Heavenly Father. Alto solo. Edited by E. J. Biedermann. English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1617

Copyright by J. Fischer & brother, New York. 1899, no. 20207, Mar. 18; 2 copies rec'd Mar. 18, 1899.

- Far from my heavenly home. Anthem. Words by H. F. Lyte; music by Fred-eric Stevenson: op. 23. 1618

Copyright by Oliver Ditson co., Boston. 1899, no. 20510, Mar. 20; 2 copies rec'd Mar. 20, 1899.

- Fatthäme. Gesangs-scenen für bariton und orchester, komponirt von Alexander Friedrich, landgraf von Hessen: op. 4. Leipzig, P. Pabst. 1619

Copyright by P. Pabst, Leipzig. 1899, no. 21403, Mar. 24; 2 copies rec'd Mar. 24, 1899.

- Fear not ye! Sacred song with violin obligato. Words by Wm. Van Buren Thompson; music by Chas. Gilbert Spross: op. 17. 1620

Copyright by S. W. Simpson, New York. 1899, no. 21218, Mar. 22; 2 copies rec'd Mar. 25, 1899.

- First (The) coons were with Noah in the ark. Song and chorus by W. Van Doren Kelley. 1621

Copyright by Geo. Willig & co., Baltimore. 1899, no. 18910, Mar. 13; 2 copies rec'd Mar. 13, 1899.

Titles—Continued.

- First offense march and two-step, by U. N. Perry. [Piano.] 1622

Copyright by U. N. Perry, Scranton, Pa. 1899, no. 21731, Mar. 25; 2 copies rec'd Mar. 25, 1899.

- Flammis orci ne succendar. Lord, remember. Bass solo. Edited by E. J. Biedermann. English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1623

Copyright by J. Fischer & brother, New York. 1899, no. 20208, Mar. 18; 2 copies rec'd Mar. 18, 1899.

- Flèche (La) et la chanson. no. 2, pour ténor (ton original). Poème de L. de Gramont; musique de Xavier Leroux. Paris, Heugel et cie. 1624

Copyright by Heugel et cie., Paris. 1899, no. 21393, Mar. 24; 2 copies rec'd Mar. 24, 1899.

- Flitting fancies. Berlin polka. Composed by Charles Coleman. 1625

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- Follow after Jesus. Words by E. E. Hewitt; music by J. H. Fillmore. 1626

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- Follow Thee. Words and music by H. H. W. 1627

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- Following Jesus. Words by Palmer Hartsough; music by J. H. Fillmore. 1628

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- Foresters of America. March and two-step, by Wm. E. Weidenhammer. 1629

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- Founded on the Rock. Words by Laura E. Newell; music by Chas. H. Gabriel. 1630

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- Freed life. Easter song. Margaret Coote Brown. 1631

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Titles—Continued.

- From life to life. Music and motions by Margaret Coote Brown. 1632
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- Frühlingsstück. Klavierstücke von J. Ad. Hägg. Leipzig, Friedrich Hofmeister. 1633
Copyright by Friedrich Hofmeister, Leipzig. 1899, no. 21406, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Gallant (The) Rough Riders. March, by T. B. Rankine, for band. 1634
Copyright by Oliver Ditson co., Boston. 1899, no. 22099, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Gesangsscene. Vocal scena, for the piano, by S. Camillo Engel: op. 32, no. 3. 1635
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- Gibson (The) girl. March and two-step, by Nellie R. Beamish. 1636
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- Giorno (Un) in Venezia. (A day in Venice.) By Ethelbert Nevin. Orchestra. 1637
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- Glory in the Highest. Words by E. E. Hewitt; music by Adam Geibel. 1638
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- Go! Words by Gertrude A. Flory; music by Geo. B. Holsinger. 1639
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70706, Dec. 5; 2 copies rec'd Mar. 15, 1899.
- God be merciful. (Deus miseratur.) Anthem, by Ralph L. Baldwin. 1640
Copyright by Arthur P. Schmidt, Boston. 1899, no. 21207, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- God loves them. Words by W. J. Mathews; music by J. B. Herbert. 1641
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- Gondola. Barcarolle, pour piano, par R. Leoncavallo. Leipzig, Max Brockhaus. 1642
Copyright by Max Brockhaus, Leipzig. 1899, no. 20321, Mar. 20; 2 copies rec'd Mar. 20, 1899.

Titles—Continued.

- Good-bye and God bless you, Jack. Written by J. P. Harrington; composed by Bennett Scott. London, Francis, Day & Hunter. 1643
Copyright by Francis, Day & Hunter, London. 1899, no. 21093, Mar. 22; 2 copies rec'd Mar. 21, 1899.
- Grand fantasia. "The seraph." Cornet solo with piano accompaniment, by Wm. Paris Chambers. 1644
Copyright by Wm. Paris Chambers, New York. 1899, no. 18752, Mar. 13; 2 copies rec'd Mar. 13, 1899.
- Green (A) hill far away. Words by Cecil Alexander; music by J. H. Rosecrans. 1645
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- Guide me, blessed Savior. Words by W. B. Carnes; music by J. H. Rosecrans. 1646
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- Guide me, O Thou great Jehovah. O salutaris. Contralto or baritone. Music by Harry Wheaton Howard. 1647
— Soprano or tenor. 1648
Copyright by Henry White, Washington, D. C. 1899, nos. 20589, 20588, Mar. 20; 2 copies each rec'd Mar. 20, 1899.
- Handel's Largo, from the opera "Xerxes." Arranged for organ by Reginald Barrett. 1649
Copyright by J. Fischer & bro., New York. 1899, no. 20194, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Happy homes. Words by E. E. Hewitt; music by W. W. Gilchrist. 1650
Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19200, Mar. 14; 2 copies rec'd Mar. 14, 1899.
- Happy Mose; cake walk, two-step, by Philip Kussel, for piano. 1651
Copyright by Philip Kussel, Cincinnati. 1899, no. 21648, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Harding's collection of 200 jigs and reels for violin or pianoforte. 1652
Copyright by F. A. Mills, New York. 1899, no. 18908, Mar. 13; 2 copies rec'd Mar. 13, 1899.
- Hark! the herald angels sing. Music by Geo. B. Holsinger. 1653
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70705, Dec. 5; 2 copies rec'd Mar. 17, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Harriett polka, for 2 mandolins, guitar,
and piano, by Ed. D. Haug. 1654

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land. 1899, no. 22070, Mar. 27; 2 copies
rec'd Mar. 25, 1899.

Harvest. Words and music by E. A.
Wales. 1655

Copyright by Mrs. M. G. Kennedy,
Philadelphia. 1899, no. 19217, Mar. 14;
2 copies rec'd Mar. 14, 1899.

Have you chosen that good part? Words
by Mrs. F. A. Breck; music by J. H.
Ruebush. 1656

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Mount Morris, Ill. 1898, no. 70745,
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Have you done what you could? Words
by M. Cumming; music by J. H. Rose-
crans. 1657

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Tex. 1899, no. 20541, Mar. 20; 2 copies
rec'd Mar. 20, 1899.

He had more gold than I. Words by
James S. McCabe; music by Albert P.
Keller. 1658

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Orleans. 1899, no. 20395, Mar. 20; 2 cop-
ies rec'd Mar. 20, 1899.

He is precious. Words by W. S. Martin;
music by J. H. Tenney. 1659

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He is watching o'er me. Words by M.
Cumming; music by J. H. Rosecrans.
1660

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He leadeth me. Words by G. W. Lyon;
music by J. H. Rosecrans. 1661

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Hear the Saviór call. Words and music
by E. G. Coleman. 1662

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He'll guide me. Words by L. L. Pickett;
music by Geo. B. Holsinger. 1663

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Bridgewater, Va. 1898, no. 70710, Dec.
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Titles—Continued.

Hello! ma baby. Song, by Howard &
Emerson; arranged for zither by Jos.
Thome. 1664

Copyright by Theodor Lohr, New
York. 1899, no. 21142, Mar. 22; 2 copies
rec'd Mar. 22, 1899.

Here I am, send me. Words by Laura
E. Newell; music by Galen B. Royer.
1665

Copyright by Galen B. Royer, U. S.
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Here's to your eyes, sweetheart. Words
by Elsie Reasoner; music by Frieda
Fay Foster. 1666

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Chicago. 1899, no. 22105, Mar. 27; 2
copies rec'd Mar. 27, 1899.

Hero (The) of Manila. March, by Max
von Lenz: op. 50. 1667

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ton. 1899, no. 22104, Mar. 27; 2 copies
rec'd Mar. 27, 1899.

His loving kindness. L. M. (73.) Music
by C. G. Lint. 1668

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Honey dat I love so well. By Harry
Freeman. Quartette for female voices;
arranged by C. F. Shattuck. 1669

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copies rec'd Mar. 27, 1899.

Honey, don't be shy. Words by G. H.
Kerr; music by Will M. S. Brown. 1670

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mington, Del. 1899, no. 20871, Mar. 21;
2 copies rec'd Mar. 21, 1899.

Honey, you'se ma lady love. By Nat
Mann. Quartette for female voices;
arranged by C. F. Shattuck. 1671

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copies rec'd Mar. 27, 1899.

Honeysuckle polka, composed by A. H.
Ro Sewig. Piano, 4 hands. 1672

Copyright by National music co.,
Chicago. 1898, no. 70036, Dec. 1; 2
copies rec'd Mar. 20, 1899.

Hurricane march and two-step, by Theo.
A. Metz; arranged for 2 mandolins,
guitar, and piano, by E. H. Frey. 1673

Copyright by H. E. McMillin, Cleve-
land. 1899, no. 22071, Mar. 27; 2 copies
rec'd Mar. 25, 1899.

Titles—Continued.

Hymne an den gesang. Für männerchor mit grossem orchester oder mit klavier allein, componirt von Max Reger: op. 21. Partitur, orchesterstimmen, chorstimmen. München, Jos. Aibl. 1674
Copyright by Jos. Aibl, München, Germany. 1899, no. 21229, Mar. 23; 2 copies rec'd Mar. 23, 1899.

Hymne au soleil. Chœur à 4 voix. Paroles et musique de Auguste Chapuis. Paris, A. Durand et fils. 1675

Copyright by A. Durand & fils, Paris. 1899, no. 21224, Mar. 23; 2 copies rec'd Mar. 22, 1899.

I am not ashamed to call her mother. Words and music by Albert Edwin Fowler. 1676

Copyright by Albert E. Fowler, Newburyport, Mass. 1899, no. 9836, Feb. 1; 2 copies rec'd Mar. 20, 1899.

I can't find another love like Nell. Quartette for female voices; arranged by C. F. Shattuck. 1677

Copyright by M. Witmark & sons, New York. 1899, no. 22116, Mar. 27; 2 copies rec'd Mar. 27, 1899.

I come to Thee. Words by Phebe A. Holden; music by Geo. B. Holsinger. 1678

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I dreamt of you, my mother. Words by Mora; music by F. Frank. 1679

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I fetched that lady here with me. Words by Joe McLaughlin; music by Plunk Henry. 1680

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I have found a ransom. Words and music by J. O. Barnhart. 1681

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I hear the children's voices. Words and music by E. A. Wales. 1682

Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19216, Mar. 14; 2 copies rec'd Mar. 14, 1899.

I know whom I've believed. Words by W. H. Porter; music by J. H. Rosecrans. 1683

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Titles—Continued.

I love to go to Sunday school. Words by E. R. Latta; music by Geo. B. Holsinger. 1684

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I love you in the same old way. By Ford & Bratton. Quartette for female voices, arranged by C. F. Shattuck. 1685

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I shall be satisfied. Words arranged by F. S. S.; music by F. S. Shepard. 1686

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I would walk with Thee. Words by J. S. Mohler; music by S. G. Cline. 1687

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If we have a friend. Words by F. S. Shepard; music by J. H. Rosecrans. 1688

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I'll marry her. Words and music by J. A. Matthews. 1689

Copyright by Charles Coleman, Brooklyn. 1899, no. 17177, Mar. 6; 2 copies rec'd Mar. 22, 1899.

I'll ne'er forget you. Words and music by Roy Applegate. Arranged by C. H. Neubert. 1690

Copyright by Roy Applegate, Cata-sauqua, Pa. 1899, no. 21655, Mar. 25; 2 copies rec'd Mar. 25, 1899.

I'm on my way to reach Jerusalem. Quintette for male voices, by J. W. Stevenson. 1691

Copyright by James Woolgar Stevenson, Philadelphia. 1899, no. 18748, Mar. 13; 2 copies rec'd Mar. 13, 1899.

I'm wearin' awa' to the land o' the leal. Song for low voice. Poem by Lady Nairne; music by Arthur Foote. 1692

Copyright by Arthur P. Schmidt, Boston. 1899, no. 21740, Mar. 25; 2 copies rec'd Mar. 25, 1899.

In Christ I trust. Words by Alt; music by A. Non. 1693

Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70703, Dec. 5, 2 copies rec'd Mar. 17, 1899.

Titles—Continued.

In exile here we wander. Anthem for three voices, by Frank H. Brackett.

1694

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In my heart. Music by Louis Tocaben.

1695

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In that summer land of beauty. Words by Palmer Hartsough; music by J. H. Fillmore.

1696

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In the fortress of His love. Words by M. Cumming; music by J. H. Rosecrans.

1697

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In the silence of the night. Written and composed by J. Rolmaz. London, Francis, Day & Hunter.

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In the whirl of society. March and two-step, by Malcom A. Strauss.

1699

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Independence march, by C. H. Yahrting. For band.

1700

Copyright by H. E. McMillin, Cleveland. 1899, no. 22073, Mar. 27; 2 copies rec'd Mar. 25, 1899.

Into the world. Children's cantata. Words by Julius de Geyter; English version by Th. Baker; music by Peter Benoit.

1701

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Irish (The) swell. By Chauncey Olcott; arranged for mandolin and guitar by T. P. Trinkaus.

1702

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Irma. Composed by Marshall and Wolff.

1703

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Titles—Continued.

Iroquois march, by F. H. Losey. Band.

1704

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Is my title clear? Words by Adaline H. Beery; music by J. D. Shaver.

1705

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'Is old man's 'at won't fit 'im; or, What a 'ead 'e's got! Written and composed by Castling and Leigh. London, Francis, Day & Hunter.

1706

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It can never be. By Theo. A. Metz; arranged by A. Bauer for orchestra.

1707

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It's apt to be embarrassing. Duet. Words by Grant Stuart; music by Ludwig Englander.

1708

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Jesus doth know. Words by J. W. Wayland, jr.; music by L. O. Emerson.

1709

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Jesus, the blessed Redeemer. Words by Isabella Ross; music by F. S. Shepard.

1710

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Jesus will save. Words and music by Jno. R. Holt.

1711

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Jolly (The) imps. Characteristic march and two-step, by Isidor Sachs.

1712

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Juanita. Spanish ballad, for violin and piano, by Fred Lax: op. 513.

1713

Copyright by P. J. Lammers, Baltimore. 1899, no. 22097, Mar. 27; 2 copies rec'd Mar. 27, 1899.

Just as I am. O Salutaris! Music by Harry Wheaton Howard.

1714

Copyright by Henry White, Washington, D. C. 1899, no. 20590, Mar. 20; 2 copies rec'd Mar. 20, 1899.

Titles—Continued.

- Just as the sun went down. By Lyn Udall. Quartette for female voices, arranged by C. F. Shattuck. 1715
Copyright by M. Witmark & sons, New York. 1899, no. 22125, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Just one girl. By Lyn Udall. Quartette for female voices, arranged by C. F. Shattuck. 1716
Copyright by M. Witmark & sons, New York. 1899, no. 22127, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Just to pass the time away. From "The jolly musketeer." Julian Edwards. Æolian grand, 30503. 1717
Copyright by Æolian co., New York. 1899, no. 18174, Mar. 10; 2 copies rec'd Mar. 20, 1899.
- Keep my soul trusting in Thee. Words by Mrs. Frank A. Breck; music by H. B. Groengils. 1718
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70727, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Kiss your mamm' good-night. By Frances Armstrong Woods; quartette for female voices, arranged by C. F. Shattuck. 1719
Copyright by M. Witmark & sons, New York. 1899, no. 22121, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Konzert. no. 3 in cis moll. Für klavier und orchester, von Xaver Scharwenka: op. 80. Klavierstimme. Leipzig, Breitkopf & Härtel. 1720
Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 21416, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Kreutzer-sonate, von L. von Beethoven: op. 47. Neue ausgabe mit genauen bezeichnungen, von August Wilhelmj. Violinstimme. Leipzig, Schlesinger'sche buch- u. musikhandlung (Rob. Lineau). 1721
Copyright by Schlesinger'sche buch- u. musikhandlung (Rob Lineau), Berlin. 1899, no. 21404, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Lady (The) of Shalott. Tennyson. With pianoforte accompaniment by Amy Elise Horrocks. London, Boosey & co. 1722
Copyright by Boosey & co., London. 1899, no. 20317, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Land of the unsetting sun. Words by W. C. Martin; music by Geo. B. Holsinger. 1723
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Titles—Continued.

- Last (The) kiss. Words and music by F. L. Eiland. 1724
Copyright by F. L. Eiland, Waco, Tex. 1899, no. 19960, Mar. 17; 2 copies rec'd Mar. 20, 1899.
- Laura in a muddle. Song and chorus. Words by Geo. W. Bowen; arranged by Carl Schilling. 1725
Copyright by W. P. Schilling and Union music co., Scranton, Pa. 1899, no. 20596, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Lead Thou me on. Hymn-anthem for mixed voices, by C. C. Stearns. 1726
Copyright by White-Smith music publishing co., Boston. 1899, no. 22129, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Leben (Das) für den ezaar. Armes pferd fiel im feld. Glinka. Æolian grand, 30487. 1727
Copyright by Æolian co., New York. 1899, no. 18159, Mar. 10; 2 copies rec'd Mar. 20, 1899.
- Left undone. Song. Words by Margaret E. Sangster; music by Charles F. Webber. 1728
Copyright by Oliver Ditson co., Boston. 1899, no. 20506. Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Let me walk with Thee. Words by Mrs. Alice A. Harper; music by B. C. Unsell. 1729
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- Let the people of Zion rejoice. Anthem. Words by J. W. Wayland, jr.; music by Geo. B. Holsinger. 1730
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70704, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Lilies from the south. Waltzes, by J. Taft: op. 18. 1731
Copyright by J. Taft and N. Dilg, New York. 1899, no. 21589, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Little album leaves. Six easy and progressive pieces for violin (1st position), with piano accompaniment, by Benjamin Cutter: op. 40. 1732
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- Little builders. Words by E. R. Latta; music by J. D. Shaver. 1733
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- Little (The) round nest. Words by E. E. Hewitt; music by L. McD. 1734
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- Little (The) window. Margaret Coote Brown. 1735
Copyright by Margaret Coote Brown, Buffalo. 1899, no. 21467, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Longing for rest. Words by W. C. Martin; music by Geo. B. Holsinger. 1736
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- Look out for the hoodoo-doo-doo man. By George Evans. 1737
Copyright by Howley, Haviland & co., New York. 1899, no. 21192, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- Lord and Lady Algy waltzes, by William Furst. 1738
Copyright by Howley, Haviland & co., New York. 1899, no. 11911, Feb. 10; 2 copies rec'd Mar. 13, 1899.
- Lord of the worlds above. Trio for soprano, alto, and bass, by Arthur Foote. 1739
Copyright by Arthur P. Schmidt, Boston. 1899, no. 21348, Mar. 23; 2 copies rec'd Mar. 23, 1899.
- Love guides my way. Song for high voice. Words by Robert F. Gordon; music by Eben H. Bailey. 1740
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- Love letters. Song. Words by Grant Stuart; music by Ludwig Engländer. 1741
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- Love's death. Words by F. W. Bourdillon; music by Gerrit Smith: op. 20, no. 7. 1742
Copyright by P. L. Jung, New York. 1899, no. 22063, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Love's serenade. A song for medium voice. Words by Josephine G. Shepard; music by Althea Grant Jewell. 1743
Copyright by Althea Grant Jewell, Brooklyn. 1899, no. 18750, Mar. 13; 2 copies rec'd Mar. 13, 1899.

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- Lydia. Air de ballet, for the piano, by S. Camillo Engel: op. 30. 1744
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- Ma little lump ob sweetness; a darky serenade. Words and music by W. G. Wilmarth. 1745
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- Magnificat and Nunc dimittis, by Arthur H. D. Prendergast. London, Novello & co., ltd. 1746
Copyright by Novello & co., ltd., London. 1899, no. 20778, Mar. 21; 2 copies rec'd Mar. 21, 1899.
- Make way for Cindy. Cake-walk, two-step, for orchestra, by A. C. Severance. 1747
Copyright by Joseph Flanner, Milwaukee. 1899, no. 21854, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Mamie Farrell. Words by Lew Umber; music by Ed. Deveau. 1748
Copyright by Charles Coleman, Brooklyn. 1898, no. 49703, Aug. 25; 2 copies rec'd Mar. 22, 1899.
- Mammy. A southern croon, by Summit L. Hecht. Quartette for female voices, arranged by C. F. Shattuck. 1749
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- Man (The) of sorrows. Song. Words by Wilfrid Mills; music by Joseph H. Adams. In B flat. 1750
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- In D. 1751
Copyright by Hatch music co., Philadelphia. 1899, no. 18354, Mar. 10; 2 copies rec'd Mar. 22, 1899.
- Many years ago. By Chauncey Olcott; arranged by T. P. Trinkaus for mandolin and guitar. 1752
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- Marcelle. Song for tenor or soprano, by Edmund Severn. 1753
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- March! forward, march! Words by M. Cumming; music by J. H. Rosecrans. 1754
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20530, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- March of the Royal guards, two-step, by Julius Rosenberg; arranged by Emil Boettger for orchestra. 1755
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- March, "The Greek," by E. S. Parmenter; arranged by F. H. Losey for orchestra. 1756
Copyright by H. E. McMillin, Cleveland. 1899, no. 22076, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- Mary Lou. Waltz song and chorus. Words and music by Edgar S. Jessup. 1757
Copyright by Edgar S. Jessup, Augusta, Ga. 1899, no. 8267, Jan. 26; 2 copies rec'd Mar. 27, 1899.
- Mary, quite contrary. By Jack Archer. Quartette for female voices, arranged by C. F. Shattuck. 1758
Copyright by M. Witmark & sons, New York. 1899, no. 22120, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Master's (The) call. Words by W. R. Carnes; music by J. H. Rosecrans. 1759
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20517, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Matinée de printemps, pour violoncello et piano, par Ernest de Munck. London, Chappell & co. 1760
Copyright by Chappell & co., London. 1899, no. 21397, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Meditation. For piano solo, by Chevalier Enrico Gargiulo. 1761
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- Meet me there. Words by J. S. Mohler; music by H. B. Groengils. 1762
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70723, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Memories. Song and chorus. Words by F. M. Scott; music by Geo. W. Hoffman, jr. 1763
Copyright by George W. Hoffman, jr., Noblestown, Pa. 1899, no. 21470, Mar. 24; 2 copies rec'd Mar. 24, 1899.

Titles—Continued.

- Memories of Farland. Artistic banjo solo, by S. Duncan Baker. 1764
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- Mercedes. Spanish waltzes, by Geo. J. Trinkaus. 1765
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- Mermaid (The) and the tar. Song. Words by Wilfred Mills; music by Fabian Rose. In C. London, Phillips & Page. 1766
Copyright by Phillips & Page, London. 1899, no. 20312, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Merry springtime. (In primavera.) Song. Words by Leonora Mancini Genina; music by Augusto Rotoli. Soprano or tenor. 1767
Copyright by G. Schirmer, jr., Boston. 1899, no. 20612, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Merza. For men's voices. Words by Burke Devenish; music by F. Brueschweiler: op. 21, no. 3. 1768
Copyright by Oliver Ditson co., Boston. 1899, no. 22101, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Mesmerizer. March, by Carl Schilling. Piano solo. 1769
Copyright by W. P. Schilling & Mutual music co., Scranton, Pa. 1899, no. 20594, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Mia querida. Andante and waltz for 2 mandolins, guitar, and piano, by Ed. D. Haug. 1770
Copyright by H. E. McMillin, Cleveland, Ohio. 1899, no. 22074, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- Mighty Savior, mighty King. Words by M. Cumming; music by J. H. Rosecrans. 1771
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20549, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Mill-stream (The). Duet. Words and music by E. E. Hewitt. 1772
Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19218, Mar. 14; 2 copies rec'd Mar. 14, 1899.
- Minneapolis journal march and two-step, by Edmund Braham. 1773
Copyright by Metropolitan music co., Minneapolis. 1899, no. 139, Jan. 3; 2 copies rec'd Mar. 13, 1899.

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Titles—Continued.

- Miss Gaiety. (The girl of ninety-nine.)
Words by Dave Reed, jr.; music by
Ben. M. Jerome. 1774
Copyright by Howley, Haviland &
co., New York. 1899, no. 18902, Mar.
13; 2 copies rec'd Mar. 13, 1899.
- Missionary hymn. Words and music by
E. A. Wales. 1775
Copyright by Mrs. M. G. Kennedy,
Philadelphia. 1899, no. 19220, Mar. 14;
2 copies rec'd Mar. 14, 1899.
- Missionary prayer hymn. Music by
Galen B. Royer. 1776
Copyright by Galen B. Royer, U. S.
1898, no. 70736, Dec. 5; 2 copies rec'd
Mar. 17, 1899.
- Missionary (The) ship. Words and mu-
sic by Margaret Coote Brown. 1777
Copyright by Mrs. M. G. Kennedy,
Philadelphia. 1899, no. 19198, Mar. 14;
2 copies rec'd Mar. 14, 1899.
- Molly, I love you. Words by S. E. Mekin;
music by Alfred Wooler. 1778
Copyright by Alfred Wooler, Scrant-
on, Pa. 1899, no. 8490, Jan. 27; 2 cop-
ies rec'd Mar. 16, 1899.
- Mon désir. My desire. English words
by Jacques Ahrem; music by Ethel-
bert Nevin: op. 28, no. 3. 1779
Copyright by John Church co., Cin-
cinnati. 1899, no. 21137, Mar. 22; 2
copies rec'd Mar. 8, 1899.
- Montclair galop, by A. J. Weidt. For 1
or 2 banjos. 1780
— For 2 mandolins and guitar. 1781
Copyright by Walter Jacobs, Boston.
1899, nos. 20599, 20597, Mar. 20; 2 copies
each rec'd Mar. 20, 1899.
- Moonlight on Niagara. Composed for
piano by J. Markus H. Winteringer:
op. 9. 1782
Copyright by Winteringer music co.,
Ltd., Pittsburg, Pa. 1898, no. 77081,
Dec. 30; 2 copies rec'd Mar. 17, 1899.
- Morning hymn. Words by A. C. Wieand;
music by Geo. B. Holsinger. 1783
Copyright by George B. Holsinger,
Bridgewater, Va. 1898, no. 70709, Dec.
5; 2 copies rec'd Mar. 17, 1899.
- Mother's (A) plea. Words and music by
E. M. Douthit. 1784
Copyright by E. M. Douthit, Austin,
Tex. 1899, no. 20556, Mar. 20; 2 copies
rec'd Mar. 20, 1899.

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- Murphy's talking parrot. Written and
composed by Harry Wincott. Lon-
don, Francis, Day & Hunter. 1785
Copyright by Francis, Day & Hunter,
London. 1899, no. 21092, Mar. 22; 2 cop-
ies rec'd Mar. 21, 1899.
- Mustered out. Song. Words by Agnes
A. Callahan; music by Teresa C. Loftus.
1786
Copyright by Loftus & Callahan,
U. S. 1899, no. 18933, Mar. 13; 2 copies
rec'd Mar. 13, 1899.
- My coal-black lady. By W. T. Jefferson.
Quartette for female voices, arranged
by C. F. Shattuck. 1787
Copyright by M. Witmark & sons,
New York. 1899, no. 22122, Mar. 27; 2
copies rec'd Mar. 27, 1899.
- My earnest plea. Words by Mrs. Harriet
E. Jones; music by Chas. H. Gabriel.
1788
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Mount Morris, Ill. 1898, no. 70753, Dec.
5; 2 copies rec'd Mar. 17, 1899.
- My Father knoweth best. Words by
W. C. Martin; music by Geo. B. Hol-
singer. 1789
Copyright by George B. Holsinger,
Bridgewater, Va. 1898, no. 70718, Dec.
5; 2 copies rec'd Mar. 17, 1899.
- My heart remains the same. Song and
refrain. Words and music by F. D.
Bloomfield. 1790
Copyright by F. D. Bloomfield & co.,
Buffalo. 1899, no. 21196, Mar. 22; 2
copies rec'd Mar. 22, 1899.
- My home over yonder. Words by M.
Cumming; music by J. H. Rosecrans.
1791
Copyright by J. H. Rosecrans, Dallas,
Tex. 1899, no. 20525, Mar. 20; 2 copies
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- My Mobile gal. A characteristic two-
step march, by Harry Tillman. 1792
Copyright by Howley, Haviland &
co., New York. 1899, no. 21195, Mar. 22;
2 copies rec'd Mar. 22, 1899.
- My old Virginia home. Words and music
by W. H. Assheton. 1793
Copyright by W. H. Assheton, United
States. 1899, no. 14225, Feb. 20; 2 copies
rec'd Feb. 20, 1899.
- My Sambo. A coon love ballad. Writ-
ten and composed by Isidore Witmark.
1794
Copyright by M. Witmark & sons,
New York. 1899, no. 21209, Mar. 22; 2
copies rec'd Mar. 22, 1899.

Titles—Continued.

- My Savior leads me. Words by W. C. Martin; music by Geo. B. Holsinger. 1795
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- My wild Irish rose, by Chauncey Olcott. Arranged for mandolin and guitar by T. P. Trinkaus. 1796
Copyright by M. Witmark & sons, New York. 1899, no. 21211, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- När jag var ett litet. Swedish song. Arranged by J. H. K. for Columbia zither and guitar zither. 1797
Copyright by E. Saenger, New York. 1899, no. 18587, Mar. 11; 2 copies rec'd Mar. 13, 1899.
- Near the noble Susquehanna. Song and refrain. Song by H. J. Schonacker; words and refrain by W. S. Rich. 1798
Copyright by Rich & McVey, Indianapolis. 1899, no. 6697, Jan. 19; 2 copies rec'd Mar. 13, 1899.
- Near thee in dreams. Song in F. Words by Maude Robertson-Hicks; music by H. J. Wrightson. 1799
Copyright by B. F. Wood music co., Boston. 1899, no. 21548, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Nearer to Thee. (For male voices.) Words by Mrs. A. P. Jarvis; music by Chas. Edw. Pollock. 1800
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70738, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Neue elementar klavierschule, zum speziellen gebrauch, an lehrerseminaren und musikschulen, von A. Eccarius-Sieber. Berlin, N. Simrock. 1801
Copyright by N. Simrock, Berlin. 1899, no. 21597, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Never alone. Words by A. B. Bowser; music by Geo. B. Holsinger. 1802
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70717, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Niggerism. Words and music by Williams bros. Arranged by Theo. H. Northrup. 1803
Copyright by Chas. K. Harris, Milwaukee. 1899, no. 17764, Mar. 8; 2 copies rec'd Mar. 27, 1899.
- Night (The) that she played her last part. Words by Augusta Howe Chambers; music by Charles Coleman. 1804
Copyright by Charles Coleman, Brooklyn. 1898, no. 49704, Aug. 25; 2 copies rec'd Mar. 22, 1899.

Titles—Continued.

- No more will I ever be your baby. Song by Ernest Hogan. 1805
Copyright by Howley, Haviland & co., New York. 1899, no. 21730, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- No sweeter story. Song. Written by Clifton Bingham; composed by Piccolomini. London, Joseph Williams. 1806
Copyright by Joseph Williams, London. 1899, no. 20777, Mar. 21; 2 copies rec'd Mar. 22, 1899.
- Nora Bell. Words by Edward Kelly; music by James Alvin Fairfield. 1807
Copyright by Windsor music co., Chicago. 1899, no. 12862, Feb. 16; 2 copies rec'd Mar. 25, 1899.
- Not ashamed of Jesus. Words by Joseph Grigg; music by Galen B. Royer. 1808
Copyright by Galen B. Royer, U. S. 1898, no. 70734, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- O Deus pater. Trio. S., T., and B. or A. Organ accompaniment in C. Music by G. Nicolao. 1809
Copyright by W. P. Schilling and Union music co., Scranton, Pa. 1899, no. 20595, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- O du, mein holder abendstern. (Tannhauser.) Wagner. Arranged for zither by Geo. Lechler. 1810
Copyright by Theodore Lohr, New York. 1899, no. 21144, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- O quam tristis. Oh, what sorrow! Alto solo. Edited by E. J. Biedermann. English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1811
Copyright by J. Fischer & brother, New York. 1899, no. 20201, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- O Salutaris Hostia! My hope, my all, my Saviour, Thou. Trio for soprano, alto, and tenor, by John Wiegand. 1812
Copyright by J. Fischer & brother, New York. 1899, no. 20192, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- O, take me to your heart. Song. Composed by Wilh. Aletter. no. 1. Low voice. 1813
Copyright by Bosworth & co., Leipzig. 1899, no. 20319, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Olcott's lullaby, by Chauncey Olcott; arranged by T. P. Prinkaus for mandolin and guitar. 1814
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Old (The) nineteenth. Song, by F. A. Jarvis. London, Boosey & co. 1815
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- Old (The) paths. Words by M. Cumming; music arranged by J. H. R. 1816
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20513, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Olimpia (La). Porto Rican dance, by A. Colon; arranged by W. S. Ripley for band. 1817
Copyright by H. E. McMillin, Cleveland. 1899, no. 22075, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- On the beautiful Severn. Waltz, by Jno. R. Adams and Edd. Williams. 1818
Copyright by Jno. R. Adams and Edd. Williams, Annapolis, Md. 1899, no. 20396, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- On the track. Gallop, by F. W. Clement, for band. 1819
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- On to the front. Words and music by E. M. Douthit. 1820
Copyright by E. M. Douthit, Austin, Tex. 1899, no. 20557, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- One thousand million souls. Words by L. H. Wilson; music by Galen B. Royer. 1821
Copyright by Galen B. Royer, U. S. 1898, no. 70728, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Only a day. Words by W. C. Martin; music by J. H. Rosecrans. 1822
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70773, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Only (The) girl I e'er did love. Words by M. A. Dilson; music by J. R. Macdonald. 1823
Copyright by Charles Coleman, Brooklyn. 1899, no. 17174, Mar. 6; 2 copies rec'd Mar. 22, 1899.
- Onward, Christian soldiers. Music by P. A. Schnecker. Mixed voices. 1824
Copyright by Arthur P. Schmidt, Boston. 1899, no. 21347, Mar. 23; 2 copies rec'd Mar. 23, 1899.

Titles—Continued.

- Onward, faithful servants. Words by W. B. Carnes; music by Chas. K. Langley. 1825
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- Open (The) door. (S. M.) Music by Geo. B. Holsinger. 1826
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- Open (The) door. Words by B. H. Winslow; music by J. H. Rosecrans. 1827
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20564, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Open (The) gates. Words by William Bennett; music by Asa Hull. 1828
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- Our Christian land. Words and music by J. M. Cowgill. 1829
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- Our Father in heaven. Words by E. A. Hoffman; music by J. H. Tenney. 1830
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70769, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Over the waves. Waltzes, by Juventino Rosas; arranged for 1 or 2 banjos by Walter Jacobs. 1831
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- Pensée fugitive. For the piano, by S. Camillo Engel. 1832
Copyright by G. Schirmer, New York. 1899, no. 22086, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Phantasie und fuge, C moll, für orgel; componirt von Max Reger: op. 29. Leipzig, Rob. Forberg. 1833
Copyright by Rob. Forberg, Leipzig. 1899, no. 21412, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Polka "Jess." For two banjos, by Jno. W. Grant. 1834
Copyright by H. F. Odell & co., Boston. 1899, no. 22106, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Praise the Lord. Words by C. T. Carlton; music by J. H. Rosecrans. 1835
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20539, Mar. 20; 2 copies rec'd Mar. 20, 1899.

Titles—Continued.

Praising the Maker. Words by Palmer Hartsough; music by J. H. Fillmore. 1836

Copyright by Fillmore bros., Cincinnati. 1899, no. 20561, Mar. 20; 2 copies rec'd Mar. 20, 1899.

Premier (The). March and two-step, by Bert R. Anthony. 1837

Copyright by G. H. Munroe, Fall River, Mass. 1899, no. 18712, Mar. 13; 2 copies rec'd Mar. 13, 1899.

Pressing on. Words and music by M. Cumming. 1838

Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20532, Mar. 20; 2 copies rec'd Mar. 20, 1899.

Pretty Honolulu Jones. Words and music by Ben Chadwick; arranged by J. C. Welch. 1839

Copyright by Ben Chadwick, Westfield, Mass. 1899, no. 10547, Feb. 4; 2 copies rec'd Mar. 21, 1899.

Pride of Hoboken. March, by J. A. Fourrier. Piano solo. 1840

Copyright by H. E. McMillin, Cleveland. 1899, no. 19341, Mar. 15; 2 copies rec'd Mar. 16, 1899.

— Arranged for 2 mandolins, guitar, and piano, by E. F. Dillebar. 1841

Copyright by H. E. McMillin, Cleveland. 1899, no. 22072, Mar. 27; 2 copies rec'd Mar. 25, 1899.

Pride (The) of Pittsburg. Waltz, composed for the piano by J. Markus H. Winteringer. 1842

Copyright by Winteringer music co., ltd., Pittsburg. 1898, no. 77080, Dec. 30; 2 copies rec'd Mar. 17, 1899.

Pro peccatis. For our sins. Bass solo. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1843

Copyright by J. Fischer & brother, New York. 1899, no. 20203, Mar. 18; 2 copies rec'd Mar. 18, 1899.

Program hymn. Words by E. E. Hewitt; music by D. B. Towner. 1844

Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19214, Mar. 14; 2 copies rec'd Mar. 14, 1899.

Promise (The) of our God. Words by M. Cumming; music by J. H. Rosecrans. 1845

Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20545, Mar. 20; 2 copies rec'd Mar. 20, 1899.

Titles—Continued.

Quando corpus. As the body dead is lying. Soli and chorus. Edited by E. J. Biedermann; English text by Mrs. G. Federlein; music by Joseph Haydn. 1846

Copyright by J. Fischer & brother, New York. 1899, no. 20200, Mar. 18; 2 copies rec'd Mar. 18, 1899.

Quis est homo. All is sadness. Chorus. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1847

Copyright by J. Fischer & brother, New York. 1899, no. 20197, Mar. 18; 2 copies rec'd Mar. 18, 1899.

Quis non posset. We are sinners. Soprano solo. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1848

Copyright by J. Fischer & brother, New York. 1899, no. 20202, Mar. 18; 2 copies rec'd Mar. 18, 1899.

Rambling Ebenezer. Cake-walk and two-step, by Geo. J. Trinkaus. 1849

Copyright by M. Witmark & sons, New York. 1899, no. 21215, Mar. 22; 2 copies rec'd Mar. 22, 1899.

Reggy, the reigning rage. Song and chorus. Words and music by Arthur Trevelyan. 1850

Copyright by Geo. L. Spaulding, New York. 1899, no. 20917, Mar. 21; 2 copies rec'd Mar. 21, 1899.

Rejoice! the Lord is King. Words by Charles Wesley; music by Jno. R. Bryant. 1851

Copyright by John R. Bryant, U. S. 1898, no. 70732, Dec. 5; 2 copies rec'd Mar. 17, 1899.

Remembrance of love. (O dolce bacio.) Song. English version by Isabella G. Parker; music by Augusto Rotoli. Soprano or tenor. 1852

Copyright by G. Schirmer, jr., Boston. 1899, no. 20614, Mar. 20; 2 copies rec'd Mar. 23, 1899.

Rest, comrades, rest. Words by Ida Scott Taylor; music by J. S. Fearis. Mixed voices. 1853

— Male voices. 1854

— Female voices. 1855

Copyright by J. S. Fearis co., Chicago. 1899, nos. 22091-22093, Mar. 27; 2 copies each rec'd Mar. 27, 1899.

Titles—Continued.

- Resurrection song. Mezzo-soprano, or tenor in A minor; music by William Luton Wood. 1856
Copyright by G. Schirmer, New York. 1899, no. 20611, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Retour (Le) des gondoliers, pour le piano, par Frédéric Binet: op. 32. Paris, A. Durand et fils. 1857
Copyright by A. Durand & fils, Paris. 1899, no. 21227, Mar. 23; 2 copies rec'd Mar. 22, 1899.
- Return of the troops. March, by Emil Cruells. 1858
Copyright by Emil Cruells, San Francisco. 1899, no. 21141, Mar. 22; 2 copies rec'd Mar. 22, 1899.
- Rhapsodie hongroise. no. 1. Liszt. Æolian grand, 10436. 1859
Copyright by Æolian co., New York. 1899, no. 18163, Mar. 10; 2 copies rec'd Mar. 20, 1899.
- Rock of ages. Sacred song for low voice, by Edward T. Remick. 1860
Copyright by B. F. Wood music co., Boston. 1899, no. 21549, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Roman serenade. (Serenata Romana.) Song. Music by Augusto Rotoli. Mezzo soprano or baritone. 1861
Copyright by G. Schirmer, jr., Boston. 1899, no. 20615, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Roman (The) vesper psalter. 1862
Copyright by J. Fischer & brother, New York. 1899, no. 20191, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Romance (A) of Athlone. Selection. Chauncey Olcott. Arranged for orchestra by W. H. Mackie. 1863
Copyright by M. Witmark & sons, New York. 1899, no. 20903, Mar. 21; 2 copies rec'd Mar. 20, 1899.
- Romance, pour violon avec accompagnement de piano, par A. d'Ambrosio. Nice, Paul Decourcelle. 1864
Copyright by Paul Decourcelle, Nice, France. 1899, no. 21391, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Romanza appassionata: op. 7, no. 1. John Orth. Æolian grand, 40258. 1865
Copyright by Æolian co., New York. 1899, no. 18171, Mar. 10; 2 copies rec'd Mar. 20, 1899.

Titles—Continued.

- Romanze für violoncello mit klavierbegleitung, komponirt von Alois Bruck: op. 20. Offenbach a. Main, Johann André. 1866
Copyright by Johann André, Offenbach a. Main, Germany. 1899, no. 21411, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Rosie Carey. Song and chorus; words and music by Lee Johnson. 1867
Copyright by Lee Johnson, San Francisco. 1899, no. 20397, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Rudyard (The) Kipling waltzes, by L. J. Monico. 1868
Copyright by E. T. Paull, New York. 1899, no. 20872, Mar. 21; 2 copies rec'd Mar. 20, 1899.
- Sabbath chimes. Words and music by Margaret Coote Brown. 1869
Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19219, Mar. 14; 2 copies rec'd Mar. 14, 1899.
- Sancta Mater. Grant us, Lord. Duet, soprano and tenor. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1870
Copyright by J. Fischer & brother, New York. 1899, no. 20205, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Santuzza romance, Cavalleria rusticana. Transcription de concert pour violin et piano, par Guido Parisi. 1871
Copyright by Balmer & Weber music house co., St. Louis. 1898, no. 66120, Nov. 11; 2 copies rec'd Nov. 11, 1898.
- Saved through sovereign grace. Words by M. Cumming; music by J. H. Rosecrans. 1872
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20515, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Savior, abide with me. Words by J. W. Wayland; music by H. B. Groengils. 1873
Copyright by Geo. B. Holsinger, Bridgewater, Va. 1898, no. 70713, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Savior, guide me. Words by J. M. Cowgill; music by Chas. Edw. Pollock. 1874
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Titles—Continued.

- Say nothing. Written by Tom Browne; composed by Felix McGlennon. London, Francis, Day & Hunter. 1875
Copyright by Francis, Day & Hunter, London. 1899, no. 21091, Mar. 22; 2 copies rec'd Mar. 21, 1899.
- Seashore waltz, for the piano, by F. Zitterbart. 1876
Copyright by Hatch music co., Philadelphia. 1899, no. 17665, Mar. 7; 1 copy rec'd Mar. 7, 1899; 1 copy rec'd Apr. 13, 1899.
- Second caprice, by Joseph A. Hills: op. 16, no. 3. Piano. 1877
Copyright by G. Schirmer, jr., Boston. 1899, no. 20618, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Send forth thy laborers, Lord. Music by G. A. Len. 1878
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70729, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Service for Christ. Words by J. C. Myers; music by C. Wm. Roller. 1879
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70749, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- She is not fair to outward view. Words by Hartley Coleridge; music by Frederic Field Bullard. 1880
Copyright by Oliver Ditson co., Boston. 1899, no. 20507, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Shepherd's (The) twilight song. Serenade, for piano or pipe organ, by J. I. Alexander. 1881
Copyright by Perry bros., Wilkesbarre, Pa. 1899, no. 18904, Mar. 13; 2 copies rec'd Mar. 13, 1899.
- Ship (A) sailed away. Words and music by S. Y. Whitlock; arranged by Geo. H. Arthur. 1882
Copyright by S. Y. Whitlock, Marshall, Ill. 1899, no. 21860, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- Short settings of the Office for the holy communion. By Frank E. Tours. In F flat. no. 38. London, Novello & co., ltd. 1883
Copyright by Novello & co., ltd., London. 1899, no. 21593, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Silver mist is rising. Words by E. E. Hewitt; music by D. B. Towner. 1884
Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19221, Mar. 14; 2 copies rec'd Mar. 14, 1899.

Titles—Continued.

- Sing, joyfully sing. Words by B. H. Winslow; music by C. E. Dancy. 1885
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20542, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Singing the praises of Jesus. Words and music by A. H. A. 1886
Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19213, Mar. 14; 2 copies rec'd Mar. 14, 1899.
- Sky-ship (The). Words by Frank Dempster Sherman; music by Gerrit Smith: op. 20, no. 2. 1887
Copyright by P. L. Jung, New York. 1899, no. 21541, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Sleep, my pretty one. Lullaby. Words and music by Mabel M. Loomis. 1888
Copyright by Mabel M. Loomis, Detroit. 1899, no. 19561, Mar. 16; 2 copies rec'd Mar. 16, 1899.
- Sleep, oh, sleep. Words by Eugene Field; music by J. W. Parson Price. 1889
Copyright by Wm. A. Pond & co., New York. 1899, no. 21733, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Snow-ball club. Characteristic march and two-step, by Chas. J. Rockwell. 1890
Copyright by Finn & Phillips, Scranton, Pa. 1899, no. 18931, Mar. 13; 2 copies rec'd Mar. 13, 1899.
- Sometime. Words by Eugene Field; music by Henry Shepherd. 1891
Copyright by Henry Shepherd, Bound Brook, N. J. 1899, no. 9659, Jan. 31; 2 copies rec'd Mar. 13, 1899.
- Sometime we'll surely know. Words by Harriet E. Jones; music by A. B. Coffman. 1892
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70752, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Sonate, D dur, für pianoforte und violoncell, von M. Esposito: op. 43. Leipzig, Breitkopf & Härtel. 1893
Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 21417, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Sonate, F moll, für das pianoforte von J. Ad. Hägg: op. 20. Leipzig, Friedrich Hofmeister. 1894
Copyright by Friedrich Hofmeister, Leipzig. 1899, no. 21405, Mar. 24; 2 copies rec'd Mar. 24, 1899.

Titles—Continued.

- Song of greeting. Words by W. S. Martin; music by J. H. Tenney. 1895
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- Song of love and death. Words from Tennyson's "Lancelot and Elaine;" music by Chester Ide. 1896
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- Song of the eight-inch gun. Words and music by Harrison L. Wiard. 1897
Copyright by Harrison L. Wiard, Carlton, Minn. 1899, no. 7337, Jan. 21; 2 copies rec'd Mar. 20, 1899.
- Song of the wave. Words by Fannie Chadwick; music by W. W. Gilchrist. 1898
Copyright by Mrs. M. G. Kennedy, Philadelphia. 1899, no. 19202, Mar. 14; 2 copies rec'd Mar. 14, 1899.
- Souls for sale. Words arranged by M. C.; music by M. Cumming. 1899
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20514, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Sounds from Beaver valley. Waltz, composed for piano, by J. Markus H. Winteringer. 1900
Copyright by Winteringer music co., ltd., Pittsburg. 1898, no. 77082, Dec. 30; 2 copies rec'd Mar. 17, 1899.
- Southern hospitality. Rag-time cake walk, by Arthur Pryor. Orchestra. 1901
Copyright by Charles O. Brokaw, St. Joseph, Mo. 1899, no. 20915, Mar. 21; 2 copies rec'd Mar. 21, 1899.
- Stabat Mater. At the cross. Tenor solo and chorus. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1902
Copyright by J. Fischer & brother, New York. 1899, no. 20196, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Steering for home. Words by Ada Blenkhorn; music by W. S. Nickle. 1903
Copyright by W. S. Nickle, Chicago. 1899, no. 21650, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Storm-wind (The). Part-song for male voices. Words by Alice Jean Cleator; music by Karl Linders. 1904
— Part song for mixed voices. 1905
Copyright by White-Smith music pub. co., Boston. 1899, nos. 21354, 21353, Mar. 23; 2 copies each rec'd Mar. 22, 1899.

Titles—Continued.

- Stuttering (The) coon march, by H. Y. Leavitt; arranged by Herbert L. Clarke for orchestra. 1906
Copyright by M. Witmark & sons, New York. 1899, no. 22112, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Summer breezes. Valse concerto, by Russell Miner. [Piano.] 1907
Copyright by Russell Miner, Muskegon, Mich. 1899, no. 21859, Mar. 27; 2 copies rec'd Mar. 25, 1899.
- Superior march, by Sig. C. Mann. Banjo solo. 1908
Copyright by Sigmund C. Mann, Philadelphia. 1899, no. 20190, Mar. 18; 2 copies rec'd Mar. 22, 1899.
- Suppose it were your mother. Descriptive ballad, by Frank Dumont. 1909
Copyright by Frank Dumont, Philadelphia. 1899, no. 18903, Mar. 13; 2 copies rec'd Mar. 27, 1899.
- "Swanee river" (Old folks at home). For 2 mandolins and guitar; arranged by M. M. Cobb. 1910
Copyright by M. M. Cobb, South Royalton, Mass. 1899, no. 21343, Mar. 23; 2 copies rec'd Mar. 23, 1899.
- Sweetheart. Song for mezzo-soprano. Words by Frank D. Sherman; music by Paul Ambrose: op. 8, no. 2. 1911
Copyright by Wm. A. Pond & co., New York. 1899, no. 21735, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Swell (A) colored bride. Words and music by R. Adele Cahn. 1912
Copyright by Ruth Adele Cahn, Milwaukee. 1899, no. 13978, Feb. 20; 2 copies rec'd Mar. 20, 1899.
- Sword (The) of Ferrara. Words by William McLennan; music by Frederic Field Bullard. 1913
Copyright by G. Schirmer, jr., Boston. 1899, no. 20613, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Symphony no. 3: op. 90. Allegro con brio. Brahms. Æolian-grand, 10429. 1914
Copyright by Æolian co., New York. 1898, no. 64561, Nov. 3; 2 copies rec'd Mar. 20, 1899.
- Tally-ho. Words by Will Godwin and Will Mayne; music by Will Godwin. 1915
Copyright by Wm. B. Gray, New York. 1898, no. 14924, Mar. 3; 2 copies rec'd Jan. 18, 1898.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Tarantella. (A minor.) By Joseph A. Hills: op. 16, no. 1. Piano. 1916
Copyright by G. Schirmer, jr., Boston. 1899, no. 20616, Mar. 20; 2 copies rec'd Mar. 23, 1899.
- Tarry with me, O my Saviour. Sacred song for mezzo-soprano; music by Paul Ambrose: op. 8, no. 1. 1917
Copyright by Wm. A. Pond & co., New York. 1899, no. 21734, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Tell it abroad. Words by Adaline Beery; music by Wm. Beery. 1918
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- Tell me the sweet story. Words by G. W. Lyon; music by J. H. Rosecrans. 1919
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- Tell me you'll be mine. Words and music by E. Nattes. 1920
Copyright by Alliance music pub. co., New York. 1899, no. 21551, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- That dear land. Words and music by Elizabeth U. Emerson. 1921
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70759, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Thème et variations pour orgue, par M. Enrico Bossi: op. 115. Leipzig, Rieter-Biedermann. 1922
Copyright by Rieter-Biedermann, Leipzig. 1899, no. 21407, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- There is much we can do. Words by W. B. Carnes; music by A. O. Hunsaker. 1923
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- There will be a happy meeting. Words and music by H. E. Engle. 1924
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- There's where my heart is to-night. Song and chorus; words and music by Paul Dresser. 1925
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Titles—Continued.

- They shall hunger no more. Words by Granville Jones; music by E. M. Douthit. 1926
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20528, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- Thoughts. Words by Grace H. Duffield; music by Gerrit Smith: op. 20. 1927
Copyright by P. L. Jung, New York. 1899, no. 22062, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Three (The) dragoons. Comic opera in three acts. Book by Harry B. Smith; music by Reginald De Koven. Vocal score. 1928
Copyright by John Church co., Cincinnati. 1899, no. 21460, Mar. 24; 2 copies rec'd Mar. 9, 1899.
- Lancers for piano, arranged by Charles Puerner. 1929
- March for piano, arranged by Charles Puerner. 1930
- Waltz for piano, arranged by Charles Puerner. 1931
Copyright by John Church co., Cincinnati. 1899, nos. 21545, 21546, 21544, Mar. 24; 2 copies each rec'd Mar. 22, 1899.
- Three nice girls. (A parody on "Three blind mice.") By R. A. Roberts. London, Francis, Day & Hunter. 1932
Copyright by Francis, Day & Hunter, London. 1899, no. 21089, Mar. 22; 2 copies rec'd Mar. 21, 1899.
- Throw a little sunshine. Music by J. B. Herbert. 1933
Copyright by J. B. Herbert, U. S. 1898, no. 70730, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Thy kingdom come. Music by Galen B. Royer. 1934
Copyright by Galen B. Royer, U. S. 1898, no. 70733, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Thy way, not mine. Trio for alto, tenor, and bass, by Arthur Foote. 1935
Copyright by Arthur P. Schmidt, Boston. 1899, no. 21349, Mar. 23; 2 copies rec'd Mar. 23, 1899.
- Till we meet again. Words and music by M. Cumming. 1936
Copyright by J. H. Rosecrans, Dallas, Tex. 1899, no. 20523, Mar. 20; 2 copies rec'd Mar. 20, 1899.
- To her. Song. Words and music by Caroline Shindler: op. 10. 1937
Copyright by John Church co., Cincinnati. 1899, no. 20604, Mar. 20; 2 copies rec'd Mar. 20, 1889.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- To spring. For the piano, by S. Camillo Engel: op. 32, no. 2. 1938
Copyright by G. Schirmer, New York. 1899, no. 22083, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- To Thy arms I fly. Words by Gertrude A. Flory; music by S. E. Duncan. 1939
Copyright by Brethren pub. house, Mount Morris, Ill. 1898, no. 70744, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Trinity chimes march, two-step, by Chas. E. Roat. For orchestra. 1940
— For band. 1941
— For piano. 1942
Copyright by Chas. E. Roat, Battle Creek, Mich. 1899, nos. 18926, 18927, 18929, Mar. 13; 2 copies each rec'd Mar. 22, 1899.
- Trois (Les) âges de l'amour. Poésie de E. F. Lafargue; musique de Paul Delmet. Paris, Enoch et cie. 1943
Copyright by Enoch et cie., Paris. 1899, no. 21598, Mar. 25; 2 copies rec'd Mar. 25, 1899.
- Trouble the waters. Words by Adaline H. Beery; music by Wm. Beery. 1944
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- Trusting in His name. Words by Mrs. Frank A. Breck; music by J. M. Bowman. 1945
Copyright by J. M. Bowman, Harrisonburg, Va. 1898, no. 70741, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Trusting in Jesus. Words by Mrs. Geo. B. Holsinger; music by Geo. B. Holsinger. 1946
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70702, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Two songs. Words from "Poems of passion," by Ella Wheeler; music by H. Chilver Wilson. London, Weekes & co. No. 1. Love forsaken. 1947
— No. 2. Love rebellious. 1948
Copyright by Weekes & co., London. 1899, nos. 18625, 18626, Mar. 13; 2 copies each rec'd Mar. 13, 1899.
- Ulykkelig kjaerlighed. Danish song. Arranged by J. H. K. for Columbia zither and guitar-zither. 1949
Copyright by E. Saenger, New York. 1899, no. 18588, Mar. 11; 2 copies rec'd Mar. 13, 1899.
- Valse—étude (D flat), by Joseph A. Hills: op. 16, no. 2. Piano. 1950
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Titles—Continued.

- Valse vive pour le piano, par Frédéric Binet: op. 33. Paris, A. Durand et fils. 1951
Copyright by A. Durand & fils, Paris. 1899, no. 21226, Mar. 23; 2 copies rec'd Mar. 22, 1899.
- Vermlands-polska. Swedish song. Arranged by J. H. K. for Columbia zither and guitar-zither. 1952
Copyright by E. Saenger, New York. 1899, no. 18586, Mar. 11; 2 copies rec'd Mar. 13, 1899.
- Vidit suum. The Lord my sins forgave. Tenor solo. Edited by E. J. Biedermann; English text by Mrs. G. Federlein; music by Joseph Haydn. 1953
Copyright by J. Fischer & brother, New York. 1899, no. 20206, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Vieilles choses et jeune amour. Poésie de Charles Fuster; musique de Xavier Lerous. Paris, Heugel et cie. 1954
Copyright by Heugel et cie., Paris. 1899, no. 21395, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Villanelle pour le printemps. Poésie de L. de Gramont; musique de Xavier Leroux. Paris, Heugel et cie. 1955
Copyright by Heugel et cie., Paris. 1899, no. 21394, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Violin scales, by B. Hollander. London, Phillips & Oliver. 1956
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- Virginia two-step. Rag-time, by H. H. Mincer. 1957
Copyright by Windsor music co., Chicago. 1899, no. 12507, Feb. 13; 2 copies rec'd Mar. 22, 1899.
- Virgo virginum præclara. Holy, Lord Almighty. Quartet and chorus. Edited by E. J. Biedermann; English text adapted by Mrs. G. Federlein; music by Joseph Haydn. 1958
Copyright by J. Fischer & brother, New York. 1899, no. 20199, Mar. 18; 2 copies rec'd Mar. 18, 1899.
- Volkseigene tänze (National dances), von Loris Lobanoff. London, Phillips & Page. no. 1. Spanischer tanz. 1959
— no. 2. Arabischer tanz. 1960
— no. 3. Deutscher tanz. 1961
— no. 4. Englischer tanz. 1962
— no. 5. Polnischer tanz. 1963
— no. 6. Russischer tanz. 1964
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Titles—Continued.

- Wait for me, sweetheart. Written by J. F. Lambe; composed by Walter Tilbury. London, Francis, Day & Hunter. 1965
Copyright by Francis, Day & Hunter, London. 1899, no. 21095, Mar. 22; 2 copies rec'd Mar. 21, 1899.
- Waldzauber. Gedicht von H. Koppel. Für männerchor, componirt von Joseph Bartsch: op. 27. Zürich, Phil. Fries. 1966
Copyright by Phil. Fries, Zürich, Switzerland. 1899, no. 21408, Mar. 24; 2 copies rec'd Mar. 24, 1899.
- Walking with Jesus. Words by Mrs. Geo. B. Holsinger; music by Geo. B. Holsinger. 1967
Copyright by George B. Holsinger, Bridgewater, Va. 1898, no. 70722, Dec. 5; 2 copies rec'd Mar. 17, 1899.
- Warm (A) reception. Characteristic march, two-step and cake walk, by Bert R. Anthony. 1968
Copyright by G. H. Munroe & co., Fall River, Mass. 1899, no. 17623, Mar. 7; 2 copies rec'd Mar. 23, 1899.
- Waves (The) of Galilee. Words by E. E. Hewitt; music by W. W. Gilchrist. 1969
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- We go rejoicing on our way. Words and music by J. E. Hall. 1970
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 To camp in Savannah. (Books: 3.)
 To give an impetus to invention. (Books: 3.)
 To restrict importation of oil. (Books: 3.)
 To take Binangonan. (Books: 3.)
 To welcome Prince Gustaf. (Books: 3.)
 Toral (Gen.) believed to be dying. (Books: 3.)
 Tower (Mr.) in St. Petersburg. (Books: 3.)
 Triumph for Rhodes. (Books: 3.)
 Twain (Mark) in Budapest. (Books: 3.)
 Twelve-inch shell explodes. (Books: 3.)
 Uncertain fate of the treaty. (Books: 3.)
 Vienna plague scare baseless. (Books: 3.)
 Vineyards are being ruined. (Books: 3.)
 Warm welcome for Mark Twain. (Books: 3.)
 Wheaton hits hard. (Books: 3.)
 Will build a railway in China. (Books: 3.)
 William (Emperor) to be present. (Books: 3.)
 Yacht race for Glasgow's show. (Books: 3.)
- Chicago school of psychology, Chicago:
 Parkyn (Herbert A.) Special mail course in suggestion. (Books: 2.)
- Christian science pub. society, Boston:
 Norton (Carol). The Christian science movement. (Books: 1.)
- Church (John) co., Cincinnati, Ohio:
 Air varie. Strong. (Music.)
 Amaryllis overture. Louis Tocaben. (Music.)
 Charlatan (The). John Philip Sousa. (Music.)
 Giorno (Un) in Venezia. Ethelbert Nevin. (Music.)
 Mon désir. Jacques Ahrem; Ethelbert Nevin. (Music.)
 Three (The) dragons. Harry B. Smith; Reginald De Koven. (Music.)
 — Harry B. Smith; Reginald De Koven; Charles Puerner. (Music.)
 To her. Caroline Shindler. (Music.)
- Clarke (Madge Sutherland) Brooklyn:
 Clarke (M. S.) Cut rates. (Books: 3.)
- Clement (J. M.) Mineral Bluff, Ga.:
 Clement (J. M.) The Georgia uniform examination questions, used in examination of applicants for teachers' license, from 1894 to 1899.
- Clendenin (F. M.); Unionport, N. Y.:
 Clendenin (Gabrielle Greeley). How God led a little child. (Books: 1.)
- Cobb (M. M.) So Royalston, Mass.:
 Swanee river (Old folks at home). 1st and 2d mandolin and guitar; arranged by M. M. Cobb. (Music.)
- Cohen (David), St. Paul:
 Haviland's bride. (Dramatic compositions.)
- Cohic (Elmer H.), Jersey City:
 Last (The) of the Rohans. (Dramatic compositions.)
- Colby (Geo. A.), Brooklyn:
 Elevation (An) in India ink. (Books: 3.)
- Coleman (Charles), Brooklyn:
 Flitting fancies. Berlin Polka. Charles Coleman. (Music.)
 I'll marry her. J. A. Matthews. (Music.)
 Mamie Farrell. Lew Umber; Ed. Deveau. (Music.)
 Night (The) that she played her last part. August Howe Chambers; C. Coleman. (Music.)
 Only (The) girl I e'er did love. M. A. Dilson; J. R. Macdonald. (Music.)
- Coleman (Harry), Philadelphia:
 Anders' 3d Reg't band march. Powell G. Fithian; H. R. Anders. (Music.)
 April smiles waltzes. M. Depret. (Music.)
 Iroquois. March. F. H. Losey. (Music.)
- Colliery engineer co., Scranton, Pa.:
 Arithmetic. (Books: 2.)
 Electrical apparatus, worth \$10.45, given to every person enrolling before May 1, 1899. (Books: 2.)
 Enroll before May 1, 1899, and secure special privileges. (Books: 2.)
 Geometry and trigonometry. (Books: 2.)
 Grammar. (Books: 2.)
 Stationary engineering. (Books: 2.)
- Collins (M. R.), Brazil, Ind.:
 Don't insult her; she's my sister. M. R. Collins. (Music.)
- Commercial exchange co., St. Louis:
 St. Louis telephone index. (Books: 1.)
- Connell (J. W.), Portsmouth, Va.:
 Connell's fast freight tracer. (Books: 2.)
- Conner (F. J.), Waterville, Me.:
 Group of commissioned officers of the first marine battalion, U. S. N. (Photographs.)
- Cook (Evans), U. S.:
 Heathen (The) Chinese at home. (Books: 3.)

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- Coolidge (Harriett Lincoln), Washington:
Coolidge (Harriett Lincoln). How the little sparrows found their breakfast. (Books: 3.)
Coolidge (H. L.) The spring party. (Books: 3.)
- Courier litho. co., Buffalo:
Crandall and mule act. (Chromos and lithographs.)
Da Coma family. (Chromos and lithographs.)
Elephant band. (Chromos and lithographs.)
Lady riders. (Chromos and lithographs.)
- Credit association, New York:
Credit (The) association. Legal directory and bank list of The credit association for 1899. (Books: 1.)
- Crispin (Arthur), U. S.:
Stage (The) in New York. (Books: 3.)
- Crowell (Thomas Y.) & co., Boston:
Bemis (Edward Webster.) Municipal monopolies. (Books: 1.)
Doumic (René.) Contemporary French novelists. (Books: 1.)
Sergyeenko (P. A.) How Count L. N. Tolstoy lives and works. (Books: 1.)
Tolstoi (Lyof N.) Anna Karenina. (Books: 1.)
- Cruells (Emil), San Francisco, Cal.:
Return of the troops. Emil Cruells. (Music.)
- Curtis & Cameron, Boston:
Autumn. (Photographs.)
Child with canna blossoms. (Photographs.)
Daffodil (The). (Photographs.)
Day dreams. (Photographs.)
Echo (The). (Photographs.)
Fleur-de-lis. (Photographs.)
Hour of reverie. (Photographs.)
Meditation. (Photographs.)
Samson. (Photographs.)
Silence of the evening. (Photographs.)
Summer girl. (Photographs.)
- Curts & Jennings, U. S.:
Price (Ella Perry). The cry heard. (Books: 1.)
- Daley (D. W.), Holyoke, Mass.:
Hot time in Old Town, Maine, and Circus Royal. (Dramatic compositions.)
- Decourcelle (Paul), Nice, France:
Romance. A. d'Ambrosio. (Music.)
- De Ribas (Louis A.), Boston:
Our office cat. (Fine arts.)
- Ditrichstein (Leo), U. S.:
Knight (The) of the garter. (Dramatic compositions.)
- Ditson (Oliver) co., Boston:
Amherst waltzes. P. B. Metcalf. (Music.)
- Ditson (Oliver) co., Boston:
At the crossroads. Richard Hovey; Frederic Field Bullard. (Music.)
Be still in God. William R. Spence. (Music.)
Best (The) of all good company. Barry Cornwall (B. W. Procter); Frederic Field Bullard. (Music.)
Columbiana march. T. B. Rankine. (Music.)
Far from my heavenly home. Frederick Stevenson. (Music.)
Gallant (The) Rough Riders. March. T. B. Rankine. (Music.)
Hero (The) of Manila. March. Max von Lenz. (Music.)
In exile here we wander. Frank H. Brackett. (Music.)
Left undone. Margaret E. Sangster; Charles F. Webber. (Music.)
Merza. Burke Devenish; F. Brueschweiler. (Music.)
On the track. Galop. F. W. Clement. (Music.)
She is not fair to outward view. Hartley Coleridge; Frederic Field Bullard. (Music.)
- Doles (Isaac), Indianapolis:
Well, I don't know what to do. Isaac Doles. (Music.)
- Donaldson (R. M.), New York:
Exhilarating and refreshing. (Fine arts.)
First (The) music of spring. (Fine arts.)
- Doubleday and McClure co., New York:
Pritchard (K. and Hesketh). A modern mercenary. (Books: 1.)
- Douthit (E. M.), Austin, Tex.:
Behold the harvest. Granville Jones; E. M. Douthit. (Music.)
Mother's (A) plea. E. M. Douthit. (Music.)
On to the front. E. M. Douthit. (Music.)
- Drew Allis co., Worcester, Mass.:
Newton (The) directory, containing a general directory of the citizens, [etc.] (Books: 1.)
- Dumont (Frank), Philadelphia:
Suppose it were your mother. Frank Dumont. (Music.)
- Dunbar (J. H.), Minneapolis:
Dunbar (J. H.), Simple interest by business methods. (Books: 1.)
- Durand (A.) et fils, Paris:
Déjanire. Louis Gallet; C. Saint-Saëns. (Music.)
Hymne au soleil. Auguste Chapuis. (Music.)
Retour (Le) des gondoliers. Frédéric Binet. (Music.)
Valse vive. Frédéric Binet. (Music.)
- Eakeley (C. W.), Newark, N. J.:
Tontine (The) grocery co. (Books: 2.)

- Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. (Books: 3.)
- Eddowes bros., Newark, N. J.:
Papa's only sweetheart. (Photographs.)
- Edison (Thomas A.), Orange, N. J.:
Arabian gun twirler. (Photographs.)
Bicycle trick riding. (Photographs.)
Three acrobats. (Photographs.)
- Eiland (F. L.), Waco, Tex.:
Last (The) kiss. F. L. Eiland. (Music.)
- Emerson (Charles Wesley), Boston:
Relation (The) of right physical culture to moral development. (Books: 3.)
- Enoch et cie., Paris:
Trois (Les) ages de Pamour. E. F. Lafargue; Paul Delmet. (Music.)
- Enoch & sons, London:
When you are coming. Bertha Pasmore; Joseph L. Roeckel. (Music.)
- Evans (S. B.), Ottumwa, Iowa:
Evans (S. B.) The treasure book. (Books: 1.)
- Falk (B. J.), New York:
Sembrieh (Marcella). (Photographs.)
Hopper (Edna Wallace). (Photographs.)
- Farrell bros., Waterbury, Conn.:
Bourret (Rev. J. E.) (Photographs.)
- Fasquelle (E.), France:
"Truands (Les)." (Dramatic compositions.)
- Fearis (J. S.) co., Chicago:
Rest, comrades, rest. Ida Scott Taylor; J. S. Fearis. (Music.)
- Fellows (Charles), London:
Fellows (C.) The culinary handbook. (Books: 3.)
- Fielding (Howard), U. S.:
Fielding (H.) The nephew of a prophet. (Books: 3.)
- Fillmore bros., Cincinnati, Ohio:
Come to me. Palmer Hartsough; J. H. Fillmore. (Music.)
Follow after Jesus. E. E. Hewitt; J. H. Fillmore. (Music.)
Following Jesus. Palmer Hartsough; J. H. Fillmore. (Music.)
In that summer land of beauty. Palmer Hartsough; J. H. Fillmore. (Music.)
Praising the Maker. Palmer Hartsough; J. H. Fillmore. (Music.)
- Finn & Phillips, Scranton, Pa.:
Snowball (The) club. Charles J. Rockwell. (Music.)
- Fischer (J.) & bro., New York:
Christ is risen, praise the Lord! Victor Hammerel. (Music.)
Eia, Mater. Joseph Haydn. (Music.)
Fac me cruce. Joseph Haydn. (Music.)
- Fischer (J.) & bro., New York:
Fac me vere. Joseph Haydn. (Music.)
Flammis orci ne succendar. Joseph Haydn. (Music.)
Handel's Largo. Reginald Barrett. (Music.)
O quam tristis. Joseph Haydn. (Music.)
O Salutaris hostia! John Wiegand. (Music.)
Pro peccatis. Joseph Haydn. (Music.)
Quando corpus. Joseph Haydn. (Music.)
Quis est homo. Joseph Haydn. (Music.)
Quis non posset. Joseph Haydn. (Music.)
Roman (The) vesper psalter. (Music.)
Sancta Mater. Joseph Haydn. (Music.)
Stabat Mater. Joseph Haydn. (Music.)
Vidit suum. Joseph Haydn. (Music.)
Virgo virginum præclara. Joseph Haydn. (Music.)
Wedding march (Mendelssohn). Reginald Barrett. (Music.)
- Fischer-Hansen (Carl), New York:
Hansen, Carl Fischer. De Amerikanske love, og, de lokale love i New York stat. (Books: 1.)
- Flanner (Joseph), Milwaukee:
Comus (The) waltz. Auguste Dennis. (Music.)
Make way for Cindy. A. C. Severance. (Music.)
- Flynn and Mahony, Boston:
McGoldrick (Thomas C.) A life of Cardinal Newman. (Books: 1.)
- Forberg (Rob.), Leipzig:
Phantasie und fuge, C moll. Max Reger. (Music.)
- Foster (L. F.), Brookline, Mass.:
Foster (L. F.) Cowboy, rough and fancy rider. (Engravings, cuts, and prints.)
- Foster (Ory L.), Lafayette, Ind.:
Moonlight on the Wabash. (Photographs.)
- Fowler (Albert E.), Newburyport, Mass.:
I am not ashamed to call her mother. Albert Edwin Fowler. (Music.)
- Fox (Albert), Bridgeport, Conn.:
Aunt Dinah's cake-walk. Wm. Weidenhammer. (Music.)
- Francis, Day and Hunter, London:
Because I look a fool. R. A. Roberts. (Music.)
Cheap (The) excursion train. John P. Harrington. (Music.)
Cockney (The) coon. Charles Osborne. (Music.)

- Francis, Day and Hunter, London:
 Good-bye and God bless you, Jack.
 J. P. Harrington; Bennett Scott. (Music.)
 In the silence of the night. J. Rolmaz. (Music.)
 'Is old man's 'at won't fit 'im. Castling & Leigh. (Music.)
 Murphy's talking parrot. Harry Wincott. (Music.)
 Say nothing. Tom Browne; Felix McGlennon. (Music.)
 Three nice girls. R. A. Roberts. (Music.)
 Wait for me, sweetheart. J. F. Lambe; Walter Tilbury. (Music.)
- French (T. H.), New York:
 Marriage (A) of convenience. (Dramatic compositions.)
- Fries (Phil.), Zürich, Germany:
 Waldzauber. Joseph Bartsch. (Music.)
- Fuller (Eugene C.), Chicago:
 "Memorial record" of our invincible navy. (Engravings, cuts, and prints.)
- General passenger department, Chicago and north western ry., Chicago:
 California. (Books: 2.)
- German press and plate co., Cleveland:
 Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Gessford & Van Brunt, New York:
 Astor (Col. John Jacob). (Photographs.)
- Gibney (Morgan), Chicago:
 Angie, the country girl. (Dramatic compositions.)
- Gibson (Charles Donnel), Flushing, N. Y.:
 Gibson (Charles Donnel). My lady and Allan Darke. (Books: 1.)
- Gibson (John W.), Naperville, Ill.:
 Gibson (J. W.) A school history of the United States of America. (Books: 1.)
- Glick (George W.) and Nichols (John H.), Cleveland:
 Practical (A) set of computing tables for motive-power departments. (Books: 2.)
- Goethe (H. J.), Sacramento:
 How Mr. Smith's salary was raised. (Books: 2.)
- Grant (H. N.), Buffalo:
 Artistic (The) Lancashire clog. (Books: 2.)
- Gray (Wm. B.), New York:
 Tallyho. Song. Music by Will Godwin. (Music.)
- Great American tea co., New York:
 Favorites (The). (American beauty roses.) (Chromos and lithographs.)
- Green (John E.), Brooklyn:
 This design represents a gentleman seated at a table, etc. (Fine arts.)
 This design represents a winter landscape, etc. (Fine arts.)
- Gregory (Geo.), New York:
 New York up-to-date street directory and guide to Greater New York. (Books: 2.)
- Griel (Katherine A.), California, Pa.:
 Griel (Katherine A.) Glimpses of nature for little folks. (Books: 1.)
- Griffith & Griffith, Philadelphia:
 Griffith and Griffith. Stereoscopic views and how to sell them. (Books: 1.)
- Gumpert (L. D.), Brooklyn:
 "Young (The) doctor." (Photographs.)
- Hale (Albert), Boston:
 Hale (Albert.) Tables of bond values for 3, 4, and 5 per cent bonds. (Books: 1.)
- Hall-Mack co., Philadelphia:
 At the breaking of the morning. A. Edwin Keigwin. (Music.)
- Hanley (John William), New York:
 Hanley (J. W.) "The fortune telling teacup." (Books: 1.)
- Hanslmair (J. M.), Indianapolis, Ind.:
 Hanslmair (J. M.) 10th ed. of "Diseases of men." (Books: 2.)
- Harger (Charles G., jr.), Buffalo:
 Harger (C. G., jr.) "Hotelage. What is it." (Books: 2.)
- Harns (T. B.) & co., New York:
 In the whirl of society. Malcolm A. Strauss. (Music.)
 It's apt to be embarrassing. Grant Stuart; Ludwig Englander. (Music.)
 Love letters. Grant Stuart; Ludwig Englander. (Music.)
- Harper (James Henry), Washington:
 Typical industries of the United States of America. (Books: 1.)
- Harper & bros., New York:
 Harper's pictorial history of the war with Spain. (Books: 1.)
- Harris (Chas. K.), Milwaukee:
 Niggerism. Williams bros. (Music.)
- Hassler (D. H.), Philadelphia:
 Wyeth (John) and bro., Philadelphia. Physician's pocket list. [Circular.] (Books: 2.)
- Hatch music co., Philadelphia:
 Dreamland. Annie Hemstead Branch; W. F. Sudds. (Music.)
 Man (The) of sorrows. Wilfrid Mills; Joseph H. Adams. (Music.)
 Seashore waltz. F. Zitterbart. (Music.)
 When the green turns gold. L. E. Thayer; Don N. Long. (Music.)
- Hecker, Jones, Jewell Milling co., N. Y.:
 This beats war(fare). (Fine arts.)
- Heller (B.) & co., Chicago:
 Freezine. (Books: 2.)
- Herbert (J. B.), U. S.:
 Throw a little sunshine. J. B. Herbert. (Music.)

- Heugel et cie., Paris:
 Carnaval de Princesse d'Auberge.
 Jan Blockx; E. Alder. (Music.)
 Clair de lune. L. de Gramont; Xavier Leroux. (Music.)
 Flèche (La) et la chanson. L. de Gramont; Xavier Leroux. (Music.)
 Vieilles choses et jeune amour.
 Charles Fuster; Xavier Leroux. (Music.)
 Villanelle pour le printemps. L. de Gramont; Xavier Leroux. (Music.)
- Hoffman (George W., jr.), Noblestown, Pa.:
 Memories. F. M. Scott; G. W. Hoffman, jr. (Music.)
- Hofmeister (Friedrich), Leipzig:
 Frühlingsstück. J. Ad. Hüg. (Music.)
 Sonata (F moll). J. Ad. Hüg. (Music.)
- Holloway (L. R.), New Haven, Conn.:
 Twentieth (The) century plan. (Books: 2.)
- Holsinger (George B.), Bridgewater, Va.:
 Are you ready for the judgment?
 Laura E. Newell and G. B. Holsinger. (Music.)
 Christian herald, are you true? J. W. Wayland, jr., and G. B. Holsinger. (Music.)
 Danger in the border land. Mrs. Frank E. Breck and G. B. Holsinger. (Music.)
 Eternal (The) reward. Harriet Jones; G. B. Holsinger. (Music.)
 Go. Gertrude A. Flory and G. B. Holsinger. (Music.)
 Hark! the herald angels sing. G. B. Holsinger. (Music.)
 He'll guide me. L. L. Pickett and G. B. Holsinger. (Music.)
 I come to Thee. Phœbe A. Holder and G. B. Holsinger. (Music.)
 I love to go to Sunday school. E. R. Latta and G. B. Holsinger. (Music.)
 In Christ I trust. Alt and A. Non. (Music.)
 Keep my soul trusting in Thee. Mrs. Frank A. Breck and H. B. Groengils. (Music.)
 Land of the unsetting sun. W. C. Martin and G. B. Holsinger. (Music.)
 Let the people of Zion rejoice. J. W. Wayland, jr., and G. B. Holsinger. (Music.)
 Longing for rest. W. C. Martin and G. B. Holsinger. (Music.)
 Meet me there. J. S. Mohler and H. B. Groengils. (Music.)
 Morning hymn. A. C. Wieand and G. B. Holsinger. (Music.)
 My Father knoweth best. W. C. Martin and G. B. Holsinger. (Music.)
 My Savior leads me. W. C. Martin and G. B. Holsinger. (Music.)
- Holsinger (George B.), Bridgewater, Va.:
 Never alone. A. B. Bowser and G. B. Holsinger. (Music.)
 Open (The) door. (S. M.) G. B. Holsinger. (Music.)
 Savior, abide with me. J. H. Wayland, jr., and H. B. Groengils. (Music.)
 Send forth thy laborers, Lord. G. A. Len. (Music.)
 Trusting in Jesus. Mr. and Mrs. G. B. Holsinger. (Music.)
 Walking with Jesus. Mr. and Mrs. G. B. Holsinger. (Music.)
- Hooper (Will Phillip), New York:
 Monthly bulletin of shoe ads. and cuts. Apr., 1899. (Books: 3.)
- Howley, Haviland & co., New York:
 Dance (The) irresistible. Maurice Kenton. (Music.)
 Look out for the hoodoo-doo-doo-man. George Evans. (Music.)
 Lord and Lady Algy. William Furst. (Music.)
 Ma Mobile gal. Harry Tillman. (Music.)
 Miss Gaiety. Dave Reed, jr.; Ben M. Jerome. (Music.)
 No more will I ever be your baby. Ernest Hogan. (Music.)
 There's where my heart is to-night. Paul Dresser. (Music.)
- Hubbard (Albert D.), New York:
 Annette. Albert D. Hubbard. (Music.)
- Hudson-Kimberly pub. co., Kansas City:
 Parker (John Henry). Tactical organization and uses of machine guns in the field. (Books: 1.)
 Powell (James William.) Customs of the service. The army, national guards, and volunteers. (Books: 1.)
- Hull (Alex C.), secretary of state of Arkansas:
 Arkansas reports. (Books: 1.)
- Hunsaker (A. O.), Irving, Ill.:
 There is much we can do. W. B. Carnes; A. O. Hunsaker. (Music.)
- Hunter (J. Elven), Neoga, Ill.:
 Hunter's (J. E.) self-instructing music chart. (Books: 2.)
- Hurst (George H.), Salford, England:
 Hurst (G. H.) The practical color maker. (Books: 3.)
 Hurst (G. H.) The practical paint chemist. (Books: 3.)
- Hussy (W. H.), New York:
 Cool (A) smoke. (Chromos and lithographs.)
- Ilsen & co., Cincinnati:
 I dreamt of you, my mother. Mora; F. Frank. (Music.)
- Jackson (Edward P.), Pittsburg:
 Jackson (E. P.) Laws and plans of "United inter-state alliance." (Books: 2.)

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- Jacobs (Walter), Boston:
 Montclair galop. A. J. Weidt. (Music.)
 Over the waves. J. Rosas; Walter Jacobs. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
 Ohio, circuit court. (Reports of cases argued and determined). (Books: 1.)
 Ohio nisi prius and general term reports. (Books: 1.)
- Jeffries (James), U. S.:
 Jeffries. (Books: 3.)
- Jessup (Edgar S.), Augusta, Ga.:
 Mary Lou. Edgar S. Jessup. (Music.)
- Jewell (Althea Grant), Brooklyn:
 Love's serenade. Josephine G. Shepard; Althea Grant Jewell. (Music.)
- Johnson (Lee), San Francisco:
 Rosie Carey. Lee Johnson. (Music.)
- Jung (P. L.), New York:
 Alpine rose. Gerrit Smith. (Music.)
 Bee song. Gerrit Smith. (Music.)
 Dein angesicht. Gerrit Smith. (Music.)
 Love's death. Gerrit Smith. (Music.)
 Marcelle. Ednund Severn. (Music.)
 Sky-ship (The). Gerrit Smith. (Music.)
 Thoughts. Gerrit Smith. (Music.)
- Kansas City star co., Kansas City, Mo.:
 Trade in live stock. (Books: 3.)
- Keller (A. P.) & co., New Orleans:
 He had more gold than I. James S. McCabe; Albert P. Keller. (Music.)
- Keller & Bodmer, Harrisburg:
 Bicycle tour of the United States. Rules. (Books: 2.)
- Kelly (John M.), Pittsburg:
 Bituminous coal regions of Western Pennsylvania. (Maps and charts.)
 Pittsburg, Pa. (Terminal map of). (Maps and charts.)
- Kennedy (Mrs. M. G.), Philadelphia:
 Child (The) Jesus. C. I. Junkin; T. S. D. (Music.)
 Children's day. E. A. Wales. (Music.)
 Christ, the Lord, is risen. W. W. Gilchrist. (Music.)
 Early in the spring time. E. E. Hewitt; D. B. Towner. (Music.)
 Everyone for temperance. E. E. Hewitt; W. W. Gilchrist. (Music.)
 Follow Thee. H. H. W. (Music.)
 Glory in the Highest. E. E. Hewitt; Adam Geibel. (Music.)
 Happy homes. E. E. Hewitt; W. W. Gilchrist. (Music.)
 Harvest. E. A. Wales. (Music.)
 I hear the children's voices. E. A. Wales. (Music.)
 Little (The) round nest. E. E. Hewitt; L. McD. (Music.)
 Mill (The) stream. E. E. Hewitt. (Music.)
 Missionary hymn. E. A. Wales. (Music.)
- Kennedy (Mrs. M. G.), Philadelphia:
 Missionary (The) ship. Margaret Coote Brown.
 Program hymn. E. E. Hewitt; D. B. Towner. (Music.)
 Sabbath chimes. Margaret Coote Brown. (Music.)
 Silver mist is rising. E. E. Hewitt; D. B. Towner. (Music.)
 Singing the praises of Jesus. A. H. A. (Music.)
 Song of the wave. Fannie Chadwick; W. W. Gilchrist. (Music.)
 Waves (The) of Galilee. E. E. Hewitt; W. W. Gilchrist. (Music.)
- Keppler & Schwarzmann, New York:
 After the quarrel. (Engravings, cuts, and prints.)
 At the rehearsal. (Engravings, cuts, and prints.)
 At the woman's club. (Engravings, cuts, and prints.)
 Encouragement. (Engravings, cuts, and prints.)
 From their point of view. (Engravings, cuts, and prints.)
 Gentle (A) hint. (Engravings, cuts, and prints.)
 He explains. (Engravings, cuts, and prints.)
 He protests. (Engravings, cuts, and prints.)
 In the forest primeval. (Engravings, cuts, and prints.)
 Jayson's mistake; or, The rise and fall of the green-eyed monster. (Engravings, cuts, and prints.)
 Kick (A). (Engravings, cuts, and prints.)
 Old (The) "Americanism" good enough. (Engravings, cuts, and prints.)
 Proviso (The). (Engravings, cuts, and prints.)
 Reform needed. (Engravings, cuts, and prints.)
 Rival's (The) revenge; a case of fire. (Engravings, cuts, and prints.)
 Sure (A) thing. (Engravings, cuts, and prints.)
 Too stylish. (Engravings, cuts, and prints.)
 Worried. (Engravings, cuts, and prints.)
- Kerr (Charles H.) & co., Chicago:
 Bond (Daniel). Uncle Sam in business. (Books: 1.)
- Kidder (F. E.), Denver:
 Kidder (F. E.) Building construction and superintendence. (Books: 1.)
- Kilmer (Geo. L.), U. S.:
 Capture the flag. (Books: 3.)
 Charge at San Juan. (Books: 3.)
 Wheeler (Gen. Joe.). (Books: 3.)
- Kinloch telephone co., St. Louis, Mo.:
 Kinloch telephone company. Directory of Kinloch telephone company. (Books: 1.)

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- Kipling** (Rudyard), London:
Kipling (Rudyard). A little prep. (Books: 3.)
- Kitson** (Henry Hudson), Boston:
Christ on the cross. (Fine arts.)
- Knapp** (Joseph P.), New York:
Sunny (A) day. (Fine arts.)
- Kress** (Hermann), Denver, Colo.:
Cradle song. Hermann Kress. (Music.)
- Künzli frères**, Zurich, Switzerland:
Happy time of youth. (Fine arts.)
- Kussel** (Philip), Cincinnati, Ohio:
Happy Mose. Cake-walk, two-step. Philip Kussel. (Music.)
- Lammers** (P. J.), Baltimore, Md.:
Carmen. Fred. Lax. (Music.)
Charioteer (The). J. Wesley Lafferty. (Music.)
Juanita. By Fred. Lax. (Music.)
- Lamson** (Ernest Clyde), Prairie View, Ill.:
Handy (A) headache. (Dramatic compositions.)
17 or 44. (Dramatic compositions.)
- Lane** (John), London:
Buchan (John). Grey weather. (Books: 1.)
- Lanphear** (Albert H.), Kansas City, Mo.:
Lanphear (A. H.) A life-pension policy plan; or, The antithesis of life insurance. (Books: 1.)
- Lanyon** (W. H.), Kankakee, Ill.:
Lanyon (W. H.) A bouquet of poetry and rythmical reveries. (Books: 1.)
- Larned** (Charles Henry) Santa Cruz, Cal.:
Larned (C. H.) Washington's birthday celebration greeting. (Books: 2.)
- Laudeker & Brown**, London:
Bowled over. (Fine arts.)
Gone to ground. (Fine arts.)
Why so thoughtful? (Fine arts.)
- Lawyers' co-operative pub. co.**, Rochester, N. Y.:
"Co-op" annotations. California reports. (Books: 1.)
- League of American wheelmen of America**, U. S.:
Elwell (F. A.) Cycling in Europe. (Books: 1.)
- Lee** (Wm. H.), Chicago:
Stevens (H. G.) Stevens' mechanical catechism for stationary and marine engineers, [etc.] (Books: 1.)
- Leuckhart** (F. E. C.), Leipzig:
Ein heldenleben. Von Richard Strauss. (Music.)
- Life pub. co.**, New York:
Economy. (Engravings, cuts, and prints.)
Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
Puritans (The) at Cape Cod. (Engravings, cuts, and prints.)
Two dates in Spanish history. (Engravings, cuts, and prints.)
- Linscott** (Mrs. Ellen Brown), Washington:
Linscott (Ellen Brown). Patient and healer. (Books: 3.)
- Lippincott** (J. B.) co., Philadelphia:
Brown (Anna Robeson). The house of Pan. (Books: 3.)
Graphic shorthand. (Books: 3.)
Lamar (Clarinda Pendleton). The sport of circumstances. (Books: 3.)
- Lockett** (S. H.), Chicago:
Lockett (S. H.) Information bureau. Instructions to inspectors. (Books: 1.)
- Loeber** (Chas. H.), New York:
Snowy (A) day on fifth ave. (Photographs.)
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Lofton (Geo. A.) English Baptist reformation. (Books: 1.)
- Loftus and Callahan**, U. S.:
Mustered out. Agnes A. Callahan; Teresa C. Loftus. (Music.)
- Lohr** (Theodor), New York:
Hello! ma baby. Howard & Emerson; Jos. Thome. (Music.)
O du, mein holder abendstern. Wagner. (Music.)
Wenn ich nur wüsste. P. Kozlow. (Music.)
- Long** (Retta Longstreet), Hamilton, Ontario:
Camiola. Retta Longstreet Long. (Music.)
- Loomis** (Dudley Lathrop), Tiffin, Ohio:
"Rydal Mount;" the home of Wordsworth. (Engravings, cuts, and prints.)
- Loomis** (Mabel M.), Detroit, Mich.:
Sleep, my pretty one. Mabel M. Loomis. (Music.)
- Lothrop pub. co.**, Boston:
Alden (Mrs. G. R.) A modern sacrifice. (Books: 1.)
Gifford (Augusta Hale), Germany. Her people and their story. (Books: 1.)
Stoddard (William Osborn). The despatch boat of the Whistle. (Books: 1.)
Wildman (Rounsevelle). Tales of the Malayan coast, from Penang to the Philippines. (Books: 1.)
- Lowe** (Romeo), Covington, Ky.:
United States (The) investment and redemption co., inc. Prospectus. (Books: 2.)
- McBride** (D. H.) & co., Akron, Ohio:
Ursulines of St. Teresa. Bits of literature for vocal interpretation. Juvenile. (Books: 2.)
- Macmillan** (The) co., New York:
Arnold (Matthew). Sweetness and light, and an essay on style. (Books: 1.)
Dudeney (Mrs. Henry). The maternity of Harriott Wicken. (Books: 1.)

- Macmillan (The) co., New York:
 Gilbert (George Holley). The student's life of Paul. (Books: 1.)
 Lewis (Edwin Herbert). An introduction to the study of literature. (Books: 1.)
 Waddell (John). The arithmetic of chemistry. (Books: 1.)
- McMillin (H. E.), Cleveland:
 Colored waiters' "cake walk." C. H. Yahrling. (Music.)
 Harriett polka. Ed. D. Haugh. (Music.)
 Hurricane. March and two-step. Theo. A. Metz; E. H. Frey. (Music.)
 Independence march. C. H. Yahrling. (Music.)
 March. "The Greek." E. S. Parmenter; F. H. Losey. (Music.)
 Mia querida. Ed. D. Haug. (Music.)
 Olimpia (La). A. Colon; W. S. Ripley. (Music.)
 "Pride (The) of Hoboken." J. A. Fourrier; E. F. Dillebar. (Music.)
- Madison (James), New York:
 Madison's budget. (Books: 2.)
- Maille (Joseph), New Orleans:
 Maille (J.) Nature's finer forces library. (Books: 2.)
- Mann (Sigmund Cameron), Philadelphia:
 Camp Columbia. Sig. C. Mann. (Music.)
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- Mansfield (M. F.) and Wessels (A.), New York:
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- Marshall (Albert Guvera), Brooklyn:
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- Martin (A.), Philadelphia:
 Eye-strain; cause, effect, correction. (Books: 2.)
- Mason (Perry) & co., Boston:
 Battle (The) of Bunker Hill. (Engravings, cuts, and prints.)
- Matthews (Newton), Peoria, Ill.:
 Resident agency contract. (Books: 2.)
- May (Daisy), U. S.:
 Golf girl in sunbounet. (Books: 3.)
- Mercantile safe deposit co., New York:
 Mercantile safe deposit co. [Circular.] (Books: 2.)
 Successful (A) combination. (Engravings, cuts, and prints.)
- Messick (Dr. C.), Abilene, Kans.:
 Messick (C.) Dr. Messick's book of remedies. (Books: 2.)
- Metropolitan music co., Minneapolis, Minn.:
 Minneapolis journal march and two-step. Edmund Braham. (Music.)
- Metz (Theo. A.), New York:
 It can never be. Theo. A. Metz; R. Bauer. (Music.)
- Miller (Miss Esther), London:
 Miller (E.) Should she have spoken? (Books: 3.)
- Milliken brothers, New York:
 Milliken brothers, New York. Este catálogo contiene información y tablas útiles referentes al uso de hierro [etc.] (Books: 1.)
- Mills (F. A.), New York:
 Harding's collection of 200 jigs and reels. (Music.)
 I fetched that lady here with me. Joe McLaughlin; Plunk Henry. (Music.)
- Miner (Russell), Muskegon, Mich.:
 Summer breezes. Russell Miner. (Music.)
- Monaghan (James), Swarthmore, Pa.:
 Monaghan (J.) Monaghan's cumulative annual digest of Pennsylvania decisions, etc. (Books: 1.)
- Montague (William Latana), Baltimore:
 Change of life in woman, known as menopause or catamenia. (Books: 2.)
- Montfort (Thomas P.), U. S.:
 Montfort (T. P.) A one-sided courtship. (Books: 3.)
- Morning star pub. house, Boston:
 Morning star symbols. (Books: 2.)
- Morse (W. F.), New York:
 Morse (W. F.) The disposal of refuse and garbage. (Books: 1.)
- Motheral (William B.), North McGregor, Iowa:
 Motheral's theory of the sun's heat supply. (Books: 3.)
- Mott (J. L.) iron works, New York:
 Mott (J. L.) iron works. (Circular.) (Books: 2.)
- Muller, Luchsinger & co., New York:
 Favorites of the season. (Chromos and lithographs.)
- Munroe (G. H.) & co., Fall River, Mass.:
 Congratulation march and two-step. K. Murriel Brazier. (Music.)
 Darling, I'll return to you. Earle Francis; Fred Fulton. (Music.)
 Premier (The). March and two-step. Bert R. Anthony. (Music.)
 Warm (A) reception. Bert R. Anthony. (Music.)
- Mutual life insurance co., of New York:
 Record of productive counties for the month of —. Arkansas. (Books: 2.)
 — Michigan. (Books: 2.)
 — Mississippi. (Books: 2.)
 — Missouri. (Books: 2.)
 — North Carolina. (Books: 2.)
 — Ohio. (Books: 2.)
 — Texas. (Books: 2.)
 — Utah. (Books: 2.)
 — Virginia. (Books: 2.)
 — West Virginia. (Books: 2.)

- Mutual life insurance co., of New York:
 Record of productive counties for the month of —. Wisconsin. (Books: 2.)
 — Wyoming. (Books: 2.)
- National correspondence institute, Washington:
 Correction of proof. (Books: 2.)
 Practical journalism. (Books: 2.)
 Telegraph (The) editor. Key. (Books: 2.)
- National meter co., New York:
 Nash gas and gasoline engine for electric lighting, etc. (Books: 2.)
- National music co., Chicago:
 Honeysuckle polka. Four hands. Composed by A. H. Ro Sewig. (Music.)
- Neely (F. Tennyson), New York:
 Willets (Gilson). The loves of twenty and one. (Books: 1.)
- New York journal and advertiser, New York:
 Beresford's (Lady) blue-blooded cats. (Books: 3.)
 Greatest (The) scientific discovery since anaesthesia. (Books: 3.)
 How a pretty actress tried all her charms on a stern old official, to save her lover in the Navy. (Books: 3.)
 How Professor Marsh introduced us to the extinct monsters of by-gone ages. (Books: 3.)
 Is it really worth while to be a bachelor. (Books: 3.)
 Ladies, next Sunday is Easter. Here are the very newest fashions. (Books: 3.)
 MacArthur's men, resting after a fight. (Engravings, cuts, and prints.)
 Manila (The) railroad, along which most of the fighting has occurred. (Engravings, cuts, and prints.)
 Modern (A) bandit chief quite as remarkable in real life as comic opera brigand. (Books: 3.)
 Only (The) American traitor. (Books: 3.)
 Sunday (The) journal's great April fool puzzle. (Books: 3.)
 Warning (The) of death in every hand. (Books: 3.)
 What mysterious hand sent the box of poisoned candy, threw the vitriol that blinded Mrs. M'Vean [etc.]. (Books: 3.)
- New York life insurance co., New York:
 New York life insurance company. Premium rates and guarantees of the accumulation policy of the New York life insurance co. Mar. 1, 1899. (Books: 1.)
- New York telephone co., New York:
 New York telephone company. Telephone directory of the New York telephone co. Mar. 1, 1899. (Books: 1.)
- New Yorker staats-zeitung, New York:
 Theater blut. (Books: 3.)
- Nickle (W. S.), Chicago:
 Steering for home. Ida Blankhorn; W. S. Nickle. (Music.)
- Northrop publishing co., Bridgeport, Conn.:
 Foresters of America. Wm. E. Weidenhammer. (Music.)
- Novello & co. (ltd.), London:
 Magnificat and Nunc dimittis. Arthur H. D. Prendergast. (Music.)
 Short settings of the office for the Holy Communion. Frank E. Tours. (Music.)
 Wedding march. Alexandre Guilmant. (Music.)
- Noyes (Henry D.), Boston:
 Bentzon (Th.) Constance. (Books: 3.)
- Odell (H. F.) & co., Boston:
 Polka "Jess." Jno. W. Grant. (Music.)
- O'Donohue (Thos. J.), Philadelphia, Pa.:
 Weeping (The) sentinel. Thos. J. O'Donohue; Richard L. Weaver. (Music.)
- Overton (Gwendolen), U. S.:
 Overton (G.) The law of contraries. (Books: 3.)
- Pabst (P.), Leipzig:
 Fatthume. Alexander Friedrich, landgraf von Hessen. (Music.)
- Paige (Edward A.), Boston:
 Spring (A) outfit. (Engravings, cuts, and prints.)
- Palliser (George), New York:
 Architectural (An) gem. (Books: 3.)
 Comfort and beauty. (Books: 3.)
 Design for stable. (Books: 3.)
 Modern Dutch cottage. (Books: 3.)
 Plan for cottage home. (Books: 3.)
 Pleasing (A) design. (Books: 3.)
- Palmer (Miss Adelaide), Piermont, N. H.:
 "English sparrows." Winter. (Fine arts.)
 "Trout (The) brook." (Fine arts.)
- Palmer (John), secretary of the state of New York, in trust for the benefit of the people of said state, Albany, N. Y.:
 New York court of appeals reports. (Books: 1.)
 New York courts of record. (Books: 1.)
- Parker (Lem B.), Washington, Iowa:
 Twixt wife and country. (Dramatic compositions.)
- Paul (E. T.), New York:
 Cupid's awakening. Danno Sintenis. (Music.)
 Rudyard (The) Kipling waltzes. L. J. Monico. (Music.)
- Pelton water wheel co., New York:
 Pelton (The) water wheel co. Rueda hidraulica "Pelton." (Books: 2.)
- Pembroke (Theodore K.), New York:
 Easter (An) offering. (Fine arts.)

- Perry (Mrs. J. P. R. Hanly), Ocean Grove, N. J.:
- Perry (Mrs. J. P. R. H.) Patriotic poems. (Books: 2.)
- Perry (U. N.), Scranton, Pa.:
- First offense, march and two-step.
- U. N. Perry. (Music.)
- Perry bros., Wilkesbarre, Pa.:
- Shepherd's (The) twilight song. J. I. Alexander. (Music.)
- Phillips & Oliver, London:
- Violin scales. B. Hollander. (Music.)
- Phillips & Page, London:
- Mermaid (The) and the tar. Wilfred Mills; Fabian Rose. (Music.)
 - Volkseigene t nze. Von Loris Lobanoff. nos. 1-6. (Music.)
- Pittsburg amateur photographer's society, Pittsburg:
- Pittsburg amateur photograprer's society. Catalogue. (Books: 2.)
- Plymate (Charles Leslie), Crawfordsville, Ind.:
- Plymate (Charles Leslie). Practical Bible lessons for junior endeavors. (Books: 2.)
- Pond (Wm. A.) & co., New York:
- Meditation. Chevalier Gurico Gargiulo. (Music.)
 - Sleep, O sleep. J. W. Parson Price. (Music.)
 - Sweet-heart. Frank D. Sherman; Paul Ambrose. (Music.)
 - Tarry with me, O my Saviour. Paul Ambrose. (Music.)
- Pope (Eugene M.), Chicago:
- Daudet (Alphonse). Arlatan's treasure. (Books: 3.)
- Powers (Fred C.), St. Paul, Minn.:
- Nigger kid. (Photographs.)
- Prang (Louis), Boston:
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 - Wide awake. (Engravings, cuts, and prints.)
- Prescott (Mrs. Sarah), New York:
- Transparent negative scroll. (Fine arts.)
- Procter & Gamble co., Cincinnati:
- "Baby's (The) clothes." (Engravings, cuts, and prints.)
 - "Care of flowers." (Engravings, cuts, and prints.)
 - "Care of the silver." (Engravings, cuts, and prints.)
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 - "Women voters." (Engravings, cuts, and prints.)
 - "Word (A) to the wise." (Engravings, cuts, and prints.)
 - "Young (The) mother." (Engravings, cuts, and prints.)
- Pryor & Higgins, New York:
- African (An) beauty. Pryor. (Music.)
- Publisher's commercial union, Chicago:
- Advertiser (The) reporter. (Books: 1.)
- Putnam's (G. P.) sons, New York:
- Hubbard (Elbert). Meissonier. (Books: 1.)
- Raab (Carl), Cleveland:
- Raab (Carl). Zur abwehr; ein patriotischer mahnruf. (Books: 2.)
- Raines (M. A.), New York:
- Engineers' (The) reference directory. (Books: 1.)
- Rand, McNally & co., Chicago:
- National (The) combined book of sash, doors, blinds, moulding, etc. (Books: 1.)
- Reed (St. Clair G.), Victoria, Tex.:
- Instructions for using shortage tracer card. (Books: 2.)
- Reichenbach (Alcide), Trappe, Pa.:
- Zwingly on the Christian education of youth, with a sketch of his educational career as an introduction. (Books: 3.)
- Reid (Robert), U. S.:
- Springtime. (Fine arts.)
 - Summer girl. (Fine arts.)
- Reliable incubator and brooder co., Quincy, Ill.:
- Reliable incubator and brooder co., Quincy, Ill. Success with poultry. (Books: 1.)

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- Remington ptg. co., Providence, R. I.:
Providence fire-alarm signals and electric-car time tables. (Books: 2.)
- Rich & McVey, Indianapolis, Ind.:
Near the noble Susquehanna. H. J. Schonacker; W. S. Rich. (Music.)
- Richards (E. E.), Northampton, Mass.:
Abbott's five-step. E. E. Richards. (Music.)
- Richards & co., New York:
Richards & co. General information relating to patents and trade-marks. (Books: 1.)
- Richardson (James D.), Murfreesboro, Tenn.:
Composite (The) president. (Photographs.)
- Rider (A. J.), secretary, Trenton, N. J.:
Proceedings of the 29th annual meeting of the American cranberry growers' association, [etc.] (Books: 2.)
- Rieter-Biedermann (J.), Leipzig, Germany:
Thème et variations. M. Enrico Bossi. (Music.)
- Rigby (N. L.), Los Angeles, Cal.:
Rigby (N. L.) Christ, our creditor. (Books: 1.)
- Rightor & Blake, New Orleans, La.:
Striped (The) petticoat. (Dramatic compositions.)
- Roat (Chas. E.), Battle Creek, Mich.:
Trinity chimes march and two-step. Chas. E. Roat. (Music.)
- Roberts (E. Donald), Detroit:
Composition. (Photographs.)
- Rogers & Eastman, Cleveland, Ohio:
Alabama rose. J. G. Liddicoat. (Music.)
- Rosecrans (J. H.), Dallas, Tex.:
As Jesus spoke. M. Cumming; J. H. Rosecrans. (Music.)
Beams of sunshine. W. B. Carnes; J. H. Rosecrans. (Music.)
Blessed be His holy name. M. Cumming; J. H. Rosecrans. (Music.)
Brother, won't you send the light? W. B. Carnes; Nannie Carnes. (Music.)
Carry sunshine with you. Fanny Church; J. H. Rosecrans. (Music.)
Choose to-day. B. H. Winslow; J. H. Rosecrans. (Music.)
Christ is all in all. M. Cumming; J. H. Rosecrans. (Music.)
Emanuel's land. M. Cumming. (Music.)
Ever true, ever trusting. M. Cumming; J. H. Rosecrans. (Music.)
Green (A) hill far away. Cecil F. Alexander; J. H. Rosecrans. (Music.)
Guide me, blessed Saviour. W. B. Carnes; J. H. Rosecrans. (Music.)
Have you done what you could? M. Cumming; J. H. Rosecrans. (Music.)
He is watching o'er me. M. Cumming; J. H. Rosecrans. (Music.)
- Rosecrans (J. H.), Dallas, Tex.:
He leadeth me. G. W. Lyon; J. H. Rosecrans. (Music.)
I know whom I've believed. W. H. Porter; J. H. Rosecrans. (Music.)
I shall be satisfied. F. S. Shepard. (Music.)
If we have a friend. F. S. Shepard; J. H. Rosecrans. (Music.)
In the fortress of his love. M. Cumming; J. H. Rosecrans. (Music.)
Jesus, the blessed Redeemer. Isabella Ross; F. S. Shepard. (Music.)
March! Forward, march! M. Cumming; J. H. Rosecrans. (Music.)
Master's (The) call. W. B. Carnes; J. H. Rosecrans. (Music.)
Mighty Savior, mighty King. M. Cumming; J. H. Rosecrans. (Music.)
My home over yonder. M. Cumming; J. H. Rosecrans. (Music.)
Old (The) path. M. Cumming; J. H. R. (Music.)
Onward, faithful servants. W. B. Carnes; Chas. K. Langley. (Music.)
Open (The) door. B. H. Winslow; J. H. Rosecrans. (Music.)
Praise the Lord. C. T. Carlton; J. H. Rosecrans. (Music.)
Pressing on. M. Cumming. (Music.)
Promise (The) of our God. M. Cumming; J. H. Rosecrans. (Music.)
Saved through sovereign grace. M. Cumming; J. H. Rosecrans. (Music.)
Sing, joyfully sing. B. H. Winslow; C. E. Dancy. (Music.)
Souls for sale. M. Cumming. (Music.)
Tell me the sweet story. G. W. Lyon; J. H. Rosecrans. (Music.)
They shall hunger no more. Granville Jones; E. M. Douthit. (Music.)
Till we meet again. M. Cumming. (Music.)
Weary pilgrim, welcome home. W. B. Carnes; J. H. Rosecrans. (Music.)
We'll be triumphant some day. M. Cumming; J. H. Rosecrans. (Music.)
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- Roseland (Harry), Brooklyn:
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- Rost (H. A.) ptg. and pub. co., New York:
Country road. (Engravings, cuts, and prints.)
Early autumn. (Engravings, cuts, and prints.)
Twilight. (Engravings, cuts, and prints.)
View in Venice. (Engravings, cuts, and prints.)
- Rothrook (J. T.), Philadelphia:
California big tree. (Engravings, cuts, and prints.)

- Rothrock (J. T.), Philadelphia:
Trunk of white oak. (Engravings, cuts, and prints.)
- Rowland (Mary Scott), U. S.:
Beauty hints. (Books: 3.)
- Royer (Galen B.), U. S.:
Christ is risen. G. A. Len. (Music.)
Here am I, send me. Laura E. Newell; G. B. Royer. (Music.)
Missionary prayer hymn. G. B. Royer. (Music.)
Not ashamed of Jesus. Joseph Grigg; G. B. Royer. (Music.)
One thousand million souls. L. H. Wilson; G. B. Royer. (Music.)
Thy kingdom come. G. B. Royer. (Music.)
- Rudolph (W. J.), U. S.:
From Alaska to Argentina. (Books: 3.)
- Ruhlin (Gus), U. S.:
How he fights. (Books: 3.)
- Rusk (Samuel E.), Newport News, Va.:
U. S. battle ship "Kearsarge." (Photographs.)
- Sachs (Isidor), New York:
Jolly (The) imps. March characteristic, by I. Sachs. (Music.)
- Saenger (E.), New York:
Dufvans sång på liljqvist. J. H. K. (Music.)
När jag var ett litet. J. H. K. (Music.)
Ulyckelig kjaerlighed. J. H. K. (Music.)
Vermilands-polska. J. H. K. (Music.)
- Sanborn-Perris map co., ltd., New York:
Colfax, Wash. (Maps and charts.)
Manhattan (Borough of), City of New York. (Maps and charts.)
Williamsport, Ind. (Maps and charts.)
- Sanden (A. T.), New York:
"Electricity and strength." (Engravings, cuts, and prints.)
"Fountain of youth." (Engravings, cuts, and prints.)
- Satterlee (Walter), New York:
Seeking advice. (Photographs.)
- Saward (Frederick E.), New York:
Saward (F. E.) The coal trade. 1899. (Books: 1.)
- Schaefer (J.), New York:
Schaefer (J.) Reproductions of the famous mural paintings in the Imperial cathedral, at Speyer on the Rhine. (Books: 1.)
- Schilling (W. P.) and Union music co., Scranton, Pa.:
Laura in a muddle. Carl Schilling. (Music.)
Mesmerizer. Carl Schilling. (Music.)
O Deus pater. G. Nicolao. (Music.)
- Schirmer (G.), New York:
Album (An) leaf. S. Camillo Engel. (Music.)
- Schirmer (G.), New York:
Alleluia! Christ is risen! George A. Burdett. (Music.)
At the lake. S. Camillo Engel. (Music.)
Children's (The) festival. nos. 1-8. (Music.)
Concerto in A minor. Bernhard Mollique; Henry Schradieck. (Music.)
Gesangsscene. S. Camillo Engel. (Music.)
Into the world. Julius de Geyter; Dr. Th. Baker; Peter Benoit. (Music.)
Lydia. Air de ballet. S. Camillo Engel. (Music.)
Pensée fugitive. S. Camillo Engel. (Music.)
Resurrection song. William Luton Wood. (Music.)
To spring. S. Camillo Engel. (Music.)
- Schirmer (G., jr.), Boston:
As it began to dawn. A. H. Ryder. (Music.)
Death (The) of mighty Pan. Julius Mitterer. (Music.)
Merry springtime. Augusto Rotoli. (Music.)
Remembrance of love. Augusto Rotoli. (Music.)
Roman serenade. Augusto Rotoli. (Music.)
Second caprice. Joseph A. Hills. (Music.)
Sword (The) of Ferrara. William McLennan; Frederic Field Bullard. (Music.)
Tarantella. Joseph A. Hills. (Music.)
Valse étude. Joseph A. Hills. (Music.)
- Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany:
Kreutzer-sonate. L. von Beethoven; August Wilhelmj. (Music.)
- Schloss (Jacob), New York:
Warren (Rebecca). (Photographs.)
- Schmidt (Arthur P.), Boston:
As pants the hart. Geo. F. Hamer. (Music.)
Blessed is the man. Sydney Thomson. (Music.)
God be merciful. Ralph L. Baldwin. (Music.)
I'm wearin' awa' to the land o' the leal. Lady Nairne; Arthur Foote. (Music.)
Lord of the worlds above. Arthur Foote. (Music.)
Onward, Christian soldiers. P. A. Schnecker. (Music.)
Thy way, not mine. Arthur Foote. (Music.)
- School education co., Minneapolis:
Archer (Quandrum). Kathrynne Syntax. (Books: 3.)

- Schumann (Dave H.), New York:
"Lily." (Dramatic compositions.)
- Seovill & Adams co., New York:
American (The) annual of photography and photographic times almanac for 1899. (Books: 1.)
- Scribner's (Charles) sons, New York:
Parsons (Frances Theodora). How to know the ferns. (Books: 1.)
Sedgwick (Anne Douglas). The confounding of Camelia. (Books: 1.)
- Seidenberg & co., New York:
Fox (The). (Fine arts.)
- Senff (Bartholf), Leipzig:
Zwei sonaten. Francesco Durante:
Sotie Menter. (Music.)
- Shaeffer (Arling), Chicago:
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- Sharples (Philip M.), West Chester, Pa.:
Sharples (Philip M.) Contract and specifications for a butter factory. (Books: 2.)
- Shaw (Samuel T.), New York:
"Woodland (The) maid." (Fine arts.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)
- Shepherd (Henry), Bound Brook, N. J.:
Sometime. Eugene Field; Henry Shepherd. (Music.)
- Simpson (S. W.), New York:
Fear not ye! Wm. Van Buren
Thompson; Charles Gilbert Spross. (Music.)
- Simrock (N.), Berlin:
Etüden für die violine. Florian Zajic. (Music.)
Neue elementar-klavierschule. A. Eccarius-Sieber. (Music.)
- Singer mfg. co., New York:
Bluebird (The). (Engravings, cuts, and prints.)
Bobolink. (Engravings, cuts, and prints.)
Cardinal (The). (Engravings, cuts, and prints.)
House wren. (Engravings, cuts, and prints.)
Orchard oriole. (Engravings, cuts, and prints.)
Robin (The). (Engravings, cuts, and prints.)
Wood thrush. (Engravings, cuts, and prints.)
- Sinton (Walter L.), Chicago:
Sinton (W. L.) Teapot philosophy. (Books: 1.)
- Skerrett (R. G.), Washington:
Our new dry docks. (Books: 3.)
- Small, Maynard & co., Boston:
Dunne (Finley Peter). Mr. Dooley in peace and war. (Books: 1.)
- Smith (A. A.), U. S.:
Smith (A. A.) The moral resurrection of No. 3927. (Books: 2.)
- Smith (Mortimer), Saugerties, N. Y.:
Smith (M.) The secrets of the Most High. (Books: 1.)
- Smith (Sylvester), Detroit, Mich.:
Ann Arbor waltzes. Syl. Smith. (Music.)
- Smith (Titus K.), Brooklyn:
Smith (T. K.) How to love. (Books: 2.)
- Southwell (Geo.), Kansas City, Mo.:
Alabama (An) tickle. Geo. Southwell. (Music.)
- Sower (Charles G.), Philadelphia:
Sower (Charles G.) comp. Bishop Christopher Sower, of Germantown. Memorial services, etc. (Books: 1.)
- Spaulding (Geo. L.), New York:
Reggy, the reigning rage. Arthur Trevelyan. (Music.)
- Spectator co., New York:
Spectator (The) company, New York. Accident insurance manual, 1899. (Books: 1.)
— Analysis of policy conditions of American and Canadian life-insurance companies. (Books: 1.)
— The life-insurance policy-holders' pocket index, 1899. (Books: 1.)
- Standard fashion co., New York:
Colored fashion plate. (Chromos and lithographs.)
- Standard pub. co., Boston:
Standard publishing co., Boston. The Standard fire insurance tables, 1899. Complete ten years' record. (Books: 1.)
- Starr (Frederick), Chicago:
Stone lions of the Potrero de las Vacas, New Mexico. (Fine arts.)
- State journal co., Lincoln, Nebr.:
Nebraska blue book for 1899 and 1900. (Books: 1.)
- Steiner (J. C.), Lexington, Ky.:
Learn Spanish! Sample lessons. (Books: 2.)
- Stephens (E. W.), Columbia, Mo.:
Missouri. Supreme court of the State of (Report of cases determined.) (Books: 1.)
- Stern bros., New York:
Stern brothers' fashion catalogue, spring and summer, 1899. no. 94. (Books: 2.)
- Stevenson (James Woolgar), Philadelphia:
I'm on my way to reach Jerusalem. J. W. Stevenson. (Music.)
- Stewart (Grant) and Dickson (Charles), New York:
Mistakes will happen. (Dramatic compositions.)
- Stone (Herbert S.) & co., Chicago:
Calkins (Frank Welles.) The Cougar-Tamer and other stories. (Books: 1.)
- Street & Smith, New York:
Diamond Dick, jr. (Books: 2.)
Fitch (Clarke). A soldier's pledge. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Street & Smith, New York:
 Nick Carter weekly. (Books: 2.)
 Tip Top weekly. (Books: 2.)
- Strobridge lithographing co., Cincinnati:
 Elephant leaps. (Chromos and lithographs.)
 New woman. (Chromos and lithographs.)
 Tiger title. (Chromos and lithographs.)
- Strong (Georgina Pierrepont), Los Angeles:
 Camulos. Charles F. Lummis; Georgina Pierrepont Strong. (Music.)
- Sudrow (Chas. A.), Indianapolis, Ind.:
 Agent's rate book and instructions. (Books: 2.)
- Sullivan (James), New York:
 Dime (The) library. (Books: 2.)
- Tafte (J.) and N. Dilg, New York:
 Lilies from the south. Waltzes by J. Tafte. (Music.)
- Talbot (Catherine), U. S.:
 Late Paris fashions. (Books: 3.)
- Thayer & Jackson stationery co., Chicago:
 Washington (Booker T.) Engravings, cuts, and prints.)
- Thorburn (J. M.) & co., New York:
 Thorburn (J. M.) & co. The seeding and preservation of golf links. (Books: 2.)
- Ticknor (Anna) library ass'n, Boston:
 Traveling list, France. (Books: 2.)
 — Spain and Portugal. (Books: 2.)
- Tinthoff (Fred S.), Chicago:
 Beautiful (A) actress. (Photographs.)
 Beautiful (A) girl. (Photographs.)
 Handsome (A) woman. (Photographs.)
 Noted (A) singer. (Photographs.)
 Prominent (A) musician. (Photographs.)
- Tomkins (George), Camden, N. J.:
 Christian (The) science alphabet, hid treasure, and Bible health. (Books: 2.)
- Tooth (Arthur) & sons, New York:
 "Love among the ruins." (Engravings, cuts, and prints.)
- Tousey (Frank), New York:
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Secret service. (Books: 2.)
 Work and win. (Books: 2.)
 Young Klondike. (Books: 2.)
- Trescott (Elizabeth W.), Washington, D. C.:
 Uncle Remus and his chums. (Photographs.)
- Tretbar (Charles F.), New York:
 City (The) of light. Felix Adler; Henry Waller. (Music.)
- Turner (Edward F.), Yonkers, N. Y.:
 Turner's Spartanburg directory of 1899-1900. (Books: 1.)
- Ullman mfg. co., New York:
 "Berkshire hills." (Photographs.)
- Ullman mfg co., New York:
 By the sea. (Photographs.)
 Cape Cod light-house. (Photographs.)
 December (A) evening. (Photographs.)
 Homeward bound. (Photographs.)
 "Lake George." (Photographs.)
 "Lakeside home." (Photographs.)
 Massachusetts coast. (Photographs.)
 Old (The) homestead. (Photographs.)
 On the Connecticut. (Photographs.)
 On the Hudson. (Photographs.)
 On the Schuylkill. (Photographs.)
 Quiet (A) hour. (Photographs.)
 Quiet (A) stream. (Photographs.)
 "Returning from pasture." (Photographs.)
 Tranquil (A) morning. (Photographs.)
 Upper Mohawk. (Photographs.)
 Vermont winter. (Photographs.)
 "Village (The) blacksmith." (Photographs.)
 Waterfall (The). (Photographs.)
- United society of Christian endeavor, Boston:
 Missionary exercise, no. 6. (Books: 2.)
- University pub. co., New York:
 Chambers (Henry Edward). A higher history of the United States. (Books: 1.)
- Vaillant (R.), New York:
 "Health; strength; beauty." (Chromos and lithographs.)
- Vandersloot music co., Williamsport, Pa.:
 Campin' on de ole Suwanee. Lee Olean Smith. (Music.)
- Vedder (Elihu), Rome:
 Cup (The) of death. (Fine arts.)
 "Dead (The) alchemist." (Fine arts.)
 "Diana." (Fine arts.)
 Doubt, sorrow, and faith. (Fine arts.)
 Eclipse (The) of the sun by the moon. (Fine arts.)
 Enemy (The) sowing tares. (Fine arts.)
 "Fortune." (Fine arts.)
 "Fortune and the countryman." (Fine arts.)
 Hillside, Perugia. (Fine arts.)
 Lair (The) of the sea serpent. (Fine arts.)
 Lazarus rising from the tomb. (Fine arts.)
 Lost (The) pleiad. (Fine arts.)
 Magdalene (The). (Fine arts.)
 "Melpomene." (Fine arts.)
 Miller (The), his son, and the donkey. (Fine arts.)
 "Old well, Bordighera." (Fine arts.)
 Sea (A) breeze. (Fine arts.)
 "Spanish smugglers." (Fine arts.)

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- Vedder (Elihu), Rome:
Sphinx (The) of the sea shore." (Fine arts.)
Star (The) of Bethlehem. (Fine arts.)
"Tail (The) of the sea serpent." (Fine arts.)
"Throne (The) of Saturn." (Fine arts.)
"Tito." (Fine arts.)
Venus Anadyomene. (Fine arts.)
"Young (The) Marsyas." (Fine arts.)
- Volk (Douglas), Upper Montclair, N. J.:
Thoughts of youth. (Fine arts.)
- Walker (Horatio), U. S.:
Oxen drinking. (Fine arts.)
Tree-fellers at work. (Fine arts.)
- Walker (John Brisben), Irvington, N. Y.:
Humor page. (Books: 3.)
- Ward & Drummond:
Pentecost (George Frederick). Gold and frankincense and myrrh. (Books: 1.)
- Warfield (William E.), Ft. Wayne, Ind.:
Dear old Kentucky. William E. Warfield. (Music.)
- Weekes & co., London:
Two songs. H. Chilver Wilson. nos. 1 and 2. (Music.)
- Wells (Webster), Boston:
Wells (W.) The essentials of geometry. (Books: 1.)
- West pub. co., St. Paul:
American digest. (Books: 1.)
Pacific (The) reporter. (Books: 1.)
- Westinghouse electric and mfg. co., Pittsburgh:
Westinghouse electric and mfg. co. Catalogue no. 222. Mar., 1899. (Books: 2.)
- Wetherell (Caroline), U. S.:
Wetherell (C.) The Jobbernowls have their pictures taken. (Books: 3.)
— The jolly Jobbernowls enjoy Easter. (Books: 3.)
- Wherewithal book co., Philadelphia:
Preface. (Books: 2.)
- Whipple (Leander Edmund), New York:
Whipple (L. E.) Metaphysical healing. (Books: 2.)
- White (Henry), Washington:
Guide me, O, thou great Jehovah. Harry Wheaton Howard. (Music.)
Just as I am. Harry Wheaton Howard. (Music.)
Ma little lump ob sweetness. W. G. Wilmarth. (Music.)
- White-Smith music pub. co., Boston:
Cantate Domino in F. F. H. Brackett. (Music.)
Lead Thou me on. Hymn-anthem. C. C. Stearns. (Music.)
Little album leaves. Benjamin Cutter. (Music.)
Storm-wind (The). Alice Jean Cleator; Karl Linders. (Music.)
- White-Smith music pub. co., Boston:
When father goes to bed. Hastings. (Music.)
Within thine eyes. William H. Gardner; A. C. Mackenzie. (Music.)
- Whitlock (S. Y.), Marshall, Ill.:
Ship (A) sailed away. S. Y. Whitlock; Geo. H. Arthur. (Music.)
- Wiard (Harrison L.), Carlton, Minn.:
"Song of the 8-inch gun." Harrison L. Wiard. (Music.)
- Wilhelm (Rudolph), New York:
Bischoff (Judge Henry, junior). (Photographs.)
McLaughlin (Judge C. B.) (Photographs.)
- Williams (Joseph), London:
No sweeter story. Clifton Bingham; Piccolomini. (Music.)
- Willig (Geo.) & co., Baltimore:
First (The) coons were with Noah in the ark. W. Van Doren Kelley. (Music.)
- Windsor music co., Chicago:
Nora Bell. James Alvin Fairfield; Edward Kelley. (Music.)
Virginia two-step. Harry H. Mincer. (Music.)
- Winteringer music co., ltd., Pittsburg:
Moonlight on Niagara. J. Markus H. Winteringer. (Music.)
Pride (The) of Pittsburg waltz. J. Markus H. Winteringer. (Music.)
Sounds from Beaver valley waltz. J. Markus H. Winteringer. (Music.)
- Witmark (M.) & sons, New York:
Ballet (The) girl entr'acte. Theodore Bendix. (Music.)
Because. Charles F. Shattuck. (Music.)
Come home to dad. Earle Remington; Arthur Gillespie. (Music.)
Emerald isle. Robert Cone. (Music.)
Honey dat I love so well. Charles F. Shattuck. (Music.)
Honey, youse ma lady love. Charles F. Shattuck. (Music.)
I can't find another love like Nell. Charles F. Shattuck. (Music.)
I love you in the same old way. Charles F. Shattuck. (Music.)
In my heart. Louis Tocaben. (Music.)
Irish (The) swell. T. P. Trinkaus. (Music.)
Just as the sun went down. Charles F. Shattuck. (Music.)
Just one girl. Charles F. Shattuck. (Music.)
Kiss your mamm' good night. Charles F. Shattuck. (Music.)
Mammy. Charles F. Shattuck. (Music.)
Many years ago. T. P. Trinkaus. (Music.)

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- Witmark (M.) & sons, New York:
 March of the royal guards. Emil Boettger. (Music.)
 Mary, quite contrary. Charles F. Shattuck. (Music.)
 Mercedes. George Trinkau. (Music.)
 My coal-black lady. Charles F. Shattuck. (Music.)
 My Sambo. Isidore Witmark. (Music.)
 My wild Irish rose. T. P. Trinkaus. (Music.)
 Olcott's lullaby. T. P. Trinkaus. (Music.)
 Rambling Ebenezer. George J. Trinkaus. (Music.)
 Romance (A) of Athlone. W. H. Mackie. (Music.)
 Stuttering (The) coon. March. Herbert L. Clark. (Music.)
 Zenda. Charles F. Shattuck. (Music.)
- Witzmann (E.) & co., Memphis, Tenn.:
 Witzmann's peerless diagram method for the mandolin. (Music-book.)
- Wood (B. F.) music co., Boston:
 Dawn (The) of hope. C. W. Krogmann. (Music.)
 Esperanza (La). Geo. L. Tracy. (Music.)
 "Near thee in dreams." H. J. Wrightson. (Music.)
 Rock of ages. Edward T. Remick. (Music.)
- Woodruff (Geo. H.), New Haven, Conn.:
 Woodruff (George Harrison). A biographical sketch of George Washington. (Books: 1.)
- Wooler (Alfred), Scranton, Pa.:
 Mollie, I love you. Song. Words by S. E. Mekin; music by Alfred Wooler. (Music.)
- Worcester corset co., Worcester, Mass.:
 Blake (Mary). (Photographs.)
 Williams (Hannah). (Photographs.)
- Wores (Theodore), New York:
 Spirit (The) of 12th night descending upon the earth. (Fine arts.)
- Wright (Wilbur L.), Washington:
 Achilles. (Photographs.)
 Adonis. (Photographs.)
 Air. (Photographs.)
 Anarchy. (Photographs.)
 Autumn. (Photographs.)
 Bellerophon. (Photographs.)
 Boy (The) of Winander. (Photographs.)
 Cairn (The). (Photographs.)
- Wright (Wilbur L.), Washington:
 Calliope. (Photographs.)
 Clio. (Photographs.)
 Comus. (Photographs.)
 Corrupt legislation. (Photographs.)
 Earth. (Photographs.)
 Egyptian hieroglyphics. (Photographs.)
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 Enterpe. (Photographs.)
 Family (The). (Photographs.)
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 Joy and memory. (Photographs.)
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 Lyric poetry. (Photographs.)
 Manuscript (The) book. (Photographs.)
 Melpomene. (Photographs.)
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 Paris. (Photographs.)
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 Terpsichore. (Photographs.)
 Thalia. (Photographs.)
 Theseus. (Photographs.)
 Urania. (Photographs.)
 Uriel. (Photographs.)
 Water. (Photographs.)
 Winter. (Photographs.)
- Zickel (S.), New York:
 Neujahrsbriefe in der pension. (Engravings, cuts, and prints.)
- Zeno Mauvais music co., San Francisco:
 Arabella, tell a fellah what do you mean. George Evans. (Music.)
 "Irma." Marshall and Wolff. (Music.)

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[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

Authors.

Adams, William *ed.*
Folk-story and verse. Chicago, Western pub. house [1899] 176 pp. illus. 12°. (Lakeside literature series, book 2) 554
Copyright by Western pub. house, Chicago. 1899, no. 18094, Mar. 10; 2 copies rec'd Apr. 10, 1899.

Adams, W[illiam] J[ames]
Hints on amalgamation and the general care of gold mills . . . Chicago, Modern machinery pub. co., 1899 [1898] 111 pp. illus. port. 12°. 555
Copyright by W. J. Adams, San Francisco. 1898, no. 26299, Apr. 27; 2 copies rec'd Apr. 6, 1899.

Althaus, Edward.
Synopsis of German grammar; for the use of high schools and academies. New York, Longmans, Green & co., 1899 [1898] viii, 115 pp. 12°. 556
Copyright by Longmans, Green & co., New York. 1898, no. 67976, Nov. 21; 2 copies rec'd Apr. 6, 1899.

American economic association.
The federal census; critical essays by members of the American economic association, collected and edited by a special committee. March, 1899. New York & London, The Macmillan co. [1899] v, 516 pp. 8°. (American economic association. Publications. New series, no. 2) 557

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Boas, F. The census of the North American Indians. p. 49.
Bullock, C. J. Wage statistics and the federal census. p. 343.
Dewey, D. R. Illiteracy and educational statistics. p. 68.
Falkner, R. P. Statistics of crime in the United States census. p. 170.
Fisher, I. Mortality statistics of the United States census. p. 121.
Ford, W. C. Statistics of manufactures in cities. p. 328.
Holmes, G. K. Age, sex, dwellings and families, and urban population. p. 54.
Hunt, W. C. The scope and method of the twelfth census. p. 466.

Authors—Continued.

American economic association—Cont'd.
Johnson, E. R. and Weyl, W. E. The statistics of transportation. p. 246.
Kinley, D. Farm and home proprietorship and real estate mortgage indebtedness. p. 219.
Lindsay, S. M. Pauperism and benevolence. p. 184.
North, S. N. D. Manufactures in the federal census. p. 257.
Plehn, C. C. Wealth, debt and taxation. p. 369.
Ripley, W. Z. Colored population of African descent. p. 38.
Smith, R. M. Statistics of occupations. p. 78.
Stewart, W. M. The report of the eleventh census on manufactures. p. 303.
Stone, N. I. Agriculture and farms. p. 204.
Suggestions in regard to the statistics of municipal finance in the census of 1900. p. 415.
Wilbur, C. L. The mortality statistics of the eleventh census. p. 108.
Willcox, W. F. Area, population, birth, place, migration and conjugal condition. p. 8.
Copyright by American economic association, New York. 1899, no. 23847, Apr. 4; 2 copies rec'd Apr. 8, 1899.

American lawn tennis; the official bulletin of the United States national lawn tennis association. v. 1. 1898. Edited . . . by W. D. Orcutt. Cambridge [Mass.] The editor, 1898. 8°. 558
A continuation of the "Official lawn tennis bulletin."
Copyright by William Dana Orcutt, Brookline, Mass. 1899, no. 8017, Jan. 25; 2 copies rec'd Apr. 14, 1899.

American red polled cattle club.
See The Red polled cattle club of America.

Arndt, H[ugo] R. A practice of medicine. Philadelphia, Boericke & Tafel, 1899. xviii pp., 1 l., 19-1331 pp. 8°. 559
Copyright by Boericke & Tafel, Philadelphia. 1899, no. 10293, Feb. 3; 2 copies rec'd Apr. 10, 1899.

Barker, George F[rederick] *tr. & ed.*
Röntgen rays; memoirs by Röntgen, Stokes and J. J. Thomson. New York & London, Harper & bros., 1899. v.

Authors—Continued.

Barker, George F[rederick]—Continued.
[1] pp., 1 l., 75, [1] pp. 8°. (Harper's scientific memoirs. v. 3) 560

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Röntgen, W. C. A new kind of rays. p. 3.
Further observations on the properties of the X-rays. p. 21.

Stokes, Sir G. G. On the nature of the Röntgen rays. p. 43.

Thomson, J. J. A theory of the connection between cathode and Röntgen rays. p. 69.

Copyright by Harper & bros., New York. 1898, no. 71103, Dec. 7; 2 copies rec'd Mar. 22, 1899.

Barney, Edward.

Truth unveiled. San Francisco, The author, 1899. 176 pp. 12°. 561

On mental healing.

Copyright by Edward Barney, Lorin, Cal. 1899, no. 12297, Feb. 13; 2 copies rec'd Apr. 17, 1899.

Berkowitz, Henry.

Kiddush; or, Sabbath sentiment in the home . . . with special illustrations by Katherine M. Cohen. Second thousand. Philadelphia, 1898. 70 pp., 1 l. illus. 16°. 562

Copyright by Henry Berkowitz, Philadelphia. 1898, no. 41644, July 11; 2 copies rec'd July 11, 1898.

Bible. *Selections. English.*

Topical handbook of Scripture; arranged from the authorized version by E. T. Brewster . . . for Christian workers and Bible students in the school, the church, and the family. Dayton, O., Union pub. co. [1899] 158 pp. pl. 12°. 563

Copyright by Edward T. Brewster, Dayton, O. 1899, no. 14060, Feb. 20; 2 copies rec'd Feb. 20, 1899.

Bickerdyke, John.

The passing of Prince Rozan; a romance of the sea. New York & London, G. P. Putnam's sons, 1899. iv pp., 1 l., 286 pp. 12°. 564

Copyright by G. P. Putnam's sons, New York. 1899, no. 14381, Feb. 21; 2 copies rec'd Apr. 17, 1899.

Blakeslee, Erastus, and Nordell, Philip A. eds.

Outline biographical course. The life of Christ, in nine parts . . . Boston, The Bible study pub. co. [1898-99] 3 nos. illus. maps. 12°. (The Bible study union, or Blakeslee graded lessons. v. 9, nos. 1-2.) 565-567

Contents.

no. 1. Progressive grade. 1st quarter, lessons 1-13.

Authors—Continued.

Blakeslee, Erastus, and Nordell, Philip A.—Continued.

no. 2. Intermediate grade. 2d quarter, lessons 14-26.

no. 2. Progressive grade. 2d quarter, lessons 14-26.

Copyright by The Bible study pub. co., Boston. 1898, no. 72258, Dec. 12; 2 copies rec'd Dec. 17, 1898; 1899, nos. 13637, 13638, Feb. 18; 2 copies rec'd Feb. 27, 1899, to Mar. 6, 1899.

Brewster, Edward T.

See Bible. *Selections. English.* Topical handbook of Scripture . . . [1899.]
Browne, Albert G. jr. reporter

Massachusetts. *Supreme judicial court.* Reports . . . v. 4, being Massachusetts reports, v. 100. 1870.

Bush, W. L.

Betwixt two; or, Our country's safety; its fertile fields. [Boonsboro, Ark., 1898] 127 pp. 8°. 568

Copyright by W. L. Bush, Boonsboro, Ark. 1898, no. 65360, Nov. 8; 2 copies rec'd Apr. 6, 1899.

Cabot, Richard C[larke]

The serum diagnosis of disease. New York, W. Wood & co., 1899. vii, 154 pp. illus. pl. 8°. 569

Bibliography. p. 146-152.

Copyright by Wm. Wood & co., New York. 1899, no. 17723, Mar. 8; 2 copies rec'd Mar. 20, 1899.

Cæsar, [Caius Julius]

Caesar's Gallic war; book 1. Being the Latin text in the original order; with a literal interlinear translation; and with an elegant translation in the margin . . . New York, Hinds & Noble, 1898. 1 p. l., 221 pp. 8°. (Completely parsed classics) 570

Advance sheets of the first xxix chapters.

Copyright by Hinds & Noble, New York. 1898, no. 54164, Sept. 16; 2 copies rec'd Feb. 21, 1899.

Carter, Nick. *pseud.*

See [Coryell, John Russell]

Chicago architects' bluebook . . . 1899. (10th annual issue.) Chicago, M. E. Lowitz & co., 1899. 8°. 571

Copyright by Milton E. Lowitz, Chicago. 1899, no. 16344, Mar. 2; 2 copies rec'd Mar. 3, 1899.

Clarke, Edward W.

Brewery bookkeeping; a practical treatise on brewery accounts and office management. Chicago, H. S. Rich & co., 1898. 181 pp. 4°. 572

Copyright by H. S. Rich & co., Chicago. 1899, no. 12285, Feb. 18; 2 copies rec'd Mar. 27, 1899.

*Authors—Continued.***Clemens, Will M.**

A ken of Kipling; being a biographical sketch of Rudyard Kipling, with an appreciation and some anecdotes. New York, New Amsterdam book co., 1899. 141 pp. pl. port. 12°. 573

Copyright by Will M. Clemens, Hackensack, N. J. 1899, no. 11319, Feb. 8; 2 copies rec'd Apr. 1, 1899.

Coleridge, Samuel Taylor.

The ancient mariner; edited with introduction and notes by J. P. Fruit . . . Boston, B. H. Sanborn & co., 1899. viii pp., 1 l., 85 pp. port. 16°. (The Cambridge literature series.) 574

Copyright by John Phelps Fruit, Liberty, Mo. 1899, no. 23328, Apr. 3; 2 copies rec'd Apr. 7, 1899.

Connell, George Stanislaus.

The old patroon and other plays. New York, W. H. Young & co., 1899. 1 p. l., 103 pp. 16°. 575

Contents.

The old patroon.

A trilogy in miniature: My youngster's love affair, comedy.

The guardian angel, melodrama.

The mild monomaniac, farce.

Copyright by George Stanislaus Connell, New York. 1899, no. 16730, Mar. 4; 2 copies rec'd Apr. 13, 1899.

Coonley, Lydia Avery.

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 — Sunday magazine. Apr. 30, 1899. 1115
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- School review. Apr., 1899. v. 7, no. 4. 1116
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- Supplement. May 6, 1899. 1120
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- Sonntagsblatt der N. Y. staats-zeitung. Sunday. April 30, 1899. 1121
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- Young people's weekly. v. 13, no. 20. May 14, 1899. 1145
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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forte begleitung, für kleine und grosse
leute in musik gesetzt, von Hans Her-
mann. Breslau, Julius Hainauer.
no. 1. Schlummerliedchen. 2013
— no. 2. Grosser verlust. 2014
— no. 3. Badepuppe. 2015
— no. 4. Höher besuch. 2016
— no. 5. Schlimme zukunft. 2017
— no. 6. Mausi und ich. 2018
— no. 7. Grosses hochzeitsfest. 2019

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lau, Germany. 1899, nos. 23792-23798,
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gered by Hans A. Liné. 2020

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music by J. Fred Helf. 2022

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- Bagatelle. By Frank E. Jonson: op. 1.
Band. 2023

- Orchestra. 2024

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by Bernard Rolt. Paris, Enoch et
cie. 2025

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opera, arranged by William F. Kretsch-
mer: op. 97. Orchestra. 2026

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- Bat (The). (Die fledermaus.) Lancers,
by Theo. Moses-Tobani: op. 366. Piano.
2027

- Selection from Joh. Strauss's comic
opera, arranged for orchestra by Theo.
Moses-Tobani: op. 365. 2028

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Howard Entwisle. 2030

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- Piano solo. 2032

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- Belle (The) of Honolulu. March, by Lee
Johnson; arranged for band by L. O.
De Witt. 2034

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- Belle (The) of Louisville. March and
two-step, by Victor W. Smith. 2035

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march and two-step, by Arthur R. Zita.
Orchestra. 2036

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uel Jackson: op. 75. 2038

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- Berenice polka, by E. N. Guckert. 3
mandolins, guitar, and piano. 2039

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music co., Kansas City. 1899, no. 23639,
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- Men's voices. 2041
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- Beyond the veil. Words by E. E. Hewitt; music by T. Martin Towne. 2042
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- Blessed Jesus. Words and music by S. Henry Bolton. 2043
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- Blest morning so bright. Words and music by W. L. Mason. 2045
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- Blow, gentle breezes. Part-song for male voices. Words by Richard Henry Buck; music by Karl Linders. 2046
- For mixed voices. 2047
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- Blue (The) and the grey. March, by Carl Sidus. 2048
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- Boat (The) ride. By F. W. Root, for piano. 2049
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- Borinquena (La). Porto Rican national air and dance, by Felix Astol; arranged by W. S. Ripley for band. 2052
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- Bride's (The) farewell. Reverie for the piano, by Edward M. Read. 2055
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- Brief life is here our portion. Music by G. C. Martin. London, Novello & co., ltd. 2056
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- Bright little sunbeams. Words by May Jess Fleming; music by Ran C. Storey. 2057
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- Bright melodies for the Sunday school and young people's societies. Editors Jno. R. Sweney and J. Howard Entwisle. 2058
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- Brokaw's queen. Mandolin folio for 1st mandolin. 2061
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- Buds are bursting. Words by E. E. Hewitt; music by T. Martin Towne. 2062
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- Burning (The) of the Windsor hotel. Words by Carolyn V. Mowat; music by Hans S. Liné. 2063
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- Cabbies' (The) lament; or, Crawl, crawl, crawl. Written by Wal Pink; composed by George Le Brunn. London, Francis, Day & Hunter. 2064
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- Celestial harmonies. Intermezzo sinfonico, from Pietro Mascagni's Cavalleria rusticana, by Carl Sidus. 2067
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- Century swing two-step, by Alice L. Reddy. [Piano.] 2068
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- Chanson tendre. Poésie de Th. Maison-neuve; musique de H. Bemberg. no. 1, pour tenor ou soprano. Paris, Enoch et cie. 2069
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- Charlotte march, by M. S. Rocereto, for band. 2071
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- Cindy. Negro song and chorus. Words by Lew Dockstader; music by Carl Carlton. 2072
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- Columbia two-step, by Geo. A. Northrup. 2073
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- Come, come to-day. Words by Johnson Oalman, jr.; music by J. Howard Entwisle. 2074
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- Come into the fold. Words by Ada Blenkhorn; music by J. Howard Entwisle. 2075
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- Come to me. Hymn anthem for mixed voices. Words by Felicia Hemans; music by Charles P. Scott. 2076
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- Comrades gone before. Words and music by Sophia S. Pence. 2077
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- Concentration galop, for the piano, by Edwin Christie. 2078
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- Conquering (The) hosts. By Mrs. Henry Hutchinson Morgan. 2079
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- Constancy. Words by Frederic Peterson; music by Wilson G. Smith. Soprano or tenor, in B flat. 2080
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Coon, that's noise to me. Words and music by Billy Jackson. 2082

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Coon's (A) love story. Negro characteristic, by Chas. Armand; arranged by E. H. Frey for 2 mandolins and guitar. 2083

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Coontown, or Loyola minstrels' promenade. Characteristic cake walk and two-step, by Johann C. Schmid. 2084

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Coontown serenade. Rag-time march and two-step, composed by E. A. Presser. 2085

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Crossing the bar. An anthem for baritone solo and chorus, composed by Harry Rowe Shelley. New York, Novello, Ewer & co. 2086

— Song. The poem written by Alfred, Lord Tennyson; the music composed by Harry Rowe Shelley. no. 1 in D flat. 2087

— no. 2 in F. 2088

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Cupid's whisperings. Waltz caprice, by C. Chaminade. 2089

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Danses galiciennes, de Jules Zarembski; op. 2; arrangées pour piano à deux mains par Johannes Doebber. Berlin, Carl Simon. No. 1 G moll. 2090

— No. 2 D moll. 2091

— No. 3 G moll. 2092

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Darkies' delight. March, two-step, composed by S. E. Morris. [Piano] 2093

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Titles—Continued.

Darktown is out to-night. (Clorindy.) March by Will Marion; arranged for band by W. H. Mackie. 2094

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Darling Mona. Valse, composed by Felix Burns. London, Cary & co. 2095

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Dar's somethin' about yer I like. Kelley. Lucille, ma lady love. Morse & Cole. 2 verses each. Aeolian grand, 40262. 2096

Copyright by Aeolian co., New York. 1899, no. 22283, Mar. 28; 2 copies rec'd Apr. 3, 1899.

Dashing (The) sergeant. March, by Fahrbach-Kretschmer. Orchestra. 2097

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Dawn (The) of love. Morceau characteristic, by Theo. Bendix; arranged for 2 mandolins and guitar by E. H. Frey. 2098

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Day of peace. Words by Edward A. Horton; music by Eben H. Bailey. Violin (ad lib.) In E. 2099

— In G. 2100

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Day of wonder. Words by E. E. Hewitt; music by T. Martin Towne. 2101

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Do the best you can. Words by E. E. Rexford; music by Jno. R. Bryant. 2102

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Do you love me? Intro. Let me love you as of old. Waltz, arranged for orchestra, by W. H. Mackie. 2103

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Titles—Continued.

- Down ole Tampa Bay. Schottische (caprice), by R. Schlegel. Orchestra. 2104
Copyright by Carl Fischer, New York. 1899, no. 22866, Mar. 30; 2 copies rec'd Mar. 29, 1899.
- Down the pike we're coming, with the free street fair. Words and music by Geo. D. Benson. 2105
Copyright by Geo. D. Benson, LaPorte, Ind. 1899, no. 18143, Mar. 10; 2 copies rec'd Apr. 3, 1899.
- Dream, En rêve. English words by Anna von Rhydingsvärd; music by Hedwige Chrétien. 2106
Copyright by C. W. Thompson & co., Boston. 1899, no. 22604, Mar. 29; 2 copies rec'd Mar. 30, 1899.
- Dream of the ballet. Dance characteristic, by J. A. Silberberg; arranged for orchestra by Theo. Bendix. 2107
Copyright by M. Witmark & sons, New York. 1899, no. 18982, Mar. 13; 2 copies rec'd Mar. 31, 1899.
- Drei verrückte walzer für clavier, von O. E. von Ernsthäuser. no. 1. Berlin. N. Simrock. 2108
Copyright by N. Simrock, Berlin. 1899, no. 22662, Mar. 30; 2 copies rec'd Mar. 30, 1899.
- Drifting. Words by J. W. Simcox; music by Frederick H. Steeds. London, Forsyth brothers. 2109
Copyright by Forsyth brothers, London. 1899, no. 22245, Mar. 28; 2 copies rec'd Mar. 28, 1899.
- Dritte sonate, für pianoforte und violine (E moll), von Ignaz Brüll: op. 81. Berlin, N. Simrock. 2110
Copyright by N. Simrock, Berlin. 1899, no. 23780, Apr. 4; 2 copies rec'd Apr. 4, 1899.
- Easter song. Words and music by W. L. Mason. 2111
Copyright by W. L. Mason, New York. 1899, no. 18992, Mar. 13; 2 copies rec'd Mar. 27, 1899.
- Ein liederkranz aus Klaus Groth's Quickborn. Julius O. Grimm: op. 24. Leipzig, Breitkopf & Härtel. Min Jehann, für bariton. 2112
— Min annamedder, für bariton. 2113
— De ol wichel, für sopran. 2114
— Dar weer en lüttje burdiern, für tenor. 2115
Copyright by Breitkopf & Härtel, Leipzig, Germany. 1899, nos. 23773-23776, Apr. 4; 2 copies each rec'd Apr. 4, 1899.

Titles—Continued.

- Electric sparks. Caprice, by J. L. Newhouse; arranged by C. E. Pomeroy for 2 mandolins and guitar. 2116
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- Ella waltz, by H. F. Fazende. [Piano.] 2117
Copyright by Thos. Goggan & brother, Galveston. 1899, no. 24181, Apr. 5; 2 copies rec'd Apr. 5, 1899.
- Encouragement to a lover. Four-part song for men's voices. Words by Sir John Suckling; music by C. Lee Williams. London, Novello & co., ltd. 2118
Copyright by Novello & co., ltd., London. 1899, no. 23990, Apr. 5; 2 copies rec'd Apr. 5, 1899.
- Erin's morning bell. Music by Jacob K. von Graefenhausen. 2119
Copyright by J. Kaestler, Baltimore. 1899, no. 22729, Mar. 30; 2 copies rec'd Mar. 29, 1899.
- Española waltz, by E. N. Guckert. 3 mandolins, guitar, and piano. 2120
Copyright by J. W. Jenkin's son's music co., Kansas City. 1899, no. 23640, Apr. 3; 2 copies rec'd Mar. 21, 1899.
- Everybody's favorite polka, by Carl Sidus. 2121
Copyright by Kunkel brothers, St. Louis. 1899, no. 24366, Apr. 6; 2 copies rec'd Apr. 6, 1899.
- Faithful (The) sentry. Opera in 1 act. Libretto by Theodor Körner; English version by Samuel Gordon; music by Paul Graener. Vocal score. London, St. Cecilia music pub. co., ltd. 2122
Copyright by St. Cecilia music pub. co., ltd., London. 1899, no. 21768, Mar. 27; 2 copies rec'd Mar. 27, 1899.
- Father of love. By Thomas Shires Wiles. 2123
Copyright by Thomas Shires Wiles, U. S. 1899, no. 23070, Mar. 31; 2 copies rec'd Mar. 31, 1899.
- Female (The) drummer. March and two-step, by Sigfrid Stenhammar. 2124
Copyright by Wm. C. Dunn & co., New York. 1899, no. 24375, Apr. 6; 2 copies rec'd Apr. 6, 1899.
- Festival times. Ten short and easy pieces for the harmonium or organ. Composed by Max Oesten: op. 205. London, Novello & co., ltd. 1. Christmas (Christ-fest). 2125
— 2. New year's day (Neujahrsfest). 2126

Titles—Continued.

- Festival times. Ten short and easy pieces for the harmonium or organ. Composed by Max Oesten: op. 205. London, Novello & co., ltd. 3. Palm Sunday (Palmsonntag). 2127
 — 4. Good Friday (Charfreitag). 2128
 — 5. Easter (Osterfest). 2129
 — 6. Ascension day (Himmelfahrtstag). 2130
 — 7. Whitsuntide (Pångstfest). 2131
 — 8. Harvest festival (Erndtedankfest). 2132
 — 9. All Saints' day (Todtenfest). 2133
 — 10. Thanksgiving (Siegesfest). 2134
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- Festive (The) captain of the O. G. Polka humorous, by Joseph Gustave Rampone. Piano. 2135
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- Feuillet d'album, pour piano, par Ch. Lefebvre. Paris, A. Noël. 2136
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- Finale and chorus from "Attila," by Verdi; arranged for orchestra by C. W. Bennett. 2137
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- Floral greeting (Blumengruss). Words by Stieglitz; music by Gustav Saenger: op. 57, no. 1. 2138
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- Forget me not. For the pianoforte, by Josef Löw: op. 494, no. 1. 2139
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- Fragment (Un) de Mendelssohn. Casper; edited by Heinrich Germer. Leipzig, Bosworth & co. 2140
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- Friendly advice. Song for soprano or tenor in F, by Jules Jordan. 2141
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Titles—Continued.

- From foreign lands. no. 3. Spanish, by M. Moszkowski; arranged for orchestra by William F. Kretschmer. 2142
 Copyright by Carl Fischer, New York. 1899, no. 22874, Mar. 30; 2 copies rec'd Mar. 29, 1899.

- Fully (The) licensed man. Written and composed by Charles Pond. London, Charles Sheard & co. 2143
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- Fünf humoresken, für pianoforte zu zwei händen, componirt von Max Reger: op. 20. No. 1. Allegretto grazioso. München, Jos. Aibl verlag. 2144
 Copyright by Jos. Aibl verlag, München, Germany. 1899, no. 22664, Mar. 30; 2 copies rec'd Mar. 30, 1899.

- Gathering (The) of the clans. Written and composed by Paul Pelham. London, Francis, Day & Hunter. 2145
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- Gay tally-ho! Two-step, by Fred. T. Ashton. 2146
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- Genrebild. Danische lieder. Deutsch von R. E. Arnold; musik von Hans Hermann: op. 44, heft 2, no. 6. Breslau, Julius Hainauer. 2147
 Copyright by Julius Hainauer, Breslau, Germany. 1899, no. 22653, Mar. 30; 2 copies rec'd Mar. 30, 1899.

- Gentle Shepherd, Thou hast stilled. For a child. Music by J. Stainer. London, Novello & co., ltd. 2148
 Copyright by Novello & co., ltd., London. 1898, no. 54361, Sept. 17; 2 copies rec'd Apr. 28, 1899.

- George Washin'ton's birthday pahty. Characteristic march, two-step or cake walk, for piano, by C. L. Barnhouse, 2149
 Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1899, no. 12157, Feb. 11; 2 copies rec'd Apr. 3, 1899.

- George's (T. B.) comprehensive or lighting method for learning to play the piano or organ. 2150
 Copyright by T. B. George, Fulton, Ky. 1899, no. 21855, Mar. 27; 2 copies rec'd Mar. 27, 1899.

Titles—Continued.

- Glad (The) awakening. Words and music by W. L. Mason. 2151
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- Glad (The) home-gathering. Words by Ada Blenkhorn; music by J. Howard Entwisle. 2152
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- Gladly the bells are ringing. Words by Ida L. Reed; music by J. Wesley Hughes. 2153
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- Glimmer (The) o' dawn. Words and music by John Mason. 2154
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- God's goodness. Words and music by W. L. Mason. 2155
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- Grand fantasia on "Old folks at home," for band, by Dalbey. 2156
Copyright by Dalbey music co., Frankfort, Ind. 1899, no. 17964, Mar. 9; 2 copies rec'd Apr. 4, 1899.
- Grande valse espagnole, par Angelo Masccheroni. Piano solo. Leipzig, Bosworth & co. 2157
Copyright by Bosworth & co., Leipzig. 1899, no. 22462, Mar. 29; 2 copies rec'd Mar. 24, 1899.
- Greetings. Song for soprano or tenor. German words by Rückert; English version by L. H. A.; music by Clara Ascherfeld. 2158
Copyright by Clara Ascherfeld, Washington. 1899, no. 22603, Mar. 29; 2 copies rec'd Mar. 29, 1899.
- Hail, day of days. Music by W. L. Mason. 2159
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- Hallowed be Thy name. Words by E. E. Hewitt; music by Jno. R. Sweney. 2160
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Titles—Continued.

- Happy children. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 2161
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- He feedeth His flock. Words and music by Mrs. L. N. Morris. 2162
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- He leadeth safely. Words by W. C. Martin; music by J. Howard Entwisle. 2163
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- Heart so true. Mazurka de concert, by Walter Jacobs. 2 mandolins, guitar, and piano. 2164
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- Heigh-ho! (Love is but a bubble.) Words by Walter H. Ford; music by John W. Bratton. 2165
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- Heights (The) of San Juan. Ballad. Words and music by W. Hinton. 2166
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- Heimweh. Longing for home, by Hans Seeling: op. 11, no. 3; edited by Hans von Bülow. 2167
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- Hen (The) roost inspector. Words and music by Billy Jackson. 2168
Copyright by John P. Broder, San Francisco. 1899, no. 22371, Mar. 28; 2 copies rec'd Mar. 28, 1899.
- Henselt's étude. Arrangement de concert pour piano, par Leopold Godowsky: op. 2, no. 6. 2169
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- Her likeness. Ballad. Words by William H. Hayne; music by Myrta Lura Mason. 2170
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Herald march, by Marjorie Dawson. [Piano.] 2171
Copyright by Marjorie Dawson, New York. 1899, no. 24237, Apr. 6; 2 copies rec'd Apr. 5, 1899.
- Herbstleuchten. Dichtung von Josef Huggenberger. Für männerchor, von Carl Heinrich Döring: op. 181. Partitur und stimmen. Leipzig, Carl Rühle's musikverlag. 2172
Copyright by Carl Rühle's musikverlag, Leipzig. 1899, no. 23799, Apr. 4; 2 copies rec'd Apr. 4, 1899.
- High (A) old time in Dixie. By Geo. Schleiffarth; arranged by Charles Gluck for orchestra. 2173
Copyright by Albright music co., Chicago. 1899, no. 24059, Apr. 5; 2 copies rec'd Apr. 3, 1899.
- Hills (The) of heaven. Words by Wilfrid Mills; music by Valentine Hemery. London, Chappell & co. 2174
Copyright by Chappell & co., London. 1899, no. 23986, Apr. 5; 2 copies rec'd Apr. 5, 1899.
- Hochzeitslied. Deutsch von R. F. Arnold; Danische lieder von Hans Hermann: op. 44, heft 2, no. 5. Breslau, Julius Hainauer. 2175
Copyright by Julius Hainauer, Breslau, Germany. 1899, no. 22652, Mar. 30; 2 copies rec'd Mar. 30, 1899.
- Holy spirit, heavenly dove. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 2176
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- How can I tell thee? Words by Florence Cousins; music by Henry Murray. London, Willcocks & co., ltd. 2177
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- Humoreske for violin, with accompaniment of piano, by Geo. H. Koeppling. 2178
Copyright by G. Schirmer, New York. 1899, no. 23289, Apr. 1; 2 copies rec'd Mar. 31, 1899.
- Hungarian fandango, by E. N. Guckert. 3 mandolins, guitar, and piano. 2179
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Titles—Continued.

- I can't see my money go dat a-way. Words and music by Nathan Bivins. 2180
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- I glory in the cross of Christ. Words by Ida Scott Taylor; music by J. Howard Entwisle. 2181
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- I guess I'll have to telegraph my baby. Cake walk, introducing Geo. M. Cohen's song; arranged by Chas. J. Gebest. [Piano.] 2182
Copyright by Geo. L. Spaulding, New York. 1899, no. 16262, Mar. 1; 2 copies rec'd Apr. 4, 1899.
- I sing the love of Jesus. Words by Ida Scott Taylor; music by J. Howard Entwisle. 2183
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- I will magnify Thee, O God. Sacred solo for bass voice. Music by W. L. Blumenschein: op. 80. 2184
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- I wonder where she is to-night. Song and chorus. Words and music by Paul Dresser. 2185
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- I would be a sunbeam. Words by Harriet E. Jones; music by J. Howard Entwisle. 2186
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- Idilio valse, by G. Codina; arranged for orchestra by C. L. Barnhouse. 2187
Copyright by C. L. Barnhouse, Oska-loosa, Iowa. 1898, no. 711330, Dec. 7; 2 copies rec'd Jan. 3, 1899.
- Idol's (The) eye. Potpourri. Victor Herbert. Æolian grand, 30502. 2188
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- I'll shake up dis mean old town. Introducing "I've got my habits on." Polka (two-step), arranged for orchestra, by W. H. Mackie. 2189
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

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- I'm tired of dodging dat installment man. Introducing "Sue, Sue, since I met you." Polka (two-step), arranged for orchestra, by W. H. Mackie. 2191
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- Im waldesgruen. In the green woods. 8 leichte klavierstücke für die jugend, von Heinrich Germer: op. 39. Leipzig, C. F. Leede. no. 1, Im waldesgruen. In the green woods. 2192
— no. 2. Das waldhorn schallt. Hark, the horn. 2193
— no. 4. Waldvöglein singt. The wood-bird sings. 2194
— no. 7. In der waldschänke. At the forest inn. 2195
— no. 8. Abschied vom walde. Farewell to the woods. 2196
Copyright by Heinrich Germer, Leipzig. 1899, nos. 24447, 24198, 24201, 24199, 24200, Apr. 6; 2 copies each rec'd Apr. 6, 1899.
- In April. Valse de salon, for piano, by Alice H. Baker. 2197
Copyright by Arthur P. Schmidt, Boston. 1899, no. 22906, Mar. 30; 2 copies rec'd Mar. 30, 1899.
- In der fremde. Dichtung vom Josef Hugenberger. Für männerchor, von Carl Heinrich Döring: op. 183. Partitur und stimmen. Leipzig, Carl Rühle's musikverlag. 2198
Copyright by Carl Rühle's musikverlag, Leipzig. 1899, no. 23801, Apr. 4; 2 copies rec'd Apr. 4, 1899.
- In dreamland. (A cradle song.) Composed by Anton Strelezki. In D. London, W. Morley & co. 2199
Copyright by W. Morley & co., London. 1899, no. 22647, Mar. 30; 2 copies rec'd Mar. 30, 1899.
- In memory of the "Maine." Grand march, composed by Herbert Richardson. 2200
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- In the dear, sweet long ago. Words and music by Thurland Chattaway. 2201
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Titles—Continued.

- In the secret place. Words and music by S. Henry Bolton. 2202
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- In the sunshine. Words by Ida L. Reed; music by J. Howard Entwisle. 2203
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- Interlude in F, by Herbert Brewer. London, Novello & co., ltd. 2204
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- Intermezzo, by Richard Hammer: op. 32. Piano. 2205
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- Introduction und fuge für die orgel, componirt von Georg Raphael: op. 7. Leipzig, Rieter-Biedermann. 2206
Copyright by Rieter-Biedermann, Leipzig. 1899, no. 22665, Mar. 30; 2 copies rec'd Mar. 30, 1899.
- Iris. Libretto di Luigi Illica; musica di P. Mascagni; riduzioni per pianoforte di S. Allassio: op. 649. Milano, G. Ricordi & c. no. 1. Il sole, son io, son io, la vita. 2207
— no. 2. Iris ed il cieco. 2208
— no. 3. Osaka é Kyoto. Duettino. 2209
— no. 4. La piovra. 2210
— Trascrizione per mandolino e pianoforte, di S. Allassio: op. 653. Serenata di Jor. Apri la tua finestra. 2211
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- I'se de lady friend of Mister Rastus Jackson. Words by S. B. Cassin; music by Fred Hylands. 2212
Copyright by Wm. B. Gray, Peekskill, N. Y. 1899, no. 22255*, Mar. 28; 2 copies rec'd Mar. 15, 1899.
- I'se getting up a watermelon party. By Keller bros. Arranged by Chas. J. Rockwell for orchestra. 2213
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- It was only a dream. Words and music by Walter Daniels. 2214
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- It was so little. Words by Ida L. Reed; music by J. Howard Entwisle. 2215
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- I've heard the news. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 2216
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- Jasper Jenkins, "de cake walk coon." Characteristic two-step, by Henry P. Vogel. Arranged by Robt. Recker for band. 2217
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- Jesus at the helm. Words by Harriet E. Jones; music by J. Howard Entwisle. 2218
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- Jesus leads the way. Words and music by J. Howard Entwisle. 2219
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- Jesus' little soldiers. Words by Ada Blenkhorn; music by J. Howard Entwisle. 2220
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- Jesus, lover of my soul. Solo for high voice. Words by C. Wesley; music by W. L. Blumenschein: op. 77. 2221
Copyright by John Church co., Cincinnati. 1899, no. 24164, Apr. 5; 2 copies rec'd Apr. 5, 1899.
- Jolly (The) musketeer. Comic opera in 2 acts. Libretto by Stanislaus Stangé; music by Julian Edwards. Vocal score. Act 1. Prelude. 2222
— Act 1. Introduction. 2223
— Entrance of Henri. 2224
— Duet. The dancing lesson. 2225
— Ensemble. The letter from papa. 2226
— Finale. Act 1. 2227
— Introduction. Act 2. 2228
— Trio. An explanation I demand. 2229
— This is most exciting. 2230
— Duet. Courtship. 2231
— Finale. Act 2. 2232
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Titles—Continued.

- Jovial (The) darkie's barn dance, by Felix Burns. London, Cary & co. 2233
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- Joyful praises. Words by E. E. Hewitt; music by Adam Geibel. 2234
Copyright by John J. Hood, Philadelphia. 1899, no. 20232, Mar. 18; 2 copies rec'd Apr. 1, 1899.
- Joyous (The) sprite. Caprice mazourka, by Theo. H. Northrup. [Piano.] 2235
Copyright by Thos. Goggan & bro., Galveston. 1899, no. 24178, Apr. 5; 2 copies rec'd Apr. 5, 1899.
- Just as the tide went out. Intro. Darling Mazie. Waltz. Arranged for orchestra by W. H. Mackie. 2236
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- Kahkwa (The) club march, two-step, by Chas. H. Kuebler; for piano solo. 2237
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- Kentucky sweethearts. Words and music by Nettie Keil. 2239
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- King (The) of glory. Words and music by W. L. Mason. 2240
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- King's (The) musketeer. March and two-step, by James B. Oliver. 2241
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- Kleptomania. Schottische. Arranged by Carl Engel. Orchestra. 2242
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- L. A. W. march and two-step. Composed by Harry Clay Tacy. 2243
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Lament (The). A reverie for violin or violoncello with pianoforte accompaniment, by T. Tertius Noble: op. 6. London, Houghton & co. 2244
Copyright by Houghton & co., London. 1899, no. 22457, Mar. 29; 2 copies rec'd Mar. 29, 1899.
- Lament (The) of the millionaire. Written and composed by Charles Pond. London, Charles Sheard & co. 2245
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- Leo's hymn. Music by Jacob K. von Graefenhäuser 2247
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- Let me help someone to-day. Words by Jno. R. Clements; music by J. Howard Entwisle. 2248
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- Let us do what we can. Words by Ida L. Reed; music by W. T. Dashiell. 2249
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- Let us sing unto the Lord. Words by E. E. Hewitt; music by T. Martin Towne. 2250
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- Let us, with sincere rejoicing. 2251
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- Let's go! March, by Burt M. Cutler. Band. 2252
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- Liebeslieder. (Love song.) By V. O. Fuchs. Arranged for 2 mandolins, guitar, and piano by Louis Tocaben. 2253
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- Life's not a losing game. Words and music by M. C. Page. Arranged by Isaac Doles. 2254
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- Lift up your heads, ye shining gates. Words and music by W. L. Mason. 2255
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- Light (A) behind the cloud. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 2256
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- Lightly rocking. By F. W. Root, for piano. 2257
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- Lilac (The) tree. Song for soprano or tenor. Words by Stanley Waterloo; music by Alice Upton Harvey. 2258
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- Listen, O isles, unto me. Anthem, by Frederick Stevenson: op. 21, 1899. 2259
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- Little (The) British army. Patriotic song. Written and composed by Herbert J. Peers. London, Charles Sheard & co. 2260
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- Living in the sunshine. Words and music by S. Henry Bolton. 2261
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- Living now in glory. Words by E. E. Hewitt; music by T. Martin Towne. 2262
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- Look up, brother. Words by Johnson Oatman, jr.; music by Jno. R. Sweney. 2263
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

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- Lord (The) is my shepherd. Sacred solo for high voice. Music by W. L. Blumenschein. 2265
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- Lord (The) is our refuge. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 2266
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- Love and laughter. Four-part song. Words by Arthur Grey Butler; music by Cyril B. Rootham. London, Boosey & co. 2267
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- Love lightens burdens. Words by Harriet E. Jones; music by J. Howard Entwisle. 2268
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- Love me. Valse, by J. Munro Coward. Full military band. London, Boosey & co. 2269
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- Ma Mobile babe. Rag-time cake walk, by John N. Kiohr. 2270
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- For two mandolins, guitar, and piano. 2271
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- For orchestra. 2172
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- Magic (The) fountain, by Maurice Arnold: op. 37, for piano. 2273
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- Magic spell. Overture, by Charles Armand. Orchestra. 2274
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- Magnificat and Nunc dimittis in F, by Clement R. Gale. London, Novello & co., ltd. 2275
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- Maid of Hawaii. Waltz song. Words and music by G. E. Livingstone. 2276
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- Maid (The) of Malabar, by Stephen Adams; arranged for band by J. Ord Hume. London, Boosey & co. 2277
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- Make the moments count for Jesus. Words by E. E. Hewitt; music by Jno. R. Sweney. 2278
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- Man (The) in the moon. A comic male quartette. Arranged by Geo. H. Aller. 2279
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- Manila dance, by Emil Ascher. Orchestra. 2280
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- March, march along. Words by E. E. Hewitt; music by Jno. R. Sweney. 2281
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- March of the citizen soldier, by J. S. Taylor; arranged for 2 mandolins and guitar by W. H. Kiefer. 2282
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- March of the Tenth. March and two-step, composed by Ollie Foster Nall. 2283
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- Mary of the glen waltz, by F. W. Root, for piano. 2286
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- Marysienka. Caprice-mazurka pour piano, par F. Kirchner: op. 806. London, Augener & co. 2287
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- May song. For the pianoforte, by Josef Löw: op. 494, no. 3. 2288
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- Medley waltz, by E. N. Guckert. 3 mandolins, guitar, and piano. 2289
Copyright by J. W. Jenkin's sons music co., Kansas City. 1899, no. 23636, Apr. 3; 2 copies rec'd Mar. 21, 1899.
- Mein deutsches vaterland. Patriotischer marsch; text und musik von Karolus Wahlstedt. For piano. Berlin, G. Tschentscher. 2290
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- Mein und dein. (Mine and thine.) Words by Fischer (translated by Algernon Rose); music by Georg Liebling; op. 32. London, Forsyth bros. In E flat. 2291
— In C. 2292
Copyright by Forsyth brothers, London. 1899, nos. 22454, 22455, Mar. 29; 2 copies each rec'd Mar. 29, 1899.
- Meine braut führ' ich heim, aus "Ein Schuss im nebel." Deutsch von R. F. Arnold. Danische lieder von Hans Hermann; op. 44, heft 2, no. 4. Breslau, Julius Hainauer. 2293
Copyright by Julius Hainauer, Breslau, Germany. 1899, no. 22651, Mar. 30; 2 copies rec'd Mar. 30, 1899.

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- Merry (The) sleigh ride. By J. R. Murray for piano. 2294
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- Messa solenne. A quattro voci miste ed organo obbligato. Giovanni Tebaldini: op. 12. Milano, G. Ricordi & co. 2295
Copyright by G. Ricordi & co., Milan, Italy. 1899, no. 22142, Apr. 1; 2 copies rec'd Apr. 1, 1899.
- Messaline. Tragédie lyrique, en 4 actes et 5 tableaux, de Armand Silvestre et Eugène Morand; musique de Isidore de Lara. Transcription pour chant et piano de Louis Narici. Paris, Choudens. 2296
Copyright by Choudens, Paris. 1899, no. 22937, Mar. 31; 2 copies rec'd Mar. 31, 1899.
- Military parade. For the pianoforte, by Josef Löw: op. 494, no. 6. 2297
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- Mill wheel polka, by G. F. Root, for piano. 2298
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- Minuetto pour piano, par Louis Diémer: op. 49. Paris, Hachette et cie. 2299
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- Mocking (The) bird, with variations for the banjo, by Edwin Beale. 2300
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- Molineux's junior collection. Instrumental music of easy grade. v. 2. 2301
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- Mother's (The) evening prayer. Poem by Mary Baker G. Eddy; music by William Lyman Johnson. 2302
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- My chum schottische, by E. N. Guckert. 3 mandolins, guitar, and piano. 2303
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My love's mandolin. Gavotte, by Carl Sidus. 2305

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My song shall be always of the loving kindness of the Lord. Anthem for four voices, composed by Edward Imeson Horsman, jr. 2306

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'Neath graceful bend. Hymn for Memorial Day for men's voices. Words and music by W. H. Gerrish. 2308

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Neidische (Der) mond. Anna Ritter; lieder von Hans Hermann: op. 44, heft 1, no. 2. Breslau, Julius Hainauer. 2309

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Nellie Mahone. Words and music by Alexander S. Groves. 2310

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"New York (The) 400." March two-step, by O. S. Wald. Piano. 2312

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Nigger (A) fricassee. Characteristic march, by Herbert L. Clarke. Arranged by E. H. Frey for banjo solo. 2313

Titles—Continued.

Nigger (A) fricassee. Characteristic march, by Herbert L. Clarke. Arranged by E. H. Frey for 2 mandolins and guitar. 2314

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Nocturne, für pianoforte, von Johann Sluniek: op. 25. Leipzig, Friedrich Hofmeister. 2315

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Nora, I adore you. Words and music by Robt. G. Penick. 2316

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Nordisches wiegenlied. Norwegian cradle song. By Oscar Köhler. Piano solo. Leipzig, Bosworth & co. 2317

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"O Salutaris," for soprano, by W. F. Pecher. 2319

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O, taste and see. Music by Edith Rowena Noyes. 2320

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- "Ohio." Words and music by Albert
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- Old (The) clock in the corner. By F. W.
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- Old (The) farm down the lane. Words
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- Old folks at home. Paraphrase by Wil-
liam F. Kretschmer: op. 85. Orchestra.
2327
— Piano. 2328
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- Old (The) New England home. Words
by Frank D. Pease; music by Samuel
H. Speck. 2329
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- Olympia. Overture, by Emil Ascher.
Orchestra. 2330
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Words and music by Joe Hayden; ar-
ranged by Lee Johnson. 2331
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- On the Margate boat. Written by A. J.
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ter, London. 1899, no. 21769, Mar. 27;
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- On the river. Vocal duet. Words by
James Thomson; music by Frances
Allitsen. London, Chappell & co.
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- On to glory. Words and music by J. E.
Hall. 2334
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Titles—Continued.

- On valsait. Extrait de l'Année passée
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piano à deux mains, par I. Philipp.
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- Only forsaken. Words and music by
Howard B. Goodhart. 2336
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ing, Pa. 1898, no. 77606, Dec. 31; 2
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- Our idol. Schottische for the piano, by
Edwin Christie. 2337
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- Our Saviour. Sacred song. Words and
music by W. Jay Towne. 2338
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- Our woodside girl. Waltz song and re-
frain. Words and music by Albert
Exton Jacobs. 2339
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- Out of the deep. Sacred solo for low
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op. 78. 2340
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- Over the dancing waves, by J. R. Murray,
for piano. 2341
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- Parlor (The) waltz, composed by Wm. J.
Smith. [Piano] 2342
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- Past and present. Medley overture for
band, by Dalbey. 2343
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27; 2 copies rec'd Apr. 4, 1899.
- Pauline polka, by E. N. Guckert. 3 man-
dolins, guitar, and piano. 2344
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Titles—Continued.

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Pearl (The) of the Orient. Characteristic march for piano solo, by C. W. Krogmann. 2346

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People of the Lord. National song. Words by Robert F. Gordon; music by Eben H. Bailey. 2348

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Pillar (The) of cloud. Words and music by F. A. Blackmer. 2350

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Playful pickaninnies. Characteristic two-step, by J. W. Lerman. 2351

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Polonaise für pianoforte, von Johann Slunicko: op. 25. Leipzig, Friedrich Hofmeister. 2352

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Praise Him. Words by E. E. Hewitt; music by Jno. R. Sweney. 2354

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Prettiest (The) girl in town. Words and music by Gilmore and Leonard. 2355

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Pretty (The) creature. Song. Set by Stephen Storace; arranged by H. Lane Wilson. London, Boosey & co. 2356

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Princess Perfection. An operetta, by Josephine Sherwood. Selections. 2358

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Princesse (La) au Sabbat. Ballet en 3 tableaux. Scénario de Jean Lorrain; musique de Louis Ganne. Paris, Costallat et cie. 2359

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Queen of Columbia. Music by Jacob K. von Gräfenhausen. 2360

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Queen of May galop. Four hands. For the piano or cabinet organ. Composed by D. W. Crist. 2361

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Ragged William. March and two-step, by Frank P. Banta. [Piano.] 2362

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Ragtown guards. Characteristic march, composed by Walter E. Petry. 2363

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Ralph's ramble to London. Old English melody, arranged by H. Lane Wilson. London, Boosey & co. 2364

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- Remember, Jesus loves you. Words by Ida Scott Taylor; music by J. Howard Entwisle. 2368
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- Remember not, Lord. Anthem for solo (alto or bass) and chorus. Music by J. M. Bentley. 2369
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- Rien sans toi. Polka pour mandoline et piano, par E. Becucci: op. 259. Milano, G. Ricordi & co. 2370
— pour piano. Milano, G. Ricordi & co. 2371
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- Rippling brooklet. Impromptu, by Emile Prudent. 2372
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- Risin' (De) ob de moon. Words by Tom A. Polson; music by Edward Dean. London, Francis, Day & Hunter. 2373
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- Rondeau brillant (H moll) von Fr. Schubert: op. 70. Neue ausgabe mit genauen bezeichnungen für die violine, von August Wilhelmj. Berlin, Schlesinger'sche buch-u musikhandlung (Rob. Lineau). 2376
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- Royal Baltimore. Words and music by E. M. Whiteford. 2379
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- Royal (The) Star. Selection, by Justin Clérice; arranged for orchestra by Carl Kiefert. London, Boosey & co. 2380
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- St. Cecilia (The) chorist. Edited by James M. McLaughlin. 2383
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- St. George promenade march. Composed and arranged on melodies of Alfred W. Lawson, by Frank E. Jonson; for piano, four hands. 2384
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Saviour, listen to our prayer. Music by W. L. Mason. 2389

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Slumber song (Schlummerlied). Words by W. Sachs; music by Gustav Saenger: op. 57, no. 2. 2401

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Something more of Jesus. Words by E. E. Hewitt; music by Jno. R. Sweney. 2402

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Sonata. (no. 3 in F.) For organ. Composed by H. J. Wrightson. 2403

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- Ständchen. Hüttelein, still und klein (Fredr. Rückert.) Komponiert von J. Beschmitt; op. 32, no. 3. Für tenor solo und obligaten gemischten chor eingerichtet, von Paul Hassenstein. Berlin, Carl Simon. 2407
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- Sweetly, softly. Quartette for mixed voices, by P. P. Bliss. 2419
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- That little Kansas town alongside the rails. Words and music by Geo. R. Oiney. 2428
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- Then bid me. Words and music by W. M. Barnes. 2429
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- Thou grace divine. For mixed voices, by Charles P. Scott. 2431
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- Thy kingdom of love. Duet for alto and baritone, by D. O. Evans. 2436
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- Tidal (The) wave march, for band, by Dalbey. 2437
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- Topsy's in town. Characteristic march and two step, by Warner Crosby. [Piano] 2440
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- True to the flag. March, by Franz von Blon. Piano. 2442
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- Try another one! Written by John P. Harrington; composed by Orlando Powell. London, Francis, Day & Hunter. 2444
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Uncle Rufe's jubilee. Characteristic two-step, by T. H. Rollinson. 2446

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Venetian moonlight waltzes. Keiser. Æolian grand, 20339. 2453

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Voice (The) of Jesus. Song for soprano or tenor, in D, by Jules Jordan. 2461

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Waft, ye winds, the precious name. Words by Mrs. Loula K. Rogers; music by Jno. R. Bryant. 2462

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Waldkönig. Dichtung von Josef Hugenberger. Für männerchor, von Carl Heinrich Döring: op. 182. Partitur und stimmen. Leipzig, Carl Rühle's musikverlag. 2463

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Waltz from "The fortune teller," by Victor Herbert; arranged for band, by Otto Langey. 2464

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- When the dear ones gather at home. Words by Annie Herbert; music by James R. Murray. 2472
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- Zenda march, by Jas. M. Fulton. Piano solo. 2484
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3 short pieces for violin, with pianoforte accompaniment, by Richard Hofmann: op. 110. London, Augener & co. no. 1. Animation. (Aufmunterung). 2487

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- Banks & co., and Lyon (James B.), Albany:
 New York state reports and session laws. (Books: 1.)
- Barnes (William Morgan), Kansas City:
 Then bid me. W. M. Barnes. (Music.)
- Barney (Edward), Lorin, Cal.:
 Barney (Edward). Truth unveiled. (Books: 1.)
- Barnhouse (C. L.), Oskaloosa, Iowa:
 Belford's carnival march. Russel Alexander. (Music.)
 Geo'ge Washn'ton's birthday pahty. C. L. Barnhouse. (Music.)
 Idilio valse. G. Codina; C. L. Barnhouse. (Music.)
 March of the citizen soldier. J. S. Taylor; Will H. Kiefer. (Music.)
 Peace jubilee march. J. S. Taylor. (Music.)
 Sweet dream waltz. Will H. Kiefer. (Music.)
 Zenda march. Jas. M. Fulton. (Music.)
- Barnwell (Wm. O.), Chicago:
 Electric sparks. J. L. Newhouse; C. E. Pomeroy. (Music.)
- Barr (Robert), England:
 Barr (R.) Two of a trade. (Books: 3.)
- Barton (L. Leland B.), Washington:
 Band, 2d West Va. vol. inf. (Photographs.)
 Co. A, 2d West Va. vol. inf. (Photographs.)
 Co. B, 2d West Va. vol. inf. (Photographs.)
 Co. C, 2d West Va. vol. inf. (Photographs.)
 Co. D, 2d West Va. vol. inf. (Photographs.)
 Co. E, 2d West Va. vol. inf. (Photographs.)
 Co. F, 2d West Va. vol. inf. (Photographs.)

- Barton (L. Leland B.), Washington:
 Co. G, 2d West Va. vol. inf. (Photographs.)
 Co. I, 2d West Va. vol. inf. (Photographs.)
 Co. K, 2d West Va. vol. inf. (Photographs.)
 Co. L, 2d West Va. vol. inf. (Photographs.)
 Co. M, 2d West Va. vol. inf. (Photographs.)
- Basler (H. R.), Pittsburg:
 Parlor (The) waltz. Composed by Wm. J. Smith. (Music.)
- Baume (John W.), Chicago:
 Roll-of-honor march, by John W. Baume. (Music.)
- Bagley (E. O.), Mobile, Ala.:
 S. C. S. (The) two-step. Daniel S. Drago. (Music.)
- Beale (Edwin), Ursina, Pa.:
 Mocking (The) bird. Edwin Beale. (Music.)
- Beaver (Irvin M.), Marion, Pa.:
 Marriage certificate. (Engravings, cuts, and prints.)
- Beckett (Geo. M.), Woodbury, N. J.:
 All hail the flag. (Books: 2.)
- Belinfauté (Ernest), Philadelphia:
 Miracle at St. John's church. (Photographs.)
 "Miracle of the unharmed virgin." (Photographs.)
- Bennett (Henry), Cedar Rapids, Iowa:
 Advisory rates of Adel, Iowa. (Books: 2.)
 — Blairstown, Iowa. (Books: 2.)
 — Conrad, Iowa. (Books: 2.)
 — Churdan, Iowa. (Books: 2.)
 — Toledo, Iowa. (Books: 2.)
- Benson (Geo. D.), Laporte, Ind.:
 Down the pike we're coming with the free street fair. Geo. D. Benson. (Music.)
- Benziger bros., New York:
 Brunowe (Marion J.) A trump and a frump. (Books: 3.)
 Waggaman (Mary T.) Kitty's concert. (Books: 3.)
- Berkowitz (Henry), Philadelphia:
 Berkowitz (H.) Kiddush; or, Sabbath sentiment in the home. (Books: 1.)
- Besant (Sir Walter), England:
 Besant (Sir W.) The skyrocket. (Books: 3.)
- Bible study pub. co., Boston:
 Blakeslee (Erastus) and Nordell (Philip A.), editors. Outline biographical course: The life of Christ, in 9 parts. (Books: 1.)
- Bivins (H. W.), U. S.:
 "Booth, the 10th U. S. cavalry mascot." (Photographs.)
- Bliss (P. P. & G. G.), U. S.:
 Sweetly, softly. P. P. Bliss. (Music.)
- Bloom (Sol.), Chicago:
 King's (The) musketeer. James B. Oliver. (Music.)
- Bodmer (E. W.), Harrisburg, Pa.:
 United States (Map showing a bicycle tour of the). (Maps and charts.)
- Boericke & Tafel, Philadelphia:
 Arndt (H. R.) A practice of medicine. (Books: 1.)
- Bolles (Charles E.), Brooklyn:
 "Defender." (Photographs.)
 Pilot boat "Ambrose Snow." (Photographs.)
- Bolton (S. Henry), Austin, Ill.:
 All the way with Jesus. S. Henry Bolton. (Music.)
 Blessed Jesus. S. Henry Bolton. (Music.)
 In the secret place. S. Henry Bolton. (Music.)
 Living in the sunshine. S. Henry Bolton. (Music.)
- Boosey & co., London:
 Love and laughter. Arthur Grey Butler; Cyril B. Rootham. (Music.)
 Love me! J. Munro Coward. (Music.)
 "Maid (The) of Malabar." Stephen Adams. (Music.)
 Pretty (The) creature. Stephen Storage; H. Lane Wilson. (Music.)
 Ralph's ramble to London. H. Lane Wilson. (Music.)
 Royal (The) star. Justin Clérice; Carl Kiefert. (Music.)
 Strew on her roses. Matthew Arnold; Cyril B. Rootham. (Music.)
- Bosworth & co., Leipzig, Germany:
 Fragment (Un) de Mendelssohn. Caspar; Heinrich Germer. (Music.)
 Grand valse espagnole. Angelo Mascheroni. (Music.)
 Nordisches wiegenlied. Oscar Köhler. (Music.)
- Bradley (John E.), Cleveland, Ohio:
 Faith. (Dramatic compositions.)
- Brainard's (S.) sons co., Chicago:
 Century swing two-step. Alice L. Reddy. (Music.)
 Ragtown guards. Walter E. Petry. (Music.)
 Sweet coquette. L. L. La Zelle. (Music.)
 Yo' ah ma sunshine. Paul Langly. (Music.)
- Breed (H. G., jr.), Buffalo:
 "Favorite (The) dish." (Fine arts.)
 "Heralding the good news." (Fine arts.)
 "Rampant (The) bison." (Fine arts.)
- Brehm (Frank, jr.), Erie, Pa.:
 Kahkwa (The) club march. Two-step. Chas. H. Kuebler. (Music.)
 Our Saviour. W. Jay Towne. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Breitkopf & Härtel, Leipzig:**
 Ein liederkranz aus Klaus Groth's
 Quickborn. Julius O. Grimm. (Music.)
 Valse graciense. E. Victor Williams.
 (Music.)
- Brewster (Edward T.), Dayton, Ohio:**
 Bible selections. English. Topical
 handbook of Scripture. (Books: 1.)
- Broder (John P.), San Francisco:**
 Coon, that's noise to me. Billy Jack-
 son. (Music.)
 Henroost (The) inspector. Billy
 Jackson. (Music.)
- Brokaw (Charles O.), St. Joseph, Mo.:**
 Brokaw's queen mandolin folio.
 (Music book.)
- Brown (Samuel H.), Philadelphia:**
 Coontown; or, Loyola minstrels
 promenade. Johann C. Schmid. (Mu-
 sic.)
- Brown (Winfield M.), U. S.:**
 As ends the day. Florence G. Glea-
 son. (Music.)
- Browne (Mattie G.), Boston:**
 Massachusetts. Supreme judicial
 court. Reports of cases argued and
 determined. (Books: 1.)
- Bush (W. L.), Boonsboro, Ark.:**
 Bush (W. L.) Betwixt two; or, Our
 country's safety. (Books: 1.)
- Calverley (Charles), New York:**
 Longfellow (Henry W.) (Fine arts.)
- Campbell (A. S.), Elizabeth, N. J.:**
 Bay St. Michel. (Photographs.)
 Christ in the house of Martha and
 Mary. (Photographs.)
 Donkeys on shore. (Photographs.)
 Evening song. (Photographs.)
 Favored (The) swain. (Photo-
 graphs.)
 Fishing for shrimps. (Photographs.)
 Game (A) of cards. (Photographs.)
 Idyl in the lagoon. (Photographs.)
 In the meadow. (Photographs.)
 Leaving the stable. (Photographs.)
 Mushroom gatherers resting. (Pho-
 tographs.)
 On the river shore. (Photographs.)
 On the village road. (Photographs.)
 Ploughing. (Photographs.)
 Port of Dublin. (Photographs.)
 Potato field. (Photographs.)
 Return from work. (Photographs.)
 Sheep in clearing. (Photographs.)
 Summer sun. (Photographs.)
 Tulip culture. (Photographs.)
 Ugly (The) duckling. (Photo-
 graphs.)
 Who's that? (Photographs.)
 Wreck (A). (Photographs.)
- Canton music pub. co., Canton, Ohio:**
 At a coffee-colored party. O. S. Wald.
 (Music.)
 New York (The) four hundred. O. S.
 Wald. (Music.)
- Cary & co., London:**
 Darling Mona. Felix Burns. (Music.)
- Cary & co., London:**
 Jovial (The) darkies' barn dance.
 Felix Burns. (Music.)
 Shadows on the ground. Written
 by Herbert Walthew; composed by
 Clement Locknane. (Music.)
- Catherwood (Mary Hartwell), U. S.:**
 Catherwood (M. H.) The talk stick.
 (Books: 3.)
- Century co., New York:**
 Whiteing (Richard). No. 5 John
 street. (Books: 1.)
- Cereo co., Tappan, N. Y.:**
 "Why food prepared by Cereo is the
 best." (Books: 2.)
- Champney (J. Wells), New York:**
 Camilla. (Fine arts.)
- Chandler (Bessie), U. S.:**
 Chandler (B.) A lover at large.
 (Books: 3.)
- Chappell & co., London:**
 Bring back the sunshine. Song.
 Clifton Bingham; Allan Deane. (Mu-
 sic.)
 Hills (The) of heaven. Wilfrid
 Mills; Valentine Hemery. (Music.)
 On the river. James Thomson;
 Frances Allitsen. (Music.)
- Cherrington (LeRoy Jones), Salem,
 Mass.:**
 Popular hygiene. (Books: 3.)
- Chicago record, Chicago:**
 Against municipal ownership.
 (Books: 3.)
 Appreciate show of sympathy.
 (Books: 3.)
 Balfour is noncommittal. (Books:
 3.)
 Battle at Guiquinto. (Books: 3.)
 Bismarck's birthday honored.
 (Books: 3.)
 Bloody battle in North America.
 (Books: 3.)
 Bolivian rebels take a town.
 (Books: 3.)
 Booth (Gen.) in Germany. (Books:
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 Boys of 2d delayed. (Books: 3.)
 Bulacan is burned. (Books: 3.)
 Carlists appear conservative.
 (Books: 3.)
 Catholics against socialism. (Books:
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 Chamber is riotous. (Books: 3.)
 Chicago boys start. (Books: 3.)
 Conflicting reports reach Madrid.
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 Corrigan hits at Ireland. (Books: 3.)
 Criticism of war in Philippines.
 (Books: 3.)
 Disgrace the nation. (Books: 3.)
 Dynamite in the Alps. (Books: 3.)
 Economy needed in the Congo.
 (Books: 3.)
 Emperor shows his humility. (Books:
 3.)

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Chicago record, Chicago:

- England and Germany friendly. (Books: 3.)
 English school at Lima, Peru. (Books: 3.)
 Eulogy of the late Dr. Marsh. (Books: 3.)
 Expedition to visit Sudan. (Books: 3.)
 Faces a great power. (Books: 3.)
 Fail to launch the big ship. (Books: 3.)
 Falling off in industries. (Books: 3.)
 Fight the drink evil. (Books: 3.)
 Filipinos expect recognition. (Books: 3.)
 Fire on Bulacan. (Books: 3.)
 Fitting out an Italian cruiser. (Books: 3.)
 France improves defenses. (Books: 3.)
 French fleet sent to Toulon. (Books: 3.)
 French sympathy for Filipinos. (Books: 3.)
 Gallant seamen are rewarded. (Books: 3.)
 German editor sent to jail. (Books: 3.)
 German expedition to I-chou-fu. (Books: 3.)
 German forces in China. (Books: 3.)
 Have small hope for Pope Leo. (Books: 3.)
 Honored by University of Japan. (Books: 3.)
 How Malolos fell. (Books: 3.)
 Leaving Finland for Sweden. (Books: 3.)
 MacArthur moves on. (Books: 3.)
 Madrid discredits all reports. (Books: 3.)
 Makonnen (Ras) is made viceroy. (Books: 3.)
 Malolos is taken. (Books: 3.)
 May wed a Bourbon princess. (Books: 3.)
 Might become Pope. (Books: 3.)
 Mourn for the dead baroness. (Books: 3.)
 Nebraska boys next. (Books: 3.)
 No mustache without a beard. (Books: 3.)
 Notice to Filipinos. (Books: 3.)
 Novel strike in Brussels. (Books: 3.)
 Otis threatens to deport Rios. (Books: 3.)
 Pope has gained strength. (Books: 3.)
 Pope not so well as reported. (Books: 3.)
 Princess of Wales at Naples. (Books: 3.)
 Protest against Hafus Pasha. (Books: 3.)
 Protestant workers must go. (Books: 3.)

Chicago record, Chicago:

- Rancor shown toward England. (Books: 3.)
 Ready to oppose Don Carlos. (Books: 3.)
 Rebels keep in hiding. (Books: 3.)
 Recall of consuls. (Books: 3.)
 Safeguard in ocean travel. (Books: 3.)
 Scores perish at sea. (Books: 3.)
 Second starts home. (Books: 3.)
 Sees danger from America. (Books: 3.)
 Spain ready to fall asunder. (Books: 3.)
 Spain worried for the future. (Books: 3.)
 Street cars moved by liquid air. (Books: 3.)
 Strife among steamship lines. (Books: 3.)
 Sultan of Morocco yields. (Books: 3.)
 Sultan's surgeon is banished. (Books: 3.)
 Sweden suspects bad faith. (Books: 3.)
 Swift's men go first. (Books: 3.)
 Take Malolos to-day. (Books: 3.)
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 Telephone from Berlin to Paris. (Books: 3.)
 Tired of struggle in Bolivia. (Books: 3.)
 To curb China's river. (Books: 3.)
 To reduce military budget. (Books: 3.)
 Tolstoi's sympathy with Finns. (Books: 3.)
 Tragedian coming from Vienna. (Books: 3.)
 Underground trolley in Vienna. (Books: 3.)
 Wait news from Apia. (Books: 3.)
 Where delegates will meet. (Books: 3.)
 Will drive Milan from Servia. (Books: 3.)
 Will let each other alone. (Books: 3.)
 Worried by Krueger. (Books: 3.)
 Wrath of Agrarians. (Books: 3.)
 Chidester (Mrs. Emma), Massillon, Ohio:
 Farmer Hayseed's vegetable social. (Books: 2.)
 Choudens, Paris:
 Massaline. Armand Silvestre et Eugène Morand; Isidore de Lara; Louis Narici. (Music.)
 Church (Frederick Stuart), New York:
 Dance (The). (Fine arts.)
 Laughing sea gulls. (Fine arts.)
 "Unreconciled." (Fine arts.)
 Winter (A) jungle. (Fine arts.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Church (John) co., Cincinnati:
 Bach's inventions and symphonies.
 Karl Klindworth. (Music book.)
 Bold (The) dragoon. Harry B. Smith; Reginald De Koven. (Music.)
 Bride's (The) farewell. Edward M. Read. (Music.)
 Capt. Harrington's march. C. W. Bennet. (Music.)
 Charlatan (The). Selection. John Philip Sousa. (Music.)
 I will magnify Thee, O God. W. L. Blumenschein. (Music.)
 Jesus, lover of my soul. W. L. Blumenschein. (Music.)
 Lord (The) is my shepherd. W. L. Blumenschein. (Music.)
 Ma Mobile babe. John N. Klohr. (Music.)
 Naughty (The) little clock. Harry B. Smith; Reginald De Koven. (Music.)
 Out of the deep. W. L. Blumenschein. (Music.)
 Three (The) dragons. R. De Koven. (Music.)
- Churchman co., New York:
 Trelawney (Dayrell). The unbeliever. (Books: 3.)
- Clemens (Will M.), Hackensack, N. J.:
 Clemens (Will M.) A ken of Kipling. (Books: 1.)
- Clowes (Walter F.), Columbus, Ohio:
 [Creager, Charles E.] History of the fourteenth O. N. G.—The fourth O. V. I. (Books: 1.)
- Cohen (Octavus), New York:
 Champion cyclists of the world. (Engravings, cuts, and prints.)
- Coleman (Harry), Philadelphia:
 Arch (The) of faith. Funeral march. W. S. Ripley. (Music.)
 Let's go! March. Burt M. Cutler. (Music.)
- Colliery engineer co., Scranton, Pa.:
 Air (The) brake. (Books: 2.)
 Arithmetic. (Books: 2.)
 Bound (The) volumes of the courses of the International correspondence schools. (Books: 2.)
 Correspondence (The) school of chemistry. (Books: 2.)
 Geometrical ornament. (Engravings, cuts, and prints.)
 Sanitary plumbing, gas fitting, heating, and ventilation. (Books: 2.)
 Vertical penmanship. (Books: 2.)
- Connell (Geo. Stanislaus), New York:
 Connell (G. S.) The old patrol, and other plays. (Books: 1.)
- Continental insurance co., New York:
 Prescott at Breed's hill. (Fine arts.)
- Cook (David C.) pub. co., Chicago:
 Wright (Julia Macnair). The awakening of Kohath Sloane, and other stories. (Books: 1.)
- Coolidge (Harriet Lincoln), Washington:
 Coolidge (H. L.) Two little sisters from cloudland. (Books: 3.)
- Cooper (Madison), Chicago:
 Cooper (M.) Eggs in cold storage. (Books: 3.)
- Costallat & cie., Paris, France:
 Princesse (La) au Sabbat. Jean Lorrain; Ganne. (Music.)
- Courier litho. co., Buffalo:
 Knight (A) of the West—Col. W. F. Cody. (Chromos and lithographs.)
 Performing elephants. (Chromos and lithographs.)
 Philion (Achille.) (Chromos and lithographs.)
 Rough riders. (Chromos and lithographs.)
- Crafe (Paul), New York:
 Greetings from America. (Fine arts.)
- Crispin (Arthur), U. S.:
 Stage (The) in Gotham. (Books: 3.)
- Crist (D. W.), Moultrie, Ohio:
 Admiral Dewey's grand march. D. W. Crist. (Music.)
 Queen of May galop. D. W. Crist. (Music.)
- Cross (A. M.), New York:
 Cross (A. M.) Facts regarding reduction of superfluous flesh. (Books: 2.)
- Crowell (Thomas Y.) & co., New York:
 Tolstoi (Lyof. N.) Anna Karenina. (Books: 1.)
- Curd (W. H.), Chicago:
 Statistic chart. (Books: 2.)
- Curtis & Cameron, Boston:
 Curtis & Cameron. Spring catalogue, 1899. The Copley prints. (Books: 2.)
 Morning. (Photographs.)
 New (The) moon. (Photographs.)
 Night. (Photographs.)
 Samson. (Photographs.)
 Springtime. (Photographs.)
 Tapestry of life. (Photographs.)
 Winter. (Photographs.)
 Woodland (A) maid. (Photographs.)
- Dalbey music co., Frankfort, Ind.:
 Grand fantasia on "Old folks at home." Dalbey. (Music.)
 New (The) dominion march. Dalbey. (Music.)
 Past and present. Dalbey. (Music.)
 Tidal (The) wave march. Dalbey. (Music.)
- Date (Henry), Chicago:
 Beyond the veil. E. E. Hewitt; T. Martin Towne. (Music.)
 Buds are bursting. E. E. Hewitt; T. Martin Towne. (Music.)
 Day of wonder. E. E. Hewitt; T. Martin Towne. (Music.)
 Let us sing unto the Lord. E. E. Hewitt; T. Martin Towne. (Music.)
 Living now in glory. E. E. Hewitt; T. Martin Towne. (Music.)

- Date (Henry), Chicago:
Sing, merry birds. E. E. Hewitt; T. Martin Towne. (Music.)
Tell the Easter story. E. E. Hewitt; T. Martin Towne. (Music.)
Winnowed anthems. M. L. McPhail. (Music.)
- Dauchy & co., New York:
Dauchy & co.'s newspaper catalogue. (Books: 1.)
- Dawson (Marjorie), New York:
Herald march. Marjorie Dawson. (Music.)
- De Laval separator co., New York:
Alpha De Laval "baby" cream separators. (Books: 2.)
- Delavoie (Will), New York:
Flower (The) show. (Dramatic compositions.)
- Dempsey & Carroll, New York:
Menu cover for banquet in celebration of the 156th birthday of Thomas Jefferson. (Photographs.)
- Denton (E. J.), New York:
Oh! days of yore. Sidney Rosenfeld; L. Sprowacker. (Music.)
Ragged William. Frank P. Banta. (Music.)
- Dill (James B.), New York:
New Jersey: laws relating to corporations. (Books: 1.)
- Dillman (James W. L.), Washington:
Night scene, Capitol on a rainy night. (Photographs.)
- Ditson (Oliver) co., Boston:
Concentration. Galop. Edwin Christie. (Music.)
Finale and chorus from "Attila." Verdi; C. W. Bennet. (Music.)
Listen, O isles, unto me. Frederick Stevenson. (Music.)
O, taste and see. Edith Rowena Noyes. (Music.)
Our idol. Schottische. Edwin Christie. (Music.)
Selection from Rich. Wagner's "The Flying Dutchman." Otto Langey. (Music.)
Uncle Rufe's jubilee. T. H. Rollinson. (Music.)
- Dodd, Mead & co., New York:
Joubert [Joseph]: a selection from his thoughts. (Books: 1.)
- Dodworth (T. George), New York:
Dodworth's (T. George) school for dancing. (Books: 2.)
- Donaldson (R. M.), New York:
"Up to snuff" (Fine arts.)
- Donigan (J.), San Francisco:
On the day that Dewey comes home. Joe Hayden; Lee Johnson. (Music.)
- Doxey (Wm.), San Francisco:
Purple (The) cow! (Books: 2.)
- Dudley (P. H.), New York:
Dudley's (P. H.) condensed diagrams of the inspection of the B. & A. R. R., 1898. (Books: 1.)
- Dunn (Nettie Foster), Monongahela City, Pa.:
March of the Tenth. Ollie Foster Nall. (Music.)
- Dunn (Wm. C.) & co., New York:
Female (A) drummer. March and two-step. Sigfrid Stenhammar. (Music.)
- Dyer (G. S.), Los Alamitos, Cal.:
Dyer (G. S.) Polarization table. (Books: 2.)
- Eaton (Earle H.), U. S.:
Green (Anna Katharine). The gray madam. (Books: 3.)
- Eaton (Seymour), Landsdowne, Pa.:
Chicago (The) record's home study circle. (Books: 3.)
- Eddy (Mary Baker G.), Concord, N. H.:
Mother's (The) evening prayer. Mary Baker G. Eddy; William Lyman Johnson. (Music.)
- Electric launch co., New York:
Electric launches. (Books: 2.)
- Electrical engineer institute of corresp. inst., New York:
Fundamental principles of electricity and magnetism. (Books: 2.)
- Engelbrecht (Matthias), Evansville, Ind.:
"Credit (The) man's guide." (Books: 1.)
- Enoch & sons, London:
Ballad (A) of dreamland. A. C. Swinburne; Bernard Rolt. (Music.)
Chanson tendre. Th. Maisonneuve; H. Bemberg. (Music.)
- Entwisle (J. Howard), Philadelphia:
Beautiful (The), beautiful hills. Johnson Oatman, jr.; J. Howard Entwisle. (Music.)
Come, come, to-day. Johnson Oatman, jr.; J. Howard Entwisle. (Music.)
Come into the fold. Ada Blenkhorn; J. Howard Entwisle. (Music.)
Glad (The) home-gathering. Ada Blenkhorn; J. Howard Entwisle. (Music.)
He leadeth safely. W. C. Martin; J. Howard Entwisle. (Music.)
Holy spirit, heavenly dove. W. C. Martin; J. Howard Entwisle. (Music.)
I glory in the cross of Christ. Ida Scott Taylor; J. Howard Entwisle. (Music.)
I sing the love of Jesus. Ida Scott Taylor; J. Howard Entwisle. (Music.)
In the sunshine. Ida L. Reed; J. Howard Entwisle. (Music.)
It was so little. Ida L. Reed; J. Howard Entwisle. (Music.)
Jesus at the helm. Harriet E. Jones; J. Howard Entwisle. (Music.)
Jesus leads the way. J. Howard Entwisle. (Music.)
Jesus' little soldiers. Ada Blenkhorn; J. Howard Entwisle. (Music.)

- Entwisle (J. Howard), Philadelphia:
 Keep on the sunny side of life. Ada
 Blenkhorn; J. Howard Entwisle. (Mu-
 sic.)
 Let me help some one to-day. Jno.
 R. Clements; J. Howard Entwisle.
 (Music.)
 Love lightens burdens. Harriet E.
 Jones; J. Howard Entwisle. (Music.)
 Rejoice in the Lord. J. Howard En-
 twisle. (Music.)
 Remember, Jesus loves you. Ida
 Scott Taylor; J. Howard Entwisle.
 (Music.)
 Sinner (A) saved. Rev. Frank E.
 Graf; J. Howard Entwisle. (Music.)
 Sowing the seed of the Kingdom.
 E. E. Ewitt; J. Howard Entwisle.
 (Music.)
 Sweet (The) new name. Harriet E.
 Jones; J. Howard Entwisle. (Music.)
 Take the world for Jesus. J. How-
 ard Entwisle. (Music.)
 Thinking of home. Johnson Oat-
 man, jr.; J. Howard Entwisle. (Mu-
 sic.)
 Trusting Thee, ever. B. E. Hewitt;
 J. Howard Entwisle. (Music.)
 Unto the haven. Birdie Bell; Adam
 Geibel. (Music.)
 We'll all meet at home. Johnson
 Oatman, jr.; Adam Geibel. (Music.)
 When Christ is in the heart. John-
 son Oatman, jr.; J. Howard Entwisle.
 (Music.)
- Etherington (Leo), U. S.:
 Grand (The) American handicap blue
 ribbon of the shooting world. (Books:
 3.)
- Evans (Benjamin Franklin), Denver:
 Peoples' (The) economic association,
 inc., Denver, Colo. Pointers for can-
 vassers. (Books: 2.)
- Evans (D. O.), Youngstown, Ohio:
 Darkies' delight. March. Two-
 step. S. E. Morris. (Music.)
 Thy kingdom of love. D. O. Evans.
 (Music.)
- Everhart (Chas. C.), Trinidad, Colo.:
 Official city and business directory of
 Trinidad, Colo., and adjoining towns.
 (Books: 1.)
- Falk (B. J.), New York:
 Crosby (Florence). (Photographs.)
 Eames (Emma). (Photographs.)
 May (Olive). (Photographs.)
- Fanning (J. T.), Minneapolis:
 Fanning (J. T.) Practical treatise
 on hydraulic and water-supply en-
 gineering. (Books: 1.)
- Fanning (W. P.), Oakland, Ill.:
 On the shores of the silvery Susque-
 hanna. (Books: 2.)
- Farm implement news co., Chicago:
 Farm implement news, Buyers' guide.
 (Books: 1.)
- Fasquella (E.), France:
 Messaline. (Dramatic compositions.)
- Ferguson (Harry C.), West Lafayette,
 Ohio:
 Admirals. (Books: 2.)
- Finzer & Hamill, Louisville, Ky.:
 Belle (The) of Louisville. Victor W.
 Smith. (Music.)
- First Baptist church of the city of Phil-
 adelphia:
 [Keen, William Williams.] The bi-
 centennial celebration of the founding
 of the first Baptist church of the city
 of Philadelphia. (Books: 1.)
- Fischer (Carl), New York:
 "After the war." Arranged by Carl
 Engel. (Music.)
 American mandolin serenade. Theo.
 M. Tobani; E. H. Frey. (Music.)
 Bartered (The) bride. Smetana.
 William F. Kretschmer. (Music.)
 Bat (The). Joh. Strauss; Theo.
 Moses-Tobani. (Music.)
 "Belle (The) of Honolulu." Lee
 Johnson; L. O. De Witt. (Music.)
 Borinquena (La). Felix Astol; W. S.
 Ripley. (Music.)
 "Conviviality." R. Schlepegrell.
 (Music.)
 Coon's (A) love story. Ch. Armand;
 E. H. Frey. (Music.)
 Dashing (The) sergeant. Fahrbach-
 Kretschmer. (Music.)
 Dawn (The) of love. Theo. Bendix;
 E. H. Frey. (Music.)
 Down old Tampa bay. R. Schlepe-
 grell. (Music.)
 Floral greeting. Gustav Saenger.
 (Music.)
 "From foreign lands." M. Moszkow-
 ski; William F. Kretschmer. (Music.)
 Intermezzo. Rich. Hammer. (Mu-
 sic.)
 Kleptomania. Arranged by Carl
 Engel. (Music.)
 Language (The) of the roses. Wm.
 F. Kretschmer. (Music.)
 Magic spell. Charles Armand. Or-
 chestra. (Music.)
 Manila dance. Emil Ascher. (Mu-
 sic.)
 Nigger (A) friccassee. H. L. Clarke.
 (Music.)
 — H. L. Clarke; E. H. Frey. (Mu-
 sic.)
 Old folks at home. William F.
 Kretschmer. (Music.)
 Olympia. Emil Ascher. (Music.)
 Poupée (La) automatique. Chas.
 Armand. (Music.)
 Rameaux (Les). J. Faure; E. H.
 Frey. (Music.)
 Salute to nations. W. F. Kretschmer.
 (Music.)
 "Shoa." L. P. Laurendeau. (Music.)
 "Slavonic dance." Anton Dvorák;
 William F. Kretschmer. (Music.)

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- Fischer (Carl), New York:
 Slumber song. Gustav Saenger. (Music.)
 True to the flag. F. von Blon. (Music.)
- Fisher (Frank L.) co., New York:
 House (The) you have had in mind for years. (Books: 2.)
- Fisher (William Hubbell), Cincinnati:
 Immortality. (Books: 2.)
 Powers (The) of sea or land, which or both shall be our allies? (Books: 2.)
- Fletcher (Robert Lowe), Washington:
 Conquering (The) hosts. Mrs. Henry Hutchinson Morgan. (Music.)
 Glimmer (The) o'dawn. John Mason. (Music.)
- Forberg (Rob.), Leipzig, Germany:
 Phantasie. Max Reger. (Music.)
- Forsyth bros., London:
 Drifting. J. W. Simcox; Frederick H. Steeds. (Music.)
 Mein und dein. Fischer; Algernon Rose; George Liebling. (Music.)
- Francis, Day & Hunter, London:
 Cabbies' (The) lament. Wal Pink; George Le Brunn. (Music.)
 Gathering (The) of the clans. Paul Pelhan. (Music.)
 On the Margate boat. A. J. Mills; Bennett Scott. (Music.)
 Risin' (De) ob de moon. Tom A. Polson; Edward Dean. (Music.)
 Try another one! John P. Harrington; Orlando Powell. (Music.)
 We always have our little bit at home. C. G. Cotes; Bennett Scott. (Music.)
 Where are all the Irishmen? Albert Hall; Geo. Le Brunn. (Music.)
- Franklin (F. W.), Chicago:
 Franklin (F. W.) How to treat and cure (without doctors), at home, consumption, catarrh, coughs [etc.] (Books: 2.)
- French (T. H.), London, England:
 For papa's sake. (Dramatic compositions.)
- Fruit (John Phelps), Liberty, Mo.:
 Coleridge (Samuel Taylor). The ancient mariner. (Books: 1.)
- Frye (Alexis E.), Boston:
 Frye (A. E.) Introductory geography. (Books: 1.)
- Fuller bros., Washington:
 Firemen's register: our home protectors. (Chromos and lithographs.)
- Fulton (Hamilton), Brooklyn:
 Fulton (H.), comp. Custom-house guide. (Books: 1.)
- Gardner (Alex.), Milwaukee:
 Official Pythian city and state directory. (Books: 1.)
- Gassmann (G. A.), Zürich, Switzerland:
 Aubivonac. J. E. Hummel. (Music.)
- Gassmann (G. A.), Zürich, Switzerland:
 Rose (La) des Alpes. G. Gyse. (Music.)
- Gates iron works, Chicago:
 Gates iron works. Catalogue. (Books: 2.)
- Gay (Mace), Brockton, Mass.:
 Charlotte march. M. S. Rocereto. (Music.)
 Victorious (The) heroes march. S. E. Morris. (Music.)
 — March, two-step. S. E. Morris. (Music.)
- Gaylor (E. H.), Columbus, Ohio:
 Marion county, Ohio. (Maps and charts.)
- Gazlay (Webster), Louisville, Ky.:
 Bluegrass (Bicycle road map of the) region of Kentucky and vicinity of Louisville, Ky., 1899. (Maps and charts.)
- George (T. B.), Fulton, Ky.:
 George's (T. B.) comprehensive or lightning method for learning to play the piano or organ. (Music.)
- George (Vesper L.), Malden, Mass.:
 Blessed are the pure in heart. (Fine arts.)
- German press and plate co., Cleveland:
 Offener schreibbrief des Philipp Sauerampfer. (Books: 3.)
- Germer (Heinrich), Leipzig:
 Im waldegruen. In the green woods. 8 easy pianoforte pieces for the young, by Heinrich Germer. nos. 1, 2, 4, 7, and 8. (Music.)
- Gerrish (W. H.), Boston:
 'Neath graceful bend. Wm. H. Gerrish. (Music.)
- Ginn & co., Boston:
 Wandering (The) minstrel's song. Mendelssohn. (Music.)
- Goggan (Thos.) & bro., Galveston:
 Ella waltz. H. F. Fazende. (Music.)
 Joyous (The) sprite. Theo. H. Northrup. (Music.)
 Valse ariosa in A flat. Frank Drepesh; Dore Reyem. (Music.)
 Would I forget? Laura E. Newell; F. W. Westhoff. (Music.)
- Gordon (Hamilton S.), New York:
 I've getting up a watermelon party. Keller bros.; Chas. J. Rockwell. (Music.)
 Old (The) New England home. Frank D. Pease; Samuel H. Speck. (Music.)
 Pearl (The) of the Orient. C. W. Krogmann. (Music.)
 Strolling in the woodlands. John Braham. (Music.)
- Gospel music pub. co., Baltimore, Md.:
 Let us, with sincere rejoicing. (Music.)

- Granite exchange co., Boston:
Granite (The) exchange company
book and key. (Books: 1.)
- Grant (H. N.), Buffalo:
Artistic (The) American elog.
(Books: 2.)
- Gray (Wm. B.), Peekskill, N. Y.:
Cindy. Lew Dockstader; Carl
Carlton. (Music.)
I'se de lady friend of Mister Rastus
Jackson. S. B. Cassin; Fred Hylands.
(Music.)
- Green (John E.), Brooklyn:
"Elise." (Fine arts.)
Fin de siècle. (Fine arts.)
"Have one on me." (Fine arts.)
"Having a high time." (Fine arts.)
- Griffith (George), England:
Griffith (G.) The border gang.
(Books: 3.)
- Guerber (H. A.) Nyack, N. Y.:
Main (La) malheureuse. (Books: 1.)
- Guild (Curtis), Boston:
Guild (Curtis). Over the ocean; or,
Sights and scenes in foreign lands.
(Books: 1.)
- Gutekunst (F.), Philadelphia:
Schley (Rear-admiral W. S.) (Photo-
graphs.)
- Hachette et cie, Paris, France:
Minuetto. Louis Diémer. (Music.)
- Hainauer (Julius), Breslau, Germany:
Aus der Puppenstube. Hans Her-
mann. (Music.)
Genrebild. Hans Hermann. (Music.)
Hochzeitslied. Hans Hermann.
(Music.)
Meine braut führ' ich heim. Hans
Hermann. (Music.)
Neidische (Der) mond. Hans Her-
mann. (Music.)
Tiefe sehnsucht. Hans Hermann.
(Music.)
Zum letzten mal. Hans Hermann.
(Music.)
- Hall (Eugene J.), Chicago:
Hall (E. J.) Original patriotic and
occasional pieces to speak. (Books: 1.)
Hall (E. J.) Original sketches of
western life and character. (Books: 1.)
Hall (E. J.) Original touches of
nature and sentiment. (Books: 1.)
- Hance Brothers & White, Philadelphia:
Good soda water. (Books: 2.)
Self-selling specialties and how to
show them. (Books: 2.)
- Hanrahan (James), Brooklyn, N. Y.:
I can't see my money go dat a-way.
Nathan Bivins. (Music.)
- Harper & brothers, New York:
Barker (George Frederick). Rönt-
gen rays. (Books: 1.)
[Jones, Harry Clary.] The modern
theory of solutions. (Books: 1.)
McLennan (William) and McIlwraith
(J. N.) The span o' life. (Books: 1.)
- Harvey (Alice Upton), Chicago:
Lilac (The) tree. Stanley Waterloo;
Alice Upton Harvey. (Music.)
- Hatch music co., Philadelphia:
Forget me not. Josef Löw. (Music.)
May song. Josef Löw. (Music.)
Military parade. Josef Löw. (Mu-
sic.)
Schumann's (Robert) works for the
pianoforte. Hamilton C. Macdougall.
(Music book.)
Violet (The). Josef Löw. (Music.)
Winter song. Josef Löw. (Music.)
- Heitmüller (Anton), Washington:
Andromeda. (Photographs.)
Bear hunt. (Photographs.)
Beauty and prudence. (Photo-
graphs.)
Boleyn (Anne). (Photographs.)
Bonaparte. (Photographs.)
Cupid wounding the heart of a young
girl. (Photographs.)
Danie. (Photographs.)
Garrick between comedy and trag-
edy. (Photographs.)
Innocence. (Photographs.)
Pardailan. (Photographs.)
St. Cecile. (Photographs.)
Sheep. (Photographs.)
Tambourine. (Photographs.)
Venus. (Photographs.)
Washington. (Photographs.)
- Heugel et cie., Paris, France:
On valsait. J. Massenet; I. Philipp.
(Music.)
- Hinds & Noble, New York:
Cæsar's Gallic war. (Books: 1.)
Leupp (Frances E.) How to prepare
for a civil-service examination. (Books:
1.)
- Hinton (Walter), Chicago:
Heights (The) of San Juan. Ballad.
Words and music by W. Hinton. (Mu-
sic.)
- Hitchcock (James), Chicago:
Photographic (A) experience. (Fine
arts.)
- Hofmeister (Friedrich), Leipzig:
Nocturne. Johann Slunicko. (Mu-
sic.)
Polonaise. Johann Slunicko. (Mu-
sic.)
- Holdsworth (Annie E.), U. S.:
Holdsworth (A. E.) A gathering of
lavender. (Books: 3.)
- Holland-American line, Rotterdam, Neth-
erlands:
Gore (James H.) Holland as seen by
an American. (Books: 2.)
- Holt (Henry) & co., New York:
Cyrano de Bergerac. (Dramatic com-
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Joynes (Edward S.) Exercises in
French composition. (Books: 1.)

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- Hood (John J.), Philadelphia:
 Army (The) of the Lord. Wm. H. Price. (Music.)
 Bright little sunbeams. May Jess Fleming; Ran. C. Storey. (Music.)
 Bright melodies. (Music.)
 Do the best you can. E. E. Rexford; Jno. R. Bryant. (Music.)
 Gladly the bells are ringing. Ida L. Reed; J. Wesley Hughes. (Music.)
 Happy children. Mrs. S. L. Oberholtzer; Adam Geibel. (Music.)
 He feedeth His flock. Mrs. L. N. Morris. (Music.)
 I would be a sunbeam. Harriet E. Jones; J. Howard Entwisle. (Music.)
 I've heard the news. Mrs. S. L. Oberholtzer; Adam Geibel. (Music.)
 Joyful praises. E. E. Hewitt; Adam Geibel. (Music.)
 Light (A) behind the cloud. Mrs. S. L. Oberholtzer; Adam Geibel. (Music.)
 Lord (The) is our refuge. Mrs. S. L. Oberholtzer; Adam Geibel. (Music.)
 On to glory. J. E. H.; J. E. Hall. (Music.)
 Pillar (The) of cloud. F. A. Blackmer. (Music.)
 Sing, O ye people. E. E. Hewitt. Adam Geibel. (Music.)
 Upon the rock. Ida M. Budd; Chas. H. Gabriel. (Music.)
 Waft, ye winds, the precious name. Mrs. Loula K. Rogers; Jno. R. Bryant. (Music.)
- Houghton & co., London:
 Lament (The). T. Tertius Noble. (Music.)
 Thro' sorrow's gates. Clifton Bingham; Alfred Redhead. (Music.)
 Your thoughts. Clifton Bingham; Noel Johnson. (Music.)
- Howe (Elias) co., Boston:
 Cavalleria rusticana. Intermezzo. Mascagni; G. L. Lansing. (Music.)
- Howley, Haviland & co., New York:
 I wonder where she is to-night. Paul Dresser. (Music.)
- Hubbell (Mark S.), Buffalo:
 S-a-n-t-i-a-g-o. (Dramatic compositions.)
- Hubby (H. S.), Houston, Tex.:
 Hubby's (Dr. H. S.) valuable receipts. (Books: 2.)
- Hussey (W. H.), New York:
 Winner (A). (Fine arts.)
- Hutcheson (Miss Mary E.), Columbus, Ohio:
 Hutcheson (M. E.) Primary lessons for church Sunday schools. (Books: 2.)
- Hutchinson and Criswell, New York:
 Hutchinson (Warren B.) and Criswell (J. A. Elkin). Patents and how to make money out of them. (Books: 1.)
- Hymn-book pub. comm. of the German synod of the Evangelical church in the U. S.:
 Evangelical Lutheran church in the U. S.; general synod. Book of worship with hymns and tunes. (Books: 1.)
- Ideal music co., Reading, Pa.:
 Only forsaken. Howard B. Goodhart. (Music.)
- International committee of young men's christian assoc., New York:
 White (Wilbert W.) Availing prayer. (Books: 2.)
- Jackson (Cecilia), Brooklyn:
 Benedic anima mea. Samuel Jackson. (Music.)
 Salut à Pesth. H. Kowalski. (Music.)
- Jacobs (A. E.), Philadelphia:
 Ohio! Albert Exton Jacobs. (Music.)
 Our woodside girl. Albert Exton Jacobs. (Music.)
- Jacobs (Walter), Boston:
 Heart so true. Mazurka de concert. Walter Jacobs. (Music.)
- Jameson (Thomas H.), U. S.:
 Self-made presidents of France. (Books: 3.)
- Jenkin's (J. W.) sons music co., Kansas City:
 Berenice polka. E. N. Guckert. (Music.)
 Española waltz. E. N. Guckert. (Music.)
 Hungarian fandango. E. N. Guckert. (Music.)
 Medley waltz. E. N. Guckert. (Music.)
 My-chum schottische. E. N. Guckert. (Music.)
 Pauline polka. E. N. Guckert. (Music.)
- Jenkins (Maross), Oakland, N. J.:
 Little Willie, Uncle Sam, and the magic spy-glass. (Books: 2.)
- Johnson (T. and J. W.) & co., Philadelphia:
 Pennsylvania county court reports. (Books: 1.)
- Johnson (William Henry), Cambridge, Mass.:
 Johnson (W. H.), ed. King or knave, which wins? (Books: 1.)
- Johnston (Frances B.), Washington:
 Hull (Hon. John A. T.) (Photographs.)
 Marlowe (Julia). (Photographs.)
 Son (The) of the Chinese minister in fancy costume. (Photographs.)
 Wood (Gen. Leonard). (Photographs.)
 Wu Ting Fang, the Chinese minister. (Photographs.)
- Jones dry goods co., Kansas City:
 Why can't you trust me? Wm. Kinney; B. F. Roberts. (Music.)

- Jonson (Frank E.), Brockton, Mass.:
Bagatelle. Frank E. Jonson. (Music.)
- Kaestler (J.), Baltimore:
Erin's morning bell. Jacob K. von Graefenhausen. (Music.)
Leo's hymn. Jacob K. von Graefenhausen. (Music.)
Queen of Columbia. Jacob K. von Graefenhausen. (Music.)
Storm (The) of Limrick. Jacob K. von Graefenhausen. (Music.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Keil (Nettie), U. S.:
Kentucky sweethearts. Nettie Keil. (Music.)
- Kelley (Eliza Josephine), Worcester, Mass.:
Kelley (E. J.), ed. Sir Bevis. (Books: 1.)
- Kellogg (Elijah), Harpswell, Me.:
Kellogg (Elijah). The young deliverers of Pleasant Cove. (Books: 1.)
- Kent mill co., New York:
Kent (The) mill. (Books: 2.)
- Keppler & Schwarzmann, New York:
Black prospects. (Engravings, cuts, and prints.)
Choice (A) article. (Engravings, cuts, and prints.)
Close (A) observer. (Engravings, cuts, and prints.)
Critical (The) spirit. (Engravings, cuts, and prints.)
During the quarrel. (Engravings, cuts, and prints.)
Golden words of wisdom. (Engravings, cuts, and prints.)
His choice. (Engravings, cuts, and prints.)
His Easter. (Engravings, cuts, and prints.)
His experience. (Engravings, cuts, and prints.)
His opinion. (Engravings, cuts, and prints.)
Human. (Engravings, cuts, and prints.)
Infantile perspicuity. (Engravings, cuts, and prints.)
Not interested. (Engravings, cuts, and prints.)
Ostrich (The). (Engravings, cuts, and prints.)
Peace (A) dream of Eastertime. (Engravings, cuts, and prints.)
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Rhyme of Mabel. (Engravings, cuts, and prints.)
Sarcasm of Easter morning. (Engravings, cuts, and prints.)
Some Easter eggs. (Engravings, cuts, and prints.)
- Keppler & Schwarzmann, New York:
Their discovery. (Engravings, cuts, and prints.)
Theory (A). (Engravings, cuts, and prints.)
Wooring time. (Engravings, cuts, and prints.)
- Kerr (Alexander), Madison, Wis.:
Euripides. B. C. 480-406. The Bacchæ of Euripides. (Books: 1.)
- Knaff & bro., Knoxville, Tenn.:
"Buzzard's roost." (Photographs.)
Idle thoughts. (Photographs.)
Love (The) letter. (Photographs.)
"Paying rent." (Photographs.)
- Knapp (Joseph P.), New York:
"My lady's glove." (Fine arts.)
- Kniskern (Mary L.), Deposit, N. Y.:
Kniskern (Mary L.) Memorial day leaves. (Books: 2.)
- Koeppen (E. C.), Buffalo:
At the Pan-American fair in 1901. Theo. Douglas. (Music.)
- Kunkel bros., St. Louis:
Blue (The) and the grey. Carl Sidus. (Music.)
Celestial harmonies. Pietro Mascagni; Carl Sidus. (Music.)
Cupid's whisperings. C. Chaminade. (Music.)
Everybody's favorite polka. Carl Sidus. (Music.)
Heimweh. Longing for home. Hans Seeling. (Music.)
My love's mandolin. Gavotte. Carl Sidus. (Music.)
Rippling brooklet. Emile Prudent. (Music.)
Sylph (The). Herman A. Wollenhaupt. (Music.)
Under thy window. F. Chopin. (Music.)
- Ladd (Parish B.), Alameda, Cal.:
Ladd (P. B.) Appendix to Hebrew and Christian mythology. (Books: 1.)
- Ladies' supply co., Chicago:
Ladies' supply co. Catalogue, spring and summer, 1899. (Books: 2.)
- Lane (Hiram W.) and Beckwith (Albert C.), Elkhorn, Wis.:
[Lane, Hiram W., and others.] Genealogical notes on the families of Daniel Lane 2d and Mary Griswold Lane. (Books: 1.)
- Lasley (M. E. A.), New York:
Lasley (M. E. A.) Across America in the only house on wheels; or, Lasley's traveling palace. (Books: 1.)
- Lewis (A. H.), Pittsburg, Pa.:
Rockaway waltzes. Albert D. Liefeld. (Music.)
- Life pub. co., New York:
Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
How a republican government welcomes its returning citizens. (Engravings, cuts, and prints.)

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- Life pub. co., New York:
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- Lipman (Clara), New York:
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- Lippincott (J. B.), Philadelphia:
Morris (Charles). Our island empire. (Books: 1.)
- Lissauer & co., New York:
Lissauer & co. Combined price list and order sheet for Elgin nat. watch co. movements [etc.]. (Books: 2.)
- Little, Brown & co., Boston:
Massachusetts supreme court reports. (Books: 1.)
Todd (David P.) Stars and telescopes. (Books: 1.)
- Livingstone (George Emerson), Buffalo, N. Y.:
Maid of Hawaii. G. E. Livingstone. (Music.)
- Loeffler (A.), Tompkinsville, N. Y.:
"Chicago," U. S. N. (Photographs.)
"Machias," U. S. N. (Photographs.)
"Scorpion," U. S. N. (Photographs.)
- Longway (Miss M. Louise), U. S.:
Trained (The) nurses' directory. (Books: 1.)
- Longmans, Green & co., New York:
Althaus (Edward). A synopsis of German grammar for the use of high schools and academies. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
American anthems, book 5. Edited by E. S. Lorenz. (Music.)
- Lottridge (Geo. W.) & Sheeley (Frank M., jr.), Sioux City, Iowa:
She is looking for a loved one. George Lottridge; Frank M. Sheeley. (Music.)
- Lowitz (Milton E.), Chicago:
Chicago architects' blue book. (Books: 1.)
- Lupton (F. M.) pub. co., New York:
Dupuy (Eliza Ann). Why did he marry her? (Books: 1.)
Southworth (Emma Dorothy Eliza Nevitte). The Christmas guest; or, The crime and the curse. (Books: 1.)
— The family doom; or, The sin of a countess. (Books: 1.)
— The maiden widow. (Books: 1.)
— The prince of darkness. (Books: 1.)
Stephens (Ann Sophia Winterbotham). Wives and widows; or, The broken life. (Books: 1.)
- Lynde (Francis), U. S.:
Lynde (F.) A clerical error. (Books: 3.)
- Lyon & Healy, Chicago:
Al contado! Cash! Baare münze. Paso doble. Maximiliano Vidal. (Music.)
Un beso por el cielo. P. Lagio. (Music.)
Warner's self instructor. Violin. (Music.)
- McBride (D. H.) & co., Akron, Ohio:
O'Neill (Arthur Barry). Between whiles. (Books: 1.)
- Macchi (Clementino de), New York:
Andante. A. de Guarneri. (Music.)
Three very easy pieces for the violin. Adolf Reichel. (Music.)
- McClure (S. S.) co., New York:
Sampson (Admiral) in his cabin. (Photographs.)
- McCurdy (J. C.), Philadelphia:
King (Charles). Famous and decisive battles of the world. (Books: 1.)
- McEntee (W. H.), South Orange, N. J.:
"Red (The) headed girl." (Fine arts.)
- Mackie (John), London:
Mackie (John). The prodigal's brother. (Books: 2.)
- MacMillan (D. A.), Rochester, N. Y.:
"American beauty roses." (Chromos and lithographs.)
- Macmillan (The) co., New York:
[Goethe, Johann Wolfgang von.] Goethe's Hermann und Dorothea. (Books: 1.)
Homerus. Pope. The Iliad of Homer. (Books: 1.)
Jackman (Wilbur S.) Nature study for grammar grades. (Books: 1.)
Van Dyke (Henry J., jr.) The gospel for a world of sin. (Books: 1.)
Woodberry (George Edward). Heart of man. (Books: 1.)
Younghusband (George John). The Philippines and round about. (Books: 1.)
- McMillin (Henry E.), Cleveland:
"Liebeslieder." V. O. Fuchs; Louis Tocaben. (Music.)
- McMullen (Thomas) & co., New York:
[Morton, Alexander.] Just what you want to know about wine. (Books: 1.)
- Mann (Charles), Rochester, N. Y.:
Service of meditation on our Lord's seven words from the cross. (Books: 2.)
- Marlier, Callanau & co., Boston:
St. (The) Cecilia chorist. (Music book.)
- Martin (David), secretary of the commonwealth for the State of Penna., Harrisburg:
Pennsylvania supreme court reports. (Books: 1.)
- Mason (Myrta Lura), Washington, D. C.:
Her likeness. Myrta Lura Mason. (Music.)
- Mason (W. L.), New York:
Blest morning so bright. W. L. Mason. (Music.)
Easter song. W. L. Mason. (Music.)
Glad (The) awakening. W. L. Mason. (Music.)
God's goodness. W. L. Mason. (Music.)

- Mason (W. L.), New York:
Hail, day of days. W. L. Mason.
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King (The) of glory. W. L. Mason.
(Music.)
Lift up your heads, ye shining gates.
W. L. Mason. (Music.)
Rejoice! W. L. Mason. (Music.)
Saviour, listen to our prayer. W. L.
Mason. (Music.)
Welcome to Easter. W. L. Mason.
(Music.)
- Masten & Wells fireworks mfg. co., Bos-
ton:
Masten (The) & Wells fireworks mfg.
co. Catalogue and price list. (Books:
2.)
- Matthews (Geo. E.) & co., Buffalo:
Men of New York. (Books: 1.)
- Matthews-Northrup co., Buffalo:
Chicago and northwestern railway.
(Maps and charts.)
Kansas (official railroad map of).
(Maps and charts.)
- May (William S.), New York:
During the great "rustle." (Books:
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- Maynard, Merrill & co., New York:
Lincoln (Abraham) and Douglas
(Stephen Arnold). Speeches of Lincoln
and Douglas in the campaign of 1858.
(Books: 1.)
- Michael (John), Cincinnati:
St. Mary's institute march. John
Michael. (Music.)
- Michigan Presbyterian co., Detroit:
Presbyterian (The) alliance of De-
troit, 1899. (Engravings, cuts, and
prints.)
- Molineux (George), New York:
Molineux's junior collection. vol. 2.
(Music book.)
Playful pickaninnies. J. W. Lerman.
(Music.)
- Moratz (Paul O.), Bloomington, Ill.:
Moratz (P. O.) Up-to-date homes.
(Books: 1.)
- Morley (W.) & co., London:
"In dreamland." Anton Strelezki.
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- Murray (J. C.), Maquoketa, Iowa:
Red (The) polled cattle club of
America. The American red polled
herd book. (Books: 1.)
- Murray (J. R.), U. S.:
Merry (The) sleigh-ride. J. R. Mur-
ray. (Music.)
Over the dancing waves. J. R. Mur-
ray. (Music.)
When the dear ones gather at home.
Annie Herbert; James R. Murray.
(Music.)
- National academy of design, New York:
National academy of design. Illus-
trated catalogue. (Books: 1.)
- National correspondence institute, Wash-
ington:
Rough draft. (Books: 2.)
- National music co., Chicago:
Autumn. C. Chaminade; Hans S.
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- National tube works co., McKeesport,
Pa.:
National tube works co. Confiden-
tial circular. (Books: 2.)
- Neely (F. Tennyson), New York:
Hamm (Margherita Arlina). Porto
Rico and the West Indies. (Books: 1.)
Vance (Wilson). God's war. (Books:
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- Negus (John D.), New York:
Negus (T. S. and J. D.) Illustrated
catalogue of nautical instruments.
(Books: 2.)
- New York evening journal, New York:
Piece (A) of jungle near Malolos.
(Engravings, cuts, and prints.)
- New York journal and advertiser, New
York:
Countess (A) chaperon at \$15,000 a
year for Wm. Waldorf Astor's daughter.
(Books: 3.)
Fourth cavalry in action at block-
house no. 3, before Calacon. (Engrav-
ings, cuts, and prints.)
Journal's (The) Easter game.
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Little (A) 7-year-old's story of his
own kidnapping. (Books: 3.)
Mysterious (The) cryptogram.
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Prince (The) of Wales deposed from
the throne of fashion. (Books: 3.)
Real (The) romance of a braid of
hair. (Books: 3.)
Remarkable predictions about the
United States. (Books: 3.)
Resurrection (The) of the Saviour
interpreted by the great Tissot.
(Books: 3.)
This is war—real war. (Engravings,
cuts, and prints.)
Two (The) great Vanderbilt wed-
dings of Easter week. (Books: 3.)
Uncle Sam's volunteers firing into the
dense brush near Calacon (Engrav-
ings, cuts, and prints.)
Woman (A) who lived and died thirty
thousand years ago. (Books: 3.)
- New Yorker staats-zeitung, New York:
Wilbrandt (Adolf). Der sänger.
(Books: 3.)
- Noël (A.), Paris, France:
Feillet d'album. Pour piano, par
Charles Lefebvre. (Music.)
- Northrup (Geo. A.), U. S.:
Columbia two-step. Geo. A. North-
rup. (Music.)
- Novello & co., ltd., London:
Amen! Arthur Somervell. (Music.)
Beware! Longfellow; John E. West.
(Music.)
Bourrée. Edward German. (Music.)
Brief life is here our portion. G. C.
Martin. (Music.)

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- Novello & co., Ltd., London:
 Encouragement to a lover. Sir John Suckling; C. Lee Williams. (Music.)
 "Festival times." Ten short and easy pieces. Max Oesten. (Music.)
 Gentle Shepherd, Thou hast stilled. J. Stainer. (Music.)
 Interlude in F. A. Herbert Brewer. (Music.)
 Magnificat and Nunc dimittis. Clement R. Gale. (Music.)
 Marche solennelle. Thomas Adams. (Music.)
 Te Deum and Benedictus, in E flat. John E. West. (Music.)
 Te Deum laudamus, in G. James Shaw. (Music.)
 Vesper melody. Thomas Adams. (Music.)
- Novello, Ewer & co., New York:
 Crossing the bar. Harry Rowe Shelley. (Music.)
 My song shall be alway of the loving kindness of the Lord. Edward Imeson Horsman, jr. (Music.)
- Nuesch (John), Hot Springs, Ark.:
 [Nuesch, John.] Vollkommener beweis der existenz des einigen, ewigen, gerechten und allweisen Gottes. (Books: 1.)
- Olmsted (Allen S.), Leroy, N. Y.:
 "Her chief delight." (Fine arts.)
- Olney (Geo. R.), St. Louis:
 That little Kansas town alongside the rails. Geo. R. Olney. (Music.)
- Olsson (J. F.) & co., Cambridge, Mass.:
 Franklin (Benjamin). (Photographs.)
 Lizst. (Photographs.)
 Longfellow (Bust of). (Photographs.)
- Orcutt (William Dana), Brookline, Mass.:
 American lawn tennis. (Books: 1.)
- Outlook co., New York:
 Hale (Edward Everett). James Russell Lowell and his friends. (Books: 1.)
- Owen (Anita), Chicago:
 Pretty pansies. Anita Owen. (Music.)
- Pabst (P.), Leipzig:
 Vier canons. Alexander Friedrich, Landgraf von Hessen. (Music.)
- Pach bros., New York:
 Depew (Chauncey M.) (Photographs.)
- Page (Mrs. Mary Cordelia), Indianapolis:
 Life's not a losing game. M. C. Page. (Music.)
- Pecher (W. F.), U. S.:
 "O Salutaris." W. F. Pecher. (Music.)
- Peddle (Caroline C.), New York:
 Candle (The). (Fine arts.)
- Pence (Sophia S.), Paradise, Cal.:
 Comrades gone before. Sophia S. Pence. (Music.)
- Perry (Eugene A.), Malden, Mass.:
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 Boston public library. (Engravings, cuts, and prints.)
 Burros packed for the mountains. (Engravings, cuts, and prints.)
 Drying codfish, Provincetown, Mass. (Engravings, cuts, and prints.)
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 Head of Asiatic lion. (Engravings, cuts, and prints.)
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 Jaguar. (Engravings, cuts, and prints.)
 Leopard. (Engravings, cuts, and prints.)
 North Conway, N. H. (Engravings, cuts, and prints.)
 Old Charter oak, Hartford, Conn. (Engravings, cuts, and prints.)
 Peaked Hill Bar life-saving station, Cape Cod, Mass. (Engravings, cuts, and prints.)
 Royal Bengal tiger. (Engravings, cuts, and prints.)
 Ruins of Fort Crown Point, New York. (Engravings, cuts, and prints.)
 Ruins of Fort Ticonderoga, New York. (Engravings, cuts, and prints.)
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 State House, Boston. (Engravings, cuts, and prints.)
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 Trinity church, Boston. (Engravings, cuts, and prints.)
 Using the breeches buoy, Cape Cod, Mass. (Engravings, cuts, and prints.)
 Zebra. (Engravings, cuts, and prints.)
- Perry (James Raymond), U. S.:
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- Phillips (Isaac Newton), Bloomington, Ill.:
 Illinois. Supreme court (Reports of cases at law and in chancery argued and determined). (Books: 1.)

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- Phoenix pub. co., Fort Smith, Ark.:
Harman (S. W.) Hell on the border.
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- Photographische gesellschaft, Berlin:
Arc (Jeanne d'). (Fine arts.)
"Auf gefährlichem pfade." (Fine arts.)
"Automne (L')." (Fine arts.)
"Bismarck (Fürst)." (Fine arts.)
"Carrousel (Le)." (Fine arts.)
"Divided affection." (Fine arts.)
"Été (L')." (Fine arts.)
"Hahnenkampf (Der)." (Fine arts.)
"Hiver (L')." (Fine arts.)
"Printemps (Le)." (Fine arts.)
"Tänzerin." (Fine arts.)
- Pitkin (James M.), Kansas City, Mo.:
Pitkin (James M.) The secret of the pyramids. (Books: 2.)
- Platt (George Foster), Denver:
Woman's (A) politics. (Dramatic compositions.)
- Polk (R. L.) & co., Detroit:
Polk (R. L.) & co. R. L. Polk & co.'s Baltimore city business directory, 1898-1899. (Books: 1.)
Polk (R. L.) & co. R. L. Polk & co.'s Baltimore city directory for 1899. (Books: 1.)
- Poole bros., Chicago:
"Philippine Islands" and Hawaii. (Maps and charts.)
- Power pub. co., New York:
[Low, Frederick R.] The steam engine indicator. (Books: 1.)
- Presser (E. A.), Tipton, Mo.:
Coontown serenade. E. A. Presser. (Music.)
- Putnam's (G. P.) sons, New York:
Bickerdyke (John). The passing of Prince Royan. (Books: 1.)
- Rachford (James H.), Beaumont, Tex.:
Beaumont, Jefferson county, Tex. (Rachford's skeleton map of) (Maps and charts.)
- Rampone (Joseph G.), New York:
"Festive (The) captain of the O. G." Joseph Gustave Rampone. (Music.)
- Randolph (A. D. F.) co., New York:
Fletcher (Lisa A.) Beside still waters. (Books: 1.)
- Reid (Robert), Boston:
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- Reiter-Biedermann (J.), Leipzig:
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- Revell (Fleming H.) co., Chicago:
Hillis (Newell Dwight). The time element in individual character and the upward progress of society. (Books: 3.)
Moody (D. L.) Men of the Bible. (Books: 1.)
Murray (Rev. Andrew). The school of obedience. (Books: 1.)
- Rice (Moses), Washington:
W. L. I. basket-ball team. (Photographs.)
- Rich (H. S.) & co., Chicago:
[Clark, Edward W.] Brewery book-keeping. (Books: 1.)
- Richardson (Herbert), Milwaukee:
In memory of the "Maine." Herbert Richardson. (Music.)
- Ricordi (G.) & co., Milan, Italy:
Iris. P. Mascagni; S. Allassio. nos. 1-4. (Music.)
Messa solenne. Giovanni Tebaldine. (Music.)
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- Roat (Chas. E.), Battle Creek, Mich.:
Trinity chimes march, two-step, by Chas. E. Roat. For mandolin. (Music.)
- Robertson (James C.), Glen Campbell, Pa.:
Robertson (James C.) "How the American miner is maltreated by his employer." (Books: 2.)
- Roger (John), Denver:
Roger (John). "Energy and heat." (Books: 1.)
- Rogers & Eastman, Cleveland:
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- Rohde (William) and Haskins (Henry S.), Newark, N. J.:
Drexel (Dr. Darius D.) Hypnotism made easy. (Books: 1.)
- Root (F. W.), U. S.:
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Lightly rocking. F. W. Root. (Music.)
Old (The) clock in the corner. F. W. Root. (Music.)
- Root (Mary Olive), U. S.:
Mary of the glen waltz. G. F. Root. (Music.)
Mill wheel polka. G. F. Root. (Music.)
Off for a holiday. G. F. Root. (Music.)
- Ropes (John Codman), Boston:
Ropes (J. C.) The story of the Civil war. (Books: 1.)
- Rose (Ye) studio, Providence:
Marlowe (Julia). (Photographs.)
- Rost (H. A.) print. and pub. co., New York:
"Ballantine's ale brewery, malt houses, and elevator, Newark, N. J." (Chromos and lithographs.)
"Ballantine's lager beer brewery, Newark, N. J." (Chromos and lithographs.)
"Ballantine's offices and depot, 134 Cedar street, cor. Washington street, N. Y. city." (Chromos and lithographs.)

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- Rost (H. A.) print. and pub. co., New York:
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 October (An) day. (Chromos and lithographs.)
- Rotthier (M. B.), New York:
 Liévin de Hamme. *Franciscan*. Ancient and modern Palestine. (Books: 1.)
- Rühle's (Carl) musikverlag, Leipzig:
 Alpenfee (Die). Carl Heinr. Döring. (Music.)
 Herbstleuchten. Carl Heinrich Döring. (Music.)
 In der fremde. Carl Heinrich Döring. (Music.)
 Waldkönig. Carl Heinrich Döring. (Music.)
- Ryan (Daniel Edward), New York:
 Ryan (D. E.) Foreman to the trade. (Books: 2.)
- Sagendorph (L. Lewis), Philadelphia:
 Sagendorph's patent sectional metal ceiling and side-wall finish. (Books: 2.)
- St. Cecilia music pub. co., ltd., London:
 Faithful (The) sentry. Theodor Körner; English version by Samuel Gordon; Paul Graener. (Music.)
- Sanborn-Perris map co., ltd., New York:
 Amboy, Minn. (Maps and charts.)
 Attica, Ind. (Maps and charts.)
 Berryville, Va. (Maps and charts.)
 Brookville, Ind. (Maps and charts.)
 Chagrin Falls, Ohio. (Maps and charts.)
 Chardon, Ohio. (Maps and charts.)
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- Schirmer (G.), New York:
 Humoreske. Geo. H. Koepping. (Music.)
 Sanglots d' automne. M. H. Catlin. (Music.)
- Schlesinger'sche buch- u. musikhandlung (Rob. Lineau), Berlin:
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- Schloss (Jacob), New York:
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- Schmidt (Arthur P.), Boston:
 Absent. Catherine Young Glenn; John W. Metcalf. (Music.)
 Be still! be still! Charles P. Scott. (Music.)
 Come to me. Felicia Hemans; Charles P. Scott. (Music.)
 Day of peace. Edward A. Horton; Eben H. Bailey. (Music.)
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- Schmidt & co., New York:
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- Schubert (Edward) & co., New York:
 Oceanic march and two-step. H. P. Wilkins. (Music.)
- Scott, Foresman & co., Chicago:
 Smith (Eleanor) and Mueller (C. E. Richard). A third book in vocal music. (Books: 1.)
- Scribner's (Charles) sons, New York:
 Rogers (Anna A.) Sweethearts and wives. (Books: 1.)
 Smith (Henry Preserved). A critical and exegetical commentary on the books of Samuel. (Books: 1.)
- Seidenberg & co., New York:
 Ready for the opera. (Fine arts.)
- Selden (Edgar), Fisher (H. E.), and Carroll (J. J.), U. S.:
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- Sheard (Charles) & co., London:
 Fully (The) licensed man. Song, by Charles Pond. (Music.)
 Lament (The) of the millionaire. Charles Pond. (Music.)
 Little (The) British army. Herbert J. Peers. (Music.)
- Shepard (Frank), Chicago:
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- Sherman (Lauriston W.), Winchester, Mass.:
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- Sherman music co., Boston:
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- Simon (Carl), Berlin:
 Adagio aus der violinsonate. Wilh. Berger; Aug. Reinhard. (Music.)
 Bridal song. John Cheshire. (Music.)
 Danses galiciennes. Jules Zarembski; Joh. Doebber. nos. 1-3. (Music.)
 Ständchen. Hüttelein, still und klein. J. Beschnitt; Paul Hassenstein. (Music.)
- Simpson, (Rev. A. B.), U. S. :
 Simpson (A. B.) Heaven opened; or, Expositions of the book of Revelations. (Books: 1.)
- Simrock (N.), Berlin:
 Drei verrückte walzer. O. E. von Ernsthausen. no. 1. (Music.)
 Dritte sonate. Ignaz Brüll. (Music.)
 10 leichte vorspielstücke für klavier, von Hugo Hartmann. nos. 1-10. (Music.)
- Sinclair (J.), Manchester, England:
 Sweet memories. Fred G. Bennett. (Music.)
- Smith (Daniel L.), Minneapolis:
 Plan for grain elevator. (Fine arts.)
- Smith (H. P.) pub. co., New York:
 Ideal (The) system of vertical writing. (Books: 2.)
- Smith (Wilson G.), Cleveland:
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- Snow (Walter B.), Watertown, Mass. :
 Snow (Walter B.) Steam-boiler practice in its relations to fuel and their combustion, etc. (Books: 1.)
- Society of American artists, New York:
 Society of American artists; catalogue of the twenty-first exhibition, 1899. (Books: 2.)
- Spaulding (Geo. L.), New York:
 I guess I'll have to telegraph my baby. Chas. J. Gebest. (Music.)
 Who says a coon can't love? Geo. M. Cohan. (Music.)
- Spencer (John G.), Cleveland:
 Spenzer (John G.) The principles of pharmacology with practical exercises. (Books: 1.)
- Spry (H. W.), Decatur City, Iowa:
 Spry (H. W.) Cancer; its cause, nature, and treatment. (Books: 2.)
- Stokes (Frederick A.) co., New York:
 Dakota (A) warrior's toilet. (Fine arts.)
 Legend (A) of the crows. (Fine arts.)
 Moose (The) hunters. (Fine arts.)
 Pueblo (A) sculptor. (Fine arts.)
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- Stokes (Frederick A.) co., New York:
 Sioux (A) warrior. (Fine arts.)
- Street & Smith, New York:
 [Coryell, John Russell.] The Van Alstine case. (Books: 1.)
 Diamond Dick, jr. no. 129. (Books: 2.)
 Lounsbury (Lionel). Lieutenant Carey's luck. (Books: 1.)
 Nick Carter weekly, no. 118. (Books: 2.)
 Tip top weekly, no. 155. (Books: 2.)
 True blue, no. 45. Mar. 18, 1899. (Books: 2.)
- Strobridge litho. co., Cincinnati:
 Aerial horizontal bars. (Chromos and lithographs.)
 April calendar. (Chromos and lithographs.)
 Clowns. (Chromos and lithographs.)
 Damann (Carl) family. (Chromos and lithographs.)
 Girl rider. (Chromos and lithographs.)
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- Strohmeier & Wyman, Arlington, N. J. :
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- Strong (Isobel), New York :
 Strong (Isobel). Robert Louis Stevenson's two angels. (Books: 3.)
 Summerfield (Fred), New York :
 "After the opera." (Dramatic compositions.)
 "Coffee for two." (Dramatic compositions.)
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- Summers (William Carroll), Littleville, Ala. :
 Summers (W. C.) Spanish-American war in rhyme. (Books: 2.)
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 Sonata. H. J. Wrightson. (Music.)
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- Sweney (Jno. R.), Chester, Pa. :
 Blessed union. Fanny J. Crosby ; Jno. R. Sweney. (Music.)
 Hallowed be Thy name. E. E. Hewitt. Jno. R. Sweney. (Music.)
 Let us do what we can. Ida L. Reed ; W. T. Dashiell. (Music.)
 Look up, brother. Johnson Oatman, jr. ; Jno. R. Sweney. (Music.)
 Make the moments count for Jesus. E. E. Hewitt ; Jno. R. Sweney. (Music.)
 March, march along. E. E. Hewitt ; Jno. R. Sweney. (Music.)
 O, praise the Lord. E. E. Hewitt ; Jno. R. Sweney. (Music.)

- Sweney (Jno. R.), Chester, Pa. :
 Praise Him. E. E. Hewitt; Jno. R. Sweney. (Music.)
 Something more of Jesus. E. E. Hewitt; Jno. R. Sweney. (Music.)
 Sowing good seed. Mary Gamewell; Jno. R. Sweney. (Music.)
 Standing on the battlements. Fanny J. Crosby; Jno. R. Sweney. (Music.)
 We come again. Fanny J. Crosby; Jno. R. Sweney. (Music.)
 With Jesus. Rev. D. W. Gordon; Jno. R. Sweney. (Music.)
 Words (The) of Jesus. E. A. Barnes; Jno. R. Sweney. (Music.)
- Tacy (Harry C.), Bethlehem, Pa. :
 L. A. W. Harry Clay Tacy. (Music.)
- Tams (Arthur W.), New York :
 Topsy's in town. Warner Crosby. (Music.)
 You are certainly hard luck to me. Al Trahern; Walter McClennan. (Music.)
- Thompson (C. W.) & co., Boston :
 Dream (A). H. Chrétien. (Music.)
 "Princess Perfection." An opera, by Josephine Sherwood. Selections. (Music.)
- Thompson (Langdon S.), Jersey City, N. J. :
 Thompson (L. S.) High school mechanical course in drawing. (Books: 1.)
- Thurber (W. Scott), Chicago :
 Gladstone (W. E.) (Photographs.)
- Thurston (Robt. H.), Ithaca, N. Y. :
 Thurston (R. H.) A treatise on non-metallic materials of engineering. (Books: 1.)
 Thurston (R. H.) Stationary steam engines, simple and compound. (Books: 1.)
- Tiemann (A.), Milwaukee, Wis. :
 "High honors." (Fine arts.)
- Tompkins (Daniel Augustus), Charlotte, N. C. :
 Tompkins (D. A.) Cotton mill processes and calculations. (Books: 1.)
- Tousey (Frank), New York :
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Secret service. (Books: 2.)
 Work and win. (Books: 2.)
 Young Klondike. (Books: 2.)
- Trenton iron co., Trenton, N. J. :
 Trenton (The) iron co. Cable hoist conveyors, etc. (Books: 1.)
- Trow directory, ptg. and bookbinding co., New York :
 Trow (The) (formerly Wilson's) co-partnership and corporation directory of the boroughs of Manhattan and the Bronx, city of New York. March, 1899. (Books: 1.)
- Tschentscher (G.), Berlin :
 Mein deutsches vaterland! Marsch. Karolus Wahlstedt. (Music.)
- Underhill (Irving), Jersey City, N. J. :
 Broadway and Park Row, from St. Paul's graveyard. (Photographs.)
 Park (The) Row building. (Photographs.)
- Underwood (Francis H.), Boston :
 Underwood (F. H.) A handbook of English literature. (Books: 1.)
- United society Christian endeavor, Boston :
 Wells (Amos R.) The junior Christian endeavor prayer meeting topics for 1900. (Books: 2.)
- United States printing co., Cincinnati :
 African wild boars. (Chromos and lithographs.)
 Combination snake. (Chromos and lithographs.)
 Drummer's (The) paradise. (Chromos and lithographs.)
 Grand ballet. (Chromos and lithographs.)
 Magician. (Chromos and lithographs.)
 O'Neill (Nellie). (Chromos and lithographs.)
 Robinson (John) portrait. (Chromos and lithographs.)
 "Vitos" stand. (Chromos and lithographs.)
- Utsinger (Charles Emil), New York :
 Peekskill (The) cadet. Charles E. Utsinger. (Music.)
- Van Nostrand (D.) co., New York :
 Halsey (Frederick Arthur). Slide valve gears. (Books: 1.)
- Vernon's (J. E.) sons, Salina, Kans. :
 Amoreta, you should meet her. Robert G. Penick. (Music.)
 Nora, I adore you. Robt. G. Penick. (Music.)
- Vogel (Henry P.), Albany, N. Y. :
 Belle (The) of Mobile. Arthur R. Zita. (Music.)
 Jasper Jenkins, "de cake-walk coon." Henry P. Vogel; Robt. Recker. (Music.)
- Wagner (Louis C.) & co., New York :
 Paintings. (Fine arts.)
- Waite (Charles B.), Chicago :
 Waite (C. B.) A conspiracy against the Republic. (Books: 2.)
- Walcott (Charles Hosmer), Concord, Mass. :
 Walcott (C. H.) Sir Archibald Campbell, of Inverneill, sometime prisoner of war in the jail at Concord, Mass. (Books: 1.)
- Walker (Geo. H.) & co., Boston :
 Washington county and eastern coast of Maine (Sportsmen's map of). (Maps and charts.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Walker (Mrs. John A.), Jersey City, N. J.:
Fishbough (William). The end of the ages. (Books: 1.)
- Walker (John Brisben), Irvington, N. Y.:
Humor page. (Books: 3.)
- Ward (Marcus) co., New York:
Pink carnations and purple violets. (Chromos and lithographs.)
Purple violets and holly. (Chromos and lithographs.)
Red carnations and purple violets. (Lithographs.)
Red carnations and white violets. (Chromos and lithographs.)
Violets and red roses. (Chromos and lithographs.)
White carnations and purple violets. (Lithographs.)
- Warner (J. H.), Marlboro, Mass.:
My coal-black queen. Geo. H. Roland and J. H. Warner. (Music.)
Old (The) farm down the lane. J. H. Warner. (Music.)
- Waterman (Bert), Burlington, Vt.:
Still I'm true. Moneal; Bert Waterman. (Music.)
- Weeden (Miss Howard), Huntsville, Ala.:
Weeden (Miss H.) Shadows on the wall. (Books: 1.)
- Weekes & co., London:
Lord (The) is full of compassion and mercy. Arthur W. Marchant. (Music.)
- Wells (H. G.), London:
Wells (H. G.) Mr. Brisher's treasure. (Books: 3.)
- Wells (Webster), Boston:
Wells (W.) The essentials of geometry. (Solid.) Books: 1.)
- West publishing co., St. Paul:
Southern (The) reporter. (Books: 1)
- Western publishing house, Chicago:
Adams (William), ed. Folk story and verse. (Books: 1.)
- Westinghouse, Church, Kerr & co., New York:
Few (A) few words about mechanical stokers. (Books: 2.)
- White (S. S.) dental mfg. co., Philadelphia:
Ottolengui (Rodrigues). Methods of filling teeth. (Books: 1.)
- White & Kemble, New York:
White & Kemble's atlas and digest of railroad mortgages. Missouri Pacific railway. (Maps and charts.)
- White-Smith music publishing co., Boston:
Blow, gentle breezes. Karl Linders. (Music.)
Bon ton (The) collection for cornet and piano. (Music.)
People of the Lord. Robert F. Gordon; Eben H. Bailey. (Music.)
St. George promenade march. Alfred W. Lawson; Frank E. Janson. (Music.)
- Wilcox (Charlotte G.), Boston:
Picture and history of St. Valentine. Acrostic. (Books: 2.)
St. Valentine. (Engravings, cuts, and prints.)
- Wilcox (Robert W.), U. S.:
Some little-known Philippine islands. (Books: 3.)
- Wiles (Thomas Shires), U. S.:
Father of love. Thomas Shires Wiles. (Music.)
- Willcocks & co., Ltd., London:
How can I tell thee? Florence Cousins; Henry Murray. (Music.)
- Willig (Geo.) & co., Baltimore:
It was only a dream. Walter Daniels. (Music.)
Nellie Mahone. Alexander S. Groves. (Music.)
Royal Baltimore. E. M. Whiteford. (Music.)
- Wilson (D. W.), Elgin, Ill.:
Weekly prices of butter on the Elgin board of trade from 1880 to 1898, inclusive. (Books: 2.)
- Wind-Tryst press, Chicago:
Coonley (Lydia Avery). Love songs. (Books: 1.)
- Windsor music co., Chicago:
Bad Bill from Louisville. J. Fred. Helf. (Music.)
Burning (The) of the Windsor hotel. Carolyn V. Mowat; Hans S. Liné. (Music.)
South Carolina jamboree. Paul Cohn. (Music.)
- Witmark (M.) & sons, New York:
Darktown is out to-night. W. H. Mackie. (Music.)
Do you love me? W. H. Mackie. (Music.)
Dream of the ballet, by J. A. Silberberg. Theodore Bendix. (Music.)
Heigh-ho! (Love is but a bubble.) Walter H. Ford; John W. Bratton. (Music.)
I'll shake up dis mean old town. W. H. Mackie. (Music.)
I'm tired of dodging dat instalment man. W. H. Mackie. (Music.)
In the dear, sweet long ago. Thurland Chattaway. (Music.)
Jolly (The) musketeer. Stanislaus Stangé; Julian Edwards. (Music.)
Just as the tide went out. W. H. Mackie. (Music.)
Magic (The) fountain. Maurice Arnold. (Music.)
Prettiest (The) girl in town. Gilmore and Leonard. (Music.)
Selection from Clorindy. W. H. Mackie. (Music.)
Serenades (The) of all nations. Otto Langey. (Music.)

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| Witmark (M.) & sons, New York:
Stuttering (The) coon. H. Y. Leavitt.
(Music.)
Waltz, from the Fortune teller. Vic-
tor Herbert; Otto Langey. (Music.)
Zizzy ze zum zum. W. H. Mackie.
(Music.) | Woodward and Tiernan ptg. co., St.
Louis:
National peace jubilee. (Fine arts.) |
| Wood (Mark H.), Barrington, R. I.: | Wyeth (John) & bro., Philadelphia:
Guarana. (Books: 2.) |
| Once my Jekyl-Hyde. (Books: 2.) | Yarnall (John F.), Altoona, Pa.: |
| Wood (Wm.) & co., New York:
Cabot (Richard Clarke). The serum
diagnosis of disease. (Books: 1.) | Companion (The). (Books: 2.) |
| Woodward (Geo. T.), Plattsburg, N. Y.: | Young (R. Y.), New York:
Brooklyn (The) bridge, New York.
(Close view.) (Photographs.) |
| Adaline. (Photographs.) | Tomb of General Grant, Riverside
drive, New York City. (Photographs.)
Victoria Regia, Kew Gardens, Lon-
don. (Photographs.) |

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1899.

[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Abbott, A[lexander] C[rever]

The principles of bacteriology: a practical manual for students and physicians. 5th ed., enlarged and thoroughly revised . . . Philadelphia & New York, Lea bros. & co., 1899. xi, 17-590 pp. illus. 8°. 688

Copyright by Lea bros. & co., Philadelphia. 1899, no. 25538, Apr. 12; 2 copies rec'd Apr. 12, 1899.

The American kennel club stud-book. Official. v. 15. January 1 to December 31, 1898. [New York, Mail & express co., 1899] 12°. 689

Copyright by American kennel club, New York. 1899, no. 21434, Mar. 24; 2 copies rec'd Apr. 8, 1899.

American practice reports. Official leading cases in all state and federal courts, annotated and systematically arranged . . . Editor-in-chief, C. A. Ray. v. 1. pt. 1. Washington, Washington law book co., 1899. 8°. 690

Advance sheets.

Copyright by Washington law book co., Washington, D. C. 1899, no. 25526, Apr. 12; 2 copies rec'd Apr. 12, 1899.

Arnold, Sarah Louise.

The use of pictures in the school-room . . . Malden, Mass., E. A. Perry [1898] 13 [1] pp. illus. 12°. 691

Copyright by Eugene A. Perry, Malden, Mass. 1899, no. 24289, Apr. 6; 2 copies rec'd Apr. 6, 1899.

Babyland stories for our household pets . . . [anon.] Boston, Lothrop pub. co. [1899] [96] pp. illus. pl. 8°. 692

Copyright by Lothrop pub. co., Boston. 1899, no. 25622, Apr. 12; 2 copies rec'd Apr. 12, 1899.

Authors—Continued.

Bates, Fanny B[eulah] *comp.*

Between the lights; thoughts for the quiet hour. New York & Boston, T. Y. Crowell & co. [1899] 4 p. l., 441 pp. 12°. 693

Copyright by Thomas Y. Crowell & co., New York. 1899, no. 25041, Apr. 10; 2 copies rec'd April 10, 1899.

Bay, J. Christian. *comp.*

Danish fairy & folk tales; a collection of popular stories and fairy tales. From the Danish of Svend Grundtvig, E. T. Kristensen, Ingvor Bondesen, and L. Budde . . . New York & London, Harper & bros., 1899. 7 p. l., 293 pp. pl. 12°. 694

Copyright by Harper & bros., New York. 1899, no. 2266, Jan. 4; 2 copies rec'd Apr. 19, 1899.

Béziat de Bordes, André.

Elements of French; a practical course for high schools and colleges. Chicago, Scott, Foresman & co., 1899. 1 p. l., 233 pp. 8°. (The lake French series) 696

Copyright by Scott, Foresman & co., Chicago. 1899, no. 25523, Apr. 12; 2 copies rec'd Apr. 19, 1899.

Bianchi, Aurelio.

Translation of lectures delivered by Aurelio Bianchi . . . on the phonendoscope and its practical application . . . with translations of special articles by F. Regnault [and] M. Anastasiades. Translated by A. G. Baker . . . Philadelphia, G. P. Pilling & son, 1898. 77 pp. illus. 8°. 696

Copyright by George P. Pilling & son, Philadelphia. 1899, no. 24719, Apr. 8; 2 copies rec'd Dec. 6, 1898.

Authors—Continued.

Bourgogne, [Adrien Jean Baptiste François]

Memoirs of Sergeant Bourgogne, 1812-1813; compiled from the original ms. by P. Cottin . . . New York, Doubleday & McClure co., 1899. xvii, 355, [1] pp. pl. port. 8°. 697

Copyright by Doubleday & McClure co., New York. 1899, no. 24641, Apr. 8; 2 copies rec'd Apr. 8, 1899.

[Braeme, Charlotte M.]

Adrift upon the world; a novel, by Bertha N. Clay [pseud.] Chicago, E. A. Weeks co. [1899] 1 p. l., 320 pp. 12°. (The phoenix series. no. 11) 698

Copyright by E. A. Weeks co., Chicago. 1899, no. 25527, Apr. 12; 2 copies rec'd Apr. 15, 1899.

— Love's awakening; by Bertha N. Clay [pseud.] Chicago, E. A. Weeks co. [1899] 1 p. l., 320 pp. 12°. (The phoenix series. no. 12) 699

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Brooks, Elbridge S[tretter]

The American sailor; being the complete and connected story of the development and deeds of the American sailor on merchant vessel and man-of-war from the discovery of America to 1900. New & rev. ed. Boston, Lothrop pub. co. [1899] x pp., 1 l., 11-305 pp. illus. 8°. 700

Copyright by Lothrop pub. co., Boston. 1899, no. 24663, Apr. 8; 2 copies rec'd Apr. 8, 1899.

— The American soldier; being the story of the fighting-man of America, from the conquistador to rough rider; from 1492 to 1900. New & rev. ed. Boston, Lothrop pub. co. [1899] x pp., 1 l., 11-308 pp. illus. 8°. 701

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— The story of our war with Spain. Boston, Lothrop pub. co. [1899] xi pp., 1 l., 9-349 pp. illus. 8°. 702

Copyright by Lothrop pub. co., Boston. 1899, no. 24208, Apr. 6; 2 copies rec'd Apr. 6, 1899.

Broughton, L[uke] D.

The elements of astrology. New York, The author [1898] 1 p. l., xxviii, 5-473 pp. illus. 8°. 703

Copyright by Luke Dennis Broughton, New York. 1898, no. 61167, Oct. 17; 2 copies rec'd Oct. 17, 1898.

Authors—Continued.

Brower J[acob] V.

Memoirs of explorations in the basin of the Mississippi. v. 2. St. Paul, Minn. [H. L. Collins co.] 1899. illus. pl. chart. fol. 704

1st ed. 300 numbered autograph copies. no. 24. Bibliographic references, p. 121-125.

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v. 2. Harahey.

Copyright by J. V. Brower, St. Paul. 1899, no. 21892, Mar. 27; 2 copies rec'd Apr. 13, 1899.

Cameron, Robert.

The doctrine of the ages. New York, Chicago [etc.] F. H. Revell co. [1899] 1 p. l., 165 pp. 12°. 705

Copyright by Robert Cameron, Providence, R. I. 1899, no. 12300, Feb. 13; 2 copies rec'd Feb. 14, 1899.

Campbell, W[illiam] W[allace]

The elements of practical astronomy. 2d ed., rev. & enl. New York & London, The Macmillan co., 1899. xii, 264 pp. illus. 8°. 706

Copyright by The Macmillan co., New York. 1899, no. 24489, Apr. 7; 2 copies rec'd Apr. 7, 1899.

Cantwell, Fredericka Spangler.

The high commission. A story of the Spanish-American war. London & New York, F. T. Neely [1899] 240 pp. 12°. 707

Copyright by Annie Fredericka Cantwell & Dora Eastwick Martyn, Daytona, Fla. 1898, no. 51476, Sept. 1; 2 copies rec'd Apr. 21, 1899.

Carlyle, Thomas.

Essay on Burns . . . with notes. Boston, New York [etc.] Educational pub. co. [1898] 1 p. l., 122 pp. port. 16°. (Ten cent classics, v. 1, no. 8) 708

Copyright by Educational pub. co., Boston. 1898, no. 68495, Nov. 25; 2 copies rec'd Apr. 19, 1899.

Carroll, John D. comp.

Kentucky. General assembly. The Kentucky statutes . . . 1899.

Chicago telephone directory . . . March 1, 1899. Chicago, R. H. Donnelly, 1899. 4°. 709

Copyright by Reuben H. Donnelly, Chicago. 1899, no. 25059, Apr. 10; 2 copies rec'd Apr. 10, 1899.

Christy H[oward] C[handler]

Men of the army and navy; characteristic types of our fighting men;

Authors—Continued.

Christy H[oward] C[handler]—Cont'd.
six pastels in color . . . New York,
C. Scribner's sons, 1899. 6 pl. fol. 710

Contents.

An artillery officer.
A naval officer.
A rough rider.
An infantry officer.
A cavalry officer.
A jack tar.

Copyright by Charles Scribner's sons,
New York. 1899, no. 24654, Apr. 8; 2
copies rec'd Apr. 10, 1899.

[Clark, John S., and Hicks, Mary D., and
Perry, Walter S.]

The Prang elementary course in art
instruction; description, specimen il-
lustrations from different grades, and
opinions of leading supervisors and
teachers. Eastern ed. Boston, New
York [etc.] The Prang educational co.,
1899. 40 pp. illus. obl. 8°. 711

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Boston. 1899, no. 24655, Apr. 8; 2 cop-
ies rec'd Apr. 10, 1899.

— Western ed. Boston, New York
[etc.] The Prang educational co.,
1899. 40 pp. illus. obl. 8°. 712

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Boston. 1899, no. 25051, Apr. 10; 2 cop-
ies rec'd Apr. 10, 1899.

Clay, Bertha N. *pseud.*

See [Braeme, Charlotte M.]

The Clay family; part first, The mother
of Henry Clay, by Z. F. Smith . . . part
second, The genealogy of the Clays, by
Mrs. Mary R. Clay . . . Louisville,
Ky., J. P. Morton & co., 1899. vi, 252 pp.
pl. port. fol. (Filson club publica-
tions, no. 14) 713

Copyright by The Filson club, inc.,
Louisville, Ky. 1899, no. 24203, Apr. 6;
2 copies rec'd Apr. 6, 1899.

Clemens, Will[iam] M.

Theodore Roosevelt, the American.
London & New York, F. T. Neely
[1899] vi, 11-218 pp. port. 12°. 714
(Neely's choice library. no. 90)

Copyright by F. Tennyson Neely,
New York. 1899, no. 18095, Mar. 10; 2
copies rec'd Apr. 21, 1899.

The commercial pilot. A publication for
commercial attorneys. v. 1, no. 1.
Chicago, Commercial pilot pub. co.,
1899. 12°. 715

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co., Chicago. 1899, no. 20443, Mar. 20;
2 copies rec'd Apr. 22, 1899.

Authors—Continued.

Cone, Helen Gray.

The ivy leaf; a book of college and
alumnæ poems. New York, The
Knickerbocker press, 1899. 2 p. l., 34
pp. pl. 8°. 716

Limited ed. of 500 copies.

Copyright by Helen Gray Cone, New
York. 1899, no. 21432, Mar. 24; 2 copies
rec'd Apr. 12, 1899.

Coyle, Henry.

The promise of morning [poems]
Boston, Angel guardian press, 1899.
142 pp. 16°. 717

Copyright by Henry Coyle, Boston.
1899, no. 20088, Mar. 18; 2 copies rec'd
Mar. 27, 1899.

Crane, Stephen.

War is kind; drawings by W. Brad-
ley. New York, F. A. Stokes co., 1899.
96 pp. illus. 8°. 718

Printed on colored paper.

Copyright by Frederick A. Stokes
co., New York. 1899, no. 20344, Mar.
20; 2 copies rec'd Apr. 17, 1899.

Croker, B[ertha] M.

The real Lady Hilda; a sketch. New
York & London, F. M. Buckles & co.,
1899. 266 pp. 12°. 719

Copyright by F. M. Buckles & co.,
New York. 1899, no. 18402, Mar. 11; 2
copies rec'd Apr. 20, 1899.

Daniels, Heber K.

My lady's banner. New York, The
Home pub. co. [1899] 264 pp. 12°. 720
(The welcome series. no. 43)

Copyright by A. C. Gunter, New York.
1899, no. 19297, Mar. 15; 2 copies rec'd
Apr. 1, 1899.

Darrow, Clarence S.

A Persian pearl: and other essays.
East Aurora, N. Y., Roycroft shop, 1899.
175 pp. 8°. 721

No. 77 of a limited ed. of 980 copies.

Contents.

A Persian pearl. p. 9.
Realism in literature and art. p. 113.
Robert Burns. p. 147.
The skeleton in the closet. p. 47.
Walt Whitman. p. 75.

Copyright by Clarence S. Darrow,
Chicago. 1899, no. 21150, Mar. 22; 2
copies rec'd Apr. 15, 1899.

De la Ramé, L[ouisia]

A dog of Flanders; a Christmas sto-
ry, edited for use in schools by Sara D.
Jenkins . . . Boston, New York
[etc.] Educational pub. co. [1898] 77
pp. illus. 16°. 722

Copyright by Educational pub. co.,
Boston. 1898, no. 56864, Sept. 28; 2
copies rec'd Apr. 22, 1899.

Authors—Continued.

[De Line, Sarah M.]

In primo; a story of facts and factors, by Eniled [pseud.] Chicago, New York [etc.] F. H. Revell co., 1899. 368 pp. 12°. 723

Copyright by Fleming H. Revell co., New York. 1899, no. 20339, Mar. 20; 2 copies rec'd Apr. 14, 1899.

Dickens, Charles.

A Christmas carol in prose; being a ghost story of Christmas. Boston, New York [etc.] Educational pub. co. [1898] 1 p. l., vi, 5-155 pp. 16°. (Ten cent classics, v. 1, no. 10) 724

Copyright by Educational pub. co., Boston. 1898, no. 65028, Nov. 7; 2 copies rec'd Apr. 19, 1899.

Dill, James B. *comp.*

New Jersey. *Department of banking and insurance.* The laws of New Jersey, relating to banks and banking, trust companies and safe-deposit corporations . . . 1899.

Dubbs, Joseph Henry.

Leaders of the Reformation. Philadelphia, The Heidelberg press [1898] 212 pp. port. 8°. (The world's benefactors series) 725

Contents.

The dawn of the Reformation. (John Huss.)
The glory of the Reformation. (Martin Luther.)

The free church in the free state. (Ulric Zwingli.)

The church under the cross. (John Calvin.)
The struggle of the creeds. (Cranmer and Knox.)

The threefold cord. (Frederick III, Olevianus, and Ursinus.)

Copyright by The Sunday school bd. of the Reformed church. 1898, no. 71950*, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Dupuy, Eliza A[nn]

Michael Rudolph. "The bravest of the brave." New York, The F. M. Lupton pub. co. [1898] 1 p. l., 19-481 pp. 12°. (Southworth series, no. 53) 726

Copyright by The F. M. Lupton pub. co., New York. 1898, no. 23590, Apr. 14; 2 copies rec'd Apr. 20, 1899.

Duruy, Victor.

Ancient history of the East; history of the Greeks; history of the Romans; translated from the French, revised and edited by E. A. Grosvenor. New York & Boston, T. Y. Crowell & co. [1899] x, 182 pp. maps. 12°. 727

Copyright by Thomas Y. Crowell & co., New York. 1899, no. 25045, Apr. 10; 2 copies rec'd Apr. 10, 1899.

Authors—Continued.

Ecce clerus; or, The Christian minister in many lights . . . 1899.

See [Hewitt, Hosea]

Eliscu, Eugénie R.

Satan's hoof and the two witches. Boston, Banner of light pub. co., 1899. 79 pp. 12°. 728

Copyright by Eugénie R. Eliscu, New York. 1899, no. 24661, Apr. 8; 2 copies rec'd Apr. 10, 1899.

Eniled. *pseud.*

See [De Line, Sarah M.]

Farquhar, Anna.

The professor's daughter. New York, Doubleday & McClure co., 1899. 324 pp. 8°. 729

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- Vaughan (Cardinal) for Pope. 1204
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Venosta will go. 1206 Copyright by Chicago record, Chicago. 1899, no. 25962, Apr. 13; 2 copies rec'd Apr. 12, 1899.	Will extend his experiments. 1209 Copyright by Chicago record, Chicago. 1899, no. 26208, Apr. 14; 2 copies rec'd Apr. 13, 1899.
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II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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Anxious (The) widow: A sketch. 83 Copyright by Oliver D. Byron, New York. 1898, no. 75342, Dec. 23; 2 typewritten copies rec'd Dec. 24, 1898.	Dragon's (The) bride; or, Wong Fong. 89 Copyright by Anais Redin Moliere, San Francisco. 1899, no. 24691, Apr. 8; 2 typewritten copies rec'd Apr. 8, 1899.
At the cost of her life: A melodrama in 4 acts, by Oscar Wood. 84 Copyright by Oscar Wood, Stamford, Conn. 1898, no. 75911, Dec. 27; 1 typewritten copy rec'd Feb. 28, 1899; 1 typewritten copy rec'd Apr. 10, 1899.	Heart (The) of Virginia; or, Joseph Ceaser Jefferson's dream. By Mrs. Sophia Ringgold Maconochie. 90 Copyright by Mrs. Sophie Ringgold Maconochie, New York. 1899, no. 24586, Apr. 7; 1 typewritten copy rec'd Apr. 7, 1899.
"County (The) sheriff:" A comedy in 1 act, by Arthur Larkin. 85 Copyright by John S. Hale, New York. 1898, no. 76389, Dec. 28; 2 typewritten copies rec'd Dec. 28, 1898.	Lotus (The) flower: A dance vision. Gustave von Palm. 91 Copyright by Gustave von Palm, Rochester, N. Y. 1899, no. 10749, Feb. 6; 2 copies rec'd Apr. 6, 1899.
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Dr. Jekyll and Mr. Hyde; or, A misspent life: A drama in 4 acts, adapted and arranged from Robert Louis Stevenson's novel, by Luella Forepaugh and George F. Fish. 88 Copyright by Luella Forepaugh and George F. Fish, Philadelphia. 1897, no. 23469, Apr. 15; 2 copies rec'd Mar. 31, 1899.	Podgers' predicament: An acting sketch in 1 scene, by Levin C. Tees. 94 Copyright by Levin C. Tees, Philadelphia. 1899, no. 19616, Mar. 16; 2 copies rec'd Apr. 6, 1899.

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apolis. 1899, no. 17894, Mar. 9; 2 copies,
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- Poverty flats: A play of western life in
3 acts, by Bernard Francis Moore. 96
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co., Boston. 1898, no. 75914, Dec. 27;
2 copies rec'd Apr. 14, 1899.

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- Un curioso accidente: Commedia in 3
atti, di Carlo Goldoni; edited, with
introduction and notes, by J. D. M.
Ford. 97
Copyright by J. D. M. Ford, Cam-
bridge, Mass. 1899, no. 25451, Apr. 12;
2 copies rec'd Apr. 12, 1899.

III. PERIODICALS.

(Arranged alphabetically by titles.)

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May 8, 1899. 1147
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pub. co., Boston. 1899, no. 21723, Mar.
25; 2 copies rec'd May 8, 1899.
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65. Monday, May 8. 1148
— Tuesday, May 9. 1149
— Wednesday, May 10. 1150
— Thursday, May 11. 1151
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— Saturday, May 13, 1899. 1153
Copyright by New Yorker staats-
zeitung, New York. 1899, nos. 1660-
1665, Jan. 3; 2 copies each rec'd May 9
to 15, 1899.
- Advance reports, supplemental to the
Legal intelligencer, Apr. 7, 1899. v. 56,
no. 14. 1154
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Pennsylvania. 1899, no. 24588, Apr. 7;
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- Apr. 14, 1899. 1155
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- Advertising experience. May, 1899. 1156
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v. 64, no. 1219. May 6, 1899. 1158
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- American digest. (Monthly advance
sheets.) April, 1899. no. 147. 1159
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- American florist. May 6, 1899. v. 14, no.
570. 1160
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Chicago. 1899, no. 16626, Mar. 3; 2 cop-
ies rec'd May 8, 1899.
- American investments and financial
opinions. May, 1899. v. 10, no. 5. 1161
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- Animals. April, 1899. v. 1, no. 8. 1162
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- Argosy. v. 30, no. 1. Apr., 1899. 1163
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York. 1899, no. 25994, Apr. 13; 2 copies
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- Art (L') de la mode and Le charme united,
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- Atlantic reporter, Apr. 12, 1899. v. 42, no. 12. 1165
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- Biblical world. May, 1899. v. 13, no. 5. 1166
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- Boston cooking school magazine. Apr., May, 1899. v. 3, no. 6. 1167
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- Boston daily globe. v. 55. Monday, May 8, 1899. 1168
— Tuesday, May 9, 1899. 1169
— Wednesday, May 10, 1899. 1170
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— Friday, May 12, 1899. 1172
— Saturday, May 13, 1899. 1173
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- Boston Sunday globe. v. 55. May 7, 1899. 1174
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- Bradstreet's. v. 27, no. 1088. May 6, 1899. 1175
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- Carriage monthly. v. 35, no. 2. May, 1899. 1177
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- Carter's monthly. Apr., 1899. v. 15, no. 3. 1178
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- Catholic news. New York. v. 13, no. 28. May 6, 1899. 1179
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- Catholic news. v. 13, no. 28. May 10, 1899. 1180
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- Christian herald. v. 22, no. 19. May 10, 1899. 1183
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- Christian science sentinel. Apr. 6, 1899. v. 1, no. 32. 1184
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- Collier's weekly. Apr. 15, 1899. v. 23, no. 2. 1185
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- Apr. 22, 1899. v. 23, no. 3. 1186
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- May 6, 1899. v. 23, no. 5. 1188
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- Comfort. Mar., 1899. v. 11, no. 5. 1189
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- Apr., 1899. v. 11, no. 6. 1190
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- Commercial advertiser. Apr. 8, 1899. Illustrated supplement. 1191
Copyright by Commercial advertiser ass'n, New York. 1899, no. 25222, Apr. 10; 2 copies rec'd Apr. 10, 1899.

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- Commercial and financial chronicle, May 6, 1899. v. 68, no. 1767. 1192
 — (Quotation supplement.) 1193
 Copyright by William B. Dana co., New York. 1899, nos. 4447, 4460, Jan. 10; 2 copies each rec'd May 8, 1899.
- Cycling gazette. v. 6, no. 24. May 11, 1899. 1194
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- Delineator. v. 53, no. 3. Mar., 1899. 1195
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 — Apr., 1899. v. 53, no. 4. 1196
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 — May, 1899. v. 53, no. 5. 1197
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- Demorest's family magazine. v. 35, no. 2. Jan., 1899. 1198
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 — v. 35, no. 3. Feb., 1899. 1199
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 — v. 35, no. 4. Mar., 1899. 1200
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 — Apr., 1899. v. 35, no. 5. 1201
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 — v. 35, no. 6. May, 1899. 1202
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- Dry goods economist. May 6, 1899. no. 2859. 1203
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- Electrical review. May 10, 1899. v. 34, no. 19. 1205
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- Electrical world and electrical engineer. May 13, 1899. 1206
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- Engineering record building and the sanitary engineer. May 6, 1899. v. 39, no. 23. 1207
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- Engineers' and power users' magazine. v. 9. Apr., 1899. no. 4. 1208
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- Espejo de la moda del dia. v. 39, no. 3. Marzo, 1899. 1209
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 — Abril, 1899. v. 39, no. 4. 1210
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 — Mayo, 1899. v. 39, no. 5. 1211
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- Every where. April, 1899. v. 5, no. 8. 1212
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- Examiner. v. 77, no. 19. May 11, 1899. 1213
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- Fame. April, 1899. v. 8, no. 4. 1214
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 — May, 1899. v. 8, no. 5. 1215
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- Frank Leslie's popular monthly. v. 48, no. 1. May, 1899. 1217
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- Furniture trade review and interior decorator. April 10, 1899. v. 19, no. 6. 1218
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- Glass of fashion up to date. v. 39, no. 3. Mar., 1899. 1219
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- Great revival and the little tent meeting. v. 1, no. 1. Feb. 10, 1899. 1226
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- Grocery world and fruit trade bulletin. May 8, 1899. v. 27, no. 19. 1227
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- Gunton's magazine. v. 16, no. 5. May, 1899. 1228
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- Harper's bazar. v. 32, no. 19. 1229
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- Harper's weekly. v. 43, no. 2208. 1230
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- v. 43, no. 2212. 1231
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- Horseman. v. 19, no. 19. May 9, 1899. 1232
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- Illustrated American magazine. April, 1899. 1233
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- Illustrated Buffalo express. Sunday, May 7, 1899. 1234
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- Illustrated police news. v. 65, no. 1699. May 13, 1899. 1235
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- Jewelers' weekly. Apr. 12, 1899. v. 28, no. 4. 1236
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- May 3, 1899. v. 28, no. 7. 1239
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- League leaflets. June, 1899. v. 14, no. 6. 1246
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- Leslie's weekly. v. 88, no. 2277. May 4, 1899. 1249
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- Life. May 11, 1899. v. 33, no. 859. 1251
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- Literature. May 12, 1899. no. 18. 1253
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- Keystone review. v. 1, no. 5. Mar., 1899. 1254
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- Kindergarten review. May, 1899. v. 9, no. 9. 1255
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- Medical fortnightly. Mar. 15, 1899. v. 15, no. 6. 1256
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- Medical news. v. 74, no. 18. May 6, 1899. 1257
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- Medical record. v. 55, no. 17. Apr. 29, 1899. 1258
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- Medicine. Apr., 1899. v. 5, no. 4. 1260
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- Metropolitan fashions. v. 44, no. 3. Mar., 1899. 1261
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- Apr., 1899. v. 44, no. 4. 1262
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- All, all forgiven. Music by J. H. Fillmore. 2503
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- All my life I give to Him. Words by Mrs. Jessie Brown Pounds; music by E. S. Lorenz. 2504
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- Alla neve. Versi di Giuseppe Deabate; musica di Enrico de Leva. Milano, G. Ricordi & co. 2506
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- Amateur (The) detective. Written by Edgar Bateman; composed by Harry Randall. London, Francis, Day & Hunter. 2509
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- Are you trusting? Music by J. H. Fillmore. 2514
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- Aunt Mandy's wedding march and cakewalk, by Will. H. Tyers. [Piano.] 2520
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- Be of good cheer. Music by Finley Lyon. 2526
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- Beautiful flag of liberty. Music by J. H. Fillmore. 2527
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- Fred'k V. Bowers; arranged for mixed voices by C. F. Shattuck. 2530
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- Beim wein. Fünf lieder nach gedichten, von Julius Wolff; für bariton und klavier, von Karl Gleitz: op. 21. Berlin, W. Groscurth. no. 1. Beim fass. 2531
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— no. 4. Je länger je lieber. 2534

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- Children of the kingdom. Words by E. E. Hewitt; music by J. H. Fillmore. Duet and chorus. 2557
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- Children's day greeting. Words by F. Bottome; music by Haydn Evans. 2558
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- Children's (The) song serial. April. Words and music by Bessie Blair Smith. 2559
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- China (A) heart. Words and music by Maribel Seymour. 2560
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- Choral (The) choir. Edited and compiled by J. F. Kinsey. 2561
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- Christ our refuge. Soprano and tenor duet and chorus. Words by L. A. N.; music by Fred. A. Fillmore. 2562
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- Church triumphant. Words by Palmer Hartsough; music by J. H. Fillmore. 2563
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- Col. Wilder's 14th regiment. March and two-step, by A. R. Wilcox; arranged by B. T. Stickney. 2564
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- Come and be blest. Music by J. H. Fillmore. 2566
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- Come, come away. Song. Words by Robert Herrick; music by Felix Corbett. London, Boosey & co. 2567
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- Come over and help us. Words by Jessie Brown Pounds; music by J. H. Fillmore. 2568
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- Come to the Lord in prayer. Music by Finley Lyon. 2569
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- Come unto Me. Music by J. H. Fillmore. 2570
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- Comfort, O Lord. By Dr. Crotch; arranged by John W. Tufts. 2571
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- Concert overture, no. 2, by J. W. Kalliwoda. Band. 2572
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- Corporal Jim. March, by P. F. Kobbé, jr. 2574
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- Coster's (The) mansion; or, You've only got to stop just where you is. Written by Will Fieldhouse; composed by George Le Brunn. London, Francis, Day & Hunter. 2575
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- Cross (The) and the fountain. Music by J. H. Fillmore. 2577
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- Crusader's war song. Words by Mrs. Hemans; music by Herbert H. Nelson. No. 1 in G. London, J. B. Cramer & sons, ltd. 2578
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- Cuore e cavallo. (Dall' ungherese.) Versi di Enrico Panzacchi; musica di Enrico de Leva. Milano, G. Ricordi & co. 2579
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- Curtain (The) has fallen again. Written and composed by T. T. Spencer. London, Francis, Day & Hunter. 2580
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- Daisy nurses. Junior unison song. Words anonymous; music by Walter Hatley. London, Novello & co., ltd. 2581
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- Dangerous black man. By Irving Jones. 2583
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- Darling, tell papa I love him. Words and music by Merden Law. 2585
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Deux morceaux pour violon, avec accompagnement de piano, par Bernhard Dessau: op. 20. Berlin, Ries & Erler. no. 1. Romance. 2588

— no. 2. Valse-caprice. 2589

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Didn't we fight for England—in the future? Written and composed by Nat Clifford. London, Francis, Day & Hunter. 2590

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Do you love me? Hattie Starr; arranged by Tom Clarke for cornet and piano. 2591

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Egyptian waltzes, by Arthur C. Kirkham. 2599

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Ein weilchen noch. W. Kühler. Lieder für eine singstimme und pianoforte. W. Junker: op. 12. Leipzig, Breitkopf & Härtel. 2600

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En prière. Melodie de Gabriel Fauré; transcrit pour violon et piano par H. Büsser. Paris, A. Durand et fils. 2601

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Ennitra. Mazurka orientale, by Theo. F. Morse. 2602

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Every day for Jesus. Words by Anna W. Cantrall; music by Fred A. Fillmore. 2604

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2 mandolins and guitar. 2605

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Fairies' frolic. Mazurka-caprice for the pianoforte, composed by Waldemar Malmene. 2607

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Fairy polka, by Chas. Ford. Guitar solo. 2608

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Feast of lanterns. By Wm. Frederick Peters. 2609

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Fleurs (Les) animées. Ballet en 1 acte, de A. Simon: op. 58. Leipzig, P. Jurgenson. 2613

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Forget-me-not (The) band. Words by E. E. Hewitt; music by E. S. Lorenz. 2614

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Fortune's favorite. Overture for orchestra, by R. Gruenwald: op. 261. 2615

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Freebooter songs. Words and music by William Wallace. No. 1, Minnie song. London, J. B. Cramer & sons, Ltd. 2616

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Funeral march. At rest. By Bieling. Band. 2617

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Fünf humoresken für pianoforte, zu zwei händen, componirt von Max Reger: op. 20. München, Jos. Aibl verlag. nos. 2-5. 2618-2621

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Gates (The) of Zion. Music by J. H. Fillmore. 2622

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Gently speak. Music by J. H. Fillmore. 2623

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Geo'ge Washin'ton's birthday pahty. March, two-step, or cake walk, by C. L. Barnhouse, for band. 2624

— Arranged by H. A. Rockwell for mandolins and guitar. 2625

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- Go, call them in. Music by Finley Lyon. 2631
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- God and our country. Words and music by T. H. Ervin. 2632
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- God's messenger. Song. Words by Clifton Bingham; music by A. H. Behrend. In C minor. London, Edwin Ashdown, lt'd. 2633
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- Golden (The) dome. March and two-step, by Walter Jacobs. 2 banjos. 2634
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- Golden harps. Music by J. H. Fillmore. 2635
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- Golfer (The). Galop, by Lon Dinsmore. 2636
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- Got your habits on. Words and music by John Queen; arranged by Wm. H. Tyers. 2637
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- Guard mount in Darktown. (Characteristic patrol.) By Geo. L. Lansing. Banjo. 2642
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- Happy and blest. Words by E. E. Hewitt; music by Chas. H. Gabriel. 2643
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- Happy in my Saviour. Words by J. H. Fillmore. 2644
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- He may yet come back. Song and chorus. Words and music by F. O. Kraul; arranged by A. Spadina. 2645
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- Hear His voice. Music by Finley Lyon. 2646
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- Her memory brings me no regret. Chas. Graham; arranged by Tom Clarke for cornet and piano. 2647
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- Hey! dere, Mame. Words by Will Hee-
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- Hope, love, and faith. Fede, speranza,
amor. Song. Words by Clifton Bing-
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in E flat. Leipzig, Bosworth & co.
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- I would that my love. Mendelsohn.
Orchestra. 2664
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Shackelford Hesselberg; music by
Edouard Hesselberg. High voice.
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- I'll shake up dis mean old town. Words by Karl Kennett; music by Lyn Udall. 2670
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- In the name of Jesus. Music by J. H. Fillmore. 2678
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- In the service of my Saviour. Music by J. H. Fillmore. 2680
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- In the vale of Chilhowee. Words by Fred Raymond; music by Harry S. Marion. 2681
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- Intercession. A sacred cantata, by Hugh T. C. Collis. 2682
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- Iris; di P. Mascagni. Fantasia brillante per pianoforte, di Ernesto Beucchi: op. 260. Milano, G. Ricordi & co. 2683
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- Irish (The) cake walk, by John Gundermann. 2684
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Poor (A) little girl. Words by Reynolds McKee; music by Jos. F. Hortiz. 2819

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Poor (The) little Whitechapel coon. Written and composed by Walter P. Keen. London, Francis, Day & Hunter. 2820

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Practical singing tutor, by Franz Abt: op. 474; revised, edited, and adapted by Frank H. Tubbs. 2821

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Praise His name. Adapted from Caleb Simper. 2822

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Pray always. Words and music by Chas. M. Fillmore. 2823

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Prayer. By J. K. Mantz, for guitar solo; revised and fingered by Arling Shaeffer. 2824

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Pride (The) of the park. March and two-step, by W. N. Bartow. [Piano.] 2825

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Prima vera. Impromptu pour piano, par Charles Godard. Berlin, N. Simrock. 2826

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Pussy jumps. Song, with chorus from "A runaway girl." Words by Aubrey Hopwood; music by Ivan Caryll. London, Chappell & co. 2827

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Resignation. Sacred solo and quartette, by Nahum Stetson. 2832

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Retour (Le). Méditation pour piano, par Charles Godard. Berlin, N. Simrock. 2833

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- St. Mary's institute march, by John Michael. 2842
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- Salon-musik. Vier stücke für klavier, von Karl Gleitz: op. 26. Berlin, W. Groscurth. no. 1. Menuet. 2843
— no. 2. Polka. 2844
— no. 3. Spanisches lied. 2845
— no. 4. Walzer. 2846
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- Sechs gedichte, von Anna Ritter, für eine mittlere singstimme, mit begleitung des pianoforte; componirt von Max Reger: op. 31. no. 1. Allein. 2850
— no. 2. Ich glaub', lieber schatz. 2851
— no. 3. Unbegehrt. 2852
— no. 4. Und hab' so grosse sehnsucht doch. 2853
— no. 5. Mein traum. 2854
— no. 6. Schlimme geschichte. 2855
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- Sechs walzer, für pianoforte zu 4 händen, componirt von Max Reger: op. 22. München, Jos. Aibl verlag. no. 2. Più vivace. Heft 1. 2856
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— no. 5. Vivace. Heft 2. 2858
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- Sehnsucht. Karl Stieler. Lieder für eine singstimme und pianoforte, W. Junker: op. 13. Leipzig, Breitkopf & Härtel. 2861
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- Send out Thy light. Music by Finley Lyon. 2862
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Shepherd, so true and tender. Adapted from Caleb Simper. 2864

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Sleep, my little piccaninny, sleep. Per-rin and Wise; arranged by Tom Clarke for cornet and piano. 2876

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Soldier's (The) dream. Words and music by A. Nelson Adams. 2878

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Soldiers in the army. Music by J. H. Fillmore. 2879

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Some day you shall know. Harry Stand-ish; arranged for mixed voices by C. F. Shattuck. 2881

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Speak to her kind, dad. Words and music by Harry Conor. 2885

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Suite Italienne. By Georg Liebling: op.

- 42. 1. Serenata. (Venice.) 2887
- 2. Romanza. (Florence.) 2888
- 3. Tarantella. (Naples.) 2889
- 4. Barcarolle. (Capri.) 2890
- 5. Marcia di carnevale. (Rome.) 2891

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Sunshine boys and girls. Words by E. E. Hewitt; music by Chas. H. Gabriel. 2092

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"Susette." Barny Fagan; arranged by Tom Clarke for cornet and piano. 2893

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Sweet Annette. Composed by Ed. J. McGoldrick. 2894

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Thanks be to God. Music by Finley Lyon. 2902

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That'll never do for me. Written and composed by Bennett Scott and C. G. Cotes. London, Francis, Day & Hunter. 2903

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That's what I shall do with mine. Written and composed by Harry Castling. London, Francis, Day & Hunter. 2904

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That's when you learn to love them more and more. Blake and Lawlor; arranged by Tom Clarke for cornet and piano. 2905

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- There's a pilot. Words and music by F. S. Shepherd. 2908
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- There's joy in my heart. Music by Finley Lyon. 2910
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— Waltzes. 2916
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— no. 3. Valse-sentimentale. 2919
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- Timbuctoo march. A rag-time dream, by E. C. Ramsdell. Band. 2921
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- 'Tis evensong. Words by E. W. Morris; music by Ed. Cuthbertson. London, Charles Sheard & co. 2922
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- To live for you. Song. Words by Clifton Bingham; music by Landon Ronald. London, J. B. Cramer & sons, ltd. no. 1 in B flat. 2924
— no. 2 in C. 2925
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Union (The) jack. Four-part song. Words by Shapcott Wensley; music by Alfred R. Gaul. London, Novello & company, ltd. 2935

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Valse brillante, by Ferdinand M. Himmelrich. [Piano.] 2937

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Vienna beauties waltzes (Weaner mad'ln). C. M. Ziehrer. Band. 2940

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Waters (The) of Jordan may roll. Music by J. H. Fillmore. 2944

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Way (The) the clovers grow. Words by Mrs. Jessie Brown Pounds; music by E. S. Lorenz. 2945

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- When Dewey comes home again. Words and music by Arthur Love. 2950
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- When He comes. Music by J. H. Fillmore. 2951
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- When you aint got no money, well you needn't come 'round. A. B. Sloane; arranged by Tom Clarke for cornet and piano. 2952
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- When you were sweet sixteen. James Thornton; arranged by Tom Clarke for cornet and piano. 2953
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- Whisper the story again. Words by Paul Leslie; music by Jas. Alvin Fairfield. 2955
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Io. (Engravings, cuts, and prints.)
Ionia. (Engravings, cuts, and prints.)
Iowa. (Engravings, cuts, and prints.)
Iphigenia. (Engravings, cuts, and prints.)
Irene. (Engravings, cuts, and prints.)
Iris. (Engravings, cuts, and prints.)
Ivica. (Engravings, cuts, and prints.)
- Aibl (Jos.) verlag, München, Germany:
Fünf humoresken. Max Reger. nos. 2-5. (Music.)
Sechs gedichte. Anna Ritter; Max Reger. nos. 1-6. (Music.)
Sechs walzer. Max Reger. nos. 2-6. (Music.)
- Albrecht (Michael D.), Omaha, Nebr.:
Time (The) around the world. (Engravings, cuts, and prints.)
- Alexander (Fred E.), U. S.:
Only a boy and girl. Fred E. Alexander; Wm. J. Accoee. (Music.)
- American book co., New York:
Barnes's national vertical penmanship. (Books: 2.)
- American kennel club, New York:
American (The) kennel club stud book. (Books: 1.)
- American library association, Boston:
Johnston (W. Dawson). Annotated titles of books on English history, published in 1897. (Books: 2.)
- American pipe and foundry co., Chattanooga, Tenn.:
Cast-iron water and gas pipe. (Books: 2.)
- American press ass'n., New York:
Charge (The) of the Binondo cemetery hill. (Engravings, cuts, and prints.)
Held in stout grip. (Books: 3.)
Spring (The) styles. (Books: 3.)
- American university, Washington:
American university, Washington, D. C. (Official bird's-eye view of) (Chromos and lithographs.)
- Angle (Edward H.), St. Louis:
Angle (E. H.) Classification of malocclusion. (Books: 3.)
- Annin & co., New York:
Yacht (A) is known by the flags she carries. (Engravings, cuts, and prints.)
- Arkell pub. co., New York:
Ain't they daisies? (Engravings, cuts, and prints.)

- Arkell pub. co., New York:
How cocoa saved the maiden. (Engravings, cuts, and prints.)
Municipal ownership. (Engravings, cuts, and prints.)
Armour chapter of Omicron Kappa Pi, Chicago:
"Crest (A) of Omicron Kappa Pi." (Engravings, cuts, and prints.)
Aschner & Ramsdell, Brooklyn:
Down in Mississippi. Jos. P. Ramsdell. (Music.)
Ashdown (Edwin), London, England:
God's messenger. Clifton Bingham; A. H. Behrend. (Music.)
Associated press, New York:
Kaiser's keen interest in Samoan difficulty. (Books: 3.)
Ault and Wiborg co., Cincinnati, Ohio:
French design. (Engravings, cuts, and prints.)
Avery (L. M.), U. S.:
'Tis home where'er our flag is. Olive A. Logan; L. M. Avery. (Music.)
Avitable (Salvatore), New York:
Matinée (The) opera girls. March, two-step. Salvatore Avitable. (Music.)
Baker (Walter H.) & co., Boston:
Out of sight. (Dramatic compositions.)
Poverty flats. (Dramatic compositions.)
Balmer & Weber music house co., St. Louis:
Grande marche de concert. A. C. Eimer. (Music.)
Banks & bros., New York:
United States courts of appeals reports. (Books: 1.)
Barmore (Charles), Orange, N. J.:
Choate (Ambassador Joseph Hodges). (Engravings, cuts, and prints.)
Barnhouse (C. L.), Oskaloosa, Iowa:
Geo'ge Washin'ton's birthday pahty. March, two-step, or cake walk. C. L. Barnhouse. (Music.)
— For mandolins and guitar. H. A. Rockwell. (Music.)
Idilio valse. G. Codina; C. L. Barnhouse. (Music.)
Laurel wreath polka. C. L. Barnhouse. (Music.)
Rival rovers' march. Russel Alexander. (Music.)
With pleasure polka. C. L. Barnhouse. (Music.)
Barnicoat (F.), Quincy, Mass.:
Barnicoat sarcophagus. (Engravings, cuts, and prints.)
Baronio (Angelo Cipriano), San Diego, Cal.:
Baronio (A. C.) Pantelegraphy. (Books: 2.)
Barr (Robert), London:
Barr (Robert). Valuable information received. (Books: 3.)
Barrie (George) & son, Philadelphia:
Gaillarde (The) on the heath. (Engravings, cuts, and prints.)
Robbery (The) of the crown jewels. (Engravings, cuts, and prints.)
Spanish (The) dancer before Charles. (Engravings, cuts, and prints.)
Winefred tries on the jewels. (Engravings, cuts, and prints.)
Bassett (Geo. T.), New York:
Van Schaack (Mrs. F.) (Photographs.)
Bates and Bendix, Boston:
Pleasant memories. F. G. Binns. (Music.)
Bauer (Heinrich), New York:
Be blessed with happiness. (Books: 2.)
Beasley (H. A.), Baltimore:
Peace. (Photographs.)
Beers (J. H.) & co., Chicago:
[Mansfield, John Brandt.] History of the Great Lakes. (Books: 1.)
Bible study publishing co., Boston:
Bible (The) study union (or Blakeslee) lessons. Children's course. Gospel stories. (Books: 2.)
Bierce (Olie A.), Detroit:
Brief facts concerning Detroit and her surrounding resorts. (Books: 2.)
Billings (W. A.), Wetmore, Kans.:
Your rabbit foot. A. J. O'Kay. (Music.)
Blanchard (I. H.) & co., New York:
A B C (An) of golf. (Books: 2.)
Böhler (Alb.), Waldshut (Baden), Germany:
Siegestrophäen. Carl Friedemann. (Music.)
Bolles (Chas. E.), Brooklyn:
Start of the schooners. (Photographs.)
Start of the sloops, A. Y. C. (Photographs.)
Boosey & co, London:
Come, come away. Robert Herrick; Felix Corbett. (Music.)
Greek (A) nocturne. Percy Pinkerton; N. Lambelet. (Music.)
Irish (An) reel. J. L. Molloy. (Music.)
Royal (The) star. Carl Kiefert. (Music.)
Star of the east. W. R. Russell Rogers; Aug. W. Juncker. (Music.)
Boott (F.), Cambridge, Mass.:
Toast (A). G. Santayana; F. Boott. (Music.)
Bordèse (S.), Paris:
En prière. Henri Büsser. (Music.)
Bosworth & co., Leipzig:
Auf der pussta. Wilhelm Fink. (Music.)
"Hope, love, and faith." Clifton Bingham; Pietro Mazzoni; music by Angelo Mascheroni. (Music.)

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- Bosworth & co., Leipzig:
Humoreske. O. Bewitchsky. (Music.)
Klänge aus dem Schwarzwald. Walther Schmidt. (Music.)
Kleine (Die) coquette. Walther Schmidt. (Music.)
"Trautes dämmerstündchen." Oscar Köhler. (Music.)
Vergissmeinnicht. Walther Schmidt. (Music.)
- Bote (Ed.) and Bock (G.), Berlin:
Canada (The) herald. Camillo Morena. (Music.)
Nornen (Der) wiegenlied. Von Friedrich Gernsheim. (Music.)
- Boussod (Jean), Manzi, Joyant & co., New York:
Storming (The) of Dargai. (Engravings, cuts, and prints.)
- Brainard's (S.) sons co., Chicago:
Belle (The) of the boulevard. John Raymond Hubbell. (Music.)
Passion flowers. Reginald Geoffrey;
B. Aldiene Dobbins. (Music.)
Speak to her kind, dad. Harry Conor. (Music.)
Sweetest (The) flower. Myra Augur Chisholm. (Music.)
- Brand (Charlton A.) and Hartman (Albert W.), Corsicana, Tex.
Ingram (A. B.) and Kelly (M. J.) The priests' secret oath. (Books: 1.)
- Breitkopf & Härtel, Leipzig:
Ballade. Adolf Schuppan. (Music.)
Chanson triste. W. Junker. (Music.)
Ein weilchen noch. W. Junker. (Music.)
Konzert-étude. W. Junker. (Music.)
Sehnsucht. W. Junker. (Music.)
- Brewer (Samuel Henderson), Beaulieu, Tex.:
Brewer (S. H.) Battle of San Jacinto. (Books: 2.)
— Massacre at the Alamo. (Books: 2.)
- Bridges (John S.), Baltimore:
Twins (The) traveled divergent roads. (Books: 2.)
- Brokaw (Charles O.), St. Joseph, Mo.:
Band (The) master. Milton Willard. (Music.)
Bunker Hill. Arthur W. Pryor. (Music.)
Where the apple blossoms fall. Paul Leslie; Jas. Alvin Fairfield. (Music.)
- Brooks (B., sr.), London:
Capture of Napoleon's carriage at Genappe, June 18, 1815. (Engravings, cuts, and prints.)
Summed to Waterloo-Brussels. Dawn of June 16, 1815. (Engravings, cuts, and prints.)
- Broughton (Luke Dennis), New York:
Broughton (L. D.). The elements of astrology. (Books: 1.)
- Brower (J. V.), St. Paul:
Brower (J. V.) Memoirs of explorations in the basin of the Mississippi. (Books: 1.)
- Buckles (F. M.) & company, New York:
Croker (Bertha M.) The real Lady Hilda. (Books: 1.)
- Burbank (Charles), Colorado Springs, Col.:
Love's memories. Charles Burbank; Richard F. Schubert. (Music.)
- Burns & Hoey, Philadelphia:
There's nothing in it. Burns and Hoey. (Music.)
- Burr (Howard A.), Washington:
Burr (H. A.) Dat freckle yaller coon. (Books: 3.)
- Burroughs (George) and De Blois (George L.) Boston:
Prices of real estate trust stocks in Boston, and information concerning them. (Books: 2.)
- Byron (Oliver D.), New York:
Anxious (The) widow. (Dramatic compositions.)
- Cameron (Robert), Providence:
Cameron (Robert). The doctrine of the ages. (Books: 1.)
- Cantwell (Annie Fredericka S.) and Martyn (Dora Eastwick), Daytona, Fla.:
Cantwell (Fredericka Spangler.) The high commission. (Books: 1.)
- Capital cigar co., Louisville:
Lucky (A) strike. (Books: 2.)
- Carnegie institute, Pittsburg:
"Disciples (The) at Emmaus." (Fine arts.)
- Carqueville litho. co., Chicago:
Saving (A) on ice. (Engravings, cuts, and prints.)
- Chappell & co., London:
If it should be. Gunby Hadath; J. M. Coward. (Music.)
Merry little gipsy maid. Aubrey Hopwood; Ivan Caryll. (Music.)
Pussy jumps. Aubrey Hopwood; Ivan Caryll. (Music.)
- Cherrington (L. J.), Salem, Mass.:
Popular hygiene. (Books: 3.)
- Chicago journal, Chicago:
Meditations of Martin Dooley. (Books: 3.)
- Chicago record, Chicago:
Agoncillo makes big claims. (Books: 3.)
Alonzo is forced to flee. (Books: 3.)
Archduke Ernst Carl Felix dead. (Books: 3.)
Arcos (Duke de) may be chosen. (Books: 3.)
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Ask President Alonzo to quit. (Books: 3.)
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- Cabinet change is looked for. (Books: 3.)
 - Carlists active in Madrid. (Books: 3.)
 - Castelar (Señor) seriously sick. (Books: 3.)
 - Chamberlain to act. (Books: 3.)
 - City council to buy a tramway. (Books: 3.)
 - Condition of British trade. (Books: 3.)
 - Critical situation in Bolivia. (Books: 3.)
 - Criticises the Chicago meeting. (Books: 3.)
 - Cuban telegraph lines cut. (Books: 3.)
 - Cubans will disband. (Books: 3.)
 - Danger conditions in China. (Books: 3.)
 - Death of M. Guyer-Zeller. (Books: 3.)
 - Death of Prince Carl. (Books: 3.)
 - Duke of York visits Dublin. (Books: 3.)
 - Early agreement is looked for. (Books: 3.)
 - England and Russia reach terms. (Books: 3.)
 - Fear American encroachments. (Books: 3.)
 - Fears mighty clash. (Books: 3.)
 - Final invitations are issued. (Books: 3.)
 - Find rebels armed. (Books: 3.)
 - Finnish papers are suppressed. (Books: 3.)
 - Found the Pope in good health. (Books: 3.)
 - France and Russia rebuffed. (Books: 3.)
 - Fresh alarm in Madrid. (Books: 3.)
 - Gerlache to return south. (Books: 3.)
 - German cruiser visits Persia. (Books: 3.)
 - German king in China. (Books: 3.)
 - Have a hard battle. (Books: 3.)
 - Heat may prevent hostilities. (Books: 3.)
 - Held in Serbia by his debts. (Books: 3.)
 - Hopes cancer may be cured. (Books: 3.)
 - In memory of Empress Elizabeth. (Books: 3.)
 - Irish leaders meet. (Books: 3.)
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 - Kaiser courts Hanoverians. (Books: 3.)
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 - Labor troubles in Sweden. (Books: 3.)
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 - Larger exports to America. (Books: 3.)
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 - Leo prays for peace. (Books: 3.)
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 - More volunteers to come home. (Books: 3.)
 - Much mourning in Vienna. (Books: 3.)
 - Must preserve China intact. (Books: 3.)
 - Nicholas (Prince) has a scheme. (Books: 3.)
 - Outbreak north of Manila. (Books: 3.)
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 - Physicians meet in Carlsbad. (Books: 3.)
 - Probable cabinet for Greece. (Books: 3.)
 - Proposed division of Samoa. (Books: 3.)
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 - Railway for Africa. (Books: 3.)
 - Roumanian cabinet broken. (Books: 3.)
 - Says Filipinos are discouraged. (Books: 3.)
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 - Show gratitude to the Kaiser. (Books: 3.)
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 - Spanish consuls once more. (Books: 3.)
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 - Strike at Havana is settled. (Books: 3.)
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 Why the Pope was omitted. (Books: 3.)
 Will extend his experiments. (Books: 3.)
 Yields to Germany's demands. (Books: 3.)
- Christian witness co., Boston:
 Steele (Daniel). A substitute for holiness; or, Antinomianism revived. (Books: 1.)
- Church (John) co., Cincinnati:
 If I were a rose. Lena Shackelford Hesselberg; Edouard Hesselberg. (Music.)
 Imperial (The) method for the cello. Edward Mollenhauer. (Music.)
 Imperial (The) method for the viola. Edward Mollenhauer. (Music.)
 Look off, dear love. Sidney Lanier; James H. Rogers. (Music.)
 Music, when soft voices die. P. B. Shelley; Louise Geier. (Music.)
 My rosary. Robin Anderson. (Music.)
 O my love's like a red, red rose. Robert Burns; Louise Geier. (Music.)
 Sleep, dear, sleep. R. F. Souter; Louise Geier. (Music.)
 Three (The) dragoons. R. De Koven. 2 nos. (Music.)
- Cochell (Martha Eleanor), Oakland, Cal.:
 What the bachelor girl might say. Martha Eleanor Cochell. (Music.)
- Cohn (Abram), Carson City, Nev.:
 Washoe Indian squaw, with nine baskets of her manufacture; name of Washoe squaw, "Louisa." (Photographs.)
- Colliery Engineer co., Scranton, Pa.:
 All persons enrolling in the International correspondence schools, Scranton, Pa., during November, 1898, will be granted valuable privileges. (Books: 2.)
 Arithmetic. (Books: 2.)
 Geometrical drawing. (Books: 2.)
 Gibson (Alex. T.) Water supply and artesian wells. (Books: 2.)
 Testimonials of success in studying electricity. (Books: 2.)
- Collis (Hugh T. C.) and Scott (H. S.), U. S.:
 Intercession. Hugh T. C. Collis. (Music.)
- Colton, Ohman & co., New York:
 Metropolitan street railway system and lines operated in connection therewith. (Maps and charts.)
- Commercial pilot pub. co., Chicago:
 Commercial (The) pilot. (Books: 1.)
- Cone (Helen Gray), New York:
 Cone (H. G.) The ivy leaf. (Books: 1.)
- Costaggini (Filippo), Washington:
 Assumption of the Blessed Virgin. (Fine arts.)
 Cecilia (Saint). (Fine arts.)
 Joseph (Saint). (Fine arts.)
- Courier-journal job printing co., Louisville, Ky.:
 Kentucky (The) statutes, containing all general laws. (Books: 1.)
- Courier litho. co., Buffalo:
 Animal design. (Chromos and lithographs.)
 Jackson family bicyclists. (Chromos and lithographs.)
 Ringling bros. Herald title-page. (Chromos and lithographs.)
 — 61-horse-act design. (Chromos and lithographs.)
 Statuary act design. (Chromos and lithographs.)
- Coyle (Henry), Boston:
 Coyle (H.) The promise of morning. (Books: 1.)
- Cramer (J. B.) & co., ltd., London:
 Crusader's war song. Mrs. Hemans; Herbert H. Nelson. (Music.)
 Freebooter songs. William Wallace. no. 1. Minnie song. (Music.)
 To live for you. Clifton Bingham; Landon Ronald. (Music.)
 Wreathe the bowl. Arthur Fagge. (Music.)
- Crispin (Arthur), U. S.:
 Stage (The) in Gotham. (Books: 3.)
- Crowell (Thomas Y.) & co., New York:
 Bates (Fanny Beulah). Between the lights. (Books: 1.)
 Duruy (Victor). Ancient history of the East. (Books: 1.)
 Grosvenor (Edwin Augustus). Contemporary history of the world. (Books: 1.)

- Cummings (Lettie M.), Lynn, Mass. :
 Cummings (L. M.) Studies from the Bible. (Books: 2.)
- Cundy music co., Boston :
 "Charge (The) of the Hussars."
 Fr. Spindler; Max von Lenz. (Music.)
 Charge of the Rough Riders. J. W. Casey; Max von Lenz. (Music.)
- Curtis & Cameron, Boston :
 Afternoon by the river. (Photographs.)
 Allen (Miss Dorothy). (Photographs.)
 Brooks (Mr. Peter C.) (Photographs.)
 Brooks (Mrs. Peter C.) (Photographs.)
 Eve (The) of St. Agnes. (Photographs.)
 Ideal (An) head. (Photographs.)
 Saltonstall (Mrs.) (Photographs.)
 Young (A) woman. (Photographs.)
- Curwen (J.) & sons, ltd., London :
 At home abroad. John Milford; Arthur Roby. (Music.)
 Ranks (The) of the brave. Miss Stead; William Marsh. (Music.)
- Daniels (Geo. H.), U. S. :
 Saratoga the beautiful. (Books: 2.)
- Darrow (Clarence S.), Chicago :
 Darrow (C. S.) A Persian pearl, and other essays. (Books: 1.)
- Davis (Frank M.) Heirs of, U. S. :
 Croquet schottische. Frank M. Davis. (Music.)
- Davison (R. A.), Chicago :
 Geogamy. (Books: 2.)
- Decourcelle (Paul), Nice, France :
 Romance, par. A. d'Ambrosio. (Music.)
- De Faye (Sara), Chicago :
 De Faye (S.) Millinery self-taught. (Books: 2.)
- De Harport bros., Denver :
 Exposition march. H. De Harport. (Music.)
- Dehnhoff (K.), New York :
 Carondelet. March or two-step. Ferdinand Berndt. (Music.)
 Lisonjera (La). C. Chaminade; Max Rolle. (Music.)
 Little postillion. L. Streabbog; Max Rolle. (Music.)
 Pierrette. C. Chaminade; Max Rolle. (Music.)
- De Laval separator co., New York :
 Alpha De Laval "power" cream separators. (Books: 2.)
- Detroit photographic co., Detroit :
 California. El capitan, Yosemite valley. (Photographs.)
 Colorado. Cañon of the Rio las Animas. (Photographs.)
 Colorado. Second tunnel, cañon of Grand River. (Photographs.)
 Court (The), Hotel del Coronado, California. (Photographs.)
- Detroit photographic co., Detroit :
 Far-famed (The) Georgetown loop. (Photographs.)
 Hotel del Coronado, Cal. (Photographs.)
 Marshall pass, Colorado. (Photographs.)
 Palisades (The). Alpine pass. (Photographs.)
 Platte cañon. (Photographs.)
 South view, Hotel del Coronado, California. (Photographs.)
- Dieterich (Fred. G.), Washington :
 Dieterich's fifty perpetual motions. (Books: 2.)
- Dill (James B.), New York :
 New Jersey. The laws of, relating to banks and banking trust companies, etc. (Books: 1.)
- Dingwall (C. E.), Milwaukee :
 Dingwall (C. E.) The night was dark. (Books: 3.)
- Dinsmore (Lon), Boston :
 Golfer (The). Lon Dinsmore. (Music.)
- Ditson (Oliver) co., Boston :
 As Christ upon the cross. Frederic Field Bullard. (Music.)
 Ave Maria. Ernesto D'Amico. (Music.)
 Children's (The) song serial. Apr. Bessie Blair Smith. (Music.)
 Drink to me only with thine eyes. Ben Johnson; Frank J. Smith. (Music.)
 Fortune's favorite. Overture. R. Gruenwald. (Music.)
 Now pray we for our country. William Arms Fisher. (Music.)
 Ode to the brave. William Collins; O. B. Brown. (Music.)
 Our heroes. Lillias C. Nevin; Geo. B. Nevin. (Music.)
 Te Deum laudamus. Albert J. Holden. (Music.)
 Valse brillante. Ferdinand M. Hemmelrich. (Music.)
- Doane (W. H.), Cincinnati :
 At the altar kneeling. W. H. Doane. (Music.)
- Donnelley (Reuben H.), Chicago :
 Chicago telephone directory : (Books: 1.)
- Doubleday & McClure co., New York :
 Bourgogne (Adrien Jean Baptiste François.) Memoirs of Sergeant Bourgogne. 1812-1813. (Books: 1.)
 Farquhar (Anna). The professor's daughter. (Books: 1.)
 Parsons (Samuel, jr.). How to plan the home grounds. (Books: 1.)
- Droop (E. F.), Washington :
 Resignation. Nahum Stetson. (Music.)
- Du Mont (Earl R.), St. Louis :
 Sanderson (Edgar) and others. Six thousand years of history. (Books: 1.)

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- Dunkley (C. W.), Chicago:
Chicago, Dec. 1, 1898. The commercial history of our country hardly furnishes a parallel to conditions now existing favorable to the American continent, etc. (Books: 2.)
- Dunn (Wm. C.) & co., New York:
Moth (The) and the flame. Maurice Shapiro. (Music.)
My old New Hampshire home. Harry von Tilzer and Sigfrid Stenhammar. (Music.)
- Eaton & Mains, New York:
[Hewitt, Hosea.] Ecce Clerus; or, The christian minister in many lights. (Books: 1.)
- Echo Music co., Lafayette, Ind.:
Choral (The) choir. J. F. Kinsey. (Music-book.)
- Educational pub. co., Boston:
Carlyle (Thomas). Essay on Burns. (Books: 1.)
De la Ramé (Louisa). A dog of Flanders. (Books: 1.)
Dickens (Charles). A Christmas carol, being a ghost story of Christmas. (Books: 1.)
Milton (John). Paradise lost. (Books: 1.)
Powers (Ella M.) Landseer. (Books: 1.)
Scott (Sir Walter). Marmion. (Books: 1.)
[Sullivan, E. N.] Friends of the fields. (Books: 1.)
Tennyson (Lord Alfred). The Princess. (Books: 1.)
Yonge (C. M.) Little Lucy's wonderful globe. (Books: 1.)
- Edwards (Miss Ellen), Chicago:
Prophets (The) of Isis. (Books: 2.)
- Electrical engineer institute of correspondence instruction, New York:
Principles of electricity and magnetism. (Books: 2.)
- Eliscu (Eugénie R.), New York:
Eliscu (E. R.) Satan's hoof and the two witches. (Books: 1.)
- Ellsworth (Eugene) and Burt (Madge), Boston:
"Domestic Pets." (Dramatic compositions.)
- Emerick (Lycurgus), Jacksonville, Ill.:
Establishment (The) of justice, by socializing all public utilities in the interest of the whole people. (Books: 2.)
- Engineering news pub. co., New York:
Gould (Edward Sherman). The elements of water-supply engineering. (Books: 1.)
- Ennis (James H.), Raleigh, N. C.:
Turner's North Carolina almanac, for the year of our Lord 1899. (Books: 2.)
- Ervin (T. H.), Philadelphia:
God and our country. T. H. Ervin. (Music.)
- Etherington (Leo.), U. S.:
Sport (The) of kings. (Books: 3.)
- Evans (Haydn), Scranton, Pa.:
Children's day greeting. F. Bot-tome; Haydn Evans. (Music.)
- Evening post pub. co., New York:
Evening (The) Post record of real estate sales in Greater New York, for March, 1899. (Books: 2.)
- Falk (B. J.), New York:
"Eames (Emma)." (Photographs.)
Eleanor. (Photographs.)
- Favor (E. P.), Boston:
Vets (The). Edward P. Favor. (Music.)
- Feist and Frankenthal, New York:
Got your habits on. John Queen; Wm. H. Tyers. (Music.)
- Fenno (R. F.) & co., New York:
Griffiths (Arthur). A girl of grit. (Books: 1.)
McIlwaine (Herbert C.) Martyrs of empire; or, Dinkinbar. (Books: 1.)
- Fillmore bros., Cincinnati, Ohio:
All, all forgiven. J. H. Fillmore. (Music.)
All will be well. Fred A. Fillmore. (Music.)
Are you trusting? J. H. Fillmore. (Music.)
Be of good cheer. Finley Lyon. (Music.)
Beautiful flag of liberty. J. H. Fillmore. (Music.)
Bells of heaven. Finley Lyon. (Music.)
Blessed hope. Chas. H. Gabriel. (Music.)
Blessed truth. Music by J. H. Fillmore. (Music.)
Bright star of hope. Finley Lyon. (Music.)
Can I forget? Chas. M. Fillmore. (Music.)
Children of the kingdom. J. H. Fillmore. (Music.)
Christour refuge. Fred. A. Fillmore. (Music.)
Church triumphant. Palmer Hart-sough; J. H. Fillmore. (Music.)
Come and be blest. J. H. Fillmore. (Music.)
Come over and help us. Jessie Brown Pounds; J. H. Fillmore. (Music.)
Come to the Lord in prayer. Finley Lyon. (Music.)
Come unto Me. J. H. Fillmore. (Music.)
Cross (The) and the fountain. J. H. Fillmore. (Music.)
Every day for Jesus. Anna W. Cant-rall; Fred. A. Fillmore. (Music.)
Gates (The) of Zion. J. H. Fillmore. (Music.)

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Fillmore bros., Cincinnati, Ohio:
 Gently speak. J. H. Fillmore. (Music.)
 Go, call them in. Finley Lyon. (Music.)
 Golden harps. J. H. Fillmore. (Music.)
 Greet with a smile. Finley Lyon. (Music.)
 Happy in my Saviour. J. H. Fillmore. (Music.)
 Hear His voice. Finley Lyon. (Music.)
 Heralds of light. J. H. Fillmore. (Music.)
 Home (The) of the soul. G. S. Judd. (Music.)
 I love the Lord. Finley Lyon. (Music.)
 I will follow. J. H. Fillmore. (Music.)
 In that city. J. H. Fillmore. (Music.)
 In the morning. J. H. Fillmore. (Music.)
 In the name of Jesus. J. H. Fillmore. (Music.)
 In the service of my Saviour. J. H. Fillmore. (Music.)
 I've fought the good fight. J. H. Fillmore. (Music.)
 Jerusalem, my happy home. J. H. Fillmore. (Music.)
 Jesus, merciful Savior. J. H. Fillmore. (Music.)
 Land of the beautiful. Fred. A. Fillmore. (Music.)
 Let your light shine. Fred. A. Fillmore. (Music.)
 Look aloft. Finley Lyon. (Music.)
 Look beyond. Chas. M. Fillmore. (Music.)
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 My Saviour died for me. J. H. Fillmore. (Music.)
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 My sun and shield. Chas. H. Gabriel. (Music.)
 Nature's praise to God. J. H. Fillmore. (Music.)
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Fillmore bros., Cincinnati, Ohio:
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 Place (A) in the ranks for me. J. H. Fillmore. (Music.)
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- Filson club, inc., Louisville, Ky.:
Clay (The) family. (Books: 1.)
- Fisher (E. D.), Rock Island, Ill.:
Canners of the United States, and their products. 1899. (Books: 2.)
- Fiske (John), Cambridge, Mass.:
Fiske (John). Through nature to God. (Books: 1.)
- Flagg (Ernest), New York:
N. Y. tenement association. no. 25851, first floor plan. (Fine arts.)
—no. 25852, 2d, 3d, 4th, 5th, 6th floor plans. (Fine arts.)
- Flemmings (Robert F., jr.), Melrose, Mass.:
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- Forberg (Rob.), Leipzig:
Es liegt so still im abendfrieden. Paul Soll; L. Portner. (Music.)
- Ford (J. D. M.), Cambridge, Mass.:
Un curioso accidente. (Dramatic compositions.)
- Forepaugh (Luella) and Fish (George F.), Philadelphia:
Dr. Jekyll and Mr. Hyde; or, A mispent life. (Dramatic compositions.)
- Foster (Owen), Los Angeles, Cal.:
Fiesta (La) de San-Xavier. Grace Bowers; Owen Foster. (Music.)
- Foster bros., Boston:
Blessed are the pure in heart. (Photographs.)
Boats at Scheveningen. (Photographs.)
"Cattle at pasture." (Photographs.)
"Churning day." (Photographs.)
"Flower girl." (Photographs.)
"Morning, Dutch interior; mother dressing child." (Photographs.)
"Mother (The)." (Photographs.)
Pasture (The) brook. (Photographs.)
"Returning (The) flock." (Photographs.)
"Twilight." (Photographs.)
- Fox (Richard K.), New York:
McFadden (George). (Engravings, cuts, and prints.)
Sayers' (Tom) battles. (Engravings, cuts, and prints.)
Walcott (Joe). (Engravings, cuts, and prints.)
- Francis, Day & Hunter, London, England:
Amateur (The) detective. Edgar Bateman; Harry Randall. (Music.)
Bobbing up and down like this. Worton David; Norman Reeve. (Music.)
Coster's (The) mansion. Will Fieldhouse; George Le Brunn. (Music.)
Curtain (The) has fallen again. T. T. Spencer. (Music.)
Didn't we fight for England in the future? Nat Clifford. (Music.)
- Francis, Day & Hunter, London, England:
Doctor Jeremiah Jones. J. S. Evalo; G. W. Hunter. (Music.)
Jones's parlour floor. Bob Leonard; Fred Eplett. (Music.)
Little (The) gold mine. Murray and Leigh. (Music.)
My old hubby. J. S. Haydon; W. Carlile Vernon. (Music.)
"New cut" (The) coon. Chas. Collins and Edgar Bateman. (Music.)
Poor (The) little Whitechapel coon. Walter P. Keen. (Music.)
Recruit (The). Frank North; J. P. Attwater. (Music.)
Schoolhouse (The) door. John Birrell. (Music.)
That'll never do for me. C. G. Cotes; Bennett Scott. (Music.)
That's what I shall do with mine. Harry Castling. (Music.)
Two little brandies and sodas. C. G. Cotes; Bennett Scott. (Music.)
- Frey (Carl K.), Utica, N. Y.:
Grace church choir. (Photographs.)
- Fuite (John), Agnew, Mich.:
Fuite (J.) New explanations of new logarithms of numbers 1 to 10,000. (Books: 2.)
- Fuller bros., Washington:
Policemen's register: our home defenders. (Engravings, cuts, and prints.)
- Gallet (Emile), Paris:
Méditation. Paul Rougnon. (Music.)
- Gardner (Arthur C.), Brockton, Mass.:
Loretto. Arthur C. Gardner. (Music.)
- Gardner (George H.), Newark, N. J.:
Newark, N. J. (Maps and charts.)
- Gegoux (Theo.), Watertown, N. Y.:
Time to go home. (Fine arts.)
- Germer (Heinrich), Dresden, Germany:
Jugend-freuden. Heinrich Germer. nos. 1-3, 5, 8-11. (Music.)
- Gilliam (Edward Winslow), Baltimore:
Gilliam (E. W.) Paul Beaumont. (Books: 1.)
- Gordon (Hamilton S.), New York:
Georgia (A) jubilee. Chas. J. Rockwell. (Music.)
- Grant (H. N.), Buffalo:
Grant (H. N.) Old Seville. (Books: 2.)
- Grasmuk & Schott, New York:
Concert overture. I. W. Kalliwoda. (Music.)
Funeral march. At rest. Beiling. (Music.)
German national melodies. Emil Ascher. (Music.)
I need dem wages bad. Arranged by F. Beyer. (Music.)
I would that my love. Orchestra. Mendelssohn. (Music.)

- Grasmuk & Schott, New York:
 Jolly (The) tramps' march. Emil Ascher. (Music.)
 Ma petite chérie. Ed. Mears. (Music.)
 Vienna beauties waltzes. C. M. Ziehrer. (Music.)
- Graves (Harry M.), Williamstown, Mass.:
 "Sand springs and Greylock hall." (Books: 2.)
- Gray litho. co., New York:
 Female figure and holly sprays. (Chromos and lithographs.)
 Female figure and pansies. (Chromos and lithographs.)
 Female figure and pink carnations. (Chromos and lithographs.)
 Female figure and red roses. (Chromos and lithographs.)
 Female figure, orchid, and lilies of the valley. (Chromos and lithographs.)
 Female figure, roses, maiden hair fern, and mignonette. (Chromos and lithographs.)
- Groscurth (W.), Berlin:
 Beim wein. Julius Wolff; Karl Gleitz. nos. 1-5. (Music.)
 Salon-musik. Karl Gleitz. nos. 1-4. (Music.)
- Grüninger (Carl), Stuttgart, Germany:
 Fidelio paraphrase. W. Hellmann. (Music.)
- Guerin (F. W.), St. Louis:
 "Angelica." (Photographs.)
 "Butterflies." (Photographs.)
 "Daisy." (Photographs.)
 "Easter lilies." (Photographs.)
 "Good-bye." (Photographs.)
 "Here's to you." (Photographs.)
 "Jolly (The) monk." (Photographs.)
 "Lilies." (Photographs.)
 "Oriental dancer." (Photographs.)
 "Spring." (Photographs.)
 "Sweet Marie." (Photographs.)
- Gunter (A. C.), New York:
 Daniels (Heber K.) My lady's banner. (Books: 1.)
 Stiles (W. C.) Double jeopardy! (Books: 1.)
- Gustin (E. W.) & co., New York:
 Shocking. (Photographs.)
- Gutekunst (F.), Philadelphia:
 Cook (Jack). (Photographs.)
- Haines (Fred'k U.), Chicago:
 Nocturne. Fred'k U. Haines. (Music.)
- Hale (John S.), New York:
 "County (The) sheriff." (Dramatic compositions.)
- Haley (Louis C.), Madison, Wis.:
 Belle (The) of Bohemia. March, two-step. Louis C. Haley. (Music.)
- Hall (Vernon J.), Evanston, Ill.:
 Hall (V. J.) Chemistry and metallurgy applied to dentistry. (Books: 1.)
- Hall (W. W. & T. M.), New York:
 Picturesque Riverside drive. (Books: 2.)
- Hallo (Frank J.), Minneapolis:
 Ponsobys (The). (Dramatic compositions.)
- Handy (Levin C.), Washington:
 Stairway to gallery, Library of Congress. (Photographs.)
- Hanrahan (Jas.), New York:
 It was a life's mistake. J. Brachman. (Music.)
 There ain't no black four hundred any more. Harry Mathews. (Music.)
- Hansone (Victor E.), Chicago:
 Yes; there is room for you. Victor E. Hansone. (Music.)
- Harper & bro., New York:
 Bay (J. Christian). Danish fairy and folk tales. (Books: 1.)
 Sears (Hamblen). Fur and feather tales. (Books: 1.)
 Thackeray (William Makepeace). Ballads, critical reviews, tales, various essays, letters, sketches, etc. (Books: 1.)
- Harper & MacDonald, Butte, Mont.:
 Butte and vicinity, Silver Bow county, Mont. (Maps and charts.)
- Harris (Joel Chandler), Atlanta, Ga.:
 Harris (J. C.) Plantation pageants. (Books: 3.)
- Harris (Simon B.), Lowell, Mass.:
 Harris (S. B.) Uncle Sam's latest Yankee Doodle. (Books: 2.)
- Harrold & co., Chicago:
 How to keep the foot of the horse in the condition intended by nature. (Books: 2.)
- Harwell (J. R.), Nashville, Tenn.:
 Harwell (J. R.) Odd Fellowship; what it is. (Books: 2.)
- Hatch music co., Philadelphia:
 Butterflies. François Coppée. John Davidson; C. Mawson-Marks. (Music.)
 Practical singing tutor. Franz Abt; Frank H. Tubbs. (Music.)
 You and I. Beatrice Ada Gurr; C. Mawson-Marks. (Music.)
- Heath (D. C.) & co., Boston:
 Le Sage (Alain René). Histoire de Gil Blas de Santillane. (Books: 1.)
- Hellriegel & co., Boston:
 Glacaline, the great food preservative. (Books: 2.)
- Hibbard, Spencer, Bartlett & co., Chicago:
 "Flat-head bright screws and carriage bolts." (Books: 2.)
- Hills (Penrose J.), Chicago:
 Chicago mortgage abstract, no. 49. May, 1899. (Books: 2.)
- Himmelman (Chas.) & co., Chicago:
 Darktown lullaby. R. R. Trench. (Music.)

- Hines (Julius), Baltimore:
Hines (Julius), and son. Catalogue no. 59. (Books: 2.)
- Home and foreign missionary department of the African Methodist Episcopal church, U. S.:
Another Easter day. Jennie Wise Johnson; Bertha B. Cook. (Music.)
Easter. Mrs. M. E. Lee; Bertha B. Cook. (Music.)
Missionary hymn. Ada A. Cooper. (Music.)
- Honeywell (David B.), Union City, Pa.:
Honeywell (D. B.) Honeywell's rapid computing tables of government stamped envelopes and wrappers. (Books: 2.)
- Hortiz (Joseph F.) and McKee (Reynolds), Philadelphia:
Poor (A) little girl. Reynolds McKee; Jos. F. Hortiz. (Music.)
- Howley, Haviland & co., New York:
Ave Maria. Paul Dresser. (Music.)
China (A) heart. Maribel Seymour. (Music.)
Ennitra. Theodore E. Morse. (Music.)
Feast of lanterns. William Frederick Peters. (Music.)
Girl (The) who's so dear to my heart. Raymond A. Browne. (Music.)
I wouldn't change dat gal not for no other. Aubrey Boucicault. (Music.)
In the days of love and roses. B. H. Janssen. (Music.)
Jack never knew. John A. Matthews. (Music.)
- Hudson (Daniel E.), Notre Dame, Ind.:
Sienkiewicz (Henryk). Peasants in exile. (Books: 1.)
- Hughes (John M.), Brooklyn:
Hughes (J. M.) Who goes there? (Books: 2.)
- Hukok (The) company, New Haven, Conn.:
Century (The) corsets. (Books: 2.)
- Hutchings (Wm. L.), Chicago:
Mamma's baby boy. W. L. Hutchings; D. S. De Lisle. (Music.)
- Hyne (Cutcliffe), London:
Hyne (C.) Dago divers. (Books: 3.)
- Ilsen & co., Cincinnati:
Baby, let me in. John J. Welch; A. P. Whitney. (Music.)
- International art pub. co., New York:
Arab chief. (Engravings, cuts, and prints.)
Bearer of despatches. (Engravings, cuts, and prints.)
Harvester. (Engravings, cuts, and prints.)
Master of the dogs. (Engravings, cuts, and prints.)
- Jacobs (Walter), Boston:
Golden (The) dome. Walter Jacobs. (Music.)
- Jacobs (Walter), Boston:
Myra waltz. Geo. W. Bemis. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio. Circuit court (Reports of cases argued and determined.) (Books: 1.)
- James (Bushrod Washington), Philadelphia:
Hills (The) of Tennessee. W. W. Gilchrist. (Music.)
- Jefferys, Ltd., London:
Dance of the Zapotèques. Paul Zahn. (Music.)
Egyptian (The) patrol passes. Jasper Vale-Lane. (Music.)
Moravian suite. no. 1. Gustav Rensch. (Music.)
My spirit guide. Heron S. Gate; Richard H. Morten. (Music.)
- Jenkins (Peter J.), U. S.:
How white men live. (Books: 3.)
- Jennings (Geo. B.) co., Cincinnati:
I'll leave it with Jesus. Edw. S. Fogg. (Music.)
- Jones (H. Franklin), Brooklyn:
Corporal Jim. P. F. Kobbé, jr. (Music.)
Trippings in fairyland. Clarence Bridgeman. (Music.)
- Jones dry goods co, Kansas City, Mo.:
"Show me;" or, "You can't tell me nothing." James R. Noland; Ben. F. Roberts. (Music.)
- Joseph (Eleñnore), San Francisco:
Leave me not. Alice Fiske Todd; Eleñnore Joseph. (Music.)
- Jurgenson (P.), Leipsic, Germany:
Fleurs (Les) animées. A. Simon. (Music.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Kehr (Cyrus), Lakeside, Ill.:
Summer (A) game. (Books: 3.)
- Kellogg (Brainerd), Brooklyn:
Kellogg (B.) Composition and rhetoric. (Books: 1.)
- Kennedy (Albert) and Denton (Mrs. Maud), Napa, Cal.:
"Ora;" or, The girl of my choice. Albert Kennedy; Maud Denton. (Music.)
- Keppler & Schwarzmann, New York:
At the circus. (Engravings, cuts, and prints.)
Connoisseur (A). (Engravings, cuts, and prints.)
Critical (A) situation. (Engravings, cuts, and prints.)
Effective every way. (Engravings, cuts, and prints.)
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- Keppler & Schwarzmann, New York:
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- Keystone co., Bradford, Pa.:
 Gambling games exposed. (Books: 2.)
- Kinear (James Clarendon), St. George, Md.:
 Lark in a tame state. (Books: 3.)
- King (James M.), New York:
 King (Jas. M.) Facing the twentieth century; our country, its power and peril. (Books: 1.)
- Kirkpatrick (Wm. J.), Philadelphia:
 Fair summer comes. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
 Soldiers of the King. Chas. J. Butler; Wm. J. Kirkpatrick. (Music.)
- Kline (Rev. Marion J.), U. S.:
 In memoriam: Belle Leeds Kline. (Books: 2.)
- Knode (Oliver T.), Richmond, Ind.:
 Irish (The) cake walk. John Gundermann. (Music.)
- Kramer (Stephen D.), Chicago:
 Gov. Lind's inauguration march. B. Gruenenfelder. (Music.)
- Kraul (F. O.), San Francisco:
 He may yet come back. F. O. Kraul; A. Spadina. (Music.)
- Kremer (Victor), Chicago:
 Alabama camp meeting. F. A. Miller. (Music.)
- Lammers (P. J.), Baltimore:
 In de cotton fields. Chas. F. Warner. (Music.)
- Lamson (Ernest Clyde), Prairie View, Ill.:
 My ward, the widow; or, The other man. (Dramatic compositions.)
- Landt (W. H.) & co., Cincinnati:
 St. Mary's Institute. March. John Michael. (Music.)
- Lansing (G. L.), Boston:
 Guard mount in Darktown. Geo. L. Lansing. (Music.)
- Lathrop (Francis), New York:
 Adoration (The) of the Magi. (Fine arts.)
 Half-length figure of a woman. (Fine arts.)
 Head of a woman, $\frac{3}{4}$ -view. (Fine arts.)
 Head of a young man, seen in profile. (Fine arts.)
- Law (Hartland and Herbert E.), San Francisco:
 Law (H. and H. E.) Viavi hygiene for women, men, and children. (Books: 1.)
- Lawrence (Chester A.), Boston:
 Lookont (The). "All's well." (Photographs.)
 Nelson (Portrait of). (Photographs.)
 Slave (The) ship. (Photographs.)
- Lawyers' coöperative pub. co., Rochester, N. Y.:
 General digest. American and English general digest. Annotated. (Books: 1.)
- Lea bros. & co., Philadelphia:
 Abbott (Alexander Crever). The principles of bacteriology. (Books: 1.)
 Maisch (John Michael). A manual of organic materia medica. (Books: 1.)
- Lenz (F.) & co., Berlin, Germany:
 In the dressing room of the living pictures. (Photographs.)
- Leonin co., St. Louis:
 Recipe. One of the safest and best remedies for the cure of lost manhood, etc. (Books: 2.)
- Lertora (W. H.), Cambridge, Mass.:
 Home market club banquet. (Photographs.)
- Lewis pub. co., Chicago:
 Ross (Peter). A standard history of freemasonry in the state of New York. (Books: 1.)
- Liebling (Georg), London:
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- Lippincott (J. B.) co., Philadelphia:
 Course in stenography. (Books: 2.)
- Littlejohn (E. G.), Galveston, Tex.:
 Littlejohn (E. G.) Texas history stories. (Books: 3.)
- Littlejohn (John M.), Kirksville, Mo.:
 Littlejohn (J. M.) Lectures on psycho-physiology. (Books: 1.)
- Livermore & Knight co., Providence, R. I.:
 Old South. (Engravings, cuts, and prints.)
- Livingstone (Geo. Emerson), Buffalo:
 Tropic nights. G. E. Livingstone. (Music.)
- Lloyd (Kate), U. S.:
 Timrod (Henry). Poems. (Books: 1.)

- Lord & Burnham co., Irvington, N. Y. :
 Lord & Burnham co. catalogue of
 greenhouses. (Books: 2.)
- Lord & Thomas, Chicago:
 Lord & Thomas's pocket directory
 for 1899. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
 All my life I give to Him. Mrs. Jessie
 Brown Pounds; E. S. Lorenz. (Music.)
 As the year rolls on. Mrs. Jessie
 Brown Pounds; E. S. Lorenz. (Music.)
 Beautiful world. Mrs. Jessie Brown
 Pounds; E. S. Lorenz. (Music.)
 Forget-me-not (The) band. E. E.
 Hewitt; E. S. Lorenz. (Music.)
 Happy and blest. E. E. Hewitt;
 Chas. H. Gabriel. (Music.)
 In the fragrant June-time. Mrs.
 Jessie Brown Pounds; E. S. Lorenz.
 (Music.)
 It is not always summer. Mrs.
 Jessie Brown Pounds; E. S. Lorenz.
 (Music.)
 O praise the Lord. E. E. Hewitt;
 Wm. Edie Marks. (Music.)
 Sheltered in the cleft. E. E. Hewitt;
 J. M. Dungan. (Music.)
 Sunshine boys and girls. E. E.
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 Thy will be done. B. C. Unsel. (Music.)
 Under His wings. E. E. Hewitt;
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 Under the wings divine. E. E.
 Hewitt; E. S. Lorenz. (Music.)
 Way (The) the clovers grow. Mrs.
 Jessie Brown Pounds; E. S. Lorenz.
 (Music.)
 Wonderful promise of love. E. E.
 Hewitt; Finley Lyon. (Music.)
- Lothrop publishing co., Boston:
 Babyland stories for our household
 pets. (Books: 1.)
 Brooks (Elbridge Streeter). The
 American sailor. (Books: 1.)
 — The American soldier. (Books:
 1.)
 — The story of our war with Spain.
 (Books: 1.)
 French (Harry Willard.) American
 boys in the Arctics. (Books: 1.)
 Hale (Susan). Young Americans in
 Spain. (Books: 1.)
 Lothrop's annual. (Books: 1.)
- Louden machinery co., Fairfield, Iowa:
 Loudon machinery co. Pointers.
 (Books: 2.)
- Love (Arthur), Pittsburg, Pa. :
 When Dewey comes home again. Ar-
 thur Love. (Music.)
- Lupton (F. M.) pub. co., New York:
 Dupuy (Eliza Ann). Michael Ru-
 dolf, "The bravest of the brave."
 (Books: 1.)
 Southworth (Mrs. Emma Dorothy
 Eliza Nevitte). Cruel as the grave.
 (Books: 1.)
- Lupton (F. M.) pub. co., New York:
 Southworth (Mrs. Emma Dorothy
 Eliza Nevitte). Tried for her life. A
 novel. (Books: 1.)
 Stephens (Ann Sophia). Married in
 haste. (Books: 1.)
- Lust (Adelina Cohnfeldt), Chicago:
 Lust (A. C.) A tent of grace.
 (Books: 1.)
- Lynch & Daniels, Boston:
 Lo, the gates roll back! P. J. Lynch;
 John E. Daniels. (Music.)
- McAdam (Lucius), Hartford, Conn. :
 McAdam (L.) Suffrage in Con-
 necticut; a study and proposal.
 (Books: 2.)
- McArthur (Peter), U. S. :
 McArthur (P.) A headlong court-
 ship. (Books: 3.)
- McClure (S. S.) co., New York:
 McClure's magazine illustrated.
 (Books: 1.)
- McConnell school supply co., Philadel-
 phia:
 Cuba. (Maps and charts.)
- McCraig & Branson, Knoxville, Tenn. :
 "Taint nothin' but rocks." (Photo-
 graphs.)
- MacDonald (Wilson), New York:
 Washington (George). (Fine arts.)
- McGoldrick (Ed. J.), New York:
 Sweet Annette. Ed. J. McGoldrick.
 (Music.)
- McIntosh battery and optical co., Chi-
 cago:
 McIntosh battery and optical co.
 Illustrated catalogue of batteries and
 electro-therapeutical appliances.
 (Books: 1.)
- McKenzie (John B.), New York:
 McKenzie (J. B.) Bulls and bears of
 Wall street. (Books: 2.)
- McLoughlin brothers, Brooklyn:
 "Baby's birthday." (Fine arts.)
 "Butterflies." (Fine arts.)
 Chicken thief. (Fine arts.)
 "Cold fingers." (Fine arts.)
 "Curling (The) iron." (Fine arts.)
 Fairy (The) story. (Fine arts.)
 Going to market. (Fine arts.)
 "Green (The) umbrella." (Fine arts.)
 Hansel and Grethel, and their mother.
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 Hansel and Grethel examining the
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 Hansel and Grethel in the wood.
 (Fine arts.)
 "Little granny and her cat." (Fine
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 Little learners' ABC book. (Books: 2.)
 "Medical advice." (Fine arts.)
 "Mending dolly's clothes." (Fine
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 "Old (The) witch and Hansel."
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- McLoughlin brothers, Brooklyn:
 Pump (The). (Fine arts.)
 "Pussy and her pipe." (Fine arts.)
 "Rake and rooster." (Fine arts.)
 "Red, white, and blue." (Fine arts.)
 Santa Claus down the chimney. (Fine arts.)
 "Sisters." (Fine arts.)
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 "Visitors." (Fine arts.)
 "Watching for Santa Claus." (Fine arts.)
 Wheelbarrow on the beach. (Fine arts.)
 "White (The) pony." (Fine arts.)
 Yankee Doodle A B C book. (Books: 2.)
- Macmillan (The) co., New York:
 Campbell (William Wallace). The elements of practical astronomy. (Books: 1.)
 Goldsmith (Oliver). The vicar of Wakefield. (Books: 1.)
 Macaulay (Thomas Babington), 1st baron. Macaulay's essay on Milton. (Books: 1.)
 Van Dyke (Henry). Liberty. (Books: 1.)
 White (Marcus). Collection of poetry for school reading. (Books: 1.)
- Maconochie (Sophie Ringgold), New York:
 Heart (The) of Virginia; or, Joseph Ceaser Jefferson's dream. (Dramatic compositions.)
- Magalhães (Miguel de), Brooklyn:
 Magalhães (Miguel de). Colonial business directory of the island of Puerto Rico. (Books: 1.)
- Marot (Helen), Philadelphia:
 Marot (H.) A handbook of labor literature. (Books: 1.)
- Marsh (Charles E.), Lawn Ridge, Ill.:
 Marsh (C. E.) The great reconciliation. (Books: 1.)
- Marsh (Charles H.), Park Ridge, Colo.:
 Two-thirds of your life is spent in your shoes. (Books: 2.)
- Mathushek & son piano co., New York:
 M. and S. (The) two-step march. Edward Holst. (Music.)
- May (Daisy), U. S.:
 Spring fashions. (Books: 3.)
- Melville (Wilbert), Washington:
 Cambon (M.) delivering peace treaty. (Photographs.)
 Hay (Secretary) receiving peace treaty. (Photographs.)
- Messinger (A. F.), Phoenix, Ariz.:
 Giant cactus. (Photographs.)
- Miller (E. H.), Troy, N. Y.:
 March. "The potentate." O. R. Greene. (Music.)
- Miller (James W.), Jacksonville, Ill.:
 Holy (The) land. (Maps and charts.)
 Modern Jerusalem. (Engravings, cuts, and prints.)
- Miller (James W.), Jacksonville, Ill.:
 Travis (The) outline hand maps for Sunday schools. (Books: 2.)
- Miller (Marion Mills), New York:
 Miller (M. M.) The man sent of God. (Books: 2.)
- Mills (F. A.), New York:
 Dangerous black man. Irving Jones. (Music.)
 Hey! dere, Mame. Will H. Heelan and Geo. Hamilton. (Music.)
 I thought you said you was a friend of mine. Deas and Wilson. (Music.)
 Whose little babe is "oo"? Chas. B. Ward. (Music.)
- Milner (Joseph S.), Macon, Ga.:
 Officers of the Second Ohio volunteer infantry. (Photographs.)
- Minter (C. S.), Little Rock, Ark.:
 Leader (The) march and two-step. Claude S. Minter. (Music.)
- Moliere (Anais Redin), San Francisco:
 Dragon's (The) bride; or, "Wong Fong." (Dramatic compositions.)
- Molineux (Geo.), New York:
 Amphion march. Walter Decker. (Music.)
 Capriccioso. A. L. Schultz. (Music.)
 Concluding voluntary. Frank C. Harrington. (Music.)
 In the park. J. W. Lerman. (Music.)
 King (The) of love. T. E. Hazell. (Music.)
 Loin du bal. E. Gillet; J. W. Lerman. (Music.)
 Mighty (A) fortress. Martin Luther; J. W. Lerman. (Music.)
 Old folks at home. Stephen C. Foster; J. W. Lerman. (Music.)
 Sixth nocturne. J. Lerbach; J. W. Lerman. (Music.)
 Sylphes (Les). G. Bachmann. Simplified by J. W. Lerman. (Music.)
- Mollier (A. W.), Thomasville, Ga.:
 President's (The) visit to Thomasville. (Photographs.)
- Monks (J. A. S.), Boston:
 Dawn. (Photographs.)
 Ewe head. (Photographs.)
 Ewe head profile. (Photographs.)
 In the fold. (Photographs.)
 Ram. (Photographs.)
- Monroe (Adeline F.), Cambridge, Mass.:
 Monroe (Lewis Baxter.) Public and parlor readings. (Books: 1.)
- Moore (Francis C.), New York:
 Moore (F. C.) How to build fire-proof and slow burning. (Books: 1.)
- Moore (Henry C.), Telluride, Colo.:
 "Grandeur." (Photographs.)
 "Marshall and Savage basins." (Photographs.)
- Moore (Henry P.), Concord, N. H.:
 Eddy (Rev. Mary Baker G.) (Photographs.)

- Morey (Miss Grace), Oakland, Cal. :
 Morey (G.) Cooking lectures delivered at the California state exposition, Oakland, Cal. (Books: 2.)
- Morton (A. B.), Ingram, Pa. :
 Lord (The) is my shepherd. A. B. Morton. (Music.)
- Moyer (Eli Nash) and Goodwin (Ethel Jean), Toronto, Can. :
 Goodwin (W. H.) "Constitutional development. Ontario and Quebec." (Books: 2.)
- Mulheirn (T. B.), Providence, R. I. :
 I kissed my brave boy in my dream. Thomas Beechwood Mulheirn; music by G. P. Baldwin. (Music.)
- Muller (Enrique), Brooklyn :
 U. S. S. "Chicago." (Photographs.)
- Naegele (Charles Frederick), Chicago :
 Divinity (The) of motherhood. (Fine arts.)
 — (Photographs.)
- National phonograph co., Orange, N. J. :
 "About talking machines in general." (Books: 2.)
 "How we gave a phonograph party." (Books: 2.)
- Neely (F. Tennyson), New York :
 Clemens (William M.) Theodore Roosevelt, the American. (Books: 1.)
- Nelson (M.), Chicago :
 Dream (A) of beauty. W. H. Krell. (Music.)
- New York condensed milk co., New York :
 Baby and rattle. (Chromos and lithographs.)
- New York journal and advertiser, New York :
 Almost incredible narrative of a man born on the great Antarctic continent. (Books: 3.)
 Curious (A) puzzle now being played by our troops in the Philippines. (Books: 3.)
 How the Duke of Manchester won and lost Mlle. "Cleo." (Books: 3.)
 London's dashing soubrette writes of men, muffins, and money. (Books: 3.)
 Mr. and Mrs. Mole. Some plain facts about the silent pests that root up your golf links. (Books: 3.)
 Mysterious (The) cryptogram. (Books: 3.)
 Ninety miles an hour on a one-rail track. (Books: 3.)
 Real (A) live comic-opera war behind the scenes, between rival comic-opera queens. (Books: 3.)
- Northup (George A.), Peace Dale, R. I. :
 Columbia two-step. George A. Northup. (Music.)
- Novello & co., ltd., London :
 Daisy nurses. Walter Hatley. (Music.)
 Old (The) brown house. Walter Hatley. (Music.)
- Novello & co., ltd., London :
 Romance, for pianoforte solo. Hamilton Clarke. (Music.)
 Silent (The) land. Longfellow; Harold R. White. (Music.)
 Union (The) jack. Shapcott Wensley; Alfred R. Gaul. (Music.)
- Novy (Frederick G.), Ann Arbor, Mich. :
 Novy (F. G.) Laboratory work in bacteriology. (Books: 1.)
- Oelrichs & co., New York :
 Wilhelm (Kaiser) der grosse. (Chromos and lithographs.)
- O'Hollaran (John H.), Ivesdale, Ill. :
 O'Hollaran (J. H.) The American volunteer. (Books: 2.)
- Old South ass'n, Boston :
 Old South church (views of). (Photographs.)
- Olsson (J. F.) & co., Cambridge, Mass. :
 Return of flock. (Photographs.)
- Olst (L. Van), Orange City, Iowa :
 Patriots' (The) song. L. Van Olst. (Music.)
- Ostrander (Wm. Chesebrough), New York :
 "Woglet." (Fine arts.)
- Overhue (W. H.), Chebanse, Ill. :
 Herald (The). W. H. Overhue. (Music.)
- Paddock (Mary Frances), Meriden, Conn. :
 Paddock (M. F.) Only acorns. (Books: 1.)
- Palm (Gustave von), Rochester :
 Lotus (The) flower. (Dramatic compositions.)
- Palmer (Florence Ursula), Churchill, N. Y. :
 Joy. (Engravings, cuts, and prints.)
- Parkhurst (Henry Clinton), New York :
 Parkhurst (H. C.) A military belle. (Books: 1.)
- Parkyn (Herbert A.), Chicago :
 Parkyn (H. A.) Special mail course in suggestion. (Books: 2.)
- Parsons (John Clement), Mt. Vernon, Wash. :
 Cascade (The) portion of Skagit, Whatcom, and Okanogan counties, Washington. (Maps and charts.)
 Skagit county, Wash. (Maps and charts.)
- Pearson pub. co., New York :
 Pemberton (Max). "White wings to the raven." (Books: 3.)
- Pease (Lewis Edwin), New York :
 Sunday morning talk. Apr. 16, 1899. (Books: 3.)
- Perry (Eugene A.), Malden, Mass. :
 Arnold (Sarah Louise). The use of pictures in the schoolroom. (Books: 1.)
 Hopkins (James Frederick). Corot. (Books: 1.)
 — Millet. (Books: 1.)
 Perry (The) picture co. Gothic cathedrals. (Books: 1.)

- Perry (Eugene A.), Malden, Mass.:
Hopkins (James Frederick). Souvenir. (Books: 1.)
Weir (Irene). Burne-Jones. (Books: 1.)
— Drawings by Italian masters. (Books: 1.)
— Giotto and his followers. (Books: 1.)
— Landseer. (Books: 1.)
— Raphael. (Books: 1.)
— Rosa Bonheur. (Books: 1.)
- Pflueger (Oscar E.), Elizabethville, Pa.:
Confirmation day souvenir. (Books: 2.)
- Phillips (Isaac Newton), Bloomington, Ill.:
Illinois official reporter. (Books: 1.)
- Pilling (George P.) & son, Philadelphia:
Bianchi (Aurelio). The phonendoscope and its practical application. (Books: 1.)
Pilling (George P.) & son. Illustrated dental catalogue. (Books: 2.)
- Polk (R. L.) & co., Detroit:
Polk (R. L.) & co.'s Tacoma city directory. 1899. (Books: 1.)
- Pond (Wm. A.) & co., New York:
Gipsy romance. Samuel S. Aronson. (Music.)
Singing of birds. Addison Wyman. (Music.)
- Pott (James) & co., New York:
Smyth (John Paterson). How we got our Bible. (Books: 1.)
- Powelton music co., Philadelphia:
Manila waltz. Selmar Meyer. (Music.)
- Powers (O. M.), Chicago:
Powers (O. M.) Single-entry book-keeping for grammar schools. (Books: 1.)
- Prang educational co., Boston:
[Clark, John S., and Hicks, Mary D., and Perry, Walter S.] The Prang elementary course in art instruction. (Books: 1.)
- Presto co., Chicago:
Presto (The) year book issue, Jan. 12, 1899. no. 654. (Books: 2.)
- Pulford (Alfred), Tiffin, Ohio:
Pulford (A.) Head symptoms. (Books: 2.)
- Putnam's (G. P.) sons, New York:
[Goodwin, Maud Wilder, and others.] Historic New York; being the second series of the Half-moon papers. (Books: 1.)
Roosevelt (Theodore). Big-game hunting in the Rockies and on the great plains. (Books: 1.)
- Quackenbos (Louise B.), New York:
Quackenbos (George Payne). A natural philosophy. (Books: 1.)
- Raabe & Plothow, Berlin, Germany:
Am strande. (On the strand.) Arnoldo Sartorio. (Music.)
- Raabe & Plothow, Berlin, Germany:
Mein lieblich. Arnoldo Sartorio. (Music.)
- Ralston (J. C.), Spokane, Wash.:
Republic camp, Washington. (Maps and charts.)
- Ramsdell (E. C.), Boston:
Timbuctoo march. E. C. Ramsdell. (Music.)
- Ramsey (Westley Carle), Akron, Ohio:
Ramsey (W. C.) Dr. W. C. Ramsey's famous prescription, "Lilies of the valley." (Books: 1.)
- Rand, McNally & co., Chicago:
Rand, McNally & co.'s indexed atlas of the world. (Books: 1.)
- Randall (Herbert), New Haven, Conn.:
Smith (Rev. Geo. Adam). (Photographs.)
- Raymond (Alfred), Brooklyn:
Dooley (The) calendar. Jan., 1900. (Fine arts.)
- Redheffer art pub. co., Chicago:
Anaglyph (The). (Books: 2.)
- Remington (Frederic), New Rochelle, N. Y.:
Missing. (Fine arts.)
Questionable companionship. (Fine arts.)
Triumph (The). (Fine arts.)
- Revell (Fleming H.) co., Chicago:
De Line (Sarah M.) In primo, a story of facts and factors. (Books: 1.)
Hillis (Newell Dwight). Man's bright era. (Books: 3.)
Torrey (Reuben A.) "Ought Christians to keep the Sabbath?" (Books: 1.)
- Reynolds (Charles B.), New York:
Reynolds (C. B.) The standard guide to Washington. (Books: 1.)
- Richards (W. E.), Toledo, Ohio:
Save the home. (Books: 2.)
- Richardson (Joseph T.), Roanoke, Va.:
"Trumpet (The)." (Books: 2.)
- Rickards (Alfred H.), Boston:
Old Province court, Boston, 1899. (Photographs.)
- Ricordi (G.) & c., Milano, Italy:
A che pensi? Versi di Emilio Praga; musica di Enrico de Leva. (Music.)
Alla neve. Guiseppe Deabate; Enrico de Leva. (Music.)
Bocca adorata. Odoacre Caterini; Enrico de Leva. (Music.)
Cuore e cavallo. Enrico Panzacchi; Enrico de Leva. (Music.)
Finirti a' piè. Eduardo Castellano; Enrico de Leva. (Music.)
Iris, di P. Mascagni. E. Becucci. (Music.)
Mentre retorna il sole. Enrico Panzacchi; Enrica de Leva. (Music.)
Notte sul mare. Francesco Cimmino; Enrico de Leva. (Music.)
Perche? Domenico Milelli; Enrico de Leva. (Music.)

- Ricordi (G.) & c., Milano, Italy:
Voce del vento. Francesco Cimmino; Enrico de Leva. (Music.)
- Ries & Erler, Berlin, Germany:
Deux morceaux. Bernhard Dessau. nos. 1-2. (Music.)
- Riley (Lee A.), Chicago:
Riley (L. A.) Practical facts for printers. (Books: 2.)
- Robinson (J. Watts.), Brookline, Mass.:
Robinson (J. W.) Robinsonian definite contract loan tables. (Books: 2.)
- Rohde (Wilhelm), Altona, Ger.:
Singergruss. Wilhelm Rohde. (Music.)
- Rombach & Groene, Cincinnati:
Elks' big three. (Photographs.)
Elks' midgets. (Photographs.)
"Elks' three graces." (Photographs.)
Elks' whatnots. (Photographs.)
- Root (Frank K.) & co., Chicago:
This letter is for my papa. Thos. P. Westendorf. (Music.)
- Root (Oren), Clinton, N. Y.:
Root (O.) An elementary plane and spherical trigonometry. (Books: 1.)
- Rose (Ye) studio, Providence, R. I.:
Marlow (Julia). (Photographs.)
- Rowland (Mary Scott), U. S.:
Beauty hints. (Books: 3.)
- S. S. Board of the Reformed Church, Philadelphia:
Dubbs (Joseph Henry). Leaders of the Reformation. (Books: 1.)
- Sampson, Murdock & co., Boston:
Lowell (The) directory, 1899. (Books: 1.)
- Sanborn-Perris Map co., ltd., New York:
Aiton, Iowa. (Maps and charts.)
Baxter-Springs, Kansas. (Maps and charts.)
Carmi, Ill. (Maps and charts.)
Chariton, Iowa. (Maps and charts.)
Dunlap, Iowa. (Maps and charts.)
Elkins, W. Va. (Maps and charts.)
Elmore, Minn. (Maps and charts.)
Franklin, Mass. (Maps and charts.)
Garrettsville, Ohio. (Maps and charts.)
Goodland, Ind. (Maps and charts.)
Greenfield, Iowa. (Maps and charts.)
Kentland, Ind. (Maps and charts.)
Le Roy, Ill. (Maps and charts.)
Liberty, Ind. (Maps and charts.)
Logan, Iowa. (Maps and charts.)
Manning, Iowa. (Maps and charts.)
Oneida, N. Y. (Maps and charts.)
Parsons, Kans. (Maps and charts.)
Remington, Ind. (Maps and charts.)
Romney, W. Va. (Maps and charts.)
St. Charles, Minn. (Maps and charts.)
St. Paul, Kans. (Maps and charts.)
Scio, Ohio. (Maps and charts.)
Shepherdstown, W. Va. (Maps and charts.)
Stewartville, Minn. (Maps and charts.)
- Sanborn-Perris Map co., ltd., New York:
Walpole, Mass. (Maps and charts.)
Wellington, Ohio. (Maps and charts.)
- Saunders (W. B.), Philadelphia:
Stoney (Emily A. M.) Practical materia medica for nurses. (Books: 1.)
- Schaefer (J.), New York:
Verehrer des heiligen Antonius. (Books: 2.)
- Schirmer (G.), New York:
O God, my heart is ready! Arthur Whiting. (Music.)
Three waltzes for pianoforte by Arthur Whiting: op. 14. nos. 1-3. (Music.)
- Schlesinger'sche musikhandlung (Rob. Lineau), Berlin:
Maienzauber. Josef Bayer; Dominik Ertl. (Music.)
- Schmidt (Arthur P.), Boston:
Absent. Catherine Young Glenn; John W. Metcalf. (Music.)
O Jesus, Thou art standing! Schubert; Albert J. Holden. (Music.)
- Schuberth (Edward) & co., New York:
Sleigh ride (The). J. Finck. (Music.)
- Schuster (C.) & sons, New York:
Highland echoes, schottische. Rounesville Williams. (Music.)
- Scott, Foresman & co., Chicago:
Béziat de Bordes (André). Elements of French. (Books: 1.)
Scott (Sir Walter). The Lay of the last minstrel. (Books: 1.)
- Scribner's (Charles) sons, New York:
Christy (Howard Chandler). Men of the army and navy. (Books: 1.)
Huntington (William Reed). The church-idea, an essay toward unity. (Books: 1.)
Palmer (Frederick). In the Klondyke. (Books: 1.)
Stevens (George Barker). The theology of the New Testament. (Books: 1.)
Williams (Jesse Lynch). The stolen story and other newspaper stories. (Books: 1.)
- Shaeffer (Arling), Chicago:
Prayer. J. K. Mantz. Arling Shaeffer. (Music.)
- Sheard (Charles) & co., London:
'Tis evensong. E. W. Morris; Ed Cuthbertson. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)
- Shepard (F. S.), Dubuque, Iowa:
"Love, rest, and home." F. S. Shepard. (Music.)
There's a pilot. F. S. Shepard. (Music.)
- Sherman music co., Boston:
Waif's (A) dream. Roger Sherman; George T. Goldthwaite. (Music.)

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- Silver, Burdett & co., Boston:
 Comfort, O Lord. Dr. Crotch; John W. Tufts. (Music.)
 Learn, ye, to suffer. Handel; John W. Tufts. (Music.)
 Now the music soundeth. E. S. Hosmer. (Music.)
- Simrock (N.), Berlin:
 Alouette (L.) Charles Godard. (Music.)
 Belle (La) campagnarde. Charles Godard. (Music.)
 Chat flatteur. Charles Godard. (Music.)
 Jolie (La) vivandiere. Charles Godard. (Music.)
 Petite promenade. Charles Godard. (Music.)
 Prima vera. Charles Godard. (Music.)
 Retour (Le). Charles Godard. (Music.)
 Souvenir lointain. Charles Godard. (Music.)
- Smith (Harold Babbitt), Worcester, Mass.:
- Smith (H. B.) The calculation of direct current electromagnetic circuits. (Books: 3.)
- Smith (Henry Dorr), St. Joseph, Mo.:
- History of the hanging of thirty-eight Indians at one time. (Books: 2.)
- Smith (Oscar), New York:
 D, no. 16-20. (Photographs.)
- Smith (Thos. P.) ptg. co., Boston:
 "Reliable cakes." (Books: 2.)
- Snoddy (J. H.), Alton, Ill.:
- Snoddy (J. H.) Snoddy's treatise on hog cholera and swine plague. (Books: 2.)
- Sovereign grand lodge of the Independent order of odd fellows, Baltimore:
 Odd fellows (Independent order of).
 Journal of proceedings from its formation in Feb., 1821. (Books: 2.)
 Odd fellows. Independent order of, sovereign grand lodge. Patriarchs' militant drill regulations and ceremonies. (Books: 1.)
- Spectator co., New York:
 Benefits under accident policies, 1899. (Books: 2.)
 Pocket register of accident insurance, 1899. (Books: 2.)
- Stannard (Mrs. Arthur), London:
 Stannard (Mrs. A.) Mary Hamilton's romance. (Books: 3.)
- State pharmaceutical examining board of Pennsylvania, Pittsburg:
 Question (The) sheet of the State pharmaceutical examining board of Pennsylvania. (Books: 2.)
- Steane (Bruce), England:
 Ancient of days. Bruce Steane. (Music.)
- Stern (Jos. W.) & co., New York:
 Aunt Mandy's wedding march and cake-walk, Wm. H. Tyers. (Music.)
- Stickney (B. T.), New York:
 Col. Wilder's 14th regiment. By A. R. Wilcox. (Music.)
- Stoker (Bram), Dublin, Ireland:
 Stoker (Bram). Dracula. (Books: 3.)
- Stokes (Frederick A.) co., New York:
 At the races. (Photographs.)
 Bathing at Narragansett pier. (Photographs.)
 Coaching parade. (Photographs.)
 Crane (Stephen). War is kind. (Books: 1.)
 Cyrano de Bergerac. (Dramatic compositions.)
 Dakota (A) warrior's toilet. (Photographs.)
 Day (A) on a steam yacht. (Photographs.)
 Following the hounds. (Photographs.)
 Golf (The) girl. Autumn. (Photographs.)
 Golf (The) girl. Spring. (Photographs.)
 Golf (The) girl. Summer. (Photographs.)
 Golf (The) girl. Winter. (Photographs.)
 Hall (Tom). Tales. (Books: 1.)
 Legend (A) of the Crows. (Photographs.)
 Moose (The) hunters. (Photographs.)
 Polo at Newport. (Photographs.)
 Pueblo (A) sculptor. (Photographs.)
 Reception day on the "Brooklyn." (Photographs.)
 Shooting the wild swan. (Photographs.)
 Sioux (A) warrior. (Photographs.)
 Skating at Van Cortlandt park. (Photographs.)
 Sleighing in Central park. (Photographs.)
 Summer (A) day on the links. (Photographs.)
 West Point. (Photographs.)
 Wishaw (Frederick). At the court of Catherine the Great. (Books: 1.)
 Yale-Princeton football game. (Photographs.)
- Stone (Herbert S.) & co., Chicago:
 Pritchard (Martin J.) The passion of Rosamund Keith. (Books: 1.)
 Walford (Mrs. Lucy Bethia). A little legacy. (Books: 1.)
- Strauss bros., Chicago:
 First (The) step toward civilization. (Engravings, cuts, and prints.)
- Street & Smith, New York:
 Diamond Dick, jr. (Books: 2.)
 Fitch (Ensign Clarke). Wolves of the navy. (Books: 1.)
 Nick Carter weekly. (Books: 2.)

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- Street & Smith, New York:
 Tip-top weekly. (Books: 2.)
 True blue. (Books: 2.)
- Strobridge lithographing co., Cincinnati:
 Elephant leaps. (Chromos and lithographs.)
 Novel ground. (Chromos and lithographs.)
 Stand. (Chromos and lithographs.)
 30-horse act. (Chromos and lithographs.)
- Stumpf & Steurer, New York:
 Howland (F. H.) The American banker daily bond news. (Books: 1.)
- Sues (G. W.), Omaha:
 Patent property. (Books: 2.)
- Taber and Mayer co., Yarmouth, Me.:
 "Coin-controlled electro-medical battery." (Books: 2.)
- Talbot (Catherine), U. S.:
 Latest fashions from gay Paris. (Books: 3.)
- Talbot (Joseph E.), South Bend, Ind.:
 How to get a start. (Books: 2.)
- Tallis (A. I.), Buffalo, N. Y.:
 Belles of Buffalo. By Arthur Irving Tallis. (Music.)
- Taylor (Jos. R.), Syracuse, N. Y.:
 Central City (The) amusement guide. (Books: 2.)
- Tees (Levin C.), Philadelphia:
 Podgers' predicament. (Dramatic compositions.)
- Thiebes-Stierlin music co., St. Louis, Mo.:
 Fairies' frolic. Wildemar Malmene. (Music.)
 Fairy polka. Chas. Ford. (Music.)
 Last (The) hope. Louis Moreau Gottschalk. (Music.)
 Song of the shepherdess. L. Gobbaerts. (Music.)
- Thompson music co., Chicago:
 Darling, tell papa I love him. Merden Law. (Music.)
- Tiffany glass and decorating co., New York:
 "Vision (The) of the New Jerusalem." (Fine arts.)
- Tirrill gas machine co., New York:
 Tirrill's equalizing gas machine for lighting buildings of all kinds and of any size, with from ten lights to thousands. (Books: 2.)
- Tobias (J. H.), Galion, Ohio:
 Nobody's near. (Photographs.)
 Say you'll be mine. (Photographs.)
- Tonnesen (Beatrice), Chicago:
 Cherries. (Photographs.)
- Tourjée (Homer), San Francisco:
 "Many years ago." Homer Tourjée. (Music.)
- Tousey (Frank), New York:
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Secret service. (Books: 2.)
 Work and win. (Books: 2.)
 Young Klondike. (Books: 2.)
- Towner (D. B.), Chicago:
 Sing unto the Lord. D. B. Towner. (Music.)
- Treadwell (Edward F.), San Francisco:
 San Francisco charters: The charter of the city and county of San Francisco. (Books: 1.)
- Trench (Richard R.), Chicago:
 Lift up your heads. Richard R. Trench. (Music.)
 Oriental S. P. R. S. two-step march. Richard R. Trench. (Music.)
- Tribune association, New York:
 Occupations of women and their compensation. (Books: 3.)
- Trow directory, printing and bookbinding co., New York:
 Trow's business and residential directory of the borough of Queens, city of New York. (Books: 1.)
 Trow's business directory of the boroughs of Brooklyn and Queens, city of New York. (Books: 1.)
- Trustee of the Presbyterian board of publication and Sabbath school work, Philadelphia:
 Kellogg (Samuel Henry). A handbook of comparative religion. (Books: 1.)
- Van Dusen (Washington), Philadelphia:
 Van Dusen (Washington). Songs of life and love. (Books: 1.)
- Walker (Bessie), Grand Rapids, Mich.:
 Kirmess. March. Bessie Walker. (Music.)
- Walters (William R.), U. S.:
 First battle with the Philippine insurgents. (Books: 3.)
- Washington law book co., Washington:
 American practice reports, 1899. (Books: 1.)
- Weber, Fields & Stromberg, New York:
 My Josephine. Harry B. Smith; John Stromberg. (Music.)
- Weekes & co., London:
 Tarantelle in E flat major. E. L. Newman. (Music.)
- Weeks (E. A.) co., Chicago:
 [Braeme, Charlotte M.] Love's awakening. (Books: 1.)
 — Adrift upon the world. (Books: 1.)
- Weinstein (N.), New York:
 "None but you." Waltzes. By Eduard Holst. (Music.)
- Weir (Samuel), New York:
 Weir (Samuel). Questions on Windelband's history of philosophy, for class use in the New York university school of pedagogy. (Books: 2.)
- Werner co., Akron, Ohio:
 U. S. Army. Artillery field equipment, 1899. (Chromos and lithographs.)
 — Cavalry field equipment. (Chromos and lithographs.)
 U. S. Navy. Sinking of the Alabama, June 11, 1864. (Chromos and lithographs.)

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- Werner co., Akron, Ohio:
U. S. navy uniforms, 1898. (Chromos and lithographs.)
- West publishing co., St. Paul:
New York (The) supplement. v. 55. (Books: 1.)
Northeastern (The) reporter. (Books: 1.)
United States circuit courts of appeals reports. (Books: 1.)
- Westinghouse electric and manufacturing co., Pittsburg:
Westinghouse electric and manufacturing co. Catalogue no. 223. March, 1899. (Books: 2.)
- Wetherell (Caroline), U. S.:
Jobbernowls' (The) circus in Porto Rico. (Books: 3.)
- White (F. R.) and Hollingsworth (R.), Minneapolis:
White (Frank R.) and Hollingsworth (Ralph). A treatise on medical astrology. (Books: 1.)
- White mountain toilet co., San Francisco:
White (The) mountain toilet journal. (Books: 2.)
- White-Smith music publishing co., Boston:
Love is a star. Frank H. Brackett. (Music.)
Sweetest (The) flower that blows. Frederick Peterson; Adeline Frances Fitz. (Music.)
Tournament (The). Dan J. Sullivan. (Music.)
We have often heard the story. W. A. Springer. (Music.)
- Whitman (J. M.), New York:
Diagram representing a section made through the air passages, etc. (Engravings, cuts, and prints.)
- Whitman and Barnes mfg. co., Akron, Ohio:
Golf (The) ball moon. (Fine arts.)
- Wilcox (Horace M.), Petoskey, Mich.:
"Bay View ice angel." (Photographs.)
- Williams (Harry R.), Hartford, Conn.:
"Queen (The)." (Engravings, cuts, and prints.)
"Queen (The) in use." (Engravings, cuts, and prints.)
- Williams (Joseph), London, England:
Little lady wide-awake. A. Demain Grange; Edward Fleming. (Music.)
- Williams (J. H.), Hartford, Conn.:
Amethyst (The) mazurka. John H. Williams. (Music.)
- Windsor music co., Chicago:
In the vale of Chilhówee. Fred Raymond; Harry Marion. (Music.)
My Honolulu fairy. Arthur J. Lamb; Paul Cohn. (Music.)
Nora Bell. Hans S. Liné. (Music.)
Whisper the story again. James Alvin Fairfield; Paul Leslie. (Music.)
- Winright & Thompson, Huntsville, Ala.:
Madison county, Alabama. (Maps and charts.)
- Witmark (M.) & sons, New York:
Because. Charles Shattuck. (Music.)
— Tom Clarke. (Music.)
Day dream waltzes. Samuel B. Weiler; Chas. Kraushaar. (Music.)
Dear moonlight. Charles Shattuck. (Music.)
Do you love me? Tom Clarke. (Music.)
Don't ask me to forget. Tom Clarke. (Music.)
Egyptian waltzes. Arthur C. Kirkham. (Music.)
Girl (The) I left in Dixie waits for me. Howard Wall; Samuel H. Speck. (Music.)
Her memory brings me no regret. Tom Clarke. (Music.)
Honey, you'se ma lady love. Tom Clarke. (Music.)
I love you in the same old way. Charles Shattuck. (Music.)
— Tom Clarke. (Music.)
I'll shake up dis mean old town. Karl Kennett; Lyn. Udall. (Music.)
Irish (The) swell. Tom Clarke. (Music.)
Just as the sun went down. Charles Shattuck. (Music.)
— Tom Clarke. (Music.)
Just as the tide went out. Charles Shattuck. (Music.)
Just one girl. Charles Shattuck. (Music.)
— Tom Clarke. (Music.)
Kate O'Donoghue. Tom Clarke. (Music.)
Mammy. Charles Shattuck. (Music.)
Mammy's little pumpkin colored coons. Tom Clarke. (Music.)
Miss Cadenza Brown. Charles Shattuck. (Music.)
My black baby mine. Tom Clarke. (Music.)
My coal-black lady. Tom Clarke. (Music.)
My wild Irish rose. Tom Clarke. (Music.)
Oft-times. Tom Clarke. (Music.)
Olcott's fly song. Tom Clarke. (Music.)
Olcott's lullaby. Tom Clarke. (Music.)
Old (The) fashioned mother. Tom Clarke. (Music.)
Only me. Tom Clarke. (Music.)
Open your mouth and shut your eyes. Tom Clarke. (Music.)
Pride (The) of the park. March and two-step. W. N. Bartow. (Music.)
Rag-time Liz. Tom Clarke. (Music.)

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- Witmark (M.) & sons, New York:
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 W. H. Mackie. (Music.)
 Rubber-neck Jim. J. W. Bratton.
 (Music.)
 Schottische from "The Fortune Tel-
 ler." Victor Herbert. (Music.)
 Sleep, my little pickaninny, sleep.
 Tom Clarke. (Music.)
 Some day you shall know. Charles
 Shattuck. (Music.)
 Sulette. Tom Clarke. (Music.)
 Sweet Inniscarra. Tom Clarke. (Mu-
 sic.)
 That's when you learn to love them
 more and more. Tom Clarke. (Music.)
 This wedding can not be. Tom
 Clarke. (Music.)
 When you aint got no money, well,
 you needn't come 'round. Tom Clarke.
 (Music.)
 When you were sweet sixteen. Tom
 Clarke. (Music.)
 Witmark (The) collection of mixed
 quartettes. Charles Shattuck. (Mu-
 sic.)
 You'll never find another love like
 mine. Tom Clarke. (Music.)
 You're so good, daddy. Tom Clarke.
 (Music.)
 Zenda. Charles Shattuck. (Music.)
- Wood (B. F.) music co., Boston:
 O heimath, heimath, zauberin, du
 hältst mein herz gefangen. Walther
 Schulte von Brühl; W. Aletter. (Mu-
 sic.)
 There is a land of pure delight. Rev.
 Isaac Watts; D. Protheroe: op. 48.
 (Music.)
 To thee, Almighty Father. Geo. B.
 Nevin. (Music.)
- Wood (Oscar), Stamford, Conn.:
 At the cost of her life. (Dramatic
 compositions.)
- Wright (W. L.), Washington:
 Knowledge. (Photographs.)
 Philosophy. (Photographs.)
 Understanding. (Photographs.)
 Wisdom. (Photographs.)
- Wyatt co., Chicago:
 Youngs (Jennie M.) Nature and tree
 songs. (Books: 1.)
 — Peril in Leaf land, and how the
 trees met it. (Books: 1.)
- Young (Alonza P.), Philadelphia:
 Consider the lily. (Photographs.)
 Madge. (Photographs.)
- Zahner (M. H.), Niagara Falls, N. Y.:
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 — American breastworks near San
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 — At the death line, Santiago,
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 — Picking cocoa. (Photographs.)
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 Porto Rico. Banana blossom. (Photographs.)
 — A banana plantation. (Photographs.)
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 — Coconut blossom and fruit in all stages. (Photographs.)

Zahner (M. H.), Niagara Falls, N. Y. :
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 — Coffee berries. (Photographs.)
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 — In the heart of a banana plantation. (Photographs.)
 — Market scene at Ponce. (Photographs.)
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 — A pineapple plantation. (Photographs.)
 — Plowing sugar-cane fields. (Photographs.)
 — A suburb of Ponce. (Photographs.)
 — Sunday morning on the market, Ponce. (Photographs.)

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

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The dragoons of La Guerche; translated from the French by R. Duffy. New York, Howard, Ainslee & co. [1899] 289 pp. 12°. 840
Copyright by Street & Smith, New York. 1899, no. 23415, Apr. 3; 2 copies rec'd Apr. 4, 1899.

Alden, [Isabella Macdonald] Mrs. G[eorge] R. Alden.

Yesterday framed in to-day; a story of the Christ, and how to-day received him. By "Pansy" (Mrs. G. R. Alden) Boston, Lothrop pub. co. [1898] 356 pp. pl. 12°. 841

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Alden, Mrs. G[eorge] R.

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American dictionary and cyclopedia . . . Edited by Robert Hunter, Charles Morris . . . and . . . others. v. 1-10 [A-Z] New York & Chicago, Dictionary and cyclopedia co., 1899. 10 v. 4°. 842-851

Copyright by Dictionary and cyclopedia co., New York. 1899, no. 17093*-17102*, Mar. 6; 2 copies each rec'd Mar. 8, 1899.

— Edited by Charles Smith Morris [i. e., Charles Morris and others] v. 11-16 [A-Z] New York & Chicago, Dictionary & cyclopedia co., 1899. 6 v. 4°. 852-857

v. 11-16 includes encyclopedia, gazetteer, and atlas.

Copyright by Dictionary and cyclopedia co., New York. 1899, no. 17113*-17118*, Mar. 6; 2 copies each rec'd Mar. 8, 1899.

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The American dictionary and cyclopedia . . . New York & Chicago, Dictionary and cyclopedia co., 1899. 10 v. 4°. 858-867

Edited in 1897 by Robert Morris and others, under the title "The American encyclopædic dictionary."

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Andrews, James P. reporter.

Connecticut. *Supreme court of errors*. Connecticut reports. v. 71. pt. 3. 1899.

Augustana synod.

Bible history for schools and the home. Authorized by the Evangelical Lutheran Augustana synod in North America. Rock Island, Ill., Lutheran Augustana book concern, 1898. 271 pp. maps. 16°. 868

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Balzac, Honoré de.

[The works of Balzac. Centenary ed. v. 3] Translated by Katharine P. Wormeley . . . Boston, Little, Brown & co., 1899. pl. 12°. (*La comédie humaine*. Scenes from private life) 869

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- Colonel Chabert. p. 93.
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- La Grande Breteche. p. 221.
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- The purse. p. 255.
- The rural ball. p. 441.

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The sacred books of the Old and New Testaments; a new English translation . . . prepared by eminent biblical scholars of Europe and of America, and edited, with the assistance of H. H. Furness, by P. Haupt. pts. 6, 12. [Polychrome ed.] New York, London [etc.] Dodd, Mead & co., 1899. 2 v. pl. 4°. 870, 871

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pt. 6. The book of Joshua; a new English translation . . . by W. H. Bennett.
pt. 12. The book of the prophet Ezekiel; a new English translation . . . by C. H. Toy.

Copyright by Paul Haupt, Baltimore. 1899, nos. 26141 (pt. 6), 26149 (pt. 12), Apr. 14; 2 copies each rec'd Apr. 14, 1899.

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Ed. limited to 100 complete sets.

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v. 1. Abe-Ben.

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Butler, William Mill.

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De bello gallico libri vii. Cæsar's Gallic war, with a life of Cæsar, geography and people of Gaul, history of the military art in Cæsar's Commentaries; historical and grammatical notes; vocabulary and an index by C. M. Lowe and J. T. Ewing. The text of Kraner. Chicago, Scott, Foresman & co., 1899. 590 pp. 12°. (Inter-collegiate series.) 876

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Nebraska. *Supreme court. Reports* . . . v. 53-54. 1898.

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Cathey, James H.

Truth is stranger than fiction; or, the true genesis of a wonderful man. [Bryson City, N. C. ? 1899] 1 p. l., 185 pp., pl. port. 16°. 879

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- Cockcroft, James, and Mack, William, and Nash, Howard P. eds.
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- Cook, Merritt S.
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- Craik [Dinah Maria Muloch]
The little lame prince; condensed. New York, Maynard, Merrill & co. [1899] 74 pp. 16°. (Maynard's English classic series. no. 215) 891
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- Dana, A. T.
Bishops whist. Northfield, Vt., The author, 1899. 38 pp. illus. 8c. 892
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- De Loup, Maxmilian.
The American salad book . . . New York, G. R. Knapp, 1899. 140 pp. 12c. 894
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- Devoore, Ann.
Oliver Iverson; his adventures during four days and nights in the city of New York in April of the year 1890. Chicago & New York, H. S. Stone & co., 1899. 4 p.l., 181 pp. pl. nar. 16c. (Blue cloth books) 895
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Copyright by Matthew Bender, Albany. 1899, nos. 22295, 22296, Mar. 28; 2 copies each rec'd Apr. 13, 1899.

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- Easter carol. A motion song. Words and music by M. C. Brown. 3048
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- Easter echoes. Ten new and original carols for the Sunday school, composed by W. L. Mason. 3050
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Titles—Continued.

Girls (The) of America. March and two-step, by J. Mahlon Duganne. 3077

Copyright by J. Mahlon Duganne, Altoona, Pa. 1899, no. 21140, Mar. 22; 2 copies rec'd Apr. 17, 1899.

Glad springtime. Words and music by W. L. Mason. 3078

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God has opened all the gates between. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 3079

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God is love. Duet for soprano and contralto, by Eugene F. Marks. 3080

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God is love. Words and music by W. L. Mason. 3081

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Good-bye, Liza Jane. Arranged by Eddie Fox. 3082

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Grasshopper waltz, by P. F. Campiglio. Piano. 3083

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Great (The) ruby. Two-step march, by T. W. Hindley. 3084

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Happy (The) bird song. no. 15. 3085

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Harlequin (The). By Ferdinand Dewey. Piano duet. 3086

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He died as a soldier should. Words by Robert H. Goodman; music by Cliff C. Bateman. 3087

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- He lives forevermore. Words and music by W. L. Mason. 3088
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- Hear us, O Father. Response, by Franz Holz. 3089
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- Heart's rapture gavotte, by Louis F. Ketterer. Band. 3090
Copyright by J. W. Pepper, Philadelphia. 1899, no. 26002, Apr. 13; 2 copies rec'd Apr. 17, 1899.
- Heavenly (The) journey. A service for the Sunday school on children's day. Music by J. Howard Entwisle and Adam Geibel. 3091
Copyright by John J. Hood, Philadelphia. 1899, no. 24919, Apr. 8; 2 copies rec'd Apr. 21, 1899.
- High (A) old time in Dixie. Cake walk, composed by Geo. Schleiffarth; arranged by Bert. Hanna. Mandolin and guitar. 3092
Copyright by Albright music co., Chicago. 1899, no. 24060, Apr. 5; 2 copies rec'd May 15, 1899.
- Histoire (L') d'un cœur. The story of a heart. English words by Jacques Ahrem; music by Clayton Johns: op. 25, no. 1. 3093
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- Hobson is our boy. Words and music by Granville Fernald; arranged by Alice M. Fernald. 3094
Copyright by Granville Fernald, Philadelphia. 1899, no. 26731, Apr. 17; 2 copies rec'd Apr. 17, 1899.
- Hoffe nur (Karl Scribu). Männerchöre, von Karl Schauss. Wiesbaden, Karl Schauss. 3095
Copyright by Karl Schauss, Wiesbaden, Germany. 1899, no. 27343, Apr. 20; 2 copies rec'd Apr. 20, 1899.
- How was I to know? Written and composed by Murray and Leigh. London, Charles Sheard & co. 3096
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- Howe's figure music, for banjo, by A. O. Howe. 3097
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- How's my boy? By Sidney Dobell; music by E. T. P. 3098
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- Humming (The) birds. Waltz characteristic for the piano, by Richard Ferber. 3099
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- Hush your foolin'! Cake walk, by John E. Fancher. 3100
Copyright by Broadwell & Wolf, Detroit. 1899, no. 26917, Apr. 17; 2 copies rec'd Apr. 17, 1899.
- I heard the voice of Jesus say. Anthem for four voices and organ. Hymn by H. Bonar; composed by Hugu Blair. London, Charles Vincent. 3101
Copyright by Charles Vincent, London. 1899, no. 27511, Apr. 21; 2 copies rec'd Apr. 21, 1899.
- Ida. Marsch, by Arthur Sullivan; arranged by Ad. Ischpold. Piano. Leipzig, Bosworth & co. 3102
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- If thou art sleeping, maiden. Song. Words by Longfellow; music by Richard H. Walthew. London, Boosey & co. 3103
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- I'll show 'em the way; or, Send 'em round to me. Written and composed by Wal. Douglas. London, Charles Sheard & co. 3104
Copyright by Charles Sheard & co., London. 1899, no. 27358, Apr. 20; 2 copies rec'd Apr. 19, 1899.
- I'm one of the family now, by B. Adler. Arranged by Leon L. Doubt. For mandolin and guitar. 3105
— For 2 mandolins and guitar. 3106
Copyright by Windsor music co., Chicago. 1899, nos. 10443, 10444, Feb. 3; 2 copies each rec'd Apr. 15, 1899.
- Impossible (L'). Poésie de Charles Quinel; musique de Estéban Marti. Paris, Heugel et cie. 3107
Copyright by Heugel et cie, Paris. 1899, no. 25365*, Apr. 11; 2 copies rec'd Apr. 7, 1899.

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- In Excelsis. The Century co.'s new hymn and tune book. Specimen pages. 3108
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- In fair Poland. Mazurka, by T. L. Rickaby: op. 9, no. 2. 3109
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- In Picardie. Words by Graham R. Tomson; music by G. W. Marston. High voice. 3110
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- In shadow land. Waltz, by T. H. Rollinson. Band. 3111
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- In the springtime. Words and music by C. S. Kaufman. 3112
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- In the vale of Chilhowee. By Harry S. Marion; arranged for orchestra by Hans S. Liné. 3113
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- Indian (An) ballad, by Ferdinand Dewey. Piano duet. 3114
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- Indian sun dance, by A. M. Cohen. Band. 3115
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- Iowa, beautiful land. Words by Tacitus Hussey; music by H. M. Towner. 3116
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- Jesus lives. A beautiful floral service, by W. L. Mason. 3117
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- Jim and the mermaid. A nautical fairy tale. Words by L. J. Sheenan; music by Theo. Bendix. 3118
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- Jolanthe marsch, by Arthur Sullivan. Piano. Leipzig, Bosworth & co. 3119
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- Jolly brothers gallop. Brüder lustig. (Budik.) Arranged for 4 hands by Charles Wels. 3120
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- Jolly (The) Jacks polka, composed by Verend J. Carlton. 3121
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- Jolly (The) masqueraders. March and two-step, by Samuel Lapin. 3122
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- Jolly (The) old vagabond. By Ferdinand Dewey. Piano duet. 3123
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- Jubilate and response, Come unto Me. By Wallace P. Day. 3124
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- Jubilate Deo. Set to music, in the key of G, by James Shaw. London, Novello & co., limited. 3125
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- Julia waltz, by Sig. C. Mann. Mandolin solo. 3126
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- Kate Kip waltz, by Ignacio Martinetti; arranged by Robert Recker for orchestra. 3127
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- Larghetto (Bagatelle no. 1). Carl Bohm; Edited and fingered by Gustav Strube. Violin and piano. 3128
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- Larghetto aus dem ersten trio, von August Reinhard, für harmonium und klavier. Berlin, Carl Simon. 3129
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- Let us awake. Words and music by Geo. E. Myers. 3130
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- Liberty (The) march, by Eugenio Sorrentino. Piano. 3131
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- Lilies and roses. no. 6. Duet and chorus. 3132
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- Lily (The) and the nightingale. From "The fortune teller," by Victor Herbert; arranged by F. W. Meacham and T. P. Trinkhaus for 2 mandolins, piano, and guitar. 3133
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- Little Bo-Peep mazurka, by P. F. Campiglio. Piano. 3134
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- Little Brownie's galop, by P. F. Campiglio. 3135
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- Little (A) dreaming by the way. (The sum.) Song. Words by Paul L. Dunbar; music by John Carrington. 3136
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- Little folks' round dance, by Ferdinand Dewey. Piano duet. 3137
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- Little Texas pickaninny. Words and music by L. E. West. 3138
Copyright by L. E. West, Rock Island, Ill. 1899, no. 10162, Feb. 2; 2 copies rec'd Apr. 21, 1899.
- Lord (The) is my rock. Psalm 18. Music composed by John K. Lawrence. 3139
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- Love for an hour. From "The jolly musketeer," Julian Edwards; arranged by F. W. Meacham and T. P. Trinkhaus for 2 mandolins, piano, and guitar. 3140
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- Love is the only thing. Words by Geo. M. Gould; music by H. A. Clarke. 3141
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- Lovely (The) mouth of May. Im wunderschönen monat Mai. G. Merkel: op. 25; edited and fingered by Thos. a'Becket. Piano. 3142
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- Lovely river. Duet and chorus. no. 18. 3143
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- Love's fantasy. Words by E. Adelaide Copp; music by P. A. Schneckner. High voice. 3144
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- Love's star. By J. Hallett Gilberte. Contralto or baritone in D. 3145
— Soprano or tenor in G. 3146
Copyright by C. W. Thompson & co., Boston. 1899, nos. 26919, 26920, Apr. 17; 2 copies each rec'd Apr. 17, 1899.
- Lullaby up to date. Humorous part song for ladies' voices. Music by Adam Geibel. 3147
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- Ma honey Lou. By Fred M. Statia; arranged by Leon L. Doubt. For two mandolins and guitar. 3148
— For mandolin and guitar. 3149
Copyright by Windsor music co., Chicago. 1899, nos. 14768, 14769, Feb. 23; 2 copies each rec'd Apr. 15, 1899.
- Ma Mobile babe. Rag-time cake walk, by John N. Klover. Band. 3150
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- Maiennacht. Dichtung von Julius Gersdorff. Für Männerchor, von Carl Heinrich Döring: op. 187. Leipzig, W. Salzer, musikverlag. 3151
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- Mamie Dooley. Words by Chas. W. Young; music by Billee Taylor. 3152
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- March, from "The fortune teller," by Victor Herbert; arranged by F. W. Meacham and T. P. Trinkhaus for 2 mandolins, piano, and guitar. 3153
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- March, from "The jolly musketeer." Julian Edwards; arranged by F. W. Meacham for piano. 3154
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- Marche des tambours, by Sidney Smith; arranged for 4 hands by Ch. Wels. 3155
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- Master's (The) call. Primary teacher's consecration hymn, by Hattie Elizabeth Foster. 3156
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- May party. By Paul Wachs. Piano. 3157
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- Melody in D, by Nicolai von Wilm: op. 8, no. 3; edited by T. von Westernhagen. 3158
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- Memorial (The) choir. A collection of music for memorial services or Decoration day, compiled by B. C. Unseld. 3159
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- Mennet à l'antique, by Paderewsky; arranged for banjo and piano by A. A. Farland. 3160
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- Mennet fantasia, by John Orth: op. 8, no. 1. Piano. 3161
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- Menuet, for the piano, by Heinrich Heubach. 3162
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- Mercedes. Spanish waltzes, by Geo. J. Trinkhaus; arranged for orchestra by Boettger. 3163
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- Merry (The) maidens gavotte. By Charles Gluck. 3164
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- Mildred waltz, composed by J. S. Fearis. 3165
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- Military (The) coon. Words and music by Claude E. Range. 3166
Copyright by J. L. Nichols, Trenton, Mo. 1899, no. 20400, Mar. 20; 2 copies rec'd Apr. 15, 1899.
- Mission anthem. Behold, I bring you good tidings. Music by J. L. Roeckel. London, Charles Vincent. 3167
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- Mondnacht (Jul. Wolff). Männerchöre von Karl Schauss. Wiesbaden, Karl Schauss. 3168
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- Morceau de salon, by Valentine Abt. For mandolin and piano. 3169
— For mandolin and guitar. 3170
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- Mousquetaires au convent. Potpourri. R. de Vilbac. Æolian grand, 30508. 3171
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- Music (The) box. (Valse-badinage.) By Anatole Liadow: op. 32; revision fingering and pedal marks by Alexander Siloti. Piano. 3172
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- My black gal she's a cuckoo and a honey. Words by Geo. M. Kidd; music by Chas. E. Bray. 3173
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- My Hannah lady, whose black baby is you? Words and music by Dave Reed, jr. 3174
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- My heart loves you, too. Words and music by Roma. (Contralto or bass.) 3175
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- My home in the Green Mountain state. Words and music by Dud. Lovering. 3176
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- My Mayme Green. Words by Lieut. S. B. Winram; music by R. H. Winram. 3177
Copyright by R. H. Winram, Kansas City. 1898, no. 76928, Dec. 30; 2 copies rec'd Apr. 20, 1899.
- My wild Irish rose. By Chauncey Olcott; arranged for zither by Geo. Lechler. 3178
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- My Zulu prince. Words by J. W. Magruder; music by J. R. Lohmeyer. 3179
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- Namensfeier overture. Beethoven: op. 115. Æolian grand, 30497. 3180
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- Nature's song of praise. Words by Mrs. R. N. Turner; music by I. H. Meredith. 3181
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- Nell. Melodie. Transcrite, pour piano, par A. Périlhou. Paris, Heugel et cie. 3182
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- New (The) Psyche. Music and description by Isidore Sampson. 3183
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- New (The) Union forever. (The Anglo-American race.) Words by Henry Hanby Hay; music by Frank R. Brown. 3184
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- Night (A) off. March and two-step. Geo. Rosey. Æolian grand, 20349. 3185
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- No one knows the sorrow. Words and music by Phil Kussel. 3186
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- Now unto Him. No. 24. 3187
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- Nuit (La). Étude, by Alexandre Glazounoff: op. 31, no. 3; fingering and pedal marks by Alexander Siloti. Piano. 3188
Copyright by Charles F. Tretbar, New York. 1898, no. 9348*, Feb. 3; 2 copies rec'd Feb. 4, 1898.
- O klage nicht! Gedicht von Hans Willy Mertens. Lied für eine singstimme, mit klavierbegleitung, componirt von Franz Blumenberg: op. 80. Leipzig, Bosworth & co. 3189
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- O morning fair. By Franz Schubert; arranged by W. L. Mason. 3190
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- Old St. Paul's. Song. Words by Geo. F. Child; music by Anton Strelezki. London, Edwin Ashdown. 3191
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- Once and again. Song. Words by Gunby Hadath; music by Piccolomini. London, J. B. Cramer & co., ltd. no. 1 in C. 3192
— no. 2 in F. 3193
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- One kiss tells all. Lyrics by Safford Waters; music by Richard Stahl. 3194
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- Only a flower. Words and music by C. S. Kauffman; arranged by M. 3195
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- Only a private. Words and music by Miss Lucy C. Hosey. 3196
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- Onward! Upward! Processional hymn or anthem. Words by Reginald B. Span; music by Hugh Blair. London, Charles Vincent. 3197
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- Oriental guards. March and two-step, by John Stromberg. 3198
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- Our Lady of Mercy hymnal. A collection of hymns and litanies for junior choirs, May devotion, etc. 3199
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- Our sailor boy's sweethearts. Scot-tische caprice, by Charles E. Pratt. 3200
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- Overture, Orion, by F. H. Losey. Band. 3201
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- Paraderos (Los) polka. E. Navarro. Æolian grand, 20345. 3202
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- Patience. Marsch, by Arthur Sullivan. Leipzig, Bosworth & co. 3204
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- Peace, troubled heart. Sacred duet for soprano and tenor. Words by H. L. D'Arcy Jaxone; music by J. S. Fearis. 3205
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- Peters' celebrated mass in D, composed and arranged by W. C. Peters. 3206
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- Phantasie für orgel über den choral, "Freu dich sehr, O meine seele!" Componirt von Max Reger: op. 30. München, Jos. Aibl. 3207
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Princesse d'Auberge. Opera de Jan Blockx. Bouquet de melodies, pour piano, par J. A. Anschutz. Paris, Hengel et cie. 3219

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Put on the golden robe. Words and music by Billy Caldwell. 3221

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Que dice vd? What do you say? Was sagen sie. Polka, para piano, por Antonio Tena. Mexico, A. Wagner y Levien. 3222

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Titles—Continued.

- "Sew on your own buttons, I'm going for a ride." 2332 a, 2332 b, 2332 c, 2332 d. 1458-1461
 Copyright by B. Lloyd Singley, Meadville, Pa. 1899, nos. 23756-23759, Apr. 3; 2 copies each rec'd Apr. 5, 1899.
- Sheriff's posse and hounds tree Red Jackson. 9527 b. 1462
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- Smallest (The) steam railroad train in the world. 9482 a, 9482 b. 1463, 1464
 Copyright by B. Lloyd Singley, Meadville, Pa. 1899, nos. 22151, 22152, Mar. 27; 2 copies each rec'd Mar. 10, 1899.
- Snoqualmie Falls, Columbia river, Oregon. 9327 a, 9327 b, 9327 c. 1465-1467
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- Some of winter's handiwork, Niagara Falls, N. Y. 9574. 1468
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- Somnambulist (A) on the home stretch. 9546. 1469
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- Spy (The) not detected. 9581. 1470
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- Sunken (The) gardens, Fairmount Park, Philadelphia, Pa. 9353 a. 1471
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- Tea (The) party. 1472
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- Temptation. 1473
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- Ten-ie-ya canyon and Half dome, Yosemite valley, Cal. 5020 a. 1474
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- Terrapin Point from the bridge, Niagara Falls, N. Y. 9568. 1475
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- Terry (Ellen). 1476
Copyright by K. S. Hart, Boston. 1899, no. 26354, Apr. 14; 2 copies rec'd Apr. 14, 1899.
- They little dream of their peril. 9490 b. 1477
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- "Three Friends" filibuster. 1478
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- Toledo queen. 1479
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- Trials of bachelorhood. 2391 a. 1480
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- Truax (Judge Charles H.) nos. 1-3. 1481-1483
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- Understanding. 8 x 10. 1484
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- "Us'n our new pups." 9560. 1485
Copyright by B. Lloyd Singley, Meadville, Pa. 1899, no. 22233, Mar. 27; 2 copies rec'd Apr. 5, 1899.
- View (A) of Wasatch mountains, from Ogden, Utah. 9584, 9585. 1486, 1487
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- Virginia (A) wedding. 1489
Copyright by C. Klackner, New York. 1899, no. 25615, Apr. 12; 2 copies rec'd Apr. 10, 1899.
- Volunteers of the 4th expedition leaving San Francisco on transport "Pennsylvania," for Manila. 9388 a. 1490
Copyright by B. Lloyd Singley, Meadville, Pa. 1899, no. 2100, Jan. 3; 2 copies rec'd Mar. 10, 1899.
- Volunteers on transport "Rio de Janeiro" leaving San Francisco for Manila. 9389. 1491
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- Warranted all wool. 9523. 1492
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- Washington (The) blizzard of Feb. 13, 1899. 1493
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- Washington (George). 1494
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- 'Way down south in the land of cotton. 9505. 1495
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- Way (The) to kiss a girl. 1496
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- "We'll do that rat or die." 9547. 1497
Copyright by B. Lloyd Singley, Meadville, Pa. 1899, no. 22224, Mar. 27; 2 copies rec'd Apr. 5, 1899.
- "We's dis dot back from whar we's bin." 9548. 1498
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- "We's done all dis 's mornin'." 9506. 1499
Copyright by B. Lloyd Singley, Meadville, Pa. 1899, no. 22176, Mar. 27; 2 copies rec'd Mar. 10, 1899.
- Winter (A) day, Niagara Falls, N. Y. 9575 a. 1500
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- Wisdom. 8 x 10. 1501
Copyright by Curtis & Cameron, Boston. 1899, no. 27503, Apr. 20; 2 copies rec'd Apr. 20, 1899.
- "Woman (A), almost, scarce a child." 1502
Copyright by Norman A. MacRae, Chicago. 1899, no. 26956, Apr. 17; 2 copies rec'd Apr. 17, 1899.
- Wu Ting-fang. 74593 A, 74593 B. 1503, 1504
Copyright by F. Gutekunst, Philadelphia. 1899, no. 27494, 27495, Apr. 20; 2 copies each rec'd Apr. 20, 1899.

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- Yes, papa, George is gone—completely.
9487. 1505
Copyright by B. Lloyd Singley,
Meadville, Pa. 1899, no. 22157, Mar. 27;
2 copies rec'd Mar. 10, 1899.
- You don't look zaely (hic) right, your-
self. 9494 b. 1506
Copyright by B. Lloyd Singley,
Meadville, Pa. 1899, no. 22164, Mar. 27;
2 copies rec'd Mar. 10, 1899.
- Young (Col. James H.) 1507
- Young (Col. James H.) and staff, field,
and line officers. 1508
Copyright by Geo. M. Mitchell,
Kingston, N. C. 1899, nos. 26131, 26129,
Apr. 13; 2 copies each rec'd Apr. 13,
1899.

Titles—Continued.

- Your appearance, sir, is exceedingly
loathsome. 9493 a. 1509
Copyright by B. Lloyd Singley,
Meadville, Pa. 1899, no. 22163, Mar. 27;
2 copies rec'd Apr. 5, 1899.
- 3d reg., U. S. vol. engineers, leaving St.
Louis for Porto Rico. 9519. 1510
Copyright by B. Lloyd Singley,
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(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- Arc lamp photometry. nos. 426, 427, and
428. 392-394
Copyright by General electric co.,
Schenectady, N. Y. 1899, nos. 27582-
27584, Apr. 21; 1 photograph each rec'd
Apr. 21, 1899.
- Bombardment of castle Morro. 395
Copyright by John Andrew Murphy,
Eureka Springs, Ark. 1899, no. 27671,
Apr. 21; 1 photograph rec'd Apr. 21,
1899.
- Boy's Easter greeting. 396
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ton. 1899, no. 16142*, Mar. 1; 1 photo-
graph rec'd Mar. 1, 1899.
- Burns' Highland Mary. 397
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ton. 1899, no. 11554*, Feb. 9; 1 photo-
graph rec'd Feb. 9, 1899.
- Chordal zone projections and globe. 398
Copyright by H. C. Fischer, Chicago.
1899, no. 26423, Apr. 15; 1 blue print
rec'd Apr. 15, 1899.
- Everybody takes the best. 399
Copyright by R. M. Donaldson, New
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graph rec'd Apr. 18, 1899.

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- Girl's Easter greeting. 401
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- Good bye. 402
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York. 1899, no. 21237*, Mar. 23; 1
photograph rec'd Mar. 23, 1899.
- Last (The) shadow of the cross. 403
Copyright by Geo. Inness, jr., U. S.
1899, no. 21888, Mar. 27; 1 photograph
rec'd Mar. 27, 1899.
- Leo XIII. 404
Copyright by P. H. O'Brien, Boston.
1899, no. 27175, Apr. 18; 1 photograph
rec'd Apr. 18, 1899.
- Model (The) of the earth. 405
Copyright by Thomas Jones, Chicago.
1899, no. 27581, Apr. 21; 1 photograph
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- "My choice." 406
Copyright by The Charles E. Hires
co., Philadelphia. 1899, no. 27063, Apr.
18; 1 photograph rec'd Apr. 18, 1899.

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Offer (An) to all nations. 407 Copyright by R. M. Donaldson, New York. 1899, no. 21239*, Mar. 23; 1 photograph rec'd Mar. 23, 1899.	Spirit (The) of Tanagra. 413 Copyright by Jane Nye Hammond, Boston. 1899, no. 27174, Apr. 18; 1 photograph rec'd Apr. 18, 1899.
Painting. No. 2127. 408 Copyright by Robert Baird, Orange, N. J. 1899, no. 26976, Apr. 18; 1 photograph rec'd Apr. 18, 1899.	Summer (A) day on the links. By Thure de Thulstrup. 414 Copyright by Frederick A. Stokes co., New York. 1899, no. 22257*, Mar. 28; 1 photograph rec'd Mar. 28, 1899.
Plaster cast. Ideal head of child. 409 — Young Italian woman. 410 Copyright by J. C. Witter co., New York. 1899, nos. 27244, 27245, Apr. 19; 1 photograph each rec'd Apr. 19, 1899.	Tréteau (Le) de Tabarin. 415 Copyright by Jean Boussod, Manzi, Joyant & co., Paris. 1899, no. 25357*, Apr. 11; 1 photograph rec'd Apr. 11, 1899.
Sailors' (The) Madonna. 411 Copyright by C. Durand Chapman, Newark, N. J. 1899, no. 27670, Apr. 21; 1 photograph rec'd Apr. 21, 1899.	Vanderbilt memorial window. 416 Copyright by Maitland Armstrong, New York. 1899, no. 27242, Apr. 19; 1 photograph rec'd Apr. 19, 1899.
Seated (A) female inspecting a bunch of flowers. 412 Copyright by American litho. co., New York. 1899, no. 27243, Apr. 19; 1 photograph rec'd Apr. 19, 1899.	Washington (The) blizzard of Feb. 13, 1899. 417 Copyright by Walter Paris, Washington, D. C. 1899, no. 26967, Apr. 17; 1 photograph rec'd Apr. 17, 1899.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Abt (Valentine), Pittsburg, Pa.: Morceau de salon. Valentine Abt. (Music.)	Ahnelt (William P.), New York: Carola. (Engravings, cuts, and prints.) Claire. Cleo. (Engravings, cuts, and prints.) Constance. Clifford. (Engravings, cuts, and prints.) Coquet. Carmen. (Engravings, cuts, and prints.) Cordova. Chester. (Engravings, cuts, and prints.) Cyrano. (Engravings, cuts, and prints.)
Ade (George), Chicago: Mrs. Peckham's carouse. (Dramatic compositions.)	Aibl (Jos.), München, Germany: Phantasie. Max Reger. (Music.) Zweite sonate in G moll. Max Reger. (Music.)
Advertisers' distributing bureau, Plainfield, N. J.: Advertisers' (The) distributing bureau directory. (Books: 2.)	Aiken (A. E.), New York: "Craps." (Books: 2.)
Æolian co., New York: Carolina (A) cake walk. Max Dreyfus. (Music.) Mousquetaires au convent. R. de Vilbac. (Music.) Namensfeier overture. Beethoven. (Music.) Night (A) off. Geo. Rosey. (Music.) Paraderos (Los) polka. E. Navarro. (Music.) Runaway (A) girl. Monckton and Caryl. (Music.) Vogelhändler (Der). Carl Zeller. (Music.) Zacatecas marcha. Genaro Cordina. (Music.)	Alberti (Gaetano), Boston: Boy's Easter greeting. (Fine arts.) Girl's Easter greeting. (Fine arts.)
Ahnelt (William P.), New York: Camille. Corint. Cele sie. (Engravings, cuts and prints.) Caprice. Claude. (Engravings, cuts, and prints.)	Albright music co., Chicago: Belle (The) of society waltz. James Hyde; Charles Gluck. (Music.) Could I but dream again, dear. Eleanor L. Partridge. (Music.) High (A) old time in Dixie. Geo. Schleiffarth. (Music.)

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- Albright music co., Chicago:
Merry maidens gavotte. Charles Gluck. (Music.)
- Alisky (Charles William), San Francisco:
Parthenia and Ingomar. (Photographs.)
Romeo and Juliet. (Photographs.)
Rosalind. (Photographs.)
- American book co., New York:
Geography of Idaho. (Books: 2.)
- American lithographic co., New York:
Bates (Blanche). (Photographs.)
Full-face bust figure of a woman. (Fine arts.)
Seated (A) female inspecting a bunch of flowers. (Fine arts.)
- American press association, New York:
Home dressmaking. (Books: 3.)
Sisters of silence. (Books: 3.)
Warning to parents. (Books: 3.)
Women educators. (Books: 3.)
- American Sunday-school union, Philadelphia:
Rice (Edwin Wilbur). Handy helps for busy workers. (Books: 1.)
- American tobacco co., New York:
Old English curve cut. (Books: 2.)
- Anderson (J. C.), gen. passenger agent N. Y., Ontario and Western Ry., U. S.:
Summer homes. (Engravings, cuts, and prints.)
- Appleton (D.) & co., New York:
Cobban (James Maclaren). Pursued by the law. (Books: 1.)
Conkling (Alfred Ronald). City government in the United States. (Books: 1.)
Fuchs (Dr. Ernest). Text-book of ophthalmology. (Books: 1.)
Tocqueville (Alexis de). Democracy in America. (Books: 1.)
- Armstrong (Maitland), New York:
Vanderbilt memorial window. (Fine arts.)
- Armstrong (S. G.), Berrien Springs, Mich.:
Armstrong (S. G.). Ablest cure of the age. (Books: 2.)
- Arocena (J.) & co., Milwaukee, Wis.:
"Three Friends" filibuster. (Photographs.)
- Arsneau (Hattie), Minneapolis, Minn.:
Under the glare of the gaslight. Hattie Arneau. (Music.)
- Ashdown (Edwin), London, England:
Old St. Paul's. Geo. F. Child; Anton Strelezki. (Music.)
- Associated press, New York:
German populace interested in Samoa. (Books: 3.)
Great Britain's budget far below the average. (Books: 3.)
Tod Sloane's runs. (Books: 3.)
- Baier (Julius), Colorado Springs, Colo.:
Bucking horse. (Photographs.)
- Baird (Robert), Orange, N. J.:
Painting. No. 2127. (Fine arts.)
- Baldwin (S. M.), New York:
Promenade gown. (Engravings, cuts, and prints.)
- Balmer & Weber music house co., St. Louis:
Jim and the mermaid. Theo. Bendix. (Music.)
- Bancroft-Whitney co., San Francisco:
California. The supreme court. Reports of cases. (Books: 1.)
- Banks & bros., New York and Albany:
New York. Reports of cases heard and determined in the appellate division of the supreme court. (Books: 1.)
- Banks & co., James B. Lyon, Albany:
New York state reports and session laws. Combined official series. (Books: 1.)
- Barber (Edwin A., jr.), Richmond, Va.:
James river, Virginia, and vicinity. (Maps and charts.)
- Barnes (A. S.) & co., New York:
Johnston (William A.) History up to date. (Books: 1.)
- Barrie (George) & son, Philadelphia:
And Maxime, bored, etc. (Engravings, cuts, and prints.)
Ankarström (Jacob Johan). (Engravings, cuts, and prints.)
At last he saw the glass door opened, etc. (Engravings, cuts, and prints.)
But he had sat down on the corner, etc. (Engravings, cuts, and prints.)
But Saccard, who had taken off his hat, etc. (Engravings, cuts, and prints.)
Carolina-Matilda, wife of Christian VII. (Engravings, cuts, and prints.)
Christian VII. (Engravings, cuts, and prints.)
Costumes (The) of these two characters, etc. (Engravings, cuts, and prints.)
Customer (The) arrived, etc. (Engravings, cuts, and prints.)
"Dinner is served, madam." (Engravings, cuts, and prints.)
Drottningholm palace, Stockholm. (Engravings, cuts, and prints.)
Emperor (The) appeared, etc. (Engravings, cuts, and prints.)
Ex-magistrate (The) kissed his daughter, etc. (Engravings, cuts, and prints.)
Fredericksborg palace, near Copenhagen. (Engravings, cuts, and prints.)
Gustave III. (Engravings, cuts, and prints.)
Gustavus IV. Adolphus. (Engravings, cuts, and prints.)
He laid the bill on the mantel, etc. (Engravings, cuts, and prints.)
Jean Frederic, Count Struensee. (Engravings, cuts, and prints.)
Linnaeus, Charles. (Linne.) (Engravings, cuts, and prints.)
Louisa, wife of Frederick V. (Engravings, cuts, and prints.)

- Barrie (George) & son, Philadelphia:
She laughed, she drew him to her,
etc. (Engravings, cuts, and prints.)
Sofia Magdalena, sister of Christian
VII and wife of Gustavus III. (En-
gravings, cuts, and prints.)
That fold is very ugly, etc. (En-
gravings, cuts, and prints.)
University (The) at Upsala. (En-
gravings, cuts, and prints.)
Walton (William). Paris, known and
unknown. (Books: 1.)
- Barron, Boyle & co., Cincinnati:
Uncle Sam in the toils. (Engravings,
cuts, and prints.)
- Baumbach (A.) (Heirs of), U. S.:
Baumbach (Adolph). Baumbach's
new collection of sacred music. (Mu-
sic.)
- Bayse (William), Chicago:
Scherzo berceuse. Wm. Bayse. (Mu-
sic.)
- Beggs (A. J.), New York:
Moonlight. (Photographs.)
- Bender (Matthew), Albany:
Fiero (J. Newton). Practice in spe-
cial proceedings in the courts of record
of the state of New York. (Books: 1.)
- Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Colfax, Iowa.
(Books: 2.)
— Colo, Iowa. (Books: 2.)
— Hedrick, Iowa. (Books: 2.)
— Melrose, Iowa. (Books: 2.)
— Mystic (including town of Bra-
zil), Iowa. (Books: 2.)
— New Market, Iowa. (Books: 2.)
— North English, Iowa. (Books:
2.)
— Prescott, Iowa. (Books: 2.)
— Rome, Iowa. (Books: 2.)
— State Center, Iowa. (Books: 2.)
— Weldon, Iowa. (Books: 2.)
- Benziger bros., New York:
Keller (Joseph). The Blessed Vir-
gin. (Books: 1.)
Mannix (Mary E.) Pancho and
Panchita. (Books: 3.)
Nash (Rev. J. J.) Hints for the cate-
chist. (Books: 3.)
Yorke (Anthony). A college boy.
(Books: 1.)
- Bible study pub. co., Boston:
Bible (The) study union lessons.
Gospel stories. (Books: 2.)
- Bishop & Babcock co., Cleveland:
Bishop & Babcock co. catalog of hy-
draulic water motors for lifting water
and blowing church organs. (Books:
2.)
- Blaurock carriage co., New York:
Blaurock carriage co. 1899. (Books:
2.)
- Board of publication of the Cumberland
Presbyterian Church, Nashville, Tenn.:
Hail (A. D.) Japan and its rescue.
(Books: 1.)
- Boosey & co., London:
If thou art sleeping, maiden. Long-
fellow; Richard H. Walthew. (Music.)
- Boots, ltd., Nottingham, England:
Chorister (The). (Engravings, cuts,
and prints.)
- Bosworth & co., Leipzig:
Ida-marsch. Arthur Sullivan; Ad.
Ischpold. (Music.)
Jolanthe-marsch. Arthur Sullivan.
(Music.)
O klage nicht. Hans Willy Mertens;
Franz Blumenberg. (Music.)
Patience-marsch. Arthur Sullivan.
(Music.)
Utopia-marsch. Arthur Sullivan.
Arranged by Ad. Ischpold. Piano.
(Music.)
Was ich so gern dir sagen möchte.
S. Barinkay; Franz Blumenberg. (Mu-
sic.)
Zwei treue augen. Hans Willy Mer-
tens; Franz Blumenberg. (Music.)
- Boussod (Jean), Manzi, Joyant & co.,
New York:
"Avril." (Engravings, cuts, and
prints.)
Entrée de Jésus à Jérusalem le jour
des Rameaux. (Engravings, cuts, and
prints.)
Premières fleurs. (Engravings, cuts,
and prints.)
Tréteau (Le) de Tabarin. (Fine arts.)
- Bowers (Grace), San Diego, Cal.:
To the opera "La fiesta de San
Xavier." (Dramatic compositions.)
- Bracy (C. F.), Wells River, Vt.:
Foster-mother. (Photographs.)
- Braun (Dr. P.), St. Louis:
Braun (The) scientific system of mag-
netic healing. (Books: 2.)
- Bray & Kidd, Seattle, Wash.:
My black girl she's a cuckoo and a
honey. Geo. M. Kidd; Chas. E. Bray.
(Music.)
- Brehmer (Louis Frederick), Rutland, Vt.:
Vermont (A) maple-sugar grove.
(Photographs.)
- Broadwell & Wolf, Detroit, Mich.:
Blue (The) blood coon from Dark-
town. Nate Jackson. (Music.)
Hush your foolin'! John E. Fancher.
(Music.)
- Brown (E. A.), Miller (H. J.), Ferguson
(O. E.), et al., Luverne, Minn.:
Pioneers' life association, Luverne,
Minn. Ritual. (Books: 1.)
- Brown (Frank R.) Philadelphia:
New (The) union forever. Henry
Hanby Hay; Frank R. Brown. (Mu-
sic.)
- Brown (M. C.), Buffalo:
Easter carol. M. C. Brown. (Music.)
- Brown & co., Boston:
Stebbins (Charles Livingstone). Har-
vard lyrics and other verses. (Books:
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- Brown hoisting and conveying machine co., Cleveland:
Brown (The) hoisting and conveying machine co. Cranes. 1899. (Books: 1.)
- Brownscombe (Jennie), New York:
Tea (The) party. (Photographs.)
- Bullinger (Edwin W.), New York:
[Bullinger, Edwin W.] Bullinger's monitor guide. (Books: 1.)
- Burrows bros. co., Cleveland:
Jesuit (The) relations and allied documents. (Books: 1.)
- Butler (William Mill), Philadelphia:
Butler (W. M.) The whist reference book. (Books: 1.)
- Caldwell & co., New York:
Diet. (Books: 2.)
- Campbell (D. A.), reporter of the supreme court, in behalf of the people of Nebraska:
Nebraska supreme court reports. (Books: 1.)
- Cannon (W. D., jr.), Iowa City, Iowa:
My lady's toilet table. (Books: 2.)
- Carbolic soap co., New York:
Cut (The). (Photographs.)
- Carpenter (Daniel H.), Worcester, Mass.:
Angel (The) delivering Daniel from the lions. (Photographs.)
- Cashin (J. W.), Greenfield, Ind.:
Deputies' rate book. (Books: 2.)
- Cashin (Herschel V.) & co., Huntsville, Ala.:
Souvenir, containing lifelike engravings of the officers and men of that famous black regiment, the 10th U. S. cavalry. (Books: 2.)
- Cassady-Davis (Mrs. Cornelia), Cincinnati:
Moqui snake ceremony. (Photographs.)
- Cathey (James H.), Bryson City, N. C.:
Cathey (James H.) Truth is stranger than fiction; or, The true genesis of a wonderful man. (Books: 1.)
- Century co., New York:
In excelsis. Specimen pages. (Music book.)
- Chamberlin (Rose), Bryn Mawr, Pa.:
Chamberlin (R.) "Scheme of German nouns." (Books: 2.)
— "Scheme of German verbs." (Books: 2.)
- Chambers (W. Paris), New York:
"Shepherds." W. Paris Chambers. (Music.)
- Chapman (C. Durand), Newark, N. J.:
Sailors' (The) Madonna. (Fine arts.)
- Chicago record, Chicago:
Abdul Hamid loses a wife. (Books: 3.)
Against the American monopoly. (Books: 3.)
Air brakes for Russian roads. (Books: 3.)
Alarmed the Tories. (Books: 3.)
- Chicago record, Chicago:
Americans have a big task. (Books: 3.)
Anarchy in Asiatic Turkey. (Books: 3.)
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 Clark (Huber), secretary of the state of Connecticut:
 Connecticut supreme court reports. (Books: 1.)
 Cockcroft (James D.), Northport, Long Island:
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 "Banda Rossa" march. Sorrentino. (Music.)
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- Coryell (John C.), Spokane, Wash.:
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- Courier litho. co., Buffalo:
Calendar design. (Chromos and lithographs.)
National tableau design. (Chromos and lithographs.)
Roman standing races. (Chromos and lithographs.)
Sections of parade. (Chromos and lithographs.)
- Cramer (J. B.) and co., ltd., London, Eng.:
April days. Margaret Sangster; Dora Robinson. (Music.)
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- Crispin (Arthur), U. S.:
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- Crowell (Thomas Y.) & co., New York:
Greenough (Jeanie A. Bates). At dawn of day. (Books: 1.)
- Curtis (John Halsey), New York:
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- Curtis and Cameron, Boston:
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- Dana (A. T.), Northfield, Vt.:
Dana (A. T.) Bishops' whist. (Books: 1.)
- Daw publishing co., Buffalo:
F. F. C. First families of Connecticut; the society address book. 1899-1900. (Books: 1.)
- Day (Wallace P.), Jacksonville, Ill.:
Jubilate and response. Come unto Me. By Wallace P. Day. (Music.)
- Denton (E. J.), New York:
Aunt Jemima's cake walk. Chas. J. Rockwell. (Music.)
Kate Kip waltz. Ignacio Martinetti; Robert Recker. (Music.)
- Detroit photographic co., Detroit:
"Toledo Queen." (Photographs.)
- Dickey (Clara B.), U. S.:
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- Dictionary and Cyclopedia co., Chicago:
American dictionary and cyclopedia. (Books: 1.)
- Dienstbach (W. T.), St. Louis:
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- Ditson (Oliver) co., Boston:
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Shine on, Oh stars. Frank E. Sawyer. (Music.)
- Dodd, Mead & co., New York:
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- Donaldson (R. M.), New York:
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- Drumheller (Louis A.), Harrisburg, Pa.:
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- Drysdale (James S.), Walker, Minn.:
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- Duganne (J. Mahlon), Altoona, Pa.:
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- Dunn (Wm. C.) & co., New York:
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- Eads (John G.), Los Angeles, Cal.:
"Ralston health chart." (Books: 3.)
- Eames (George F.), Boston:
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- Eaton (Seymour), Landsdowne, Pa.:
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- Educational pub. co., Boston:
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- Entwisle (J. Howard), Philadelphia:
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Rev. Johnson Oatman, jr.; J. Howard
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Sing a carol of gladness. Ida Scott
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- Ewing (W. C.), U. S.:
Come, my soul, thy suit prepare.
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- Falk (B. J.), New York:
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- Farland (A. A.), New York:
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- Farrand (Hiram A.), Philadelphia:
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- Fearis (J. S.) co., Chicago:
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- Fernald (Granville), Philadelphia:
Hobson is our boy. Granville Fer-
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- Fillmore brothers, Cincinnati:
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- Fischer (H. C.), Chicago:
Chordal zone projections and globe.
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- Flechl (Hans), Chicago:
Soldier's (The) wandering child.
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- Foster (Mrs. Hattie Elizabeth), New York:
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- Fox (Eddie), U. S.:
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- Fredricks (Barron), New York:
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- French (Charles Elwell), Boston:
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- Gagel Brothers, New York:
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- Garland (Hamlin), New York:
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- General electric co., Schenectady, N. Y.:
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- German (Edward), New York:
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- German press & plate co., Cleveland:
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Sauerampfer. (Books: 3.)
- Gibson (C. D.), New York:
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- Gibson art co., New York:
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- Giles (George), Los Angeles, Cal.:
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- Given (Welker), Chicago:
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- Gottlieb (J. Adelphi), New York:
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ductory and summary of the history
of the ancient and primitive rite of
Memphis. (Books: 1.)
- Gottschalk (L. M.) (Heirs of), U. S.:
Tremolo. Louis Moreau Gottschalk;
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- Gould directory co., St. Louis, Mo.:
Gould's St. Louis directory for 1899.
(Books: 1.)
- Gray (William B.), Peekskill, N. Y.:
You ain't the man I thought you was.
Lew Sully. (Music.)
- Greene (C. B.) & co., New York:
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graph and order code book. 1899.
(Books: 2.)
- Greenough (W. A.) & co., Boston:
Somerville directory. (Books: 1.)
- Griffiths (Howard C.), Jersey City, N. J.:
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- Grosset (Alex) & co., New York:
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- Guerin (F. W.), St. Louis:
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matic compositions.)

- Gutekunst (F.), Philadelphia:
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- Hall (Eugene J.), Chicago:
 Hall (E. J.) Original characteristic sketches. (Books: 2.)
 — Original sketches of New England life and character. (Books: 2.)
 — Original society sketches. (Books: 2.)
- Hall-Mack co., Philadelphia:
 Fragrance and beauty. J. Lincoln Hall. (Music.)
 Sunbeams and blossoms. J. Lincoln Hall, Lizzie De Armond, C. Austin Miles, and others. (Music.)
- Hamilton (T. F.), New York:
 Hamilton (T. F.) Supplement to Hamilton's New York negligence cases classified. (Books: 1.)
- Hamlin (Charles Eugene), Bangor, Me.:
 Hamlin (Charles Eugene). The life and times of Hannibal Hamlin. (Books: 1.)
- Hammond (Jane Nye), Boston:
 Spirit (The) of Tanagra. (Fine arts.)
- Hardy, Pratt & co., Boston:
 Balzac (Honoré de). La comédie humaine. (Books: 1.)
- Harper & bros., New York:
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- Harraden (Beatrice), Great Britain:
 Harraden (Beatrice). The fowler. (Books: 1.)
- Hart (K. S.), Boston:
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- Hart (Percie W.), U. S.:
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- Haupt (Paul), U. S.:
 Bible. English. The book of Joshua. (Books: 1.)
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- Hazen (Edward Hamlin), Des Moines, Iowa:
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- Helf (J. Fred), New York:
 Broken (The) brokers. (Dramatic compositions.)
- Henderson (Frances M.), New York:
 Arabian (An) girl and forty thieves. (Dramatic compositions.)
- Henley (N. W.) & co., New York:
 Sloane (Prof. T. O'Connor). Liquid air and the liquefaction of gases. (Books: 1.)
- Hering (Carl), Philadelphia:
 Southwestern Philadelphia district; Chester; Media; Wilmington. (Maps and charts.)
- Herrick (E. R.) & co., New York:
 [Green, Miss M. P.] The fight for dominion. (Books: 1.)
- Heugel et cie., Paris, France:
 Impossible (L'). Charles Quinel; Estéban Marti. (Music.)
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- Hindley (T. W.), New York:
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- Hinds & Noble, New York:
 Recent entrance examination questions for the New York normal college. (Books: 1.)
- Hires (The Charles E.) co., Philadelphia:
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- Historical and biographical pub. co., New York:
 Journal of history and biography. Souvenir edition, describing and illustrating greater New York. (Books: 1.)
- Hofmeister (Friedrich), Leipzig:
 Albumblatt. Johann Slunicko. (Music.)
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- Holt (Henry) & co., New York:
 Stern (Sigmon M.) Aus deutschen meisterwerken. (Books: 1.)
- Hood (John J.), Philadelphia:
 Bless the Lord. E. E. Hewitt; J. Howard Entwisle. (Music.)
 Down among the clover. E. E. Hewitt; F. E. Belden. (Music.)
 Heavenly (The) journey. J. Howard Entwisle; Adam Geibel. (Music.)
 Prefatory. (Books: 3.)
 Shields of salvation—faith, refuge, truth. E. E. Hewitt; J. H. Entwisle. (Music.)
 Youthful soldiers. E. E. Hewitt; J. Howard Entwisle. (Music.)
- Hopkins (David S.), Grand Rapids, Mich.:
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- Hornady magazine co., Birmingham, Ala.:
 Hornaday's directory of American magazines and story papers. 1899. (Books: 2.)
- Hosey (Lucy C.), St. Louis:
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- Howie (John Platt), Columbia, S. C.:
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- Howley, Haviland & co., New York:
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Your mother's wedding ring. Charles D. Bingham. (Music.)
- Hunt (C. W.) co., New York:
Hunt (C. W.) co.; catalogue no. 9905. (Books: 2.)
- Hunt (Woodbury C.), Concord, N. H.;
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- Hussey (Tacitus), Des Moines, Iowa:
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- Inness (Geo., jr.), U. S.:
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- Jackson (L. L.) & co., New York:
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- Jackson (Orville E.), Boise, Idaho:
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- Jacobs (Walter), Boston:
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- Jahn (Carl G.), Columbus, Ohio:
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- James (True Solomon), Minneapolis:
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- Johns (H. W.) mfg. co., New York:
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- Johnston (Frances B.), Washington, D. C.:
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- Johnston (J. S.), New York:
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- Jones (H. Franklin), Brooklyn:
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- Jones (H. Franklin), Brooklyn:
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- Jost (J. W.), Philadelphia:
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- Kaiser (Ferd. P.), St. Louis:
Brewer (David Josiah), and Allen (Edward A.), and Schuyler (William). The world's best orations from the earliest period to the present time. (Books: 1.)
- Kansas City star co., Kansas City, Mo.:
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- Kehr (Cyrus), Lakeside, Ill.:
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- Keppler & Schwarzmann, New York:
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 No one knows the sorrow. Phil Kussel. (Music.)
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 Spring song. (Mendelssohn). N. S. Lagatree. (Music.)
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 Lane (John), New York:
 Yeats (William Butler). The wind among the reeds. (Books: 1.)
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 Vocal art. Anna Lankow; E. Buek; Adolph Brömme; Manuel Garcia. (Music.)
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 "Grant Rock, from the brink." (Photographs.)
 Little, Brown & co., Boston:
 Carter (Howard M.) The jurisdiction of federal courts, as limited by the citizenship and residence of the parties. (Books: 1.)
 Dodd (Anna Bowman). Cathedral days; a tour in southern England. (Books: 1.)
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 Lohman (B. H.) Undertakers and liverymen of St. Louis. (Books 3.)
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 Burns' Highland Mary. (Fine arts.)
 For the little ones. (Books: 1.)

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- Lothrop pub. co., Boston:
 Good cheer stories of sport and pas-
 times. (Books: 1.)
 Happy hours with merry little peo-
 ple. (Books: 1.)
 Little (The) helper. (Books: 1.)
 Little playmates (Books: 1.)
 Out of doors. (Books: 1.)
 Playroom stories. (Books: 1.)
 Pussy cat stories. (Books: 1.)
 Story time. (Books: 1.)
 Wide-awake stories and tales for
 boys and girls. (Books: 1.)
- Lowell (Wilson G.), U. S.:
 Vagaries (The) of politics, etc.
 (Books: 3.)
- Ludden (W.), New York:
 Spiritual (The) hymnary. (Music.)
- Lutheran Augustana book concern, Rock
 Island, Ill.:
 Augustana synod. Bible history for
 schools and the home. (Books: 1.)
- Lutterman (Christopher W.), Cincinnati:
 Famous (The) Sixth regular infantry
 passing in review at St. Thomas. (Pho-
 tographs.)
- Lyon & Healy, Chicago:
 Que dice vd.? Antonio Tena. (Mu-
 sic.)
 Soñando en ti. C. Fuentes. (Music.)
 Ultimo adios. Juventino Rosas.
 (Music.)
 Warner's self-instructor. Mandolin.
 (Music.)
- McArthur (Peter), U. S.:
 McArthur (P.) The last chapter.
 (Books: 3.)
- McCall (Samuel W.), Winchester, Mass.:
 McCall (S. W.) Thaddeus Stevens.
 (Books: 1.)
- Maccallum (James), St. Louis:
 Louisiana purchase centennial, St.
 Louis, 1903. (Engravings, cuts, and
 prints.)
- MacDowell (Douglas L.), Milwaukee,
 Wis.:
 Sweet jessamine waltzes. Douglas
 Lorne MacDowell. (Music.)
- Mack (Mrs. E.), U. S.:
 Whippoorwill waltz. E. Mack. (Mu-
 sic.)
- McLeod (Robert R.), Brookfield, Nova
 Scotia:
 McLeod (R. R.) In the Acadian
 land. (Books: 1.)
- Macmillan (The) co., New York:
 Donnelly (Joseph Gordon). Jesus
 Delaney. (Books: 1.)
 Roosa (Daniel Bennett St. John).
 Defective eyesight. (Books: 1.)
- MacRae (Norman A.), Chicago:
 "Woman (A), almost, scarce a child."
 (Photographs.)
- McVey (John Joseph), Philadelphia:
 Exposition of Christian doctrine, by
 a seminary professor. (Books: 1.)
- Mann (Sigmund Cameron), Philadelphia:
 Julia waltz. Sig. C. Mann. (Music.)
 Sweet thoughts. Sig. C. Mann.
 (Music.)
- Mason (W. L.), New York:
 Bells (The) are sweetly chiming.
 W. L. Mason. (Music.)
 Can you tell? W. L. Mason. (Music.)
 Child (The) Jesus. W. L. Mason.
 (Music.)
 Easter carol. W. L. Mason. (Music.)
 Easter echoes. William L. Mason.
 (Music.)
 Glad springtime. W. L. Mason.
 (Music.)
 God is love. W. L. Mason. (Music.)
 He lives forever more. W. L. Mason.
 (Music.)
 Jesus lives. William L. Mason.
 (Music.)
 O morning fair. Franz Schubert;
 W. L. Mason. (Music.)
 Spring is here. W. L. Mason. (Music.)
 Welcome to the flowers. W. L. Ma-
 son. (Music.)
- May (Daisy), U. S.:
 Daisy May tells how men should
 dress. (Books: 3.)
- Maynard, Merrill & co., New York:
 Craik (Mrs.) The little lame prince.
 (Books: 1.)
- Melville (Miss Rose), New York:
 Sis Hopkins' visit. (Dramatic com-
 positions.)
- Metcalf (E. S.), Chicago:
 Metcalf (Edwin Styles). An olio of
 isms and ologies and kindred matters.
 (Books: 1.)
- Miles (Oscar P.), Judsonia, Ark.:
 Miles (Oscar Perry). The children
 of the Bible. (Books: 2.)
- Miller (J. G.), Newark, N. J.:
 Dash of the "Oregon." Ethel S.
 Miller. (Music.)
- Mitchell (Geo. M.), Kingston, N. C.:
 Peerless (The), fearless 3d regiment,
 N. C. volunteer infantry. (Photo-
 graphs.)
 Young (Col. James H.) (Photo-
 graphs.)
 Young (Col. James H.) and staff,
 field and line officers. (Photographs.)
- Moffett (C. C.), Cleveland, Ohio:
 "Alabama (An) jubilee." C. C.
 Moffett. (Music.)
- Molinueux (Geo.), New York:
 Fairydale schottische. Jas. J. Free-
 man. (Music.)
- Moloney (W. J.), St. Louis:
 Southern belle. W. J. Moloney.
 (Music.)
- Monks (J. A. S.), Boston:
 Barnyard. (Photographs.)
 Causeway. (Photographs.)
 November. (Photographs.)

- Montgomery (D. H.), Cambridge, Mass.:
 Montgomery (D. H.) The student's
 American history. (Books: 1.)
- Morse (John T., jr.), & Houghton, Mifflin
 & co., Boston:
 Morse (J. T., jr.) Abraham Lincoln.
 (Books: 1.)
- Munro (Dana C.), Philadelphia:
 University of Pennsylvania. De-
 partment of history. Translations
 and reprints from the original sources
 of European history. (Books: 1.)
- Munro (Norman L.), New York:
 Old Cap. Collier. (Books: 2.)
- Munro pub. house, New York:
 Old Cap. Collier library. (Books: 2.)
- Murphy (John Andrew), Eureka Springs,
 Ark.:
 Bombardment of Castle Morro.
 (Fine arts.)
- Mutual life insurance co., New York:
 Weekly records for the month of
 —, France. (Books: 2.)
 —, Sweden, Norway, and Denmark.
 (Books: 2.)
- Myers (S. F.) co., New York:
 Myers (S. F.) co. The New York
 jeweler; annual catalogue. (Books: 1.)
- National correspondence institute,
 Washington:
 Editorial writing. The editorial on
 several topics. (Books: 2.)
- National correspondence institute, United
 States:
 Typewriting lesson, no. 1. (Books:
 2.)
- National music co., Chicago:
 Dollie's polka. P. F. Campiglio. (Mu-
 sic.)
 Grasshopper waltz. P. F. Campiglio.
 (Music.)
 Little Bo Peep mazurka. P. F. Cam-
 piglio. (Music.)
 Little Brownie's galop. P. F. Cam-
 piglio. (Music.)
 Swan (The) schottische. P. F. Cam-
 piglio. (Music.)
- National phonograph co., Orange, N. J.:
 Secret (The) of making phonograph
 records. (Books: 2.)
- New home sewing machine co., Orange,
 Mass.:
 New (The) home sewing machine co.
 Circulars 1 and 2. (Books: 2.)
- New York journal and advertiser, New
 York:
 Animals. (Books: 3.)
 Debut (The) of Pauline Astor.
 (Books: 3.)
 Edna May. Remarkable romance of
 a pretty New York girl. (Books: 3.)
 Great (The) cryptogram murder
 mystery. (Books: 3.)
 Journal (A) woman in the trenches
 around Manila. (Books: 3.)
 Man (The) who broke the bank at
 Monte Carlo. (Books: 3.)
- New York journal and advertiser, New
 York:
 Minister (Ye) wears pants by royal
 decree of his king. (Books: 3.)
 Mysterious (A) new torpedo and a
 new rapid fire gun. (Books: 3.)
 Picket (The) duty puzzle that mys-
 tified the army. (Books: 3.)
 Washington (A) social war unparal-
 led in diplomatic history. (Books: 3.)
 What happened to young Mr. Kang
 who tried to Americanize ancient
 China. (Books: 3.)
- New York observer, New York:
 Babbitt (A) picture girl. (Engrav-
 ings, cuts, and prints.)
- Nichols (J. L.), Trenton, Mo.:
 "Military (The) coon." Claude E.
 Range. (Music.)
- Novello, Ewer & co., New York:
 Jubilate Deo. James Shaw. (Music.)
- O'Brien (P. H.), Boston:
 Leo XIII. (Fine arts.)
- Ormond (J. B.), Minneapolis:
 Ormar (James Allan). William
 Waketield. (Books: 1.)
- Otgen (Gustave Adolph), Brooklyn:
 "Eusanogen." (Books: 2.)
- Outcault (R. F.), New York:
 "Kelly's kids." (Dramatic compo-
 sitions.)
- Pabst brewing co., Milwaukee:
 Secrets. (Books: 2.)
- Paris (Walter), Washington, D. C.:
 Washington (The) blizzard of Feb-
 ruary 13, 1899. (Photographs.)
 Washington (The) blizzard of Feb-
 ruary 13, 1899. (Fine arts.)
- Pease (Lewis Edwin), New York:
 Pease (L. E.). "Sunday morning
 talk." (Books: 3.)
- Pepper (J. W.), Philadelphia:
 Funeral march. O. E. Sutto. (Mu-
 sic.)
 Heart's rapture gavotte. Louis F.
 Kitterer. (Music.)
 Indian sun dance. A. M. Cohen.
 (Music.)
 Premier polka. F. Beyer. (Music.)
 Salute to Sam Johnson. O. E. Sutton.
 (Music.)
 Sporting life. F. Beyer. (Music.)
- Pettibone directory co., St. Paul:
 Fargo and Moorhead directory.
 1899-1900. (Books: 1.)
- Pettine (J. E.), Providence, R. I.:
 Cradle song. Pettine. (Music.)
- Phillips (Isaac Newton), Bloomington,
 Ill.:
 Illinois official reporter. (Books: 1.)
- Pierce (Wm. G.), St. Louis:
 Pierce (Wm. G.) 100-year World's
 fair calendar. (Books: 2.)
- Platinotype art co., Washington:
 Washington (George). (Photo-
 graphs.)

- Poor (Henry W.), Medford, Mass. :
 Byzantine. (Engravings, cuts, and prints.)
 Egyptian. (Engravings, cuts, and prints.)
 Gothic. (Engravings, cuts, and prints.)
 Greek. (Engravings, cuts, and prints.)
 Renaissance. (Engravings, cuts, and prints.)
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 Romanesque. (Engravings, cuts, and prints.)
 Saracenic. (Engravings, cuts, and prints.)
- Potter (Edward T.), Newport, R. I. :
 At sea. J. T. Trowbridge; E. T. P. (Music.)
 How's my boy? Sidney Dobell; E. T. P. (Music.)
- Prang educational co., Boston :
 [Clark, John S., and Hicks, Mary D., and Perry, Walter S.] Notes on Egyptian architecture and ornament; do accompany the Prang examples of historic ornament in the Egyptian style. (Books: 1.)
 [Clark, John S., and Hicks, Mary D., and Perry, Walter S.] Notes on Greek architecture and ornament. (Books: 1.)
- Presser (Theodore), Philadelphia :
 Body (The) guard. C. F. Mutter. (Music.)
 Broken (The) doll. W. W. Gilchrist. (Music.)
 Butterfly. Edvard Grieg. (Music.)
 Caribbean dance. A. Schmoll. (Music.)
 Colombine. L. L. Delahaye; Thos. à Becket. (Music.)
 Concert gavotte. Newton E. Swift. (Music.)
 Curfew. Hubert C. Tener; Fidelis Zitterbart. (Music.)
 Dancing (The) sprites. C. Bohm. (Music.)
 Danse Ukraine. F. Kirchner. (Music.)
 Dolly's (The) slumber song. Ferdinand Dewey. (Music.)
 Dream pictures. J. F. Zimmermann. (Music.)
 Enticement. Valse étude for the piano. By Fred. Brandeis. (Music.)
 Fascination. Carl Weber. (Music.)
 Forever mine. Dr. J. N. Tilden; H. W. Greene. (Music.)
 Gingham dog and calico cat. Eugene Field; W. W. Gilchrist. (Music.)
 God is love. Eugene F. Marks. (Music.)
 Harlequin (The). Ferdinand Dewey. (Music.)
- Presser (Theodore), Philadelphia :
 In fair Poland. Mazurka. T. L. Rickaby: op. 9, no. 2. (Music.)
 Indian (An) ballad. Ferdinand Dewey. (Music.)
 Jolly (The) old vagabond. Ferdinand Dewey. (Music.)
 Little folks' round dance. Ferdinand Dewey. (Music.)
 Lovely (The) month of May. G. Merkel; Thos. à Becket. (Music.)
 Love's the only thing. Geo. M. Gould; H. A. Clarke. (Music.)
 May party. Paul Wachs. (Music.)
 Melody in D. N. von Wilm; T. von Westernhagen. (Music.)
 Prize song. (Wagner.) W. J. Baltzell. (Music.)
 Romance. Ferdinand Dewey. (Music.)
 Sick (The) bird. W. W. Gilchrist. (Music.)
 Sounds from the valley. H. Wenzel. (Music.)
 Tarantella. E. Nollet; T. von Westernhagen. (Music.)
 Triumphal march from "Aïda." Verdi. H. Engelmann. (Music.)
 Trumpeter and drummer. Th. Salomé. (Music.)
 Unknown (The) love. Geo. M. Gould; H. A. Clarke. (Music.)
 Young (The) troubadour. F. G. Rathbun. (Music.)
- Procter & Gamble co., Cincinnati :
 "Particular (The) housekeeper." (Engravings, cuts and prints.)
- Putnam's (G. P.) sons, New York :
 Hubbard (Elbert). Titian. (Books: 1.)
- Rabenius (Karl Nathaniel), Pontiac, R. I. :
 Rabenius (K. N.). Handledning vid undervisningen uti Augustana-synodens församlingsskolor. (Books: 1.)
- Radford review co., Chicago :
 Read (Opie). Big Sam. (Books: 3.)
- Rand, McNally & co., Chicago :
 Rand, McNally & co.'s handy guide to Philadelphia. (Books: 1.)
 Rand, McNally & co.'s universal atlas of the world. (Books: 1.)
- Recker, Vogler & co., New York :
 You used to love yer baby better'n you do now. Len O. De Witt. (Music.)
- Revell (Fleming H.) co., Chicago :
 Hillis (Newell Dwight). The transmutation of feeling and impulse into conduct and character. (Books: 3.)
- Rich & McVey, Indianapolis, Ind. :
 He died as a soldier should. Robert H. Goodman; Cliff C. Bateman. (Music.)
- Richards (J. G.) co., Cleveland, Ohio :
 Overture "Orion." F. H. Losey. (Music.)

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- Richards (J. G.) co., Cleveland, Ohio:
Pickaninnies' (The) frolic. C. H. Yahr-
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Rose (La) de Castello. (Mexican
dance.) J. Reiter. (Music.)
- Richter (Otto W.), Chicago:
Drei männerchöre. Otto W. Richter.
(Music.)
- Ricordi (G.) & c., Milano, Italy:
Charme d'amour. Louis Laporte.
(Music.)
Toute en bleu. Louis Laporte. (Mu-
sic.)
- Rockwood (George G.), New York:
Lemon (Miss Marguerite). (Photo-
graphs.)
Peters (Rev. Madison C.). (Photo-
graphs.)
- Roeckel (J. L.), London:
Mission anthem. Behold, I bring
you good tidings. J. L. Roeckel. (Mu-
sic.)
- Rogers (Uriah Furman), New York:
Rogers (U. F.). A pictured compli-
cation of hymns, loved and sung by
Christians the world over. (Books: 1.)
- Root (Frederic W.), Chicago:
Vocal culture. (Books: 2.)
- Roupf (Ch.), Dayton, Ohio:
Belle of Dayton. Max Fremt. (Mu-
sic.)
- Rowland (Mary Scott), U. S.:
Mrs. Rowland's beauty hints.
(Books: 3.)
- Roy (J. Arthur) & fils, Worcester, Mass.:
Guide historique, commercial et in-
dustrial. Le Worcester Canadien di-
rectory. (Books: 1.)
- Ryder music pub. co., Chelsea, Mass.:
Fröhliche (Der) schul knabe.
Clement Ryder. (Music.)
- Sagendorph (L. Lewis), Philadelphia:
Gara McGinley & co. Circular of
Sagendorph's patent sectional metal
ceiling [etc.]. (Books: 2.)
- Salzer (W.), Leipzig:
Abendliches sehnen. Julius Gers-
dorff; Carl Heinrich Döring. (Music.)
Maiennacht. Julius Gersdorff; Carl
Heinrich Döring. (Music.)
Schwinge dich, mein frühlinglied.
Julius Gersdorff; Carl Heinrich Döring.
(Music.)
- Sampson (Isidore), Lynn, Mass.:
New (The) Psyche. Isidore Samp-
son. (Music.)
- Sanborn-Perris map co., ltd., New York:
Austin, Minn. (Maps and charts.)
Blue Earth City, Minn. (Maps and
charts.)
Columbus, Kans. (Maps and charts.)
Creston, Iowa. (Maps and charts.)
Davis, W. Va. (Maps and charts.)
Delavan, Ill. (Maps and charts.)
Eddyville, Iowa. (Maps and charts.)
Malvern, Ohio. (Maps and charts.)
Monon, Ind. (Maps and charts.)
- Sanborn-Perris map co., ltd., New York:
Shawneetown, Ill. (Maps and
charts.)
Winchester, Ind. (Maps and charts.)
- Sardou (Victorien), Paris:
"Robespierre." (Dramatic composi-
tions.)
- Sargent (Frederick Leroy), Cambridge,
Mass.:
Sargent (F. L.) Corn plants; their
uses and ways of life. (Books: 1.)
- Saunders (W. B.), Philadelphia:
Haab (Dr. O.) Atlas of the external
diseases of the eye. (Books: 1.)
- Schauss (Karl), Wiesbaden, Ger.:
Stengel (Alfred). Text-book of
pathology. (Books: 1.)
Hoffe nur. (Karl Scriba.) Karl
Schauss. (Music.)
Mondnacht. (Jul. Wolf.) Karl
Schauss. (Music.)
- Schirmer (G.), New York:
Absence. Arthur Hyde. (Music.)
Chanson d'automne. Arthur Hyde.
(Music.)
Four pieces for pianoforte. Howard
Brockway. (Music.)
Menuet-fantaisie. John Orth. (Mu-
sic.)
Seconde danse caractéristique. John
Orth. (Music.)
Seconde polonaise. John Orth.
(Music.)
Staccato brillante. John Orth. (Mu-
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- Schlam (Hugo V.), New York:
Best (The) in the house is none too
good for Reilly. James W. Blake;
Charles B. Lawlor. (Music.)
My heart loves you, too. Roma.
(Music.)
"Sis Hopkins" dance. Geo. A. Nich-
ols. (Music.)
- Schmidt (Arthur P.), Boston:
Cavalier's song of the 16th century.
G. W. Marston. (Music.)
Farewell, delight. G. W. Marston.
(Music.)
In Picardie. G. W. Marston. (Mu-
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Triton (The) in the ilex wood. G. W.
Marston. (Music.)
- Schmidtman's (Theo.) sons, Manitowoc,
Wis.:
Delight (The) of our home and school.
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- Schubert (Edward) & co., New York:
Love's fantasy. E. Adelaide Copp;
P. A. Schneck. (Music.)
- Schubert (Fritz, jr.), Leipzig:
Poetische tonbilder. W. Goldner.
(Music.)
- Schuh (Albert), Tyler, Tex.:
Cleopatra waltz. Albert Schuh.
(Music.)

- Scott, Foresman & co., Chicago:
 Lowe (C. M.) and Ewing (J. T.)
 Cæsar's Gallic war. (Books: 1.)
- Scribner's (Charles) sons, New York:
 Hornung (Ernest William). Dead
 men tell no tales. (Books: 1.)
 Jepson (Edgar) and Beames (Capt.
 D.). On the edge of the empire.
 (Books: 1.)
- Shackford (Chas.), Boston:
 Don't speak of her faults. Chas.
 Shackford. (Music.)
- Sheard (Charles & co.), London:
 How was I to know? Murray and
 Leigh. (Music.)
 I'll show 'em the way! Wal Douglas.
 (Music.)
- Shearer (L. L.), Weiser, Idaho:
 Shearer (L. L.) Biblical authentic-
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- Shelford (M. T.), New Brunswick, N. J.:
 Shelford (Rev. M. T.) Christ and the
 church. (Books: 2.)
- Shepard (Frank), Chicago:
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 sive annotations. (Books: 1.)
- Shepp (The John B.) music co., Philadel-
 phia:
 Army and navy autograph, H. L.
 Kann. (Music.)
- Showalter (A. J.) co., Dalton, Ga.; J. Hen-
 ry Showalter co., West Milton, Ohio,
 and The Showalter-Patton co., Dallas,
 Tex.:
 Songs and hymns of the sanctuary.
 A. J. Showalter, J. Henry Showalter,
 J. M. Bowman, and T. B. Morley. (Music.)
- Silver, Burdett & co., Boston:
 Echo in B-minor. Kate S. Critten-
 den. (Music.)
 Farley (D. H.) and Gunnison (W. B.)
 The normal review system of writing;
 vertical copies. (Books: 2.)
 Friends, good night. John W. Tufts.
 (Music.)
 "Prayer, Heaven with justice mercy
 blending." John W. Tufts. (Music.)
 Sonata in A. Albert Ross Parsons;
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- Simon (Carl), Berlin:
 Andante, aus dem dritten trio. Aug.
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- Simpson (Alfred L.), New York:
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- Singley (B. Lloyd), Meadville, Pa.:
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"New woman" (The) barber. (Photographs.)

Niagara Falls, from New Arch Bridge, N. Y. (Photographs.)

"Now Ise got the idee fo' bicycle, suah!" (Photographs.)

Officers of the 3d U. S. vol. engineers at mess. Chaplain Sam Small at head of table. (Photographs.)

Ogden, Utah, looking north. (Photographs.)

"Oh! that it might derive sustenance at nature's fount." (Photographs.)

"Oh! you're a peach." (Photographs.)

- Singley (B. Lloyd), Meadville, Pa.:
 On deck of the U. S. cruiser "New York," showing 8-inch guns. (Photographs.)
 Our party, Yosemite Valley, Cal. (Photographs.)
 Pagoda and water lillies, Forest Park, St. Louis, Mo. (Photographs.)
 Palace of the Cliff Dwellers of the Mesa Verde, Colo. (Photographs.)
 Peace jubilee celebration, State street, Chicago, Ill. (Photographs.)
 Peanut farming in Arkansas. (Photographs.)
 Photographers' harvest, Niagara Falls, N. Y. (Photographs.)
 Prize chrysanthemums. (Photographs.)
 St. Francis Xavier cathedral, St. Louis, Mo. (Photographs.)
 Santiago and the harbor, from the Spanish block house, Cuba. (Photographs.)
 School girls' retiring antics. (Photographs.)
 Seclusion. (Photographs.)
 Seventy summers in the cotton fields. (Photographs.)
 "Sew on your own buttons, I'm going for a ride." (Photographs.)
 Sheriff's posse and hounds tree Red Jackson. (Photographs.)
 Smallest (The) steam railroad train in the world. (Photographs.)
 Snoqualmie Falls, Columbia River, Oregon. (Photographs.)
 Some of winter's handiwork, Niagara Falls, N. Y. (Photographs.)
 Somnambulist (A) on the home stretch. (Photographs.)
 Spy (The) not detected. (Photographs.)
 Sunken (The) gardens, Fairmount Park, Philadelphia, Pa. (Photographs.)
 Ten-ie-ya canyon and Half dome, Yosemite valley, Cal. (Photographs.)
 Terrapin Point, from the bridge, Niagara Falls, N. Y. (Photographs.)
 They little dream of their peril. (Photographs.)
 Trials of bachelorhood. (Photographs.)
 "Us'n our new pups." (Photographs.)
 View (A) of Wasatch mountains, from Ogden, Utah. (Photographs.)
 Volunteers of the 4th expedition, leaving San Francisco on transport "Pennsylvania," for Manila. (Photographs.)
 Volunteers on transport "Rio de Janeiro" leaving San Francisco for Manila. (Photographs.)
 Warranted, all wool. (Photographs.)
 "Way down south in the land of cotton." (Photographs.)
- Singley (B. Lloyd), Meadville, Pa.:
 "We'll do that rat or die." (Photographs.)
 "We's dis dot back from whar we's bin." (Photographs.)
 "We's done all dis 's mornin'." (Photographs.)
 Winter (A) day, Niagara Falls, N. Y. (Photographs.)
 "Yes, papa, George is gone—completely." (Photographs.)
 "You don't look zactly (hic) right, yourself." (Photographs.)
 Your appearance, sir, is exceedingly loathsome. (Photographs.)
 3d reg. U. S. vol. engineers leaving St. Louis for Porto Rico. (Photographs.)
 Sisters of Mercy, Providence:
 Our Lady of Mercy hymnal. (Music.)
 Skilton (Charles Sanford), Trenton, N. J.:
 Ballad (The) of Carmilhan. Longfellow; Charles Sanford Skilton. (Music.)
 Small (Sam W.), U. S.:
 From Cuba to Columbia. (Books: 3.)
 Smith (M. J.), Dover, N. H.:
 Faith. (Photographs.)
 Of such is the kingdom of Heaven. (Photographs.)
 Smith & White co., Cleveland:
 Songs that the little birds sing. L. B. Smith. (Music.)
 Stern (J. W.) & co., New York:
 "My Hannah lady, whose black baby is you?" David Reed, jr. (Music.)
 "One kiss tells all." Safford Waters; Richard Stahl. (Music.)
 Stevens (Albert Clark), Paterson, N. J.:
 Stevens (A. C.) and others. The cyclopædia of fraternities. (Books: 1.)
 Stewart & Bauer, Philadelphia:
 Darkie (The) volunteer. Vess L. Ossman. (Music.)
 Stoeckel (Carl), Connecticut:
 Congregational (The) church, Norfolk, Conn. (Engravings, cuts, and prints.)
 Stokes (Frederick A.) co., New York:
 Summer (A) day on the links. (Fine arts.)
 Stone (Herbert S.) & co., Chicago:
 Devoore (Ann). Oliver Iverson. (Books: 1.)
 Horton (George). A fair brigand. (Books: 1.)
 Shipman (Louis Evan). D'Arcy of the guards; or, The fortunes of war. (Books: 1.)
 Street & Smith, New York:
 Archard (Amédée). The dragoons of La Guerche. (Books: 1.)
 Diamond Dick, jr. (Books: 2.)
 Nick Carter weekly. (Books: 2.)
 Tip top weekly. (Books: 2.)
 True blue. (Books: 2.)

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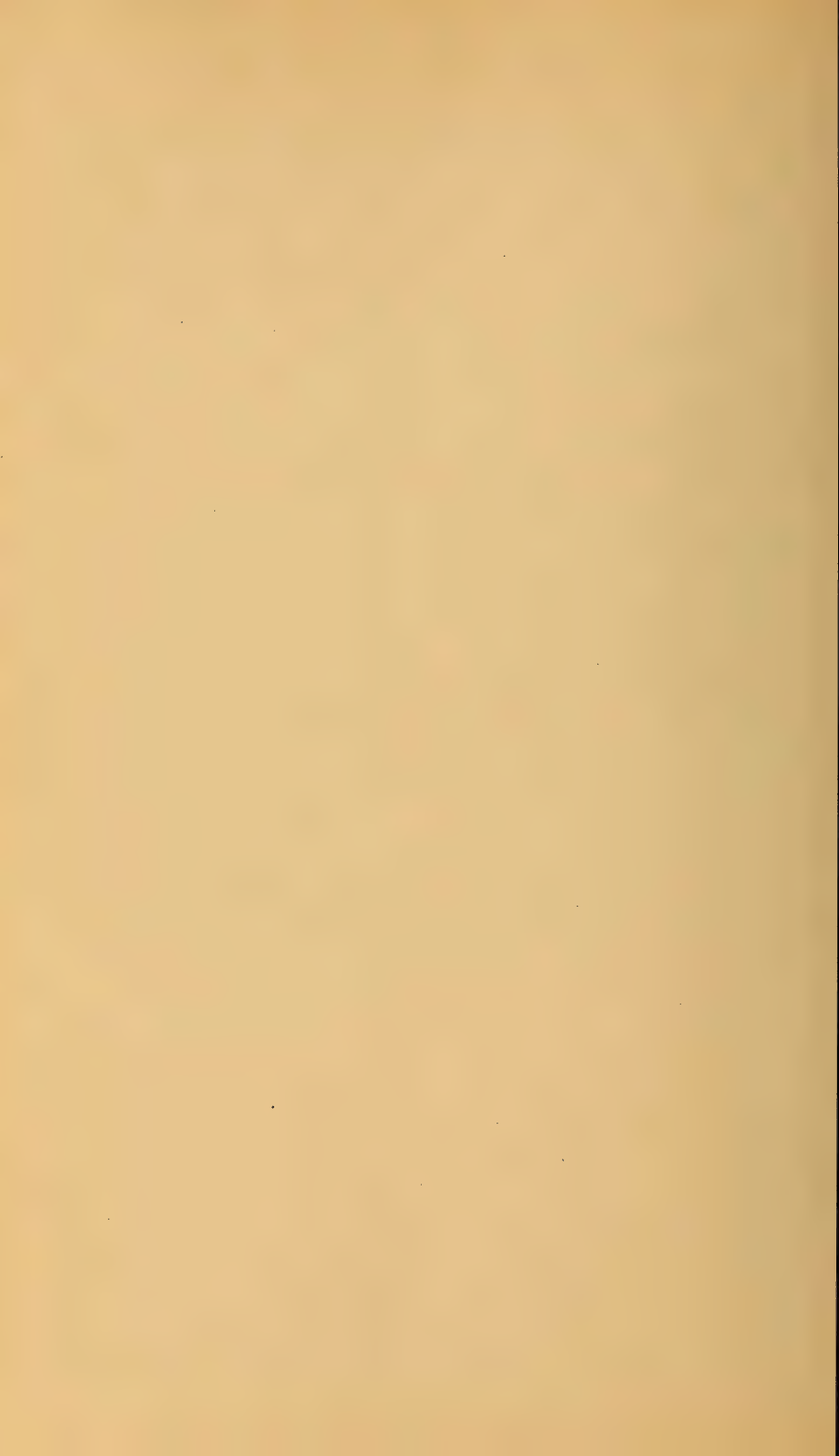
- Strobridge lithographing co., Cincinnati:
 Kindergarten. (Chromos and lithographs.)
 Portrait. (Chromos and lithographs.)
 Shakespearean title. (Chromos and lithographs.)
 Wow. (Chromos and lithographs.)
- Strong (Howard Marcus), U. S.:
 Strong (H. M.) Pink's take at Mesa Verde. (Books: 3.)
- Sweet (Clifford G.), Huron, Ill.:
 Zephyr two-step, by Clifford G. Sweet. (Music.)
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 Paris fashion. (Books: 3.)
- Thayer (William Roscoe), Cambridge, Mass.:
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- Thompson (C. W.) & co., Boston:
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- Toniko remedy co., Waterville, Me.:
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 Toniko tea, the great herbal remedy for all disorders and diseases of the blood, etc. (Books: 2.)
- Tooth (Arthur) & son, New York:
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 "Old (The) and the young." (Engravings, cuts, and prints.)
- Tousey (Frank), New York:
 Pluck and luck. (Books: 2.)
 Young Klondike. (Books: 2.)
- Tretbar (C. F.), New York:
 Complainte. Alexander Siloti; Constantin Weikert. (Music.)
 Music (The) box. A. Liadow; A. Siloti. (Music.)
 Unit (La). Étude. A. Glazoundow; A. Siloti. (Music.)
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- Tullar-Meredith co., Chicago:
 Blue-eyed violet. C. S. Kauffman. (Music.)
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 Child's prayer. Martha C. Oliver; I. H. Meredith. (Music.)
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 Sing, caroling birds. Mrs. Frank A. Breck; I. H. Meredith. (Music.)
 Sing for Jesus now. Flora Kirkland; I. H. Meredith. (Music.)
 Smile and sing. Grant Colfax Tullar. (Music.)
 Summer time is here. Mrs. Frank A. Breck; I. H. Meredith. (Music.)
 We merrily sing. Mrs. Frank A. Breck; I. H. Meredith. (Music.)
 What is hid in the lily's bell? Mrs. Frank A. Breck; I. H. Meredith. (Music.)
 Why should not we be happy? Grant Colfax Tullar; I. H. Meredith. (Music.)
- Underwood & Underwood, New York:
 Among dangers on the Upper Grindelwald glacier, Switzerland. (Photographs.)
- United society Christian Endeavor, Boston:
 Convict's (A) convictions. By a convict. (Books: 2.)
- United States printing co., Cincinnati:
 Arrival by boat. (Chromos and lithographs.)
 Attachment (The). (Chromos and lithographs.)
 Ballet in the temple. (Chromos and lithographs.)
 Dude's interrupted pose. (Chromos and lithographs.)
 Hulbert (Laura). Portrait. (Chromos and lithographs.)
 King Solomon. Portrait. (Chromos and lithographs.)
 Murder (The). (Chromos and lithographs.)
 Queen of Sheba. Portrait. (Chromos and lithographs.)
 Repertoire. (Chromos and lithographs.)
 Robinson (John). Letter and portrait bill. (Chromos and lithographs.)
 Skirt dancer. (Chromos and lithographs.)
 Touching (A) scene. (Chromos and lithographs.)
 Trans-Atlantic (The) trio. (Chromos and lithographs.)
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- United States printing co., Cincinnati:
Use of fire escape. (Chromos and lithographs.)
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- University pub. co., New York:
Maury (Matthew Fontaine). Maury's geographical series. Elementary geography, designed for primary and intermediate classes. (Books: 1.)
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Emblem of liberty. L. O. Smith. (Music.)
- Van Norman (Geo. H.), Springfield, Mass.:
Art room, high school, Springfield, Mass. (Photographs.)
Assembly hall, high school, Springfield, Mass. (Photographs.)
Manual training room, high school, Holyoke, Mass. (Photographs.)
Senior class, high school, Springfield, Mass. (Photographs.)
- Vincent (Charles), London:
I heard the voice of Jesus say. Hugh Blair. (Music.)
Onward! upward! Reginald B. Span; Hugh Blair. (Music.)
- Vivian music pub. co., Boston:
'Tis a withered spray of myrtle. H. V. Nealy; Dorothy Vaughn. (Music.)
- Von Deylen (Henry), Brooklyn:
Von Deylen's double-entry book-keeping. Tuition letters. (Books: 2.)
- Wagner (Jacob), Niagara Falls, N. Y.:
Book (The) of life. (Books: 2.)
- Waif co., U. S.:
Mersereau (William Tomkins). The waif; tones and undertones. (Books: 1.)
- Walker (John Brisben), Irvington, N. Y.:
Humor page. (Books: 3.)
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- Warner (J. H.), Marlboro, Mass.:
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Darktown (The) jollification. O. W. Lawrence. (Music.)
- Weber, Fields & Stromberg, New York:
Jolly (The) masqueraders. Samuel Lapin. (Music.)
Oriental guards. John Stromberg. (Music.)
- Wels (C.), U. S.:
Jolly brothers' gallop. Charles Wels. (Music.)
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- Werner school book co., New York:
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— The story of John Greenleaf Whittier, for young readers. (Books: 1.)
— The story of William Cullen Bryant, for young readers. (Books: 1.)
- West (James H.), Boston:
Stevens (Henry D). A boy's life; its spiritual ministry. (Books: 1.)
- West (L. E.), Rock Island, Ill.:
Little Texas pickaninny. L. E. West. (Music.)
- West pub. co., St. Paul:
Federal (The) reporter. (Books: 1.)
- Wetherell (Caroline), U. S.:
Jobbernows (The) and the tornado giant. (Books: 3.)
- White & Kemble, New York:
White & Kemble's atlas and digest of railroad mortgages. New York central and Hudson river railroad. (Maps and charts.)
- White-Smith music pub. co., Boston:
Courage, boys, courage! Four-part song. By Karl Linders. (Music.)
Lullaby up-to-date. Adam Geibel. (Music.)
- Whitehead & Hoag co., Newark, N. J.:
"Innocence." (Photographs.)
- Whitman (P. Spencer), Toccoa, Ga.:
Whitman (P. S.) Scripture worthies. (Books: 1.)
- Whitmer (Theo. W.), Sacramento:
Whitmer (T. W.) The world lays before us. (Books: 1.)
- Wilhelm (Rudolph), New York:
Truax (Judge Charles H.) (Photographs.)
- Willig (Geo.) & co., Baltimore, Md.:
Peters' celebrated mass in D. W. C. Peters. (Music.)
- Wilsky (A.), Philadelphia:
Darktown belle. G. O. Hornberger. (Music.)
Franklin Field. Charles Gilpin 3d. (Music.)
To the one I love most. Aug. Th. Raymond. (Music.)
- Wilson (George W.), U. S.:
Wilson (G. W.). The sign of Thy coming; or, Premillennialism, unscriptural, and unreasonable. (Books: 1.)
- Windsor music co., Chicago:
I'm one of the family now. B. Adler; Leon L. Doubt. (Music.)
In the vale of Chilhowee. Hans S. Liné. (Music.)
Ma honey Lou. Fred M. Statia; Leon L. Doubt. (Music.)
Put on the golden robe. Billy Caldwell. (Music.)
Rope (The) dance. Hans S. Liné. (Music.)

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- Windsor music co., Chicago:
 Secret service waltzes. Leon L. Doubt. (Music.)
 Why Smith left home. Chas. B. Brown; Leon L. Doubt. (Music.)
 Your key don't fit this lock no more. Leon L. Doubt. (Music.)
- Winram (R. H.), Kansas city:
 "My Mayme Green." S. B. Winram; R. H. Winram. (Music.)
- Witmark (M.) & sons, New York:
 City troop's march. Frederick Gagel. (Music.)
 Coffee (The) colored coon. E. Greaves. (Music.)
 Cyrano waltzes. Frank M. Witmark; F. W. Meacham and T. P. Trinkhaus. (Music.)
 Folie (La). Theodore Bendix. (Music.)
 Friends. Julian Edwards; F. W. Meacham and T. P. Trinkhaus. (Music.)
 Lily (The) and the nightingale. Victor Herbert; F. W. Meacham and T. P. Trinkhaus. (Music.)
 Little (A) dreaming by the way. Paul Dunbar; John Carrington. (Music.)
 Love for an hour. Julian Edwards; F. W. Meacham and T. P. Trinkhaus. (Music.)
 Mamie Dooley. Chas. W. Young; Billee Taylor. (Music.)
 March, from "The fortune teller." Victor Herbert; F. W. Meacham and T. P. Trinkhaus. (Music.)
 March, from "The jolly musketeer." Julian Edwards; F. W. Meacham. (Music.)
 Mercedes. E. Boettger. (Music.)
 My wild Irish rose. Chauncey Olcott; George Lechler. (Music.)
- Witmark (M.) & sons, New York:
 That dear old dell. Harry Conor. (Music.)
 Waltzes from "The fortune teller." Victor Herbert; F. W. Meacham and T. P. Trinkhaus. (Music.)
 Waltzes from "The jolly musketeer." Julian Edwards; F. W. Meacham and T. P. Trinkhaus. (Music.)
 Wishing (The) well. Julian Edwards; F. W. Meacham and T. P. Trinkhaus. (Music.)
 Witmark (The) cornet and piano folio. Tom Clarke. (Music.)
 You got to play rag time. Jean C. Havez; A. B. Sloane. (Music.)
- Witter (J. C.) co., New York:
 Plaster cast, ideal head of child. (Fine arts.)
 Plaster cast, young Italian woman. (Fine arts.)
- Wood (B. F.) music co., Boston, Mass.:
 Benedic, anima mea. Walter Goold. (Music.)
 Hear us, O Father. Franz Holz. (Music.)
 150th psalm. Walter Goold. (Music.)
- Wood (William) & co., New York:
 Heitzmann (Louis). Urinary analysis and diagnosis, by microscopical and chemical examination. (Books: 1.)
- Woodville (Myddelton), Washington:
 Typewriting spacing scale. (Books: 2.)
- Wright (Frank E.), Philadelphia:
 Ellis (Edward S.) Ellis's history of the United States. (Books: 1.)
- Wyeth (Dr. Charles Lewis), Newark, N. J.:
 Kittens. (Photographs.)
- York (Chauncey F.), Warriorsmark, Pa.:
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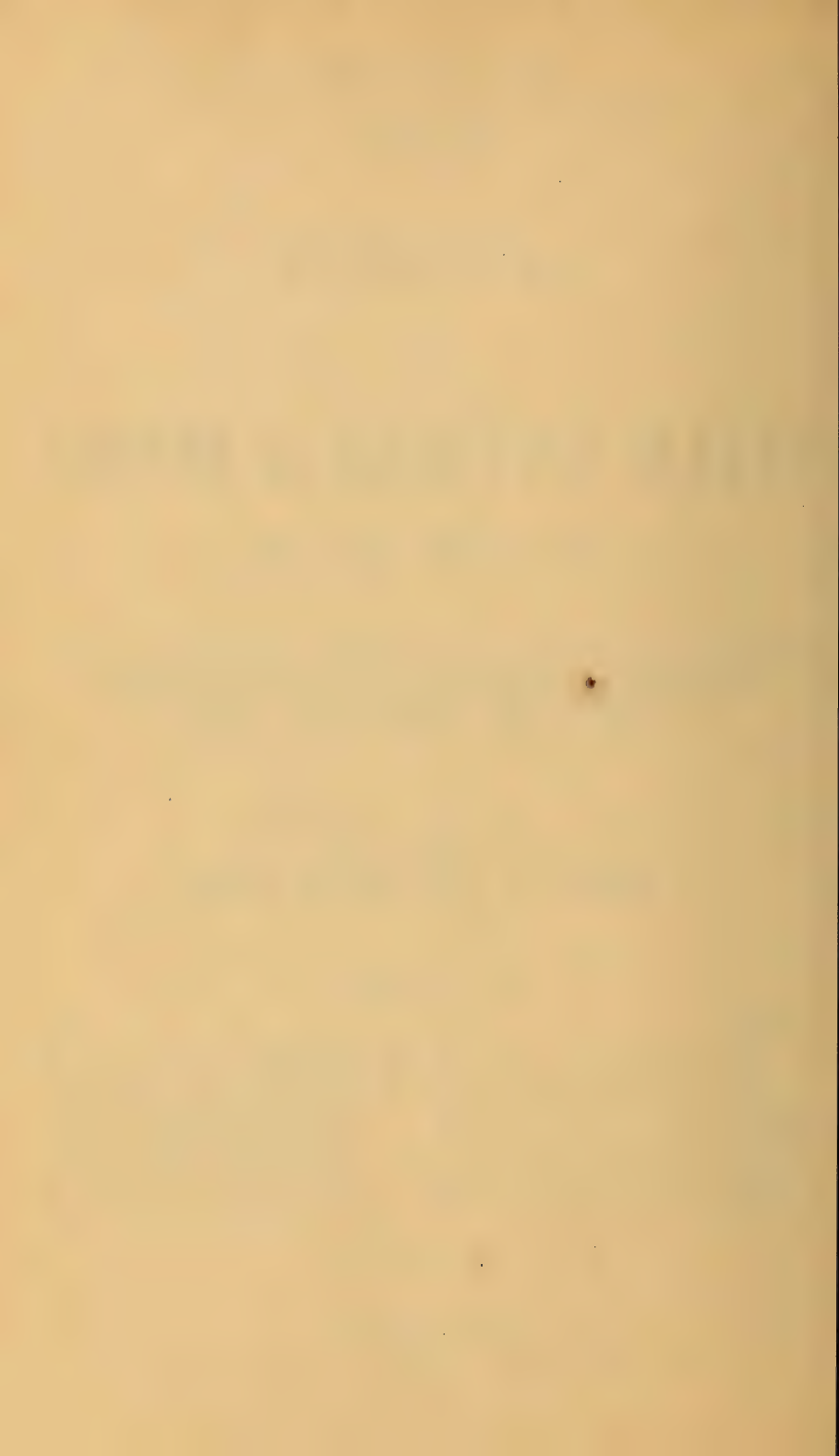
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Authors.

Adams, William T[taylor]
Up the Baltic; or, Young America in Norway, Sweden, and Denmark. A story of travel and adventure. By W. T. Adams. (Oliver Optic) Boston, Lee & Shepard, 1899. 368 pp. pl. 12°. (Young America abroad—Second series [v. 1]) 1007
Copyright by Alice A. Russell, Minneapolis. 1899, no. 18655, Mar. 13; 2 copies rec'd Apr. 17, 1899.

Allen, Stanton P.
A boy trooper with Sheridan . . . Boston, Lothrop pub. co. [1899] [216] pp. illus. pl. 8°. 1008
Copyright by Lothrop pub. co., Boston. 1899, no. 28793, Apr. 26; 2 copies rec'd Apr. 25, 1899.

The American and English encyclopædia of law; edited by D. S. Garland and L. P. McGehee, under the supervision of J. Cockerft. 2d. ed. v. 11. Northport, N. Y. & London, E. Thompson co. 1899. 4°. 1009

Contents.

v. 11. Empanel to executors and administrators.

Copyright by E. Thompson co., Northport, N. Y. 1899, no. 27359, Apr. 20; 2 copies rec'd Apr. 20, 1899.

American practice reports. Official leading cases in all state and federal courts, annotated and systematically arranged . . . Editor in chief, C. A. Ray . . . v. 1 [pt. 2] Washington, D. C., Washington law book co., 1899. 8°. 1010

Advance sheets.

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At the farm; stories of in doors and out . . . [anon.] Boston, Lothrop pub. co. [1899. 95 pp.] illus. pl. 4°. (Winter day series) 1011

Copyright by Lothrop pub. co., Boston. 1899, no. 27783, Apr. 22; 2 copies rec'd Apr. 21, 1899.

Authors—Continued.

Athletic league of the Young mens' Christian associations of North America.
Official handbook. New York, The Athletic league [1899] 121 pp. 16°. (Spalding's athletic library. v. 8. no. 96) 1012

Copyright by American sports pub. co., New York. 1899, no. 27710, Apr. 22; 2 copies rec'd Apr. 27, 1899.

Atterbury, Anson P[helps]
Islam in Africa; its effects—religious, ethical, and social—upon the people of the country, with introduction by F. F. Ellinwood. New York & London, G. P. Putnam's sons 1899. xxiv pp., 1 l., 208 pp. 12° 1013

Copyright by G. P. Putnam's sons, New York. 1899, no. 17101, Mar. 6; 2 copies rec'd May 5, 1899.

Barton, William E[leazar]
When Boston braved the king; a story of tea-party times, illustrated by F. O. Small. Boston & Chicago, W. A. Wilde & co. [1899] 314 pp. pl. 12°. 1014

Copyright by W. A. Wilde & co., Boston. 1899, no. 24718, Apr. 8; 2 copies rec'd Apr. 26, 1899.

Bartsch, F[rederick] Robert.
Constructive work. A sequence of lessons in paper and cardboard. Chicago, Normal school pub. house [1899] 2 p. l., 100, [2] pp. illus. pl. 8°. 1015

Copyright by F. R. Bartsch, Chicago. 1899, no. 22477, Mar. 29; 2 copies rec'd May 4, 1899.

Baylies, Edwin.
Questions and answers for law students. 3d ed. Albany, Banks & co., 1899. 3 p. l., 619 pp. 8°. 1016

Copyright by Banks & bros., New York. 1899, no. 25904, Apr. 13; 2 copies rec'd Apr. 28, 1899.

Authors—Continued.

Beach, Harlan P.
New Testament studies in missions.
Part 1.—Missions in the light of the
Gospels. Part 2.—St. Paul and the
Gentile world. New York, Student
volunteer movement for foreign mis-
sions, 1899. 69 pp. illus. 16°. 1017

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movement for foreign missions, New
York. 1899, no. 18206, Mar. 10; 2 copies
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Bell, Raley Hüsted.
Aala Deene and other poems. Buf-
fale, C. W. Moulton, 1899. 1 p. l., 132
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Atlanta, Ga. 1899, no. 28503, Apr. 25; 2
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Bennett, Charles E[dwin]
The quantitative reading of Latin
poetry. Boston, Allyn & Bacon,
1899. iii, 46 pp. 12°. 1019

Copyright by Charles E. Bennett,
Ithaca, N. Y. 1899, no. 21793, Mar. 27;
2 copies rec'd May 1, 1899.

Blaisdell, Etta Austin, and Blaisdell,
Mary Frances.

Child life; a first reader. New
York & London, The Macmillan co.,
1899. 127 pp. illus. 12°. 1020

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New York. 1899, no. 28894, Apr. 27; 2
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Bland, Henry Meade.

Studies in entomology; a practical
work on insects, containing suggestions
and outlines for nature-study in school
work. San Francisco, The Whitaker
& Ray co., 1899. 98 pp. illus. 8°. 1021

Copyright by H. M. Bland, College
Park, Cal. 1899, no. 27364, Apr. 20; 2
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Blatchford, Samuel A. reporter.

United States. *Circuit courts of ap-
peals* . . . Reports. no. 58 [v.] 62 . . .
1899.

Bookwalter, John W[esley]

Siberia and Central Asia . . .
Springfield, Ohio. [New York printed,
J. J. Little & co.] 1899. xxxi, 548 pp.
illus. 8°. 1022

Copyright by John W. Bookwalter,
Springfield, Ohio. 1899, no. 27717, Apr.
22; 2 copies rec'd Apr. 25, 1899.

Authors—Continued.

Boyd's Philadelphia blue book; fashion-
able private address directory, the
ladies' visiting and shopping guide,
and Philadelphia club list . . . 1899.
Philadelphia, C. E. Howe co., 1899.
12°. 1023

Copyright by C. E. Boyd, Philadel-
phia. 1899, no. 28729, Apr. 26; 2 copies
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Bright eyes; pictures to draw and stories
to tell. [anon.] Boston, Lothrop
pub. co. [1899. 61] pp. illus. pl.
4°. (Childhood series) 1024

Copyright by Lothrop pub. co., Bos-
ton. 1899, no. 28103, Apr. 24; 2 copies
rec'd Mar. 16, 1899.

Britton, Wiley.

The Civil war on the border; a nar-
rative of military operations in Mis-
souri, Kansas, Arkansas, and the Indian
Territory, during the years 1863-65,
based upon official reports and obser-
vations of the author. v. 2. New
York & London, G. P. Putnam's sons,
1899. illus. 8°. 1025

Copyright by Wiley Britton, Mo.
1898, no. 66904, Nov. 15; 2 copies rec'd
May 5, 1899.

Brown, Alice.

Tiverton tales. Boston & New
York, Houghton, Mifflin & co., 1899.
4 p. l., 339 pp. 12°. 1026

Contents.

Dooryards. p. 1.
The end of all living. p. 319.
The experience of Hannah Prime. p. 203.
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Copyright by Miss Alice Brown, Bos-
ton. 1899, no. 29082, Apr. 28; 2 copies
rec'd May 5, 1899.

Brown, John Howard.

American naval heroes 1775-1812-
1861-1898; being biographical sketches
of the brave men who have glorified
the American navy by their deeds of
heroism. By J. H. Brown . . . with
the editorial assistance of Gertrude B.
Lane. Boston, Brown & co., 1899.
2 p. l., xi, 9-607 pp. illus. pl. port.
8°. 1027

Copyright by John Howard Brown,
Newtonville, Mass. 1898, no. 41904,
July 13; 2 copies rec'd Mar. 31, 1899.

Authors—Continued.

- Brumbaugh, Martin G [rove]
The standard first reader. Philadel-
phia, C. Sower co. [1899] 128 pp.
illus. 12°. (The standard readers)
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Copyright by Christopher Sower co.,
Philadelphia. 1899, no. 27367, Apr. 20;
2 copies rec'd Apr. 20, 1899.
- The budget; a reprint of the issues of
May 14th and May 28th, 1898, contain-
ing contributions by R. Kipling and
M. Beerbohm. New York, M. F.
Mansfield & A. Wessels, 1899. 32 pp.
pl. 16°. 1029
Ed. of 500 copies.
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Wessels, New York. 1899, no. 25857,
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- Apr. 30, 1899. 1986
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- Sunday school times. v. 41, no. 13. Apr. 1, 1899. 1987
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- v. 41, no. 14. Apr. 8, 1899. 1988
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- v. 41, no. 20. May 20, 1899. 1993
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- Town topics. v. 41, no. 21. May 25, 1899. 1995
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- Verdict. Apr. 17, 1899. v. 1, no. 18. 1996
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- v. 1, no. 20. May 1, 1899. 1997
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- v. 1, no. 22. May 15, 1899. 1999
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- Weekly florists' review. v. 3, no. 65. Feb. 23, 1899. 2000
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- Apr. 20, 1899. v. 3, no. 73. 2001
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- Apr. 27, 1899. v. 3, no. 74. 2002
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- Western painter. May, 1899. v. 8, no. 4. 2006
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- Wochenblatt der N. Y. staats-zeitung. May 20, 1899. 2007
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- Writer. Apr., 1899. v. 12, no. 4. 2009
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- Young people's weekly. v. 13, no. 23,
June 4, 1899. 2010
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- Youth's companion. May 25, 1899. v. 73,
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- Abendlied im walde. Für männerchor mit tenor und bariton solo, komponirt von Julius Eyles: op. 8. Offenbach am Main, Johann André. 3327
Copyright by Johann André, Offenbach am Main, Germany. 1899, no. 29304, Apr. 29; 2 copies rec'd Apr. 29, 1899.
- Acht kleine vortragsstücke, von Ch. Neustedt, für den unterrichts-gebrauch eingerichtet, von H. Germer. Leipzig, Breitkopf & Härtel. no. 1. Gavotte. 3328
— no. 2. Andantino. 3329
— no. 3. Reigen. 3330
— no. 4. Jagdstück. 3331
— no. 5. Mennett. 3332
— no. 6. Ungarischer tanz. 3333
— no. 7. Jugenderinnerung. 3334
— no. 8. Nachtrunde. 3335
Copyright by Breitkopf & Härtel, Leipzig, Germany. 1899, nos. 22668-22675, Mar. 30; 2 copies each rec'd Apr. 29, 1899.
- Alabama Rose. Cakewalk, by J. G. Lid-dicoat. For 2 banjos. 3336
Copyright by Rogers & Eastman, Cleveland. 1899, no. 27885, Apr. 22; 2 copies rec'd Apr. 22, 1899.
- All hail! Columbia. Words and music by G. W. Cunningham. 3337
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- Allegretto, by Kate S. Chittenden. Piano. 3338
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- Ambolena two-step. Geo. Maywood. Æolian grand, 20329. 3339
Copyright by Æolian co., New York. 1899, no. 26716, Apr. 17; 2 copies rec'd Apr. 25, 1899.
- Altgriechische musik. Sammlung von gesängen, von A. Thierfelder. Leipzig, Breitkopf & Härtel. Prosodion. 3340
— Pindar. 3341
Copyright by Breitkopf & Härtel, Leipzig. 1899, nos. 27678, 27679, Apr. 22; 2 copies each rec'd Apr. 22, 1899.
- Ambrosia march, two-step, by Chauncey Haines. 3342
Copyright by Harry Graul, Detroit. 1899, no. 28844, Apr. 26; 2 copies rec'd Apr. 26, 1899.
- Angels, roll the stone away. Words by Thomas Scott; music by W. L. Remsberg. 3343
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- Angel's serenade, by G. Braga; revised and fingered by Gustav Saenger. 2 violins and piano. Arranged by E. W. Ritter. 3344
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- Anniversary praise. Words by Marian Froelich; music by G. Froelich. 3345
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Titles—Continued.

- Arabia. Words and music by F. Ferwerda. 3346
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- Arrival (The) of Santa Claus. By H. Engelmann: op. 360. Piano. 3347
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- At night. Words by Mabelle V. Carpenter; music by Max Zach: op. 13. 3348
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- At the cross. Funeral march, by W. S. Ripley. Band. 3349
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- "Autumn." By William H. Sherwood: op. 15. Piano. 3350
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- Ave Maria, gratia plena. Für sopran, alt, tenor, and bass; komponirt von Julius Eyles: op. 5. Offenbach a. Main, Johann André. 3351
Copyright by Johann André, Offenbach a. Main, Germany. 1899, no. 29302, Apr. 29; 2 copies rec'd Apr. 29, 1899.
- Ave Maria. Now the day is over. From the opera "Nita," by W. Legrand-Howland. 3352
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- Away among the flowers. Song, by Philip H. Goebb. 3353
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- Ballet music, from "Orpheus," by Ch. v. Gluck; revised and fingered by Gustav Saenger. 2 violins and piano. 3354
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- Bandmaster (The). March and two-step, by Milton Willard. Band. 3355
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- Bend, bend lower, love. Words by Geo. M. Gould; music by H. A. Clarke. 3359
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- Berceuse, by William Basye: op. 35. Piano. 3360
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- Bid me to love. Words by Clifton Bingham; music by D'Auvergne Barnard. 3361
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- Biscuits in bed. Written and composed by W. H. Wallis. London, Francis, Day & Hunter. 3362
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- Blessed be the God and Father. Anthem. Music by W. L. Remsberg. 3363
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- Blue (The) and the gray. Memorial song. Words and music by Aldine S. Kieffer. 3364
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- Blue eyes. Words by A. B. Houghton; music by Carlo Minetti. Soprano or tenor in F. 3365
Copyright by Oliver Ditson co., Boston. 1899, no. 27892, Apr. 22; 2 copies rec'd Apr. 22, 1899.

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- "Bonheur." Gavotte-sérénade, by H. Hartog-Tobani. Piano. 3366
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- Boys (The) of the old brigade. Quartet for mixed voices. Words by F. E. Weatherly; music by J. A. Parks. 3367
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- Boys (The) with Sherman and with Lee. Words by E. W. Hilliard; melody by Mrs. E. W. Hilliard; harmonized by W. H. Burgett. 3368
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- Brightly the morning is beaming. Words and music by W. L. Remsberg. 3369
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- Calm Conestoga. Ballad. Words by H. Harbaugh; music by James C. Beckel. 3371
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- Camellia schottische. Song and dance, by H. A. Martin. Orchestra. 3372
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- Campanone overture. G. Mazza. Æolian grand, 30507. 3373
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- Cheerfulness. Frohsinn, by Edwin Schultz; op. 60, no. 1; revised and fingered by H. C. Macdougall. Piano. 3378
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- Chief (The) among ten thousand. Words by J. E. Rankin; music by Thoro Harris. 3379
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- Child's game and song, by Philip H. Goeppl. 3381
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- Christ, the dead, now liveth ever. Words and music by W. L. Remsberg. 3382
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- Christian (The) waltzes. Wm. Furst. Æolian grand, 20337. 3383
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- Cigarières. Habanèra, by N. Gervasio-Tobani. Piano. 3384
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- Cincinnati (The) waltz, by Malia Alee Duck. 3385
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- Cinquantaine (La). Dance in ancient style. Gabriel-Marie; arranged by Max von Lenz, for band. 3387
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- Circus (The) girl waltzes. Carl Kiefert. Æolian grand, 20324. 3388
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- Closer to Thee. Words and music by A. F. Myers. 3389
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- Come to my arms. Lullaby. Words and music by Grisella. 3390
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- Con tu amor hasta el infierno. Polka. Pomar. Æolian grand, 20346. 3391
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- Concinnous polka, by E. L. Bernhardt. Mandolin and guitar. 3392
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- Conquerors' waltz. Wm. Furst. Æolian grand, 20335. 3393
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- Cossack (The). Pollacca. Chas. Jerome Wilson: op. 647, no. 6. 3395
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- Crystal wedding. March and two-step, by Samuel S. Aronson. 3396
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- Darkey's (The) home, sweet home. By Chas. E. Baer; arranged by H. Fleischhauer, for 2 mandolins and guitar. 3398
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- Das ist die lieb' im herzen, sie regt sich immerfort! Gedicht von Hermann Günther. Für vier männerstimmen und tenor-solo, komponirt von Julius Eyles: op. 6. Offenbach a. Main, Johann André. 3399
Copyright by Johann André, Offenbach am Main, Germany. 1899, no. 29303, Apr. 29; 2 copies rec'd Apr. 29, 1899.
- Dashing (The) sergeant. March, by Fahrbach-Kretschmer. Piano. 3400
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- Dewey's triumph at Manila. Grand march for the piano, by Fannie Rhea. 3401
Copyright by Miss Fannie Rhea, Warsaw, Mo. 1898, no. 68869, Nov. 25; 2 copies rec'd Apr. 29, 1899.
- Dinkey (The) bird. Words by Eugene Field; music by W. W. Gilchrist. 3402
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- Doan ye cry, ma honey. Words and music by Albert W. Noll; arranged by Frank J. Smith for men's voices. 3403
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- Don't let the old folks know. Song and chorus. Words and music by G. W. Doty. 3404
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- Don't think I'll be sorry when you're gone. Words and music by Lew Sully. 3405
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- Down ole Tampa bay. (Characteristic novelty.) Francis. Æolian grand, 20340. 3407
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- Drei geistliche gesänge, für bariton oder alt, mit begleitung des pianoforte von Joseph Ryelandt: op. 23. Leipzig, Breitkopf & Härtel. no. 1. Warum hast du mich gezogen aus meiner mutter schosse? 3408
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- Drop dose chickens, nigger. Words by Edwin T. Paist; music by Samuel Lapin. 3409
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- Dusky (The) belle two-step. Schoonmaker. Æolian grand, 20341. 3410
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- Easter sunbeams. An Easter song service, by D. W. Crist. 3411
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- Edelweiss und almenrausch. Ländler, by W. Mangelsdorf; revised and fingered by Gustav Saenger. 2 violins and piano. 3412
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- Ein todesritt. Gedicht, von N. Die-drichsen, für männerchor, komponirt von Louis Seibert: op. 133. Leipzig, Rob. Forberg. 3413
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- Élégante (L'). Fantaisie-valse, composée pour piano, par Ernest Duval: op. 57. London, Charles Sheard & co. 3414
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- Elfin dance. Reigen, by Adolf Jensen: op. 33, no. 5; edited and fingered by Maurits Leefson. Piano. 3416
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- Fair Vassar. Capriccio. Tobani. Æolian grand, 40270. 3417
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- Fairy palace waltz. Levy. Æolian grand, 20331. 3418
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- Figaro's hochzeit. Marriage of Figaro. W. A. Mozart; arranged by Theo. Moses-Tobani. Orchestra. 3419
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- Florentine waltzes, by Frank R. Gillis. 3420
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- Flower (The) of freedom. Die blume der freiheit. English words by J. C. Macy; German words and music by W. von Maltitz. 3421
Copyright by Oliver Ditson co., Boston. 1899, no. 28625, Apr. 25; 2 copies rec'd Apr. 25, 1899.
- Fontaine. March and two-step, by M. A. Althouse; arranged by Geo. T. Brown for 2 mandolins and guitar. 3422
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- Forget it, don't you care. Coon song, by Bert A. Williams. 3423
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- Fourth and fifth finger valsette, by John Orth: op. 9, no. 1. 3424
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Titles—Continued.

- Frank David's cake walk, by Frank David. Orchestra. 3425
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- Freebooter songs. Words and music by William Wallace. London, J. B. Cramer & co., ltd. no. 2. The rebel. 3426
— no. 3. Cradle song. (Son of mine.) 3427
— no. 4. Up in the saddle. 3428
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- Frolicsome freaks. Two-step (ragtime), by Geo. Southwell; arranged by H. O. Wheeler for band. 3429
— for orchestra. 3430
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- Fully satisfied. Words and music by A. F. Myers. 3431
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- Gabriella Brown. Medley march, arranged by L. O. De Witt. Orchestra. 3432
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- Gebet (Das) des herrn. (Für quartett.) Original komposition, von C. Wounberger. 3433
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- Girl (The) that I used to know. Ballad. Words and music by Richard A. Beale. 3434
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- Golden harps are sounding. Words by Frances Havergal; music by W. L. Remsberg. 3435
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- Hail! glorious army. Words by M. A. Casey; music by A. F. Myers. 3436
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Titles—Continued.

- Hands across the sea. March, by John Philip Sousa. For band. 3437
— For orchestra. 3438
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- Piano. 3439
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- Hark! hark! my soul. Anthem. Music by Finley Lyon. 3440
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- Harvard (The) volunteers march, by Grace Weston Lunt. Band. 3441
— Orchestra. 3442
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- Hear me when I call. Anthem, for soprano or tenor solo and chorus. Music by Arthur W. Marchant. 3443
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- Hear our prayer, O heavenly Father. Hymn anthem. Words by H. Parr; music by Wm. R. Spence. 3444
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- Heroes all. Memorial song. Words by Charles W. Hubner; music by R. M. McIntosh. 3445
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- His sweetheart. Song. Music by J. Abbott Hardy. 3446
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- "Hit her along" for old Cornell! Words and music by Eudorus C. Kenney. 3447
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- Home of holy night. Words by Horatius Bonar; music by W. L. Remsberg. 3448
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- Home, sweet home. Transcription by Guido Papini; revised and fingered by Gustav Saenger. 2 violins and piano. 3449
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- Hot (A) radiator. By Bert L. Billings. Band. 3450
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- How Green was done up brown. Words and music by Joe Flynn. 3451
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- How it saves even me. Words by John Newton; music by A. F. Myers. 3452
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- Hymn of reconciliation. Words and music by R. J. Powell. 3453
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- Hymn to the Virgin. Taken from the last canto of Dante's Paradiso. For four female voices. English translation by Rev. Dr. Troutbeck; composed by G. Verdi. Milano, G. Ricordi & co. 3454
Copyright by G. Ricordi & co., Milano, Italy. 1899, no. 27355, Apr. 20; 2 copies rec'd Apr. 20, 1899.
- I will do what I can. Words by Mary Irene McLean; music by A. F. Myers. 3455
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- I would that my love. Song. F. Mendelssohn-Bartholdy: op. 63, no. 1; revised and fingered by Gustav Saenger. 2 violins and piano. 3456
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- Idol's (The) eye two-step. Victor Herbert. Æolian grand, 20336. 3457
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- If you love me. Waltz song. Words by O. F. Adams; music by W. C. Burbank. 3458
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Titles—Continued.

- I'm fond of what I like. Written and composed by A. E. Lawrence and Geo. Lester. London, Francis, Day & Hunter. 3459
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- I'm making a bid for popularity. Words by Harry B. Smith; music by John Stromberg. 3460
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- I'm so glad for Jesus. Words by W. B. Kindle; music by F. A. Graves. 3461
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- I'm through wid you forever, "Boe." Words and music by Joe Flynn. 3462
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- Important (An) event. By R. Schumann; edited by Kate S. Chittenden. Piano. 3463
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- In jolly Junk-town. Two-step, by Emil Ascher. Orchestra. 3464
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- In Shakespeare's days. An operetta for colleges and schools. Libretto by M. C. Gillington; music by E. Onusey Gilbert. London, J. Curwen & sons, ltd. 3465
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- In the middle of the night. Written and composed by Tom Conley. London, Francis, Day & Hunter. 3466
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- In the shelter of the Rock. Words by Jennie Wilson; music by A. F. Myers. 3467
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- Indiana two-step march, by Alfred L. Calzin: op. 1, no. 6. 3468
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Titles—Continued.

- Intermezzo sinfonico, from "Cavalleria Rusticana," by P. Mascagni; arranged by Jos. Werner; revised and fingered by Gustav Saenger. 2 violins and piano. 3469
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- It cleanseth me. Words by F. L. Snyder; music by A. F. Myers. 3470
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- It was only a dream. Words and music by Walt. Daniels. 3471
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- I've got him dead. Dunn. I guess I'll have to telegraph my baby. Cohan. Æolian grand, 40268. 3472
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- Jerusalem above. Words by Dwight E. Marvin; music by W. Moreton Owen. 3473
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- Jolie (La) coquette. Morceau caracteristique, par C. F. Toenniges. 3474
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- Julie Dooley. Words and music by Geo. L. Spaulding. 3476
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- Kentucky babe. Schottische, by Adam Geibel; arranged by Walter Jacobs for guitar solo. 3477
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- Koummt ein vogel geflogen. Scherz. Æolian grand, 40267. 3480
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- Krischna. L. M. Words by J. E. Rankin; music by Thoro Harris. 3481
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- Lady (A) of quality waltzes. Fred. S. Stone. Æolian grand, 20322. 3482
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- Largo. By G. F. Haendel. Revised and fingered by Gustav Saenger; 2 violins and piano, or flute, violin, and piano. 3483
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- Lark's (The) song, by Tschaiowsky. Piano. 3484
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- Last (The) rose of summer. Fantasia, by Victor Moret: op. 42; revised and fingered by Gustav Saenger. 2 violins and piano. 3485
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- Lay all on the altar. Words by Mary Irene McLean; music by A. F. Myers. 3486
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- Life's ocean. Words by Marian Froelich; music by G. Froelich. 3487
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- Like as the hart. V. Novello; arranged by John W. Tufts. Mixed voices. 3488
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- Linette. Chansonette. Words by William H. Gardner; music by Otto Cantor. High voice. 3489
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- Little fantasia on German melodies, arranged for violin and piano by Gustav Saenger. 3490
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- Little (A) study. By R. Schumann; edited by Kate S. Chittenden. Piano. 3491
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- Lizards (The). Song, by Philip H. Goepf. 3492
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- Longing for home. Melody, by A. Jungmann; op. 117; revised and fingered by Gustav Saenger. 2 violins and piano. 3493
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- Lora Lee. Waltz ballad, written and composed by Dell Melwood. 3494
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- Love song. Liëbeslied, by A. Henselt. Piano duett. 3495
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- Love's east. Words by Clarence Urmey; music by Georgina Pierrepont Strong. 3496
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- Love's gift. Song. Words by Clifton Bingham; music by F. Paolo Tosti. no. 1 in B flat. Milano, G. Ricordi & co. 3497
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- Loving glances. Gavotte, by Arthur M. Cohen; op. 500. Piano. 3498
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- Magic city march, for the piano or cabinet organ, composed by John W. Remington. 3499
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- Mandy Lee. Song and chorus. Words and music by Thurland Chattaway. 3500
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- Manila two-step, by W. V. Wise. 3501
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- Manilla dance, by Emil Ascher. Piano. 3502
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- March in G, by G. Merkel; edited by Kate S. Chittenden. Piano. 3503
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- Marching song, by Philip H. Goepf. 3504
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- Marching toward the shadows. Words and music by W. T. Giffe. (For Memorial day.) 3505
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- Marina. Capricho. J. Ituarte. Æolian grand, 40266. 3506
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- Marietta waltzes, by Harriet E. Marshall. 3507
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- Mary was a housemaid. Words by W. H. Risque; music by N. Lambelet. London, Boosey & co. 3508
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- Meditation. Ave Maria. Bach-Gounod. Piano duet. 3509
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Titles—Continued.

- Meditation. By Herbert Bunning. For violin and organ. 3510
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- Mein lied. Gedicht von Hans Eschelbach; männerchor von Carl Hirsch: op. 132, no. 1. Partitur und stimmen. Leipzig, Rob. Forberg. 3511
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- Menuet, from C major symphony, by Jos. Haydn; revised and fingered by Gustav Saenger. 2 violins and piano. 3512
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- Merry maiden lancers; arranged by F. Beyer for full orchestra. 3513
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- Merry (The) skater. By F. Zitterbart. Piano duet. 3514
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- Mexican echoes. Serenade, by Chas. Jerome Wilson: op. 647, no. 1. 3515
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- Mignonette waltz, by Alfred L. Calzin: op. 1, no. 1. 3516
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- Miss Manhattan of New York town. Two-step, arranged by F. Beyer. For brass and reed band. 3517
— For orchestra. 3518
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- Moment musical. By Franz Schubert: op. 94, no. 3; revised and fingered by Gustav Saenger. 2 violins and piano. 3519
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- Morning vespers. (Idyl.) Chas. Jerome Wilson: op. 647, no. 4. 3520
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- Moth (The) and the flame. Medley waltz. Written by Geo. Taggart; composed by Max S. Witt; arranged by Charles E. Pratt. 3521
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- Mother, I am coming home to die. Ballad. Words by Albert Huff; music by Jas. C. Beckel. 3522
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- My fairy land. Waltz song. Words and music by Otto Krasselt. 3523
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- My home across the sea. Written by Frank Wilkinson; composed by Joseph H. Perkins. 3524
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- My Honolulu queen. March and two-step, by William H. Penn. 3525
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- My little southern Rose. Words by Robert F. Roden; music by Max S. Witt. 3526
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- My old New Hampshire home. Tilzer. Æolian grand, 40265. 3527
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- My Shepherd is your Shepherd, too. Words by John R. Colgan; music by A. F. Myers. 3528
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- My son! my son!! my son of a gun. Written and composed by Tom E. Leamore. London, Francis, Day & Hunter. 3529
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- My wild Irish rose. C. Olcott. Æolian grand, 40264. 3530
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- Naval (The) reserves two-step march. by Alfred L. Calzin: op. 1, no. 5. 3531
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- New (The) mine. Words by John I. Wean; music by A. F. Myers. 3532
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- Night (The) owl's patrol. By B. H. Janssen. 3533
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- Night song, by F. Behr; edited by Kate S. Chittenden. Piano. 3534
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- Nocturne, by John Field; edited by Kate S. Chittenden. Piano. 3535
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- Norwegian dance. E. Grieg; arranged by William F. Kretschmer. Orchestra. nos. 2, 3. 3536, 3537
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- Norwegian dance, by E. Grieg; edited by Kate S. Chittenden. Piano. 3538
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- Now the stars of even. Words by J. E. Rankin; adapted from Chopin by Thoro Harris. 3539
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- O du, lieb's engele. Für männerchor, komponirt von Julius Eyles: op. 9. Offenbach a. Main, Johann André. 3540
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- O home of fadeless splendor. Words by Bernard; music by W. L. Remsberg. 3541
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- O wondrous love! Words by W. F. McCauley; music by A. F. Myers. 3543
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- Oh, my Liza Jane. Words and music by Joe Flynn. 3544
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- One sweetly solemn thought. Anthem. Music by Wm. H. Pontius. 3545
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- Organ sonata. Mendelssohn: op. 65, no. 4. 3546
— op. 65, no. 5. Æolian grand, 10489. 3547
— op. 65, no. 6. Æolian grand, 10488. 3548
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- Our brave soldier laddies are home once more. Words and music by Harry P. Keily. 3549
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- Our national emblem. March, by Ralph F. Beegan. 3550
Copyright by Ralph F. Beegan, U. S. 1899, no. 29358, Apr. 29; 2 copies rec'd Apr. 29, 1899.
- Pan-American march. Two-step, for the piano or cabinet organ, composed by B. M. Caster. 3551
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- Parting. Song. Words by the Duchess of Sutherland; music by Lilian Cromartie. no. 2 in A flat. London, J. B. Cramer & co., ltd. 3552
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Titles—Continued.

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- per pianoforte solo di Ugo Solazzi. Milano, G. Ricordi & co. 3554
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- Pearl of the Antilles. (Cuban dance.) Chas. Jerome Wilson: op. 647, no. 5. 3555
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- Peasant's song, by Rendano; edited by Kate S. Chittenden. Piano. 3556
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- Pensée. By Charles Godard: op. 83. Piano. 3557
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- Petits chemins. Poésie de Jean Rameau; musique de Jane Vieu. no. 1. Soprano ou ténor. Milano, G. Ricordi & co. 3358
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- Phroso waltzes. Wm. Furst. Æolian grand, 20328. 3559
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- Plant the colors o'er each grave. Words by Adalyn; music by W. T. Giffe. (Male voices.) 3560
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- Polkinetta. (Polka de salon.) Pour piano, par Paul Wachs. Milano, G. Ricordi & co. 3561
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- Premier polka, by F. Beyer. Band. 3562
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- Pretty Nora Callahan. Waltz; arranged by Carl Engel. Orchestra. 3563
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- Primrose waltz, by Alfred L. Calzin: op. 1, no. 2. 3564
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- Queen of the night. York caprice, by Chas. Jerome Wilson: op. 647, no. 2. 3565
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- Quiet (The) hour. Words by John R. Colgan; music by A. F. Myers. 3566
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- Railroad (The) city two-step, by Mrs. W. H. Norman; arranged by B. E. Chadwick. 3567
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- Red (The) and black. March, two-step, by Dan C. Goodman. 3568
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- Regulator (The) march, by J. C. Heed: op. 158. Band. 3569
— Orchestra. 3570
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- Return (The) of the heroes. Marche militaire, by H. Engelmann: op. 340. 3571
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- Rey (El) que rabio. Potpourri. F. Villanueva, G. Æolian grand, 30506. 3572
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- Rialto (Le). Barcarolle Vénitienne, by P. Julien: op. 42; revised and fingered by Arthur L. Manchester. Piano. 3573
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- Risurrezione (La) di Cristo. Oratorio in due parti, composto da Don Lorenzo Perosi; riduzione per pianoforte solo di Ugo Solazzi. Milano, G. Ricordi & co. 3576
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- Rock of ages. Music by Horace P. Dibble. 3579
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- Romanze. Schuett: op. 21. Æolian grand, 10437. 3580
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- Runaway (A) girl waltzes. Carl Kiefert. Æolian grand, 20321. 3581
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- Rusty dusty. Cake walk and two-step, by R. A. Mullen. 3582
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- Scotch dance, by Arthur M. Cohen: op. 488. 3586
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- Serenade, by C. Chaminade: op. 29. Piano. 3590
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- Serenade. (Berceuse.) By Charles Gounod; arranged by E. W. Ritter; revised and fingered by Gustav Saenger. 2 violins and piano. 3591
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- Serenade. (Through the leaves.) Fr. Schubert; arranged by Gustav Saenger. 2 violins and piano. 3592
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- Shamrock (The). The emblem of Ireland. Words by Frank Abbott; music by Louie Maurice. 3593
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- Silhouetten. Suite für violoncello und harmonium (oder klavier); komponiert von Albert Fuchs: op. 37. Berlin, Carl Simon. no. 1. Erste begegnung. G dur. 3595
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- Simple aveu. (Simple confession.) Francis Thomé. Violin and piano. 3598
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- Six authentic negro melodies. By permission of Henry E. Krehbiel; arranged by Arthur Mees. 3599
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- Smith college. March and two-step. E. M. Blake. Æolian grand, 20349. 3600
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- Smoky Mokes. Cake walk and two-step, by A. Holzmann; arranged by Geo. Lechler for zither. 3601
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- Song, chorus, and cake walk. Words by W. Murdoch Lind; music by A. Holzmann. 3602
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- Social pleasures. Overture, by R. Schlegrell. Orchestra. 3603
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- Softly, comrades. (Male voices.) Words by Luther Whitney; music by L. B. Chapman. 3604
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- Song without words, by Diabelli; edited by Kate S. Chittenden. Piano. 3607
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- Songs of the sea. Waltz, by Max von Lenz. Band. 3608
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- Sweet summer rose. A flower song. By Chas. Armand. Piano. 3616
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- There is joy. Words and music by A. F. Myers. 3618
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- They're coming back again. Words and music by Albert W. Dikeman. 3619
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- Third and fourth finger étude. By John Orth: op. 6, no. 2. 3620
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- Third, fourth, and fifth finger waltz. By John Orth: op. 9, no. 3. 3621
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- Third mass in A. Coronation. By A. Cherubini; revised by Augusto Rotoli. 3622
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- Thousand and one nights. By C. Reincke; edited by Kate S. Chittenden. Piano. 3623
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- Tickler (A). Medley overture. By L. O. De Witt. Band. 3624
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- Trio from Scherzino, arranged from Eduard Schütt. [Edited by Wilson G. Smith.] 3632
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- Try to win some soul each day. Words by F. L. Snyder; music by A. F. Myers. 3633
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What to that for which we're waiting? Words by Horatius Bonar; music by W. L. Remsberg. 3645

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While you're lookin', don't you overlook me. Barney Fagan. 3647

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Whisper once again you love me. Words by Arthur Trevelyan; music by Charles J. Gebest. 3648

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You'se nobody's baby but your mamma's. (Honey, baby boy.) Words by C. Randolph; music by Dox Cruger. 3655 Copyright by Dox Cruger, New York. 1899, no. 28318, Apr. 24; 2 copies rec'd Apr. 24, 1899.	

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no. 3745.	Copyright by John Duncan's sons, New York. 1899, no. 28855, Apr. 26; 2 copies rec'd Apr. 26, 1899.
216	Finnen (The Very Rev. John), V. G., de- ceased, of Pittston, Pa.
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Change a dollar.	Copyright by Jas. Fagan, Fordham, N. Y. 1899, no. 14849*, Feb. 24; 2 copies rec'd Feb. 23, 1899.
no. 3746.	222
217	For the table.
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"Sweethearts." Painted by G. Portielje. 496 Copyright by Fishel, Adler & Schwartz, New York. 1899, no. 29282, Apr. 29; 1 photograph rec'd Apr. 29, 1899.	Visit (The). 501 Copyright by Franz Hanfstaengl, Munich, Germany. 1899, no. 28701, Apr. 26; 1 photograph rec'd Apr. 26, 1899.
This picture represents a lion lying at full length (but only showing three-quarters) on the ground. [etc.] 497 Copyright by O. W. Donner, New York. 1899, no. 28095, Apr. 24; 1 photograph rec'd Apr. 24, 1899.	Waiting. 502 Copyright by James Wells Champney, New York. 1899, no. 29365, Apr. 29; 1 photograph rec'd Apr. 29, 1899.
Two (The) rivals. 498 Copyright by Franz Hanfstaengl, Munich, Germany. 1899, no. 28703, Apr. 26; 1 photograph rec'd Apr. 26, 1899.	Wealth and poverty. 503 Copyright by Franz Hanfstaengl, Munich, Germany. 1899, no. 28707, Apr. 26; 1 photograph rec'd Apr. 26, 1899.
Victoria (Queen). 499 Copyright by James Wells Champney, New York. 1899, no. 29125, Apr. 28; 1 photograph rec'd Apr. 28, 1899.	Within a circular panel, against which, at either side, are arranged bunches of daisies, etc. 504 Copyright by American lithographic co., New York. 1899, no. 29366, Apr. 29; 1 photograph rec'd Apr. 29, 1899.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

<p>Adams (C. P.), St. Louis: Lora Lee; Odell Melwood. (Music.)</p> <p>Æolian co., New York: Ambolena two-step. Geo. Maywood. (Music.) Because. F. V. Bowers. (Music.) Campanone overture. G. Mazza. (Music.) Cat fugue. Scarlatti. (Music.) Chaconne. Bach-Reinecke. (Music.) Christian (The) waltzes. Wm. Furst. (Music.) Circus (The) girl. Waltzes. Carl Kiefert. (Music.) Con tu amor hasta el infierno. Pomar. (Music.) Conquerors (The) waltz. Wm. Furst. (Music.) Down ole Tampa bay. Francis. (Music.) Dusky (The) belle two-step. Schoonmaker. (Music.) Fair Vassar. Tobani. (Music.) Fairly palace. Waltz. Levy. (Music.) Idol's (The) eye. Two-step. Victor Herbert. (Music.)</p>	<p>Æolian co., New York: I've got him dead. Dunn. I guess I'll have to telegraph my baby. Co-han. (Music.) Jolly (The) musketeer. March. Julian Edwards. (Music.) Kommt ein vogel geflogen. Scherz. (Music.) Lady (A) of quality. Waltzes. Fred. S. Stone. (Music.) Marina. J. Ituarte. (Music.) My old New Hampshire home. Titzer. (Music.) My wild Irish rose. C. Olcott. (Music.) Organ sonata. Mendelssohn. (Music.) Phroso. Waltzes. Wm. Furst. (Music.) Rey (El) que rabio. F. Villanueva, G. (Music.) Romanze. Schuett. (Music.) Runaway (A) girl. Waltzes. Carl Kiefert. (Music.) Smith college. E. M. Blake. (Music.) Telephone (The) girl. Waltzes. Gus Kerker. (Music.)</p>
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- Æolian co., New York:**
University (The) girl. C. H. Kain. (Music.)
- Ainsworth (George W.), Montpelier, Vt.:**
Ainsworth (Dr. Geo. W.), Montpelier, Vt. Walking on the rolling waves, [etc.] (Photographs.)
- Alexander (Andrew J.), Mayfield, Ky.:**
Alexander (Dr. A. J.) Anti-moral-cophine. (Books: 2.)
- Alexander (James B.), Minneapolis, Minn.:**
What the new woman will do with the men. James B. Alexander. (Music.)
- Altemus (Henry), Philadelphia:**
Seovil (Elizabeth Robinson.) Names for children. (Books: 1.)
- Althouse (J. S.) & co., ltd., Reading, Pa.:**
Fontaine. M. A. Althouse. (Music.)
- Altsheler (Joseph A.), U. S.:**
Altsheler (J. A.) The story of a goose. (Books: 3.)
- American book co., New York:**
Caderno de arithmetica. n. 9. (Books: 2.)
— n. 10. (Books: 2.)
Spencerian penmanship. Vertical ed. Copy book no. 8. (Books: 2.)
- American lithographic co., New York:**
Large (A) pansy blossom, in the center of which is shown the portrait of a beautiful young woman. (Fine arts.)
Lower (The) portion of the design shows a fortified seaport city, etc. (Fine arts.)
Old (An) fashioned candlestick. (Fine arts.)
Within a circular panel, against which at either side are arranged bunches of daisies, etc. (Fine arts.)
- American museum of natural history, New York:**
Brontosaurus (The). (Photographs.)
- American sports pub. co., New York:**
Athletic league of the Young Men's Christian associations of North America. Official handbook. (Books: 1.)
Spalding's athletic library. Spalding's lawn tennis annual, 1899. (Books: 2.)
- André (Johann), Offenbach a. Main:**
Abendlied im walde. Julius Eyles. (Music.)
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Christ, the dead, now liveth ever. W. L. Remsberg. (Music.)
Golden harps are sounding. Frances Havergal; W. L. Remsberg. (Music.)
Home of holy night. Horatius Bonar; W. L. Remsberg. (Music.)
O, home of fadeless splendor. Bernard; W. L. Remsberg. (Music.)
'Tis a royal road we tread. W. L. Remsberg. (Music.)
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 Naval (The) reserves two-step march. Alfred L. Calzin. (Music.)
- Calzin (C. A.), Marine City, Mich.:
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- Gebhardt (Albert E.), Portland, Oreg.:
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- Gillan (S. Y.), Milwaukee:
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- Goodman (D. C.), Aurora, Ill.:
Red (The) and black. Dan C. Goodman. (Music.)
- Graul (Harry), Detroit, Mich.:
Ambrosia march, two-step. Chauncey Haines. (Music.)
- Graves (F. A.), Chicago:
I'm so glad for Jesus. W. B. Kindle; F. A. Graves. (Music.)
- Green (B. W.), Richmond, Va.:
Green (B. W.) Word-book of Virginia folk-speech. (Books: 1.)
- Grueby (William Henry), Chelsea, Mass.:
Grueby (The) holy-water bottle. (Fine arts.)
- Guide pub. co., San Francisco:
"Guide (The)." (Books: 2.)
- Hanfstaengl (Franz), Munich, Germany:
Concert (The). (Fine arts.)
Cupid's fiasco. (Fine arts.)
Danger. (Fine arts.)
Death (The) of Sir Galahad. (Fine arts.)
Eager to learn. (Fine arts.)
Egg (The) vender. (Fine arts.)
Evening song. (Fine arts.)
First (The) roebuck. (Fine arts.)
Flower (A) girl. (Fine arts.)
Frieda. (Fine arts.)
Friend (A) in need. (Fine arts.)
Geisha. (Fine arts.)
King (Katie) II. (Fine arts.)
Love. (Fine arts.)
Morning (A) song. (Fine arts.)
Neighbors (The). (Fine arts.)
Olivia. (Fine arts.)
Pet (The) monkey. (Fine arts.)
Praying child. (Fine arts.)
Revery (A). (Fine arts.)
Roman (A) convent school. (Fine arts.)
Scherzo. (Fine arts.)
Serious (A) question. (Fine arts.)
Singing (A) lesson. (Fine arts.)
Soubrette. (Fine arts.)
Summertime. (Fine arts.)

- Hanfstaengl (Franz), Munich, Germany:
Two (The) rivals. (Fine arts.)
Virgin (The) Mary. (Fine arts.)
Visit (The). (Fine arts.)
Wealth and poverty. (Fine arts.)
- Hansell (Howard F.) and Reber (Wendell), Pennsylvania:
Hansell (H. F.) and Reber (W.). A practical handbook of the muscular anomalies of the eye. (Books: 1.)
- Hardy (John Abbott), New York:
His sweetheart. J. Abbott Hardy. (Music.)
- Harms (T. B.) & co., New York:
You can take your trunk and go to Harlem. Joseph Hart. (Music.)
- Hatch Music co., Philadelphia:
Cheerfulness. Edwin Schultz; Macdougall. (Music.)
Lark's (The) song. P. Tschaiakowsky. (Music.)
Rialto (Le). P. Jullien; Arthur L. Manchester. (Music.)
Trio from Scherzino. Eduard Schült; Wilson G. Smith. (Music.)
- Heckel (G. B.), Philadelphia:
Hurst (Geo. H.). The practical paint chemist. (Books: 3.)
- Herr (Clayton C.), Bloomington, Ill.:
Herr (C. C.). A guide to practical work for students in shorthand and typewriting. (Books: 1.)
- Higbee (Harry George), Hyde Park, Mass.:
Central fire station H. P. F. D. (Photographs.)
- Hines (Jul.) and son, Baltimore:
Hines (Julius) and son. Catalogue. (Books: 2.)
- Hirsch (Adolph), New York:
Hirsch (A.) Democracy against trusts and free silver. (Books: 2.)
- Holden (C. W.), Boston:
Blanket (A) policy. (Books: 2.)
- Home music co., Logansport, Ind.:
All hail! Columbia. G. W. Cunningham. (Music.)
Blue (The) and the gray. Aldine S. Kieffer. (Music.)
Boys (The) with Sherman and with Lee. E. W. Hilliard; Mrs. E. W. Hilliard; W. H. Burgett. (Music.)
Hark, hark, my soul. Finley Lyon. (Music.)
Hymn of reconciliation. R. Jay Powell. (Music.)
Marching toward the shadows. W. T. Giffe. (Music.)
O, Jesus, Thou art standing. W. W. How; F. S. Shepard. (Music.)
One sweetly solemn thought. Wm. H. Pontius. (Music.)
Plant the colors o'er each grave. Adalyn; W. T. Giffe. (Music.)
Softly, comrades. Luther Whitney; L. B. Chapman. (Music.)
- Home music co., Logansport, Ind.:
Strew with fresh garlands. W. T. Giffe. (Music.)
- Houghton (Merritt), Laramie, Wyo.:
Fort Collins, Colo., 1899. (Photographs.)
Old Fort Collins, 1865. (Photographs.)
- Houghton, Mifflin & co., Cambridge, Mass.:
Sill (Edward Rowland). Hermione and other poems. (Books: 1.)
- Howe (Elias) co., Boston:
Violin primer. E. Polonaski; Frank Roth; A. W. Curry. (Music book.)
- Howell (Edward B.), Butte, Mont.:
Howell (Edward B.). "Howell's miners' code." (Books: 1.)
- Howley, Haviland & co., New York:
Don't let the old folks know. G. W. Doty. (Music.)
Don't think I'll be sorry when you're gone. Lew Sully. (Music.)
Forget it, don't you care. Bert A. Williams. (Music.)
Mandy Lee. Thurland Chattaway. (Music.)
Night (The) owl's parade. B. H. Janssen. (Music.)
River (The) of peace. Monroe H. Rosenfeld. (Music.)
While you're lookin' don't you overlook me. Barney Fagan. (Music.)
- Hoxie (George L.), San Francisco:
Fresno, California (Official map of the county of). (Maps and charts.)
- Hubbard (Elbert), U. S.:
Hubbard (E.). A message to Garcia. (Books: 2.)
- Hunter (Richard), Lewiston, Idaho:
Buffalo Hump. (Official map of.) (Maps and charts.)
- Hurst (Geo. H.), Salford, England:
Hurst (Geo. H.) The practical color maker. (Books: 3.)
- Hyne (Cutcliffe), London:
Hyne (C.) The dear insured. (Books: 3.)
- Imperial council of modern Samaritans, Duluth, Minn.:
O'Brien (The) family. (Books: 2.)
- International comm. of Y. M. C. Assn., New York:
Weidensall (Robert). The volunteer extension movement of the Young Men's Christian Association. (Books: 2.)
- Jackson (Maria), Council Bluffs, Iowa:
Female masonry. (Dramatic compositions.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio circuit court reports. (Books: 1.)
- Johns (H. W.) mfg. co., New York:
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- Judd (Orange) co., New York:
Myrick (Herbert). The American
sugar industry. (Books: 1.)
- Kahn (Arthur L.), New York:
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compositions.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books:
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- Kehr (Cyrus), Lakeside, Ill.:
"Bird houses." (Books: 3.)
Diamond-shape (The) kite. (Books:
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"More about kites." (Books: 3.)
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3.)
- Kelman (Justus Leonard), Pleasant
Plains, Ill.:
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"guitar-phone." (Books: 2.)
- Kennedy (Mrs. M. G.), Philadelphia:
Children's (The) king. Margaret
Coote Brown. (Music.)
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bury; W. W. Gilchrist. (Music.)
Wide (The), wide world. E. E. Hew-
itt; D. B. Towner. (Music.)
Wonderful (The) story. A. H. A.
(Music.)
- Kenney (Eudorus C.), Ithaca, N. Y.:
"Hit her along" for old Cornell!
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- Kent (J. T.), Philadelphia:
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- Keppler & Schwarzmann, New York:
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favor. (Engravings, cuts, and prints.)
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- Keystone view co., Vallonia, Pa.:
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Knapp (Wm. I.) Life, writings, and
correspondence of George Barrow.
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- Knight (Daniel Ridgway), France:
Curiosity. (Fine arts.)
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- Knight & Brown, New York:
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- Koehler (Geo.), Philadelphia:
Camellia schottisch. H. A. Martin.
(Music.)
- Krasselt (Otto), Athens, Ga.:
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- Künzli frères, Zürich, Switzerland:
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- Kurz & Allison, Chicago:
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tiago, June 24, 1898. (Chromos and
lithographs.)
- Laidlaw (Alexander H., jr.), New York:
Old (An) maid's romance. (Drama.)
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Sunday school (The) gauge. (Books:
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- Lamson (J. H.), Portland, Me.:
Hog Island roads from Trefethen's.
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- Lange (Louis), San Francisco:
Lange (Louis). A start in Spanish
without a teacher. (Books: 2.)

- Langhorne (J. V.), Norfolk, Va.:
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 George Norton; James W. Casey. (Music.)
- Lapin (Samuel) and Paist (Edwin T.), Philadelphia:
 Drop dose chickens, nigger. Edwin T. Paist; Samuel Lapin. (Music.)
- Lawson (Charles), Providence, R. I.:
 Lawson (C.) Lawson switcher guide on the game of checkers [etc.] (Books: 1.)
- Lawyers' coöperative pub. co., Rochester, N. Y.:
 Lawyers' (The) reports, annotated. (Books: 1.)
- Lea bros. & co., Philadelphia:
 Chapman (Henry Cadwalader). Treatise on human physiology. (Books: 1.)
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 Howard (Oliver Otis). Henry in the war; or, The model volunteer. (Books: 1.)
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 Littlejohn (E. G.) San Jacinto day exercises. (Books: 2.)
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 Sandoval, U. S. N. (Photographs.)
- Lohr (Theodor), New York:
 Smoky mokes. A. Holzmann; Geo. Lechler. (Music.)
- Lomax (E. L.), Omaha:
 [Lomax, E. L.] Souvenir and views via Union Pacific. (Books: 1.)
- Loomis (Dudley Lathrop), Tiffin, Ohio:
 Loomis (D. L.) Dove cottage; the early home of Wordsworth. (Books: 3.)
- Lothrop publishing co., Boston:
 Allen (Stanton P.) A boy trooper with Sheridan. (Books: 1.)
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 Bright eyes. Pictures to draw and stories to tell. (Books: 1.)
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- Lothrop publishing co., Boston:
 Joyful days for joyful little people. (Books: 1.)
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 Little Red Riding-hood and the wolf. (Books: 1.)
 Little (The) worker for helpful little folks. (Books: 1.)
 [Lothrop, Mrs. Harriet Mulford Stone.] The stories Polly Pepper told to the five little Peppers in the little brown house; by Margaret Sidney [pseud.]. (Books: 1.)
 Merry Christmas for all the year round. (Books: 1.)
 Merry days; stories, jingles, and pictures for the youngest. (Books: 1.)
 Mother Goose's melodies. (Books: 1.)
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- Lunt (Grace Weston), U. S.:
 Harvard (The) volunteers march. Grace Weston Lunt. (Music.)
- Lyon (J. B.) co., Albany, N. Y.:
 Cumming (Robert C.), Gilbert (Frank B.), and Woodward (Henry L.) The annotated corporation laws of all the States. (Books: 1.)
- Lyon & Healy, Chicago:
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- MacAuliffe (Grisella), East Oakland, Cal.:
 Come to my arms. Grisella. (Music.)
- McClure (S. S.) co., New York:
 MacGrath (Herald.) Arms and the woman. (Books: 3.)
- McIntosh (R. M.), Atlanta, Ga.:
 Heroes all. Maj. Chas. W. Hubner; Capt. R. M. McIntosh. (Music.)
- McLoughlin brothers, New York:
 Kriss Kringle down the chimney. (Fine arts.)
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 Little Red Riding Hood at her grandmother's. (Fine arts.)

- McLoughlin brothers, New York:
 Snow White and Rose Red and the bear. (Fine arts.)
 Snow White and Rose Red and the rabbit. (Fine arts.)
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- McMillan (John Taylor), San Francisco:
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- Macmillan (The) co., New York:
 Blaisdell (Etta Austin and Mary Frances). Child life. (Books: 1.)
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- McMillin (H. E.), Cleveland:
 Hot (A) radiator. Bert L. Billings. (Music.)
- Madison (John R.), Chicago:
 Madison (J. R.) Something about eyes. (Books: 2.)
- Mansfield (M. F.) and A. Wessels, New York:
 Budget (The). (Books: 1.)
 Glossary to accompany departmental ditties, as written by Rudyard Kipling. (Books: 1.)
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- Marshall (Harriet E.), U. S.:
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- Mortimer (F. E.), Jersey city, N. J.:
 [Mortimer, F. E.] Handbook on the Holy Eucharist. (Books: 1.)
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- Muetzler (M.), New York:
 Concinnous polka. E. L. Bernhardt. (Music.)
- Mullen (Robert A.), New York:
 Rusty dusty. Robert A. Mullen. (Music.)
- Munro pub. house, New York:
 Old Cap Collier library. (Books: 2.)
- Münsterberg (Hugo), Cambridge, Mass.:
 Münsterberg (Hugo). Psychology and life. (Books: 1.)
- Myers (A. F.), Toledo, Ohio:
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 In the shelter of the Rock. Jennie Wilson; A. F. Myers. (Music.)
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 Lay all on the altar. Mary Irene McLean; A. F. Myers. (Music.)
 My shepherd is your shepherd too. John R. Colgan; A. F. Myers. (Music.)
 New (The) mine. John I. Wean; A. F. Myers. (Music.)
 Oh, wondrous love. W. F. McCauley; A. F. Myers. (Music.)
 Quiet (The) hour. John R. Colgan; A. F. Myers. (Music.)
 Sometime, somewhere. E. T. Hildebrand; A. F. Myers. (Music.)
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- Paryski (A. A.), Toledo, Ohio:
Paryski (A. A.) A great illustrated English-Polish and Polish-English dictionary. (Books: 2.)
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- Paul (E. T.), New York:
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- Pepper (J. W.), Philadelphia:
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Miss Manhattan of New York town. F. Beyer. (Music.)
Premier polka. F. Beyer. (Music.)
Salute to Sam Johnson. O. E. Sutton. (Music.)
Song (The) that will live forever. F. Beyer. (Music.)
- Phillips (H. G.), Williamsport, Pa.:
Course (A) of study, with blank forms and various reports, for the ungraded schools of Pennsylvania. (Books: 2.)

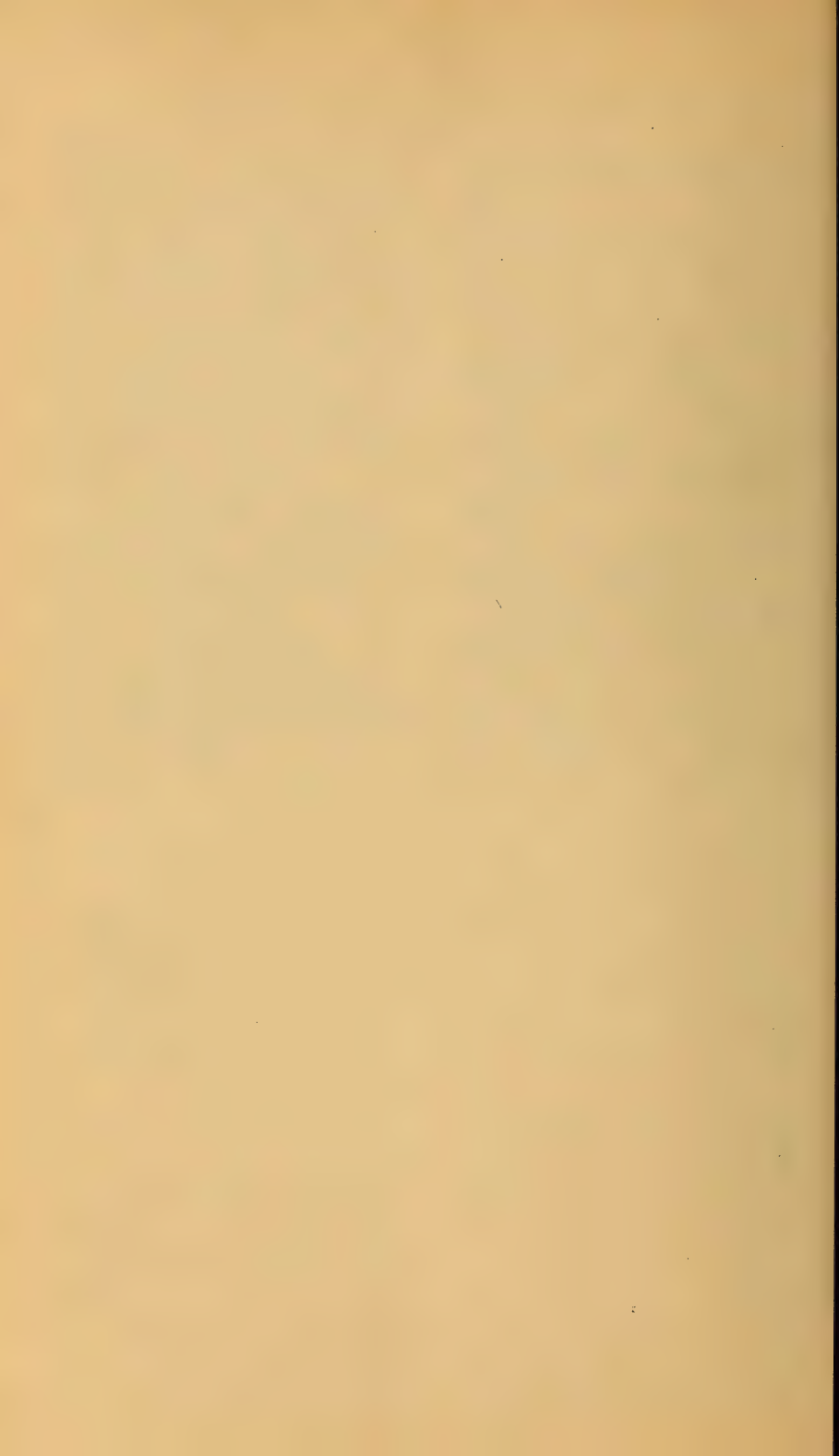
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- Phonographic institute co., Cincinnati:
W. P. Baby talk. A text-book for babies on the art of learning to speak. (Books: 1.)
- Polk (R. L.) & co., Detroit:
Michigan State gazetteer and business directory. 1899. (Books: 1.)
- Pond (Wm. A.) & co., New York:
Crystal wedding. Samuel S. Aronson. (Music.)
- Presser (Theodore), Philadelphia:
Arrival (The) of Santa Claus. H. Engelmann. (Music.)
A way among the flowers. Philip H. Goepf. (Music.)
Bend, bend lower, love. Geo. M. Gould; H. A. Clarke. (Music.)
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- Raukin (J. E.), Washington, D. C.:
Chief (The) among ten thousand. J. E. Rankin; Thoro Harris. (Music.)
Krischna, L. M. J. E. Rankin; Thoro Harris. (Music.)
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- Reliable poultry journal pub. co., Quincy, Ill.:
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- Reussner (R., jr.), Brooklyn:
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- Revell (Fleming H.) co., Chicago:
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Hillis (Newell Dwight). Happiness and the victory of life. (Books: 3.)
- Rhea (Miss Fannie), Warsaw, Mo.:
Dewey's triumph at Manila. Fannie Rhea. (Music.)
- Rhoades (Lewis Addison), Urbana, Ill.:
Freitag (Gustav). Aus dem jahrhundert des grossen krieges. (Books: 1.)
- Ricordi (G.) & co., Milano, Italy:
Doux babil. Paul Wachs. (Music.)
Hymn to the Virgin. Rev. Dr. Troutbeck; G. Verdi. (Music.)
Love's gift. Clifton Bingham; F. Paolo Tosti. (Music.)
"Passione (La) di Cristo." Franco da Venezia. (Music.)
— Don Lorenzo Perosi; Ugo Solazzi. (Music.)
Petits chemins. Jean Rameau; Jaue Vien. (Music.)
Polkinetta. Paul Wachs. (Music.)
Risurrezione (La) di Cristo. Don Lorenzo Perosi; Ugo Solazzi. (Music.)
Transfigurazione (La) di N. S. Gesù Cristo." Franco da Venezia. (Music.)
Va-bon-train. Paul Wachs. (Music.)
- Rogers & Eastman, Cleveland:
Alabama Rose. J. G. Liddicoat. (Music.)
- Rose (Edward E.), New York:
Westerner (The). (Dramatic compositions.)
- Rowland (Mary Scott), U. S.:
Rowland (M. S.). About freak baths. (Books: 3.)
- Russell (Alice A.), Minneapolis:
Adams (William Taylor). Up the Baltic; or, Young America in Norway, Sweden, and Denmark. (Books: 1.)
- Russell & Leonard, New Haven, Conn.:
Card for mariners' compass. (Books: 2.)
- Sackett (John Hubbert), Philadelphia:
Where causes join. (Dramatic compositions.)
- Sanborn-Perris map co., Ltd., New York:
Canal Dover, Ohio. (Maps and charts.)
Clear Lake, Iowa. (Maps and charts.)
Monticello, Ind. (Maps and charts.)
Rockford, Iowa. (Maps and charts.)
Wakeman, Ohio. (Maps and charts.)

- Sandifur (Oliver B.), Flora, Ind. :
Farmer's (The) grain calculator.
(Books: 2.)
- Schauer (Gustav), Berlin :
"Bien-être." (Fine arts.)
- Schillare (A. J.), Northampton, Mass. :
Cable (George W.) (Photographs.)
- Schmidt (Arthur P.), Boston :
Hear me when I call. Arthur W. Marchant. (Music.)
- Schneppe (George), San Francisco :
Kingdom two-step. Benj. B. Coonley. (Music.)
- Schroeder (A. T.), Salt Lake City :
Infallibility of the Mormon priesthood. (Books: 3.)
- Schuberth (Edward) & co., New York :
At night. Mabelle V. Carpenter; Max Zach. (Music.)
- Schuberth (Fritz), Leipzig :
Elegie. Louise Adolpha Le Beau. (Music.)
- Scott, Foresman & co., Chicago :
Herrick (Robert) and Damon (Lindsay Todd). Composition and rhetoric for schools. (Books: 1.)
- Scribner's (Charles) sons, New York :
Hastings (James) and others. A dictionary of the Bible. (Books: 1.)
- Seer (A. S.), print, New York :
Great (The) ruby. (Chromos and lithographs.)
- Setchell (G. W.), Boston :
Cannibal picnic. John St. George. (Music.)
- Sewell (Franklane L.), New Troy, Mich. :
"Mayhew." (Engravings, cuts, and prints.)
- Shadwell (Bertrand), Chicago :
Shadwell (B.) A Roman captive. (Books: 3.)
- Sheard (Charles) & co., London :
Élégante (L'). Ernest Duval. (Music.)
- Shepard (Frank), Chicago :
Shepard's national system of adhesive annotations. (Books: 2.)
- Shortle (William), Springfield, Ill. :
Shortle (W.) Sampson, McKinley, Dewey. (Books: 2.)
- Silver, Burdett & co., Boston :
Allegretto. Kate S. Chittenden. (Music.)
Cavalier (Le) fantastique. Benjamin Godard; Kate S. Chittenden. (Music.)
Important (An) event. R. Schumann; Kate S. Chittenden. (Music.)
Like as the hart. V. Novello; John W. Tufts. (Music.)
Little (A) study. R. Schumann; Kate S. Chittenden. (Music.)
March in G. G. Merkel; Kate S. Chittenden. (Music.)
Night song. F. Behr; Kate S. Chittenden. (Music.)
- Silver, Burdett & co., Boston :
Nocturne. John Field; Kate S. Chittenden. (Music.)
Norwegian dance. Grieg; Kate S. Chittenden. (Music.)
Peasant's song. A. Rendano; Kate S. Chittenden. (Music.)
Scherzo. Diabelli; Kate S. Chittenden. (Music.)
Shute (Katharine H.) The land of song. (Books: 1.)
Song without words. Diabelli; Kate S. Chittenden. (Music.)
Thousand and one nights. C. Reinicke; Kate S. Chittenden. (Music.)
- Simon (Carl), Berlin :
Silhouetten. Albert Fuchs. (Music.)
- Singer (Lawton Everett), Denver, Colo. :
What the Crucifixion means to us. (Engravings, cuts, and prints.)
- Singleton (Frederic Thoreau), New York :
New Castle designs. (Books: 2.)
- Skinner (Merrill Robert), Germantown, Ohio :
Plain abridged continuous calendar. (Books: 2.)
- Smith (C. McKnight), New York :
"Columbia" (The). (Photographs.)
- Smith (D. T.), Louisville, Ky. :
Smith (D. T.) The philosophy of memory and other essays. (Books: 1.)
- Snow (Frederick Warren), Chelsea, Mass. :
Strong (The) right arm of Massachusetts. (Maps and charts.)
- Southwell (Geo.), Kansas City, Mo. :
Frolicsome freaks two-step. Geo. Southwell; H. O. Wheeler. (Music.)
- Sower (Christopher) co., Philadelphia :
Brumbaugh (Martin Grove). The standard first reader. (Books: 1.)
- Spaulding (George L.), New York :
Julie Dooley; Geo. L. Spaulding. (Music.)
Whisper once again you love me. Arthur Trevelyan; Charles J. Gebest. (Music.)
- Spectator co., New York :
Pocket (The) register of life associations for 1899, etc. (Books: 2.)
- Stern (Jos. W.) & co., New York :
Moth (The) and the flame. George Taggart; Max S. Witt. (Music.)
My little southern rose. Robert F. Roden; Max S. Witt. (Music.)
- Stevens & Handy, Chicago :
Stevens (Helen Follett). The woman beautiful. (Books: 1.)
- Stoddart (Alfred), U. S. :
Stoddart (A.) Why Yellow Jack won. (Books: 3.)
- Stokes (Frederick A.) co., New York :
Lounsberry (Alice). A guide to the wild flowers. (Books: 1.)
- Stone (Geo. Francis), Cleveland :
That mighty mystery solved. (Books: 2.)

- Stone (Herbert S.) & co., Chicago:
 Chopin (Kate). The awakening. (Books: 1.)
 Waterloo (Stanley). The wolf's long howl. (Books: 1.)
- Strauss (J. C.), St. Louis:
 Nethersole (Miss Olga). (Photographs.)
- Street & Smith, New York:
 Carter (Nicholas). The sign of the crossed knives. (Books: 2.)
 Diamond Dick, jr. (Books: 2.)
 Hall (A. D.). A life of the Pope. (Leo XIII.) (Books: 1.)
 Lounsbury (Lionel). Capt. Carey of the gallant 7th; or, Fighting the Indians at Pine Ridge. (Books: 1.)
 Nick Carter weekly. (Books: 2.)
 Tip top weekly. (Books: 2.)
 True blue. (Books: 2.)
- Strong (Georgina Pierrepont), Los Angeles, Cal.:
 Love's east. Clarence Urmy; Georgina Pierrepont Strong. (Music.)
- Strong (J.), Brooklyn:
 Gyastik (The). (Books: 2.)
- Student volunteer movement for foreign missions, New York:
 Beach (Harlan P.). New Testament studies in missions. (Books: 1.)
- Sullivan machinery co., Chicago:
 "Sullivan (The) diamond drills." (Books: 2.)
- Surface (H. A.), Ithaca, N. Y.:
 Surface (H. A.). The helior. (Books: 3.)
- Talbott (W. A.), Warren, Pa.:
 Non-surgical gynecology in a nutshell. (Books: 2.)
- Taylor (J. F.) & co., New York:
 Kingsley (Charles). Westward, ho! (Books: 1.)
- Technique board of 1900, Boston:
 Technique. [1899.] (Books: 1.)
- Thompson (E.) co., Northport, N. Y.:
 American (The) and English encyclopædia of law. (Books: 1.)
- Thompson music co., Chicago:
 Springtide. Mabel Schaus Wait. (Music.)
- Thurston (Douglas Alexander), Detroit:
 Progressive (The) score and reference turf guide book. (Books: 2.)
- Tilden (John N.), Peekskill, N. Y.:
 Tilden (J. N.). A commercial geography for academies, [etc.] (Books: 1.)
 Tilden (J. N.). A grammar-school geography. (Books: 1.)
- Toenniges (C. F.), U. S.:
 Jolie (La) coquette. (Music.)
- Tousey (Frank), New York:
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Secret service. (Books: 2.)
 Work and win. (Books: 2.)
 Young Klondike. (Books: 2.)
- Treat (E. B.) & co., New York:
 International (The) medical annual and practitioner's index. (Books: 1.)
- Trow directory, print'g, and b'kb'd'g co., New York:
 Trow's (formerly Wilson's) business directory of the boroughs of Manhattan and the Bronx, city of New York. 1899. (Books: 1.)
- True (Clarence), New York:
 True (Clarence). Riverside drive. (Books: 1.)
- Trusiewicz (John), New York:
 Florentine. (Books: 2.)
- Union Pacific railroad co., Omaha:
 Our new colonies. (Books: 2.)
- Union pub. co., Boston:
 Plymouth and Bristol counties register, 1899-1900. (Books: 1.)
- United society of Christian endeavor, Boston:
 Brain (Belle M.). God's covenant and ours. (Books: 2.)
- United States printing co., Cincinnati:
 Cause (The) of all the trouble. (Chromos and lithographs.)
 Change a dollar. (Chromos and lithographs.)
 Formation of parade. (Chromos and lithographs.)
 Serenading the doubtful voters. (Chromos and lithographs.)
 Uncle Sam and John Bull. (Chromos and lithographs.)
 Where good fellows meet. (Chromos and lithographs.)
- Van Hoose (Brook L.), Lexington, Ky.:
 Easter morning. (Photographs.)
- Van Nostrand (A. G.), Charlestown, Mass.:
 Blue eyes. (Fine arts.)
- Walker (John Brisben), Irvington, N. Y.:
 Humor page. (Books: 3.)
- Ward (Montgomery) & co., Chicago:
 Ward (M.) & co. Catalogue and buyers' guide; spring and summer, 1899. (Books: 1.)
- Washington law book co., Washington:
 American practice reports. (Books: 1.)
- Watt (A. P.) & son, London:
 Y. Rhosyn Du. The scent of the rose. (Books: 1.)
- Webb (James Avery), U. S.:
 Webb (J. A.). A digest of all published decisions by courts of Tennessee, and all federal decisions. (Books: 1.)
- Weber, Fields & Stromberg, New York:
 I'm making a bid for popularity. Harry B. Smith; John Stromberg. (Music.)
- Weed (Robert Lewis) co., New York:
 Halpin (Will R.). Juan Pico. (Books: 1.)
- Werner (Albert L.), Cheektowaga, N. Y.:
 Erne (Frank). (Photographs.)

- Westinghouse electric and mf'g. co.,
Pittsburg:
Westinghouse electric and manufac-
turing co. Catalogue. (Books: 2.)
- Wetherell (Caroline), U. S.:
Wetherell (C.) The jobbernowls'
concert in the moon. (Books: 3.)
Wetherell (C.) The jobbernowls
have a Maypole. (Books: 3.)
- Wheeler (Joseph B.), Binghamton, N. Y.:
Business men's reports. (Books: 2.)
- White (James T.), New York:
National (The) cyclopædia of Ameri-
can biography, etc. (Books: 1.)
- White-Smith music pub. co., Boston:
Kentucky babe. Adam Geibel;
Walter Jacobs. (Music.)
Linette. Chansonette. William H.
Gardner; Otto Cantor. (Music.)
Third mass in A. Coronation. A.
Cherubini; Augusto Rotoli. (Music.)
- Wight (W. E.), Kalamazoo, Mich.:
Wight (Rev. W. E.) Key to the Song
of songs. (Books: 2.)
- Wilde (W. A.) & co., Boston:
Barton (William E.) When Boston
braved the king. (Books: 1.)
Drysdale (William). Cadet Stan-
dish, of the "St. Louis." (Books: 1.)
Raymond (Evelyn). A daughter of
the West. (Books: 1.)
- Wilkinson (Frank), Spencerport, N. Y.:
My home across the sea. Frank
Wilkinson; Joseph H. Perkins. (Mu-
sic.)
- Williamson (Joseph H.), Omaha:
Card scale. (Books: 2.)
- Willig (Geo.) & co., Baltimore:
It was only a dream. Walt. Daniels.
(Music.)
- Wilson (Bertha M.), New York:
Tenor's (The) forenoon. (Dramatic
compositions.)
- Windsor music co., Chicago:
Florentine waltzes. Frank R. Gillis.
(Music.)
Virginia two-step. H. H. Mincer;
Hans S. Liné. (Music.)
- Wise and Merritt, San Francisco:
Manila (The) two-step. W. V. Wise.
(Music.)
- Wishaar (Marie Ida), Seattle, Wash.:
Siege (The) against Aguinaldo.
(Dramatic compositions.)
- Witz (Robt. J.), Burlington, Iowa:
Elbert's meadow-herb ointment for
man and beast is nature's own remedy
for all skin diseases. (Books: 2.)
- Wood (Mrs. Ida C.), Buffalo:
Wood (J. Henry). Schools of Buf-
falo. (Books: 1.)
- Zirwas (Henry), New York:
Decimal equivalents of binary frac-
tions. (Books: 2.)



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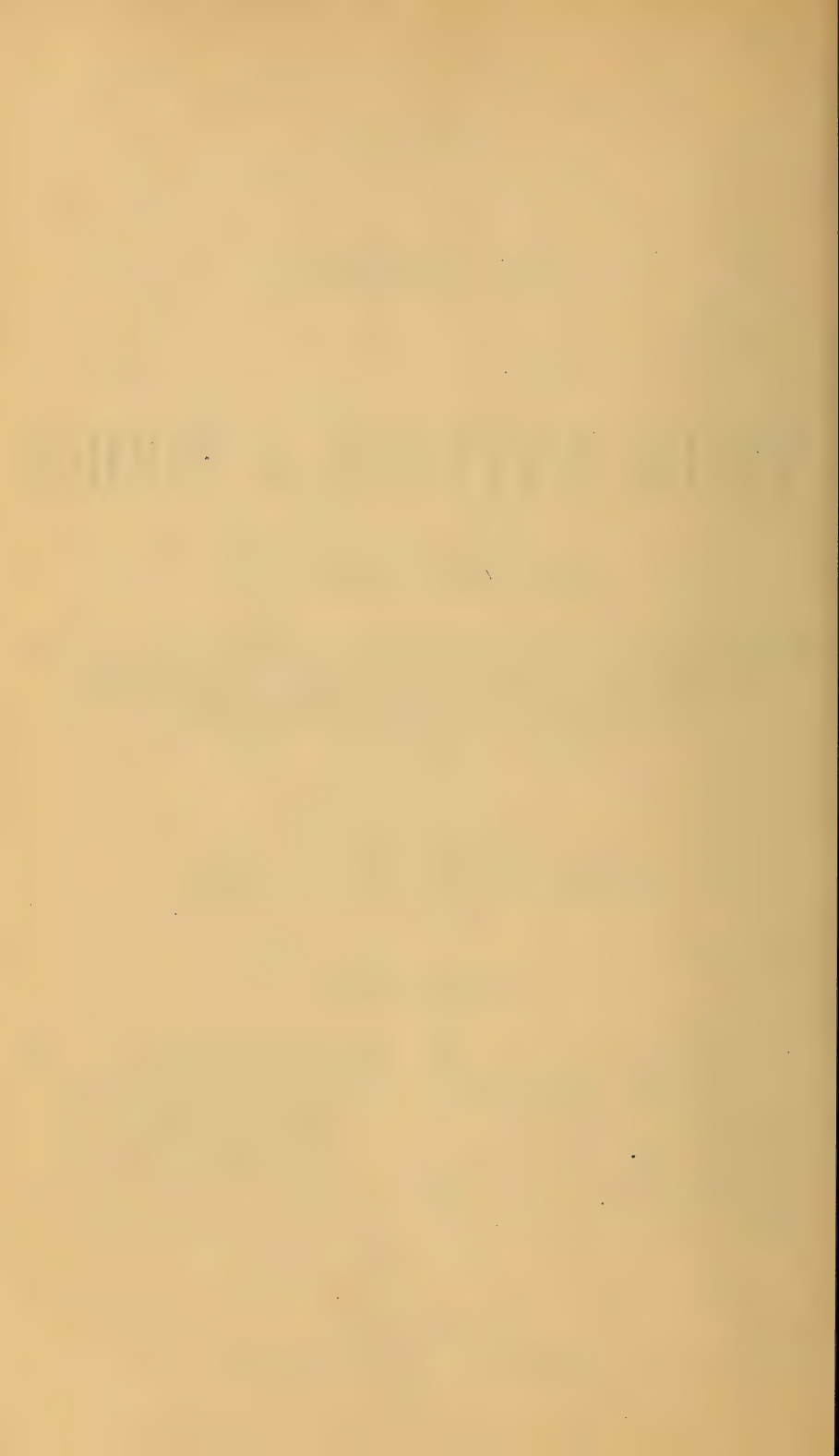
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[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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Alarcón, [Pedro Antonio de]
True to her oath. A tale of love and misfortune. (La prodiga.) Translated from the Spanish of Alarcón. By R. Montblanc. New York, J. S. Ogilvie pub. co., 1899. v, 9-235 pp. 12°. 1161
Copyright by J. S. Ogilvie pub. co., New York. 1899, no. 24491, Apr. 7; 2 copies rec'd May 13, 1899.

Aldrich, Anne Reeve.
A village Ophelia. New York, G. W. Dillingham & co., 1899. 188 pp. 12°. 1162

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An African discovery. p. 123.
An evening with Callender. p. 165.
A lamentable comedy. p. 79.
A story of the Vere de Vere. p. 45.
A village Ophelia. p. 9.

Copyright by G. W. Dillingham co., New York. 1899, no. 23810, Apr. 4; 2 copies rec'd May 12, 1899.

Allen, Willis Boyd.
Cleared for action, a story of the Spanish-American war of 1898; a sequel to "Navy blue," illustrated by G. A. Traver. New York, E. P. Dutton & co., 1899. viii, 346 pp. pl. 8°. 1163

Copyright by E. P. Dutton & co., New York. 1899, no. 22986, Mar. 31; 2 copies rec'd May 11, 1899.

The Ames mercantile agency for the promotion and protection of the retail trade.

[Reference book. 1899-1900] Portland, Ore., Marsh printing & pub. co. [1899] nar. 12°. 1164

Copyright by The Ames mercantile agency, Portland, Ore. 1899, no. 7530, Jan. 23; 2 copies rec'd Feb. 7, 1899.

Andrade, Maria Guilhermina Loureiro de.
Methodo de linguagem escripta para as escolas primarias. New York, Cincinnati [etc.] American book co. [1899] 72 pp. illus. 12°. 1165

Copyright by American book co., New York. 1899, no. 9739, Jan. 31; 2 copies rec'd Feb. 17, 1899.

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That other woman. London & New York, F. T. Neely [1899] 264 pp. 12°. 1166
Copyright by F. Tennyson Neely, New York. 1899, no. 30001, May 2; 2 copies rec'd May 15, 1899.

Appleton's annual cyclopædia and register of important events of the year 1898 . . . Third series, v. 3; whole series, v. 38. New York, D. Appleton & co., 1899. illus. pl. port. 4°. 1167
Copyright by D. Appleton & co., New York. 1899, no. 30484, May 5; 2 copies rec'd May 16, 1899.

Architects' preliminary record, with short sketches on architectural subjects. Cleveland, O., The Cleveland varnish co. [1899] 94 numb. l. 95-133, [1] pp. illus. obl. 16°. 1168

Copyright by The Cleveland varnish co., Cleveland. 1899, no. 2239, Jan. 3; 2 copies rec'd Jan. 2, 1899.

Bean, I[da] H[enrietta]
Tanka. London & New York, F. T. Neely [1899] 178 pp. 12°. (Neely's popular library, no. 137) 1169

Copyright by F. Tennyson Neely, New York. 1899, no. 20351, Mar. 20; 2 copies rec'd May 15, 1899.

Beers, Forrest William.
Light and shadow; or, Christianity and the current religious "sciences." Rev. ed. Cincinnati, O., M. W. Knapp, 1899. 137 pp. 12°. (Full salvation quarterly, v. 5, no. 2) 1170

Copyright by M. W. Knapp, Cincinnati. 1899, no. 26425, Apr. 15; 2 copies rec'd Apr. 29, 1899.

Bible. Selections. English.
Bible texts; topically arranged. Compiled by Maude A. Richardson. [Chicago, P. F. Pettibone & co.] 1899. 66 pp. 16°. 1171

Copyright by Maud A. Richardson, Chicago. 1899, no. 26196, Apr. 14; 2 copies rec'd Apr. 26, 1899.

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Bray, J. W.

Dramatized themes, with tableaux. Chicago, A. Flanagan [1899] 71 pp. 12°. (The teacher's helper. v. 5, no. 8) 1172

Copyright by A. Flanagan, Chicago. 1899, no. 13613*, Feb. 18; 2 copies rec'd Feb. 18, 1899.

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Copyright by W. A. Greenough & co., Boston. 1899, no. 26754, Apr. 17; 2 copies rec'd May 12, 1899.

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A life sketch of King Azariah Brown, consisting of a personal narrative, remarks on the church as it is to-day, the colored race, religion, temperance, etc. Hudson, N. Y., The author, 1898. xv, 3-69 pp. 8°. 1174

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A civilian attaché; a story of a frontier army post. New York, C. Scribner's sons, 1899. 3 p. l., 161 pp. 16°. (The ivory series.) 1175

Copyright by Charles Scribner's sons, New York. 1899, no. 30487, May 5; 2 copies rec'd May 6, 1899.

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Republic or empire? The Philippine question, by W. J. Bryan, A. E. Stevenson, J. B. Weaver, G. F. Hoar, A. P. Gorman, W. V. Allen, M. Butler, A. O. Bacon, G. Turner, H. D. Money, J. L. McLaurin, G. F. Edmunds, S. Gompers, D. S. Jordan, C. A. Towne, A. Carnegie, J. W. Daniel, G. G. Vest, H. M. Teller, S. M. White, W. E. Mason, B. R. Tillman, H. Chilton, A. S. Clay, J. G. Carlisle, C. Schurz, C. F. Adams, H. Van Dyke, H. U. Johnson, and others. Chicago, The Independence co., 1899. 1 p. l., 762 pp. illus. 8°. 1176

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Burke's speech on conciliation with America; edited with introduction and notes by S. C. Newsom . . . New York & London, The Macmillan co., 1899. xxxviii, 124 pp. port. 24°. (Macmillan's pocket English classics.) 1177

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The queen of the swamp, and other plain Americans. Boston & New York, Houghton, Mifflin & co., 1899. 6 p. l.; 331 pp. 12°. 1178

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The stirring-off.
Sweetness.
Serena.
Rose day.
Kentucky.
A Kentucky princess.
Indiana.
The Fairfield poet.
T'f'gore.
Illinois.
Beetrees.
The bride of Arne Sandstrom.
The babe Jerome.
The Calhoun fiddler.
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The ingenious gentleman Don Quixote of La Mancha; edited by C. Johnson for school and home reading, with ten illustrations by G. Cruikshank. New York and London, The Macmillan co., 1899. xxiii, 398 pp. pl. 12°. 1179

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Coblentz, Virgil.

The newer remedies . . . A reference book for physicians, pharmacists, and students. 3d ed., revised and very much enlarged. Philadelphia, P. Blakiston's son & co. 1899. 147 pp. 8°. 1181

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Bettering ourselves. Boston, Pilot pub. co., 1899. 96 pp. 16°. (Family sitting-room series) 1182

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The new elementary arithmetic. [Indiana ed.] New York, Boston [etc.] Silver, Burdett & co., 1899. 320 pp. illus. 12°. (The normal course in number) 1183

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Cummings' encyclopaedia. A book of books. Skillfully and compactly arranged, giving a complete and intelligent review of all the practical departments of learning. Cincinnati, The Editor pub. co., 1898. 3 p.l., 525, viii pp. port. 12°. 1185

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Copyright by A. De Potter, New York. 1899, no. 14414, Feb. 21; 2 copies rec'd Feb. 21, 1899.

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Official catalogue, first annual bench show of dogs (Under A. K. C. rules.) . . . Pittsburg . . . April 11th-14th, 1899. [Pittsburg, Shaw bros.] 1899. illus. port. 8°. 1189

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Efird, C. M. reporter.

South Carolina. Supreme court. Reports of cases . . . v. 52. 1899.

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Gospel seed for busy sowers; furnishing materials for preachers, evangelists, Sabbath-school teachers, and lay workers. New York, Chicago [etc.] F. H. Revell co. [1899] 127 pp. 12°. 1190

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Ellis, J. Breckenridge.

Shem. A story of the captivity. London & New York, F. T. Neely. [1899] vi, 5-299 pp. 12° (Neely's imperial library, no. 28) 1191

Copyright by F. Tennyson Neely, New York. 1899, no. 20352, Mar. 20; 2 copies rec'd May 15, 1899.

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. . . Exciting experiences in our wars with Spain, and the Filipinos . . . including the official history of our war with Spain, by Wm. McKinley . . . Official autograph ed. Chicago, Book publishers' union, 1899. 415, 32 pp. illus. 8°. 1192

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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- Among the ferns. Andante and waltz for piano, by Edwin A. Boyer. 3665
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- Anthem (An) of love. Song, with organ and cello accompaniment, ad lib. Words by Edward Teschemacher; music by Florence Aylward. no. 2 in E flat. London, Chappell & co. 3666
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- Artists' festival waltzes, by John Klein. For full orchestra. 3668
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- Atlantic City by the sea. By Grace Ida Winchell. 3671
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- Auferweckung des Lazarus. Oratorium in zwei theilen, für gesang und orchester, von Don Lorenzo Perosi; klavierauszug mit text, von Ugo Solazzi. Milano, G. Ricordi & co. 3672
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- Be in time. Written and composed by Harry Castling. London, Francis, Day & Hunter. 3675
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- Chanson du matin. Poésie de Claude Roland; musique de Jane Vieu. No. 1, soprano ou ténor. Milano, G. Ricordi & co. 3685
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- Dem dear old days. Schottische, by A. Tregina. Band. 3696
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- Dolly O! Words and music by William L. Murray. 3700
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- Every coon took a window but me. Words by Al. Brown; music by Sidney Perrin. 3711
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— Part song for mixed voices. 3730

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Titles—Continued.

Hohenlinden. Cantata for chorus of men's voices and orchestra. Words by Thomas Campbell; music by Percy Pitt: op. 5. [Ed. with piano accom-paniment.] London, Novello & co., ltd. 3735

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Homeward. Grand march, for concert, by Chas. W. Disbrow. 3736

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I love you and you love me. Song. Words and music by Dave Marion. 3737

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I lub mah baby Sue. Words and music by J. J. Skelly; arranged by Harry E. Jeroy. 3738

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Im grünen. In the forest. By Theodor Kullak: op. 105, no. 2; edited and fingered by Louis Oesterle. Piano. 3739

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In the Shenandoah valley. (You'll find comfort in your little home.) Words by George A. Norton; music by James W. Casey. 3740

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I'se gwine to de cake walk to-night. Caprice, by Malcolm Hoffman. Or-chestra. 3742

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It don't cut any figure in the case. Song. Words and music by Horace Huron. 3743

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- Jes' when I needs you most, you throws me down. Words by H. M. Saumenig and A. L. Robb; music by A. B. Sloane. 3745
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- Ladies' delight. Schottische, by August Loesch. Orchestra. 3749
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- Life's (A) story in two pictures. Words and music by J. J. Skelly. 3751
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- Little Nell. Song and dance, by Arthur W. Pryor. For brass and reed band. 3752
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- Mussestunden. Leisure hours. Six short pieces for the pianoforte, by Cornelius Gurlitt: op. 222. London, Augener & co. no. 1 in E flat. 3763
— no. 2 in A. 3764
— no. 3 in D major. 3765
— no. 4 in F major. 3766

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- O Seigneur, loué sera. O Lord God, to Thee be praise. Chorus for mixed voices, by J. P. Sweelinck; edited by Frank Damrosch. 3785
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Oh, Miss Jemima. (A coon-town discord.) Words and music by Richard R. Hanch. 3788

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Ole (El). By Eduard Holst; arranged by W. J. Kitchener for 1st banjo. 3789

— for 2d banjo. 3790

— For guitar accompaniment. 3791

— For guitar solo. 3792

— For 1st mandolin. 3793

— For 2d mandolin. 3794

— For piano accompaniment. 3795

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Or sus, serviteurs du Seigneur. Arise, oh ye servants of God. For two sopranos, alto, tenor, and two basses, by J. P. Sweelinck; edited by Frank Damrosch. 3797

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Our jubilee. Words by B. F. Clarkson; music by J. M. Black. 3798

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Our naval reserve march, by C. J. Rockwell; arranged by W. J. Kitchener for banjo solo. 3799

— For 2d banjo. 3800

— Guitar accompaniment. 3801

— Guitar solo. 3802

— 1st mandolin. 3803

— 2d mandolin. 3804

— Piano. 3805

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Pauline! Humoristische polka (mit text zum singen), von Adolf Spahn. Für klavier zu 2 händen. Offenbach a. Main, Johann André. 3807

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Peace, be still. Solo for mezzo-soprano or tenor, with chorus for mixed voices. Words by E. E. Rexford; music by Chas. H. Gabriel. 3808

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Popule meus. (Impropria.) For double chorus, by G. Pierluigi da Palestrina; edited by Frank Damrosch. 3809

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Praise the Lord, O Jerusalem. Festival anthem. Music by O. B. Brown. 3811

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Presentation of Christ in the temple. Motet for six voices, by Joh. Eccard; edited by Frank Damrosch. 3812

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Verklärung (Die) unseres Heilandes Jesus Christus. Oratorium in zwei abtheilungen für gesang, orchester und orgel, von Don Lorenzo Perosi. Klavier oder orgelauszug, mit text von Gaetano Luporini. Theil 1. Milano, G. Ricordi & co. 3840

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What has changed you so since then? Written and composed by Sam C. H. Johnston. 3845

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White reindeer. By W. M. Barnes. 3846

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 Three old jokers. Edward Oxenford; Tom Sutton. (Music.)
 Toddlekins' action songs. L. Ormiston Chant. (Music.)
 Da Prato (Antonio), Boston:
 Gothic pedestal. (Fine arts.)
 Pieta. (Fine arts.)
 Roman frame. (Fine arts.)
 Youth of Michael Angelo. (Fine arts.)
 Dauer (James A. C.), Charlotte, N. C.:
 Elizabeth college. Anna Siedenburger; James A. C. Dauer. (Music.)
 Davis (Mrs. Mary C.), Plymouth, Mass.:
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 Howland coat-of-arms. (Photographs.)

- Davis (Mrs. Mary C.), Plymouth, Mass.:
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Homeward. Chas. W. Disbrow. (Music.)
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Wilkins (Mary Eleanor). The Jamesons. (Books: 1.)
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Allen (Willis Boyd). Cleared for action. (Books: 1.)
Woods (James Haughton). The value of religious facts. (Books: 1.)
- Editor pub. co., Cincinnati:
Cummings (Charles J.) Cummings' encyclopædia. (Books: 1.)
Loud (Emily Syrena). Taurua; or, Written in the book of fate. (Books: 1.)
- Eiland (F. L.), Waco, Tex.:
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- Fillman (Orville Guy), St. Petersburg, Pa.:
Dying (The) soldier's farewell. Orville Guy Fillman. (Music.)
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Bury me, boys. (Music.)
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Flag of the free. (Music.)
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National song of greeting. (Music.)
National song of praise. (Music.)
O Columbia fair. (Music.)
Peace be still. E. E. Rexford; Chas. H. Gabriel. (Music.)
Stars and stripes. (Music.)
There's my own, my native land. (Music.)
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Atlantic city by the sea. Grace I. Winchell. (Music.)
Oh, Miss Jemima. Richard R. Hanch. (Music.)
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Foley's family friend. (Books: 2.)
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Scio, Ohio. (Maps and charts.)
- Fox (Richard K.), New York:
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 My baby May. Miss Lily Burnand. (Music.)
 My little octoroon. Leslie Stuart. (Music.)
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 Stylebook of the Chicago society of proof-readers. (Books: 2.)
 Stylebook of the railway age. (Books: 2.)
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 Bryan (Wm. Jennings). (Photographs.)
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 Rules for games played on the crown combination game board. (Books: 2.)
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 Hirsch (Samson Raphael). The nineteen letters of Ben Uziel. (Books: 1.)
- Gaddis (Edgar T.), Washington, D. C.:
 Gaddis (E. T.) Pensions, etc. (Books: 2.)
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 Gardiner (C. A.) Our right to acquire and hold foreign territory. (Books: 1.)
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 Lenz (Robert). Offener schreibbrief des Philipp Sauerampfer. (Books: 3.)
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 Gibier (Paul). Psychism. (Books: 1.)
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 Gilbert (R. R.) "Business;" or, Secrets of success. (Books: 1.)
- Gilham (Kelsie M.), San Francisco:
 Alabama scorcher. Kelsie M. Gilham. (Music.)
- Goerg (David), in trust for Bethel college, Newton, Kans.:
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 Georgia (A) jubilee. Chas. J. Rockwell. (Music.)
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 Our naval reserve march. C. J. Rockwell; W. J. Kitchener. (Music.)
- Grand Commandery of Kansas, Kansas:
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- Greenough (W. A.) & co., Boston:
 Brockton directory, 1899. (Books: 1.)
- Guckert pub. co., Bucyrus, Ohio:
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- Hall (Fred E.), Boston:
 Hall (F. E.) Under the "hub." (Books: 2.)
- Hamilton (Frank L.), Harrison, Ark.:
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 Harper's pictorial history of the war with Spain. (Books: 1.)
 Haswell (Chas. Haynes). Mechanics' and engineers' pocket-book of tables, rules, and formulas. (Books: 1.)
- Harte (Bret), United States:
 Harte (Bret). Condensed novels.
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 Keystone A. A. march. L. Hefel. (Music.)
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 Chicago mortgage abstract. (Books: 2.)
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 Battles of the Spanish-American war. (Chromos and lithographs.)
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- Howe (Annie D.), San Francisco:
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- Howley, Haviland & co., New York:
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- Howley, Haviland & co., New York:
Rag-time Jimmie's jamboree. Ned Wayburn. (Music.)
Sounds from the chapel. J. M. Bradford. (Music.)
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- Hughes (Francis Patrick), Worcester, Mass:
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- Hughes (W. J.) & sons co., Louisville, Ky.:
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- Hunter (Colin), London:
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- Hurd (D. H.) & co., Boston:
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- Huron (Horace), Rock Island, Ill.:
Doll babies' waltz. W. M. Barnes. (Music.)
Down the chimney march. W. M. Barnes. (Music.)
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Full stockings; gavotte. W. M. Barnes. (Music.)
It don't cut any figure in the case. Horace Huron. (Music.)
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White reindeer. W. M. Barnes. (Music.)
- Independence company, Chicago:
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- Innes (Nelson J.), Denver:
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- International committee of young men's Christian ass'n, New York:
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Irish (Cyrus W.) Qualitative analysis for secondary schools. (Books: 1.)
- Jaberg (Geo.) music co., Cincinnati:
Among the ferns. Edwin A. Bayer. (Music.)
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What has changed you so since then? Sam C. H. Johnston. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio circuit court reports of cases. (Books: 1.)
- Jarvis (Julia E.), New York:
Principal events of the Spanish-American war and their dates. (Books: 2.)
- Jefferys limited, London:
Paddy, the pedlar. Gunby Hadath; William M. Hutchison. (Music.)
- Jennison (Herbert E.), Fitchburg, Mass.:
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- Johnson (George G.), Los Angeles:
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- Johnston (J. S.), New York:
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- Jones (Augustine), Providence, R. I.:
Jones (Augustine). The life and work of Thomas Dudley. (Books: 1.)
- Joy (George William), London:
"Kyles of Skye." (Fine arts.)
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- Joyce (John A.), Georgetown, D. C.:
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- Kansas City star co., Kansas City, Mo.:
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- Karns (Miss Verdi), Bluffton, Ind.:
Ragamuffin two-step. Verdi Karns. (Music.)
- Katzenelenbogen (J.), New York:
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- Kauffmann (Paul), New York:
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- Klug (John Peter), St. Louis:
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- Krüger (F. C. Theo.), U. S.:
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- Landeker & Brown, London:
Evening calm. (Fine arts.)
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- Lane (John), London:
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- Lawyers' co-operative pub. co., Rochester, N. Y.:
"Co-op." annotations, Minnesota reports. (Books: 1.)

- Lee (William H.), Chicago:
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- Leftwich (C. R.), Greenville, Ohio:
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Lightsey (A. C.) The veteran's story. (Books: 1.)
- Lockwood (George R.), New York:
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United States compendium of real estate. (Books: 2.)
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Lecky (William Edward Hartpole). Democracy and liberty. (Books: 1.)
- Lothrop pub. co., Boston:
Mother Goose's nursery rhymes. (Books: 1.)
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Transparent absurdities. (Books: 2.)
- McClurg (A. C.) & co., Chicago:
Morley (Margaret Warner). The bee people. (Books: 1.)
- Macmillan (The) co., New York:
Burke (Edmund). Burke's speech on conciliation with America. (Books: 1.)
Cervantes (Miguel de). The ingenious gentleman Don Quixote of La Mancha. (Books: 1.)
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Wise (Barton Haxall). The life of Henry A. Wise of Virginia. 1806-1876. (Books: 1.)
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- Martindale (J. B.), New York:
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- Mendelsohn (Oettinger) (Max), Berlin:
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- Mendez (J.), New York:
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- Miner (H. C.) litho. co., New York:
King of the opium ring. (Chromos and lithographs.)
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Gallup (Elizabeth Wells). The bilingual cypher of Sir Francis Bacon, discovered in his works and deciphered by Mrs. Elizabeth Wells Gallup. (Books: 1.)
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- Morrow (William H.), Atlanta, Ga.:
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- Novello & co., ltd., London, England:
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 Father, in whose almighty hand. George C. Martin. (Music.)
 Hohenlinden. Thomas Campbell; Percy Pitt. (Music.)
 O Thou, in whose almighty hand. Sir Frederick Bridge. (Music.)
- Nusbaum (Louis), Philadelphia:
 Nusbaum (L). A hundred songs for public schools. (Books: 1.)
- Ogilvie (J. S.) pub. co., New York:
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- Polk (R. L.) & co., Detroit:
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 Gardnerville, Nev. (Maps and charts.)
 Jacksonville, Ill. (Insurance maps of) (Maps and charts.)
 Kent City, Mich. (Maps and charts.)
 Kingsley, Iowa. (Maps and charts.)
 Marietta, Pa. (Maps and charts.)
 Mason City, Ill. (Maps and charts.)
 Morgantown, W. Va. (Maps and charts.)
 Ridgeville, Ind. (Maps and charts.)
 Sac City, Iowa. (Maps and charts.)
 Waco, Tex. (Insurance maps of) (Maps and charts.)
 What Cheer, Iowa. (Maps and charts.)
 Wrightsville, Pa. (Maps and charts.)
- Savage (William B.), Somerville, Mass.:
 Gentle, patient, silent. (Books: 2.)
- Sawyer (Edith A.), U. S.:
 Sawyer (E. A.) For student days and birthdays. (Books: 1.)
- Scheetz (F. I.), Chicago:
 Everett (Marshall). Exciting experiences in our wars with Spain and the Filipinos. (Books: 1.)
- Schirmer (G.), New York:
 Adoramus te, Christe. Giuseppe Corsi; Frank Damrosch. (Music.)
 Alleluja! Christus surrexit. Felice Anerio; Frank Damrosch. (Music.)
 Ave verum corpus. Josquin de Prés; Frank Damrosch. (Music.)
 Beata es Virgo Maria. Giovanni Gabrieli; Frank Damrosch. (Music.)
 Crucifixus. Antonio Lotti; Frank Damrosch. (Music.)
 Don Giovanni. W. A. Mozart. Selections, arranged by Max Spicker. (Music.)
 Eolian (The) harp. H. W. Nicholl; F. J. Sawyer. (Music.)
 Hailuli. A. Coquard; George L. Osgood. (Music.)
 Hodie Christus natus est. Giovanni Pierluigi da Palestrina; Frank Damrosch. (Music.)
 Im grünen. Theo. Kullak; Louis Oesterle. (Music.)
 Intermezzo. Nicolai von Wilm; Louis Oesterle. (Music.)
 Kuschhändchen. Carl Bohm; Louis Oesterle. (Music.)
 Logaedics. A. Arensky; Louis Oesterle. (Music.)
 Mélodie. M. Moszkowski; Louis Oesterle. (Music.)
 Momento giojoso. M. Moszkowski; Louis Oesterle. (Music.)
 My love it is green. Th. Baker; J. Brahms. (Music.)
- Schirmer (G.), New York:
 Notturmo. E. Grieg; Louis Oesterle. (Music.)
 O filii et filiae. Volckmar Leising; Frank Damrosch. (Music.)
 O magnum mysterium. Tomas Luis da Vittoria; Frank Damrosch. (Music.)
 O Seigneur, loué sera. J. P. Sweelinck; Frank Damrosch. (Music.)
 On the lake of Traun. Th. Baker; Ferd. Thieriot. (Music.)
 Or sus, serviteurs du Seigneur. J. P. Sweelinck; Frank Damrosch. (Music.)
 Perce-neige. P. Tschäikowsky; Louis Oesterle. (Music.)
 Popule meus. Giovanni Pierluigi da Palestrina; Frank Damrosch. (Music.)
 Presentation of Christ in the temple. Joh. Eccard; Frank Damrosch. (Music.)
 Promenades d'un solitaire. Stephen Heller; Karl Klauser. (Music.)
 Song of the mountaineers. Edward Oxenford; Seymour Smith; H. W. Nicholl. (Music.)
 They are the Gascony cadets. Mary Carmichael. (Music.)
 Timor et tremor venerunt super me. Orlando di Lasso; Frank Damrosch. (Music.)
 Ungarisch. Heinrich Stiehl; Louis Oesterle. (Music.)
- Schloss (Jacob), New York:
 Crosby (Florence). (Photographs.)
 Helen. (Photographs.)
- Schmidt (Arthur P.), Boston:
 Praise the Lord, O Jerusalem. O. B. Brown. (Music.)
- Schmidt & co., New York:
 "Bryant." (Fine arts.)
 Choice leaves. (Fine arts.)
 Manila leader. (Fine arts.)
 "Shake." (Fine arts.)
- Schuster (C.) & son, New York:
 Black beauty. Geo. Finkel. (Music.)
 Coon Hollow capers. Frank R. Gillis. (Music.)
 I'se gwine to de cake walk to-night. Malcolm Hoffman. (Music.)
 Ladies' delight. August Loesch. (Music.)
 Visions of the ballet. A. C. Marks. (Music.)
- Scott (William R.), Indianapolis:
 Out of the old rut. (Books: 2.)
- Scribner's (Charles) sons, New York:
 Brown (Helen Dawes). A civilian attaché. (Books: 1.)
 Jennings (Napoleon Augustus). A Texas ranger. (Books: 1.)
 Ladd (George Trumbull). A theory of reality. (Books: 1.)
 Paulsen (Friedrich). System of ethics. (Books: 1.)

- Seaman (Minot W.), Catskill, N. Y.:
Hot time. (Photographs.)
- Setchel (G. W.), Boston:
Now I've got another baby. Frank David. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)
- Sherman fruit co., Chicago:
Mine (A) of facts about figs, including receipts. (Books: 2.)
- Showalter (Wm. De Kalb), Richmond Hill, N. Y.:
Seventy-seven suggestions. (Books: 2.)
- Silver, Burdett & co., Boston:
Cook (John W.) and Cropsey (Miss N.) The new elementary arithmetic. (Books: 1.)
Welsh (Alfred Hix). Complete rhetoric. (Books: 1.)
- Slay (J. Clark), New York:
Black (The) man's burden. (Engravings, cuts, and prints.)
- Slocum (Loren E.), New York:
Endless (The) subscription train of life. (Books: 2.)
- Smith (Marshall M.), West Plains, Mo.:
Smith (M. M.) Marshall M. Smith's accountant's perpetual addition table. (Books: 2.)
- Snyder (C. J.), Topeka, Kans.:
Faculty, Kansas medical college. (Photographs.)
- Soulier (H. P.), Hoboken, N. J.:
Old Hickory. (Dramatic compositions.)
- Southwell (Geo.), Kansas City, Mo.:
Alabama (An) tickle. Geo. Southwell. (Music.)
- Sparks (Samuel W.), Camden, N. J.:
Sparks (S. W.) Sparks versus Ingersoll. (Books: 1.)
- Spectator company, New York:
Fire underwriting profits and losses in a decade of sixty millionaire companies. (Books: 2.)
Spectator (The) company, New York. Distribution by states of fire insurance in the United States. (Books: 1.)
- Spiers (I. H. B.), Wayne, Pa.:
Sarcey (Francisque). Le siège de Paris. (Books: 1.)
- Sprague electric co., New York:
Sprague electric co. Fan motor catalogue. (Books: 2.)
- Standard pub. co., Boston:
Profit (?) in fire underwriting. 1898. (Books: 2.)
- Stearns (D. H.), Portland, Me.:
Stearns (D. H.) The answer of the desert. (Books: 2.)
- Stedman (Fred. S.), Pittsburg:
Duquesne kennel club of western Pennsylvania. Official catalogue, first annual bench show of dogs. (Books: 1.)
- Stevens (Fred. Park), Colorado Springs, Colo.:
"Hand-out (A)." (Photographs.)
"Moonlight on Pike's Peak." (Photographs.)
"Pike's Peak from Colorado Springs." (Photographs.)
— Sending us a storm. (Photographs.)
"Struck it at last." (Photographs.)
- Street & Smith, New York:
True blue. (Books: 2.)
Wells (Douglas). The charge of the block house; or, A rescue in Santiago harbor. (Books: 1.)
- Strobridge lithographing co., Cincinnati:
Characters. (Chromos and lithographs.)
Deceived. (Chromos and lithographs.)
Goo. (Chromos and lithographs.)
Laughing baby. (Chromos and lithographs.)
Making love. (Chromos and lithographs.)
- Strong (W. J. H.), U. S.:
Strong (W. J. H.). Poise. (Books: 2.)
- Sturges (Henry C.), Connecticut:
Kemble (Fanny). (Engravings, cuts, and prints.)
- Sutton (Harry Owen), Olean, N. Y.:
Bon air waltz. Harry O. Sutton. (Music.)
- Taylor (F. Lilian), U. S.:
Taylor (F. L.) Home and school series. (Books: 1.)
- Taylor (Henry), Great Britain:
Fair daffodils. Robert Herrick; Henry Taylor. (Music.)
- Teale (Henry), Brooklyn:
Teale (H.) Shorthand at a glance; or, modern stenography. (Books: 1.)
- Thayer (Henry) & co., Cambridgeport, Mass.:
Thayer (Henry) & co., manufacturing chemists. Special net prices. (Books: 2.)
Thayer (Henry) & co.'s latest net confidential supplement. (Books: 2.)
- Tiffany glass and decorating co., New York:
Jonathan and David. (Fine arts.)
Joshua. (Fine arts.)
Peter's confession of faith. (Fine arts.)
Presentation in the temple. (Fine arts.)
River of life. (Fine arts.)
St. George. (Fine arts.)
- Tonnesen (Beatrice), Chicago:
Leiter (Mrs. T. Benton). (Photographs.)
Lucky dogs. (Photographs.)

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- Tousey (Frank), New York:
 Handsome Harry. (Books: 2.)
 Pluck and luck. (Books: 2.)
 Young Klondike. (Books: 2.)
- Tracht (W. A.), Manitou, Colo.:
 Jack, but no rabbit. (Photographs.)
 Jack-rabbit (A). (Photographs.)
- Tree planting and fountain society of Brooklyn, Brooklyn:
 Tree (The) planting and fountain society of Brooklyn; handbook for 1899. (Books: 2.)
- Trow directory, print'g, and b'kb'd'g co., New York:
 Trow's business directory of Greater New York. (Books: 1.)
- Union credit co., Cleveland:
 Union credit co.'s reference book. (Books: 1.)
- United States printing co., Cincinnati:
 Five girls' heads. (Chromos and lithographs.)
 Letter and portrait. (Chromos and lithographs.)
 Martier sisters. (Chromos and lithographs.)
 Something new in town. (Chromos and lithographs.)
 Title letter bill. (Chromos and lithographs.)
 Waiting for the mail. (Chromos and lithographs.)
- University pub. co., New York:
 Shaw (Edward Richard). Fairy tales. (Books: 1.)
- Van Eps (M. B.), U. S.:
 Van Eps (F. S.) Ditches. (Books: 1.)
- Victory pub. co., Chicago:
 Bounding (The) billow. (Books: 3.)
- Vincent (Charles), U. S.:
 At Michael's gate. Henry Kingsley; H. A. S. Barkworth. (Music.)
- Wagrez (Jacques), Paris:
 Miracle (Le) des roses. (Fine arts.)
- Waldo music co., Boston:
 Forget the past. Herbert Johnson. (Music.)
- Wallihan (Allen G.), Wells, Wyo.:
 Elk. (Photographs.)
- Watson (J. Madison), Elizabeth, N. J.:
 Watson (J. Madison). Independent elementary speller. (Books: 1.)
- Weil (Henri), New York:
 La Fayette (Marquis de). (Fine arts.)
- Weir (Robt.), Wilkesbarre, Pa.:
 Weir (R.) "A covenant with death," an "Agreement with hell," "The refuge of lies." (Books: 1.)
- Wentworth (Cécilia de), Paris:
 Leo XIII. (Fine arts.)
- Werner company, Akron, Ohio:
 U. S. army. Colonel and privates of infantry volunteers. (Chromos and lithographs.)
- Werner company, Akron, Ohio:
 U. S. army. Uniforms (10 infantry figures). (Chromos and lithographs.)
 U. S. navy. Commander, captain, and lieutenant of the navy, and lieutenant of and staff officer of marines. (Chromos and lithographs.)
 — Lieutenant, midshipman, and armed seaman. (Chromos and lithographs.)
 — Officers and private of marines. (Chromos and lithographs.)
 Werner's dictionary of synonyms and antonyms. (Books: 1.)
- White and Kemble, New York:
 White and Kemble's atlas and digest of railroad mortgages. Missouri, Kansas and Texas ry., Kansas City, Fort Scott and Memphis r. r., Mobile and Ohio r. r. (Maps and charts.)
- White-Smith music publishing co., Boston:
 Haste to greet the morn. Alice Jean Cleator; Karl Linders. (Music.)
 I love you and you love me. Dave Marion. (Music.)
 Rococo waltzes. Orin Sargent. (Music.)
- Whitney (W. W.) co., Toledo, Ohio:
 Yacht-club march. C. C. A. Ward. (Music.)
- Whitney-Warner pub. co., Detroit:
 Bell O'Dell. Hal. S. Stephens; Billee Taylor. (Music.)
 Topsy-turvy. Two-step. Louise V. Gustin. (Music.)
- Wickins & co., London:
 Academy (The) march. H. Everitt Loseby. (Music.)
- Wilcox (Mrs. Charlotte G.), Boston:
 Valentine (Portrait of St.) (Engravings, cuts, and prints.)
- Williams (Marcus Richard), Baltimore:
 Few (A) points about hot-air and vapor baths. (Books: 2.)
- Willson (H. B.) & co., Washington, D. C.:
 How we get patents. (Books: 2.)
- Wilson (John Alex.), Atlanta, Ga.:
 Wilson (J. A.) Twentieth-century thought. (Books: 1.)
- Witmark (M.) & sons, New York:
 Around the town. Herbert Dillea. (Music.)
 Best (The) dressed gal in town. Louis B. Noble. (Music.)
 Cake walk (The) in the sky. Ben R. Harney. (Music.)
 Coon, you'er like pie crust; you'er easy broke. Elmer Bowman; Sidney L. Perrin. (Music.)
 Done said all I had to say. Jud. Hicks; Sidney Perrin. (Music.)
 Every coon took a window but me. Al. Brown; Sidney L. Perrin. (Music.)
 In the Shenandoah valley. George A. Norton; James W. Casey. (Music.)

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Witmark (M.) & sons, New York:

Jes' when I needs you most, you
throws me down. H. M. Saumenig; A.
L. Robb; A. B. Sloane. (Music.)

My queen and me. Malle Little;
Louis W. Pritzkow. (Music.)

My queen, Irene. Walter H. Ford;
John W. Bratton. (Music.)

My wild Irish rose. W. H. Mackie.
(Music.)

Romance (A) of Athlone. Chauncey
Olcott; W. H. Mackie. (Music.)

Witmark (M.) & sons, New York:

Who dat say chicken in dis crowd?

W. H. Mackie. (Music.)

Wright (Ellen), England:

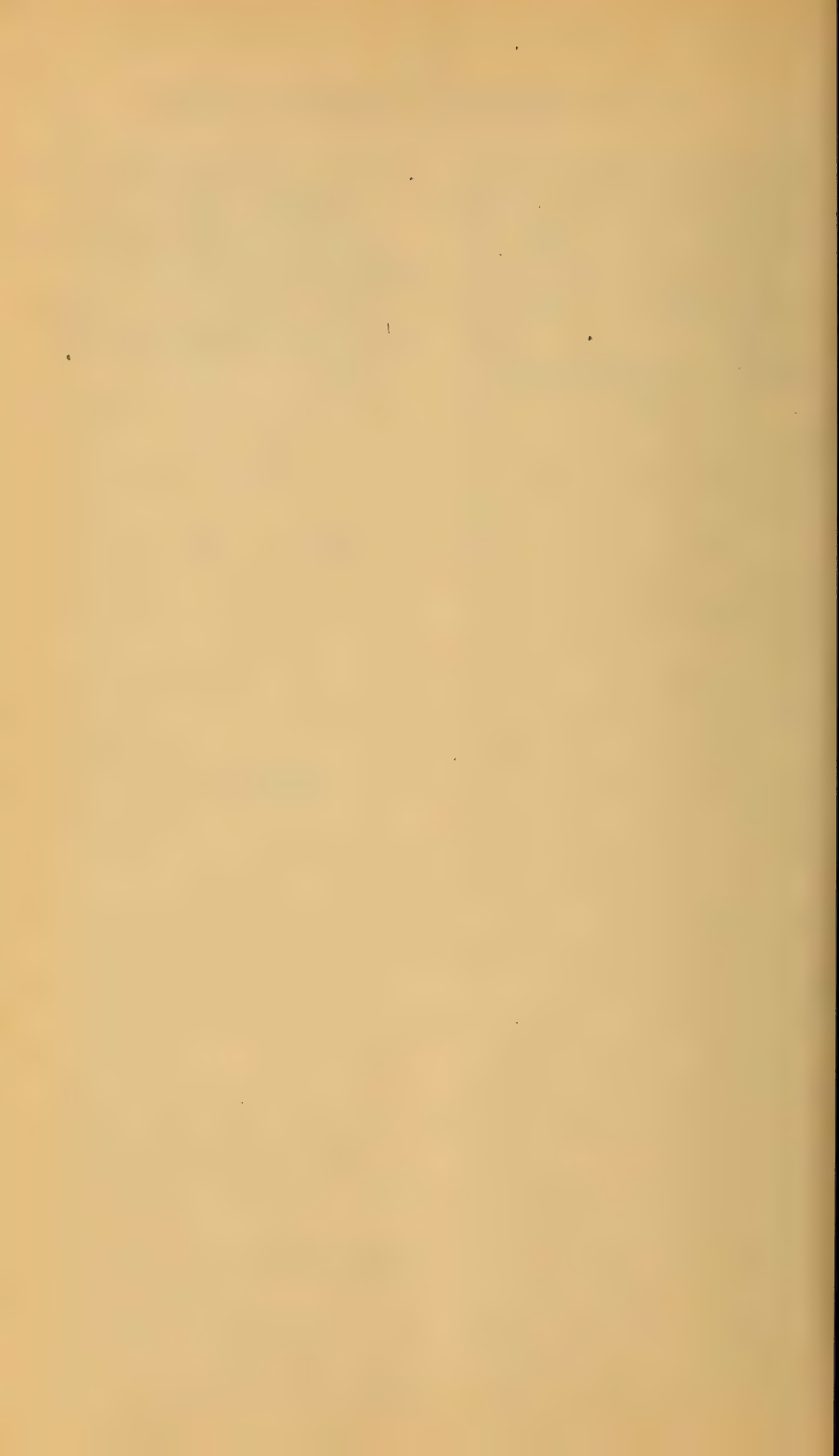
Song (A) of waiting. Edward Tesch-
emacher; Ellen Wright. (Music.)

Wright & Ditson, Boston:

Wright & Ditson's lawn-tennis guide
for 1899. (Books: 1.)

Young (E. S.), North Manchester, Ind.:

Young (E. S.) The life of Christ
(Books: 1.)



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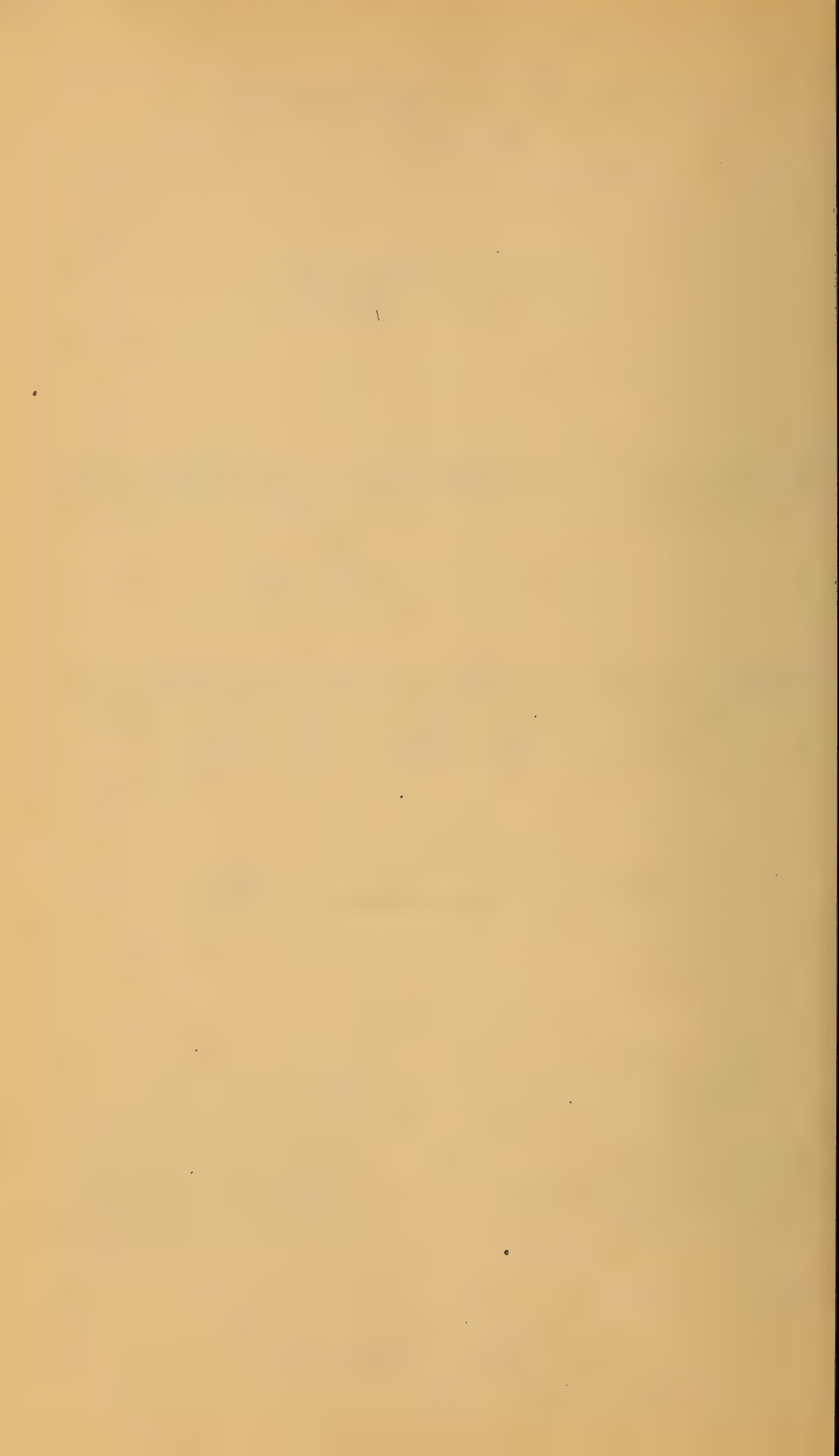
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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1899.



[EXPLANATION.—The titles are arranged alphabetically under the rubrics shown in the table of contents, and are followed by one index of proprietors.]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Æschylus. *B. C.* 525-456.

The Prometheus bound of Æschylus; translated with introduction and notes by P. E. More . . . Boston & New York, Houghton, Mifflin & co., 1899. 110 pp. 12°. 1303

Copyright by Paul Elmer More, St. Louis. 1899, no. 31610, May 10; 2 copies rec'd May 17, 1899.

. . . American digest; a complete digest of all reported American cases from the earliest times to 1896. v. 9. (Century ed.) St. Paul, West pub. co., 1899. 4°. 1304

Contents.

v. 9. Carriers—Cities.

Copyright by West pub. co., St. Paul. 1899, no. 32730, May 15; 2 copies rec'd May 22, 1899.

The American directory of the hosiery and knit goods manufacturers of the United States, Canada, and Mexico, to which is added knit goods jobbers and large retailers of the United States. (17th yr., 1899) Philadelphia & Boston, Textile record co., 1899. 16°. 1305

Copyright by Textile record co., Philadelphia. 1899, no. 31640, May 10; 2 copies rec'd May 10, 1899.

American paper trade.

See Registry of water marks and trade marks. [1898]

Antrim, Harriet Stockton.

Records of the Antrim family of America. Burlington, N. J., H. S. Antrim, 1899. 232 pp. pl. port. map. 8°. 1306

Copyright by Harriet Stockton Antrim, Burlington, N. J. 1899, no. 32128, May 12; 2 copies rec'd May 25, 1899.

Arnold, Matthew.

Sohrab and Rustum and other poems; with biographical sketch and notes by Louise I. Guiney. Boston, New York

Authors—Continued.

Arnold, Matthew—Continued.

[etc.] Houghton, Mifflin & co. [1899] viii, 92 pp. 16°. (Riverside literature series, no. 132) 1307

Copyright by Houghton, Mifflin & co., Cambridge, Mass. 1899, no. 31578, May 10; 2 copies rec'd May 15, 1899.

Barr, William Arthur.

The classified civil service in the post-office. A compendium of rules, regulations, points of practice, and legal decisions in connection with the civil service law, as applied to the classified post-office service of the United States. Washington, D. C., Baltimore, printed, Guggenheimer, Weil & co., 1899. 2 p. l., vi, 91 pp. port. nar. 12°. 1308

Copyright by Wm. Arthur Barr, Washington, D. C. 1899, no. 19306, Mar. 15; 2 copies rec'd May 22, 1899.

[Barrie, Eugenia]

Mercantile speller; containing the correct ways of spelling words used in correspondence and their prefixes and suffixes, for bankers, merchants, lawyers, authors, type-writers, etc. [anon. rev. ed.] Philadelphia, The Franklin press. [1899] 2 p. l., 468 pp. 8°. 1309

Copyright by Eugenia Barrie, Philadelphia. 1899, no. 17867, Mar. 9; 2 copies rec'd May 12, 1899.

Bates, Charles Austin.

The dry goods book. New York, The C. A. Bates syndicate, 1899. 19 pp., 220 l. illus. 8°. 1310

Copyright by The Charles Austin Bates, New York. 1899, no. 27590, Apr. 21; 1 copy rec'd Apr. 24, 1899; 1 copy rec'd May 13, 1899.

Bay City directory for 1899-1900 . . . 26th year. Detroit, R. L. Polk & co., 1899. 8°. 1311

Copyright by R. L. Polk & co., Detroit. 1899, no. 28099, Apr. 24; 2 copies rec'd May 2, 1899.

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Beebe, Katherine.
The story of Henry Wadsworth Long-
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78 pp. illus. port. 12°. (The teacher's
helper. v. 5, no. 9) 1312
Copyright by A. Flanagan, Chicago.
1899, no. 30147, May 3; 2 copies rec'd
May 3, 1899.

Bell telephone company of Missouri.
Telephonic exchange directory . . .
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telephone company of Missouri, 1899.
8°. 1313

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[Beller, Lizzie I.]
The star of light. [Perth, Kan.,
1898] 78 pp. 16°. 1314

Copyright by Lizzie I. Beller, Perth,
Kans. 1898, no. 7187, Jan. 22; 2 copies
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Beresford, Lord Charles [William De la
Poer]

The break-up of China; with an ac-
count of its present commerce, cur-
rency, waterways, armies, railways,
politics, and future prospects . . .
New York & London, Harper & bros.,
1899. xxii, 491 pp. port. maps. 8°. 1315

Copyright by Harper & bros., New
York. 1899, no. 28868, Apr. 27; 2 cop-
ies rec'd May 16, 1899.

Bernhardt, Wilhelm. *ed.*

Stille wasser; erzählungen . . .
Boston, D. C. Heath & co., 1899. viii,
149 pp. port. 16°. (Heath's modern
language series) 1316

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Hoffmann, H. Der faule Beppo. p. 31.
Krane, Anna von. Solitaria. p. 1.
Wildenbruch, E. von. Das orakel. p. 48.

Copyright by Wilhelm Bernhardt,
Washington, D. C. 1899, no. 31796,
May 11; 2 copies rec'd May 11, 1899.

Bible. *O. T. Selections. English.*

Responsive services. New York,
The Century co., 1899. iv, 56 pp. 8°. 1317

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York. 1899, no. 31416, May 9; 2 copies
rec'd May 23, 1899.

Boothby, Guy.

Dr. Nikola's experiment [a novel]
New York, D. Appleton & co., 1899.
2 p. l., 308 pp. 12°. 1318

Copyright by D. Appleton & co.,
New York. 1898, no. 57911, Oct. 3; 2
copies rec'd May 16, 1899.

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Boyd's directory of Reading . . . 1899
. . . Reading, Pa., W. H. Boyd co.,
1899. 8°. 1319

Copyright by Guy Mortimer Boyd,
Reading, Pa. 1899, no. 28002, Apr. 24;
2 copies rec'd May 6, 1899.

Bradwell, James B.

See Illinois. *General assembly.* All
the laws of the state of Illinois passed
by the forty-first General assembly
. . . 1899.

Brewer, David J[osiah], and Allen, Ed-
ward A., and Schuyler William. *eds.*
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the earliest period to the present time.
. . . (Author's ed.) v. 2. St. Louis
& Chicago, F. P. Kaiser, 1899. pl.
port. 4°. 1320

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Brock, William W[ells].

Booklet on osteopathy. [Boston,
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bus, O., L. O. Broekhoven [1899] 8°. 1322

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Columbus, Ohio. 1899, no. 30978, May
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Caffin, Mabel Blanche.

A Jamaica outing. Boston, The
Sherwood pub. co. [1899] [20] pp.
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Boston. 1899, no. 22497, Mar. 29; 2
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Caldwell, Howard W.

Henry Clay, the great compromiser;
a brief estimate of his place in Ameri-
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characteristics and chronology. Chi-
cago, The University ass'n [1899] 100
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no. 12) 1324

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Chicago. 1899, no. 23233, Apr. 1; 2
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A primary arithmetic oral and written, on the eclectic method. Richmond, Va., B. F. Johnson pub. co., 1899. 245 pp. illus. 12°. 1325
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- Cash exchange association. Peoria, Ill. Reference book . . . Peoria, Ill., Cash exchange association, 1899. 2 p. l., 731 pp. fol. 1326
Type-written.
Copyright by Cash exchange association, Peoria, Ill. 1899, no. 21613, Mar. 25; 2 copies rec'd Apr. 3, 1899.
- The Century cyclopedia of names; a pronouncing and etymological dictionary of names in geography, biography, mythology, history, ethnology, art, archaeology, fiction, etc., . . . Edited by B. E. Smith . . . assisted by a number of eminent specialists. New York, The Century co. [1899] vii, 1085 pp. fol. 1327
Copyright by The Century co., New York. 1899, no. 32136, May 12; 2 copies rec'd May 17, 1899.
- Chambers, Robert W[illiam]
The conspirators; a romance. New York & London, Harper & bros., 1899. iii pp., 2 l., 266 pp. 12°. 1328
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- Charbonnel, Victor.
The victory of the will; translated by Emily Whitney; with an introduction by Lilian Whiting. Boston, Little, Brown & co., 1899. xl, 331 pp. 12°. 1329
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- Clark, F[rank] J.
The blackboard in the Sunday school. [Bangor, Mich., Visitor printing co., 1899. 26] pp. pl. 16°. 1330
Copyright by Frank J. Clark, Lacota, Mich. 1899, no. 30107, May 3; 2 copies rec'd May 24, 1899.
- Coal statistics; a manual giving complete directories of all coal mines in the United States . . . 6th annual ed. [1899] Philadelphia, Alder & Ruley, 1899. illus. 16°. 1331
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United States circuit court, southern district of New York. The Colliery engineer company vs. Richard S. Peale and James A. Hill, trading as, and proprietors of, the American school of correspondence, and the American school of correspondence, an incorporated company without capital. Extracts from instruction and question papers in parallel pages, showing piracies of the defendants from the copyrighted publications of the complainant. D. C. Harrington, of counsel . . . Gifford & Bull, complainants' solicitors. [Scranton, Pa., The Colliery engineer co.] 1899. 1671 pp. illus. pl. 4°. 1332
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- Conner, A[mericus] W[ood]
The Boggs boys; or, Corraling the kids of Kiddville. Irvington, Ind., The boys' friend library, 1899. 88 pp. sq. 16°. (The boy's friend library, no. 1) 1333
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- The Credit co.
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The Woburn and Winchester directory . . . 1899. no. 8. Boston, W. A. Greenough & co., 1899. 8°. 1490
Copyright by W. A. Greenough & co., Boston. 1899, no. 32217, May 12; 2 copies rec'd May 20, 1899.

Woodhull, John F[rancois] and Van Arsdale, M[ary] B[elle]
Chemical experiments. New York, H. Holt & co., 1899. 136 pp. illus. 12°. 1491
Copyright by Henry Holt, New York. 1899, no. 32653, May 15; 2 copies rec'd May 15, 1899.

Wormeley, Katharine Prescott. *tr. & ed.*
The correspondence of Madame, Princess Palatine, mother of the regent; of Marie-Adélaïde de Savoie, duchesse de Bourgogne; and of Madame de Maintenon, in relation to Saint-Cyr. Preceded by introductions from C. A. Sainte-Beuve. [Versailles

BOOKS (PROPER)—CONTINUED.

Authors—Continued.

Wormeley, Katharine Prescott. *tr. & ed.*—Continued.

ed.] Boston, Hardy, Pratt & co., 1899, vi, 326 pp. pl. port. 8°. 1492

Copyright by Hardy, Pratt & co., Boston, 1899, no. 28674, Apr. 26; 2 copies rec'd May 10, 1899.

Wray, Winifride.

Catholic teaching for children. New York, Cincinnati [etc.], Benziger bros., 1899. 193 pp. 12°. 1493

Copyright by Benziger bros., New York, 1899, no. 25450, Apr. 12; 2 copies rec'd Apr. 12, 1899.

Authors—Continued.

Yorke, F[rederick] Henry.

Our ducks; a history of American ducks, nesting, roosting, feeding, and playing grounds; habits throughout the year. Chicago, The American field pub. co., 1899. 131 pp. 12°. 1494

Copyright by The American field pub. co., Chicago, 1899, no. 26649, Apr. 17; 2 copies rec'd May 8, 1899.

I. BOOKS—(2) MISCELLANEOUS.

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Titles.

Abell's school of electro-therapeutics. 1028

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Aloha; a greeting from Hawaii. 1031

Copyright by Philip B. Hunt & co., Minneapolis. 1899, no. 32667, May 15; 2 copies rec'd May 15, 1899.

Annual announcement, New York institute of science, Rochester, N. Y. 1032

Copyright by National pub. co., Rochester, N. Y. 1899, no. 30745, May 6; 2 copies rec'd May 6, 1899.

Art (The) of so investing small weekly savings as to secure large returns and solve economic problems now confronting the people. 1033

Copyright by Peter Garrahan, U. S. 1899, no. 30239, May 4; 2 copies rec'd May 4, 1899.

Boston belting co. The correct way and the wrong way of boxing rollers. 1034

Copyright by James Bennett Forsyth, Boston. 1899, no. 32674, May 15; 2 copies rec'd May 15, 1899.

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Brown (M. F.) Burial hymn for the Grand army of the republic. 1035

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Buyers' and sellers' ready reference book. 1036

Copyright by S. Davison, New York. 1899, no. 19808, Mar. 17; 2 copies rec'd May 5, 1899.

Classification of accounts and expenditures. 1037

Copyright by W. M. Anthony, Evanston, Ill. 1899, no. 30987, May 8; 2 copies rec'd May 8, 1899.

Common sense stories. 1038

Copyright by Frank E. Mitchell, New York. 1899, no. 29088, Apr. 28; 2 copies rec'd May 3, 1899.

Cranston (L. A.) The scientific tailor system. 1039

Copyright by L. A. Cranston, Gibson City, Ill. 1898, no. 58958, Oct. 6; 2 copies rec'd Nov. 23, 1898.

Dale (Nellie). On the teaching of English reading. 1040

— Steps to reading. 1041

— The Walter Crane infant reader, Book 1. 1042

— The Walter Crane reader's first primer. 1043

— The Walter Crane reader's second primer. 1044

Copyright by J. M. Dent & co., London. 1899, nos. 8005, 8003, 8000, 8001, 8002, Jan. 25; 2 copies each rec'd Jan. 26, 1899.

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Titles—Continued.

- Design of alternating current apparatus; instruction paper, 1st ed. 224. 1045
Copyright by Colliery engineer co., Scranton, Pa. 1899, no. 24676, Apr. 8; 2 copies rec'd May 4, 1899.
- Diagrams determining position of loading, giving greatest moment and shear. 1046
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- Diamond Dick, jr. no. 134. 1047
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- Endless (The) chain praying band. 1048
Copyright by E. R. Pettit, Philadelphia. 1899, no. 32139, May 12; 2 copies rec'd May 12, 1899.
- Family (The) music chart. 1049
Copyright by Frank Lintner and Mathew N. Gales, Racine, Wis. 1898, no. 670:6, Nov. 15; 2 copies rec'd Feb. 27, 1899.
- Handy handbook of complete information. 1050
Copyright by Gardner & co., Colorado Springs, Colo. 1899, no. 25057, Apr. 10; 2 copies rec'd May 6, 1899.
- Harpole (E.) The dollar in life insurance. 1051
Copyright by Enoch Harpole, Chicago. 1899, no. 14872, Feb. 24; 2 copies rec'd May 8, 1899.
- Harris (J. C.) Plantation pageants; stories and sketches. 1052
Copyright by Joel Chandler Harris, Atlanta, Ga. 1899, no. 25916, Apr. 13; 2 copies rec'd May 5, 1899.
- Heath's writing books; State series. nos. 1-6. 1053-1058
Copyright by D. C. Heath & co., Boston. 1899, nos. 30513-30518, May 5; 2 copies each rec'd May 5, 1899.
- How to proceed to form a stock company under N. Y. laws, and corporation outfits. 1059
Copyright by Brown-Green co., New York. 1899, no. 32659, May 15; 2 copies rec'd May 15, 1899.
- Investments and where to get them. 1060
Copyright by Thos. J. Willis, Milwaukee. 1899, no. 31006, May 8; 2 copies rec'd May 8, 1899.

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- Kirby's transformer. 1061
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- Liability insurance as a safeguard against commercial disaster, and as a credit factor. 1062
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- Mellin's food for infants and invalids. 1063
Copyright by Mellin's food co., of North America, Boston. 1899, no. 30989, May 8; 2 copies rec'd Feb. 18, 1899.
- Money loaned and security formed by mutual co-operation. 1064
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- Nick Carter weekly. no. 123. 1065
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- Old Cap Collier library. no. 805. 1066
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- Parkyn (Herbert A.). Special mail course in suggestion. Parts 6, 7, 8. 1067
— pts. 9, 10, 11. 1068
Copyright by Chicago school of psychology, Chicago. 1899, nos. 30262, 30263, May 4; 2 copies each rec'd May 4, 1899.
- "Pat a cake." 1069
Copyright by G. M. Heath, La Crosse, Wis. 1899, no. 31821, May 11; 2 copies rec'd May 11, 1899.
- Patten (Z. C.). The ladies' birthday almanac, 1900; Western states edition. 1070
Copyright by Chattanooga medicine co., Chattanooga, Tenn. 1899, no. 19539, Mar. 16; 2 copies rec'd May 4, 1899.
- Premium list; prices paid for all American, colonial, and United States gold, silver, and copper coins; fourth edition. 1071
Copyright by Lyman Haynes Low, New York. 1899, no. 30696, May 6; 2 copies rec'd May 6, 1899.

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Root (Frederic W.) Lessons in the development and management of the voice. Lesson no. 9. 1073 Copyright by Frederic W. Root, Chicago. 1899, no. 31892, May 11; 2 copies rec'd May 11, 1899.	Theory of alternating current apparatus; instruction paper, 1st ed. 223. 1079 Copyright by Colliery engineer co., Scranton, Pa. 1899, no. 24675, Apr. 8; 2 copies rec'd May 4, 1899.
Rose (Thomas E.) A table constructed for the purpose of finding the time at all places situated in different longitudes, etc. 1074 Copyright by Thos. E. Rose, Los Angeles, Cal. 1899, no. 32668, May 15; 2 copies rec'd May 15, 1899.	Tip-top weekly. no. 160. 1080 Copyright by Street & Smith, New York. 1899, no. 27416, Apr. 20; 2 copies rec'd May 5, 1899.
Secret service. no. 15, May 5, 1899. 1075 Copyright by Frank Tousey, New York. 1899, no. 23855, Apr. 4; 2 copies rec'd May 4, 1899.	To the many millions of our merchants, traders, and farmers, etc. 1081 Copyright by H. J. Chesher, Bloomington, Ill. 1899, no. 32142, May 12; 2 copies rec'd May 12, 1899.
Shaw (Edward Richard). Outline of a course of study for elementary schools. 1076 Copyright by Edward Richard Shaw, New York. 1899, no. 31820, May 11; 2 copies rec'd May 11, 1899.	Type (The) "K" transformer. 1082 Copyright by Pittsburg transformer co., Pittsburg. 1899, no. 33050, May 16; 2 copies rec'd May 16, 1899.
Shepard's national system of adhesive annotations. Supplement to vols. 175 and 176, Illinois supreme court decisions. 1077 Copyright by Frank Shepard, Chicago. 1899, no. 32740, May 15; 2 copies rec'd May 15, 1899.	Warmth for winter homes. 1083 Copyright by Edmund Hobbs, Detroit. 1899, no. 26169, Apr. 14; 2 copies rec'd May 5, 1899.
	Work and win. no. 22, May 5, 1899. 1084 Copyright by Frank Tousey, New York. 1899, no. 23859, Apr. 4; 2 copies rec'd May 4, 1899.

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Aguinaldo's claim is settled. 1630 Copyright by Chicago record, Chicago. 1899, no. 30777, May 6; 2 copies rec'd May 5, 1899.	Armes (A. F.) Nature work. Grade 1, March. 1633 Copyright by Annetta F. Armes, Boston. 1899, no. 30780, May 6; 2 copies rec'd Mar. 6, 1899.
Anxious to settle the strike. 1631 Copyright by Chicago record, Chicago. 1899, no. 30573, May 5; 2 copies rec'd May 4, 1899.	Better than Turkey. 1634 Copyright by Chicago record, Chicago. 1899, no. 30773, May 6; 2 copies rec'd May 5, 1899.

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Titles—Continued.

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- Can't agree in Samoa. 1636
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- Chicago murder mystery. 1637
Copyright by Jason Rogers, Chicago. 1899, no. 32461, May 13; 2 copies rec'd May 13, 1899.
- Chicago (The) record's home study circle; directed by Prof. Seymour Eaton. no. 97, Apr. 24, 1899. Popular studies in European history. (2 copies rec'd Apr. 25, 1899.) 1638
- no. 98, Apr. 25, 1899. The world's great commercial products. (2 copies rec'd Apr. 26, 1899.) 1639
- no. 99, Apr. 26, 1899. Governments of the world of to-day. (2 copies rec'd Apr. 27, 1899.) 1640
- no. 100, Apr. 27, 1899. Popular studies in literature. (2 copies rec'd Apr. 28, 1899.) 1641
- no. 101, Apr. 28, 1899. Popular studies in literature (cont'd.) (2 copies rec'd Apr. 29, 1899.) 1642
- no. 102, Apr. 29, 1899. The world's great artists. (2 copies rec'd May 1, 1899.) 1643
- Copyright by Seymour Eaton, Lansdowne, Pa. 1899, nos. 9140-9145, Jan. 30; 2 copies each rec'd Apr. 25 to May 1, 1899.
- Col. Fred Funston. 1644
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- Complain of English intrigues. 1645
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- Coolidge (H. L.) The baby bird's photograph. 1646
Copyright by Harriett Lincoln Coolidge, Washington, D. C. 1899, no. 30311, May 4; 2 copies rec'd May 4, 1899.
- Count Douglas to quit office. 1647
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- Counts on Russian friendship. 1648
Copyright by Chicago record, Chicago. 1899, no. 30564, May 5; 2 copies rec'd May 4, 1899.
- Criswell (Robert W.) Grandpa Lickshingle's most glorious Fourth. 1649
Copyright by American press asso., New York. 1899, no. 32752, May 15; 2 copies rec'd May 15, 1899.
- Crocker sends his praise from England. 1650
Copyright by New York journal and advertiser, New York. 1899, no. 31143, May 8; 2 copies rec'd May 5, 1899.
- Dr. Flower is vice-chancellor. 1651
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- Emperor William in Alsace. 1652
Copyright by Chicago record, Chicago. 1899, no. 30770, May 6; 2 copies rec'd May 5, 1899.
- Encounter with Turkish troops. 1653
Copyright by Chicago record, Chicago. 1899, no. 31080, May 8; 2 copies rec'd May 6, 1899.
- Fielding (Howard). Cast for a thinking part. 1654
Copyright by C. W. Hooke, U. S. 1899, no. 32758, May 15; 2 copies rec'd May 15, 1899.
- Fight a hard battle. 1655
Copyright by Chicago record, Chicago. 1899, no. 30771, May 6; 2 copies rec'd May 5, 1899.
- For a more powerful navy. 1656
Copyright by Chicago record, Chicago. 1899, no. 30772, May 6; 2 copies rec'd May 5, 1899.
- Germany in favor of a vast navy. 1657
Copyright by New York journal and advertiser, New York. 1899, no. 31141, May 8; 2 copies rec'd May 5, 1899.
- Gilman (Arthur). Thoughts from Thring. 1658
Copyright by Arthur Gilman, Cambridge, Mass. 1899, no. 31896, May 11; 2 copies rec'd May 11, 1899.
- Grissom (Arthur). The great al-ak-shak stone. 1659
Copyright by Arthur Grissom, Kansas City, Mo. 1899, no. 32684, May 15; 2 copies rec'd May 15, 1899.
- Hicks (I. P.) Practical estimating. 1660
Copyright by I. P. Hicks, Omaha. 1898, no. 37442, June 18; 2 copies rec'd Jan. 27, 1899.
- Humor page for May 7, 1899. 1661
Copyright by John Brisben Walker, Irvington, N. Y. 1899, no. 30789, May 6; 2 copies rec'd May 6, 1899.

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- Livingston (Francis). Aleck Hadden's best. 1665
Copyright by Francis Livingston, U. S. 1899, no. 32759, May 15; 2 copies rec'd May 15, 1899.
- M'Arthur (Peter). Their first celebration. 1666
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- McArthur (P.) War and witchery. 1667
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- May take San Mun by force. 1668
Copyright by Chicago record, Chicago. 1899, no. 31088, May 8; 2 copies rec'd May 6, 1899.
- Metropolitan (The) pulpit. Sermon by Rev. T. DeWitt Talmage, D. D. Old times lived over. 1669
- The sun put out. 1670
Copyright by Louis Klopsch, New York. 1899, nos. 30783, 30784, May 6; 2 copies each rec'd May 6, 1899.
- Moderation of the workingmen. 1671
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- Mrs. Ubsdell refuses to discuss the matter. 1672
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- New court for Cuba. 1673
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- New idea in Chinese diplomacy. 1674
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- News (The) in England. 1675
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- Nothing gained by Great Britain. 1676
Copyright by Chicago record, Chicago. 1899, no. 30566, May 5; 2 copies rec'd May 4, 1899.
- Offener schreibebrief des Philipp Sauerampfer. no. 254. 1677
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- no. 280. 1678
Copyright by German press and plate co., Cleveland. 1899, no. 32761, May 15; 2 copies rec'd May 15, 1899.
- Opposition to Sunday papers. 1679
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- Pease (Lewis Edwin). Sunday morning talk. 1680
Copyright by Lewis Edwin Pease, New York. 1899, no. 31910, May 11; 2 copies rec'd May 11, 1899.
- Persian territory still intact. 1681
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- Plan for a greater Germany. 1682
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- Pledged to secrecy. 1683
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- Political unrest in Peru. 1684
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- Praise tactics of Americans. 1687
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- Seek to upset the ministry. 1692
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- Sewell (Franklane L.) A Boston light Brahma. 1693
— The curious "chato." 1694
— The improvement of the Plymouth Rock in America. 1695
— The rare Sultans. 1696
— Some hints on the care of Polish fowls. 1697
— A typical Langshan. 1698
— The White Wyandotte. 1699
— The winning Buff Rock cockerel at New York and Boston. 1700
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- Spanish republicans speak out. 1701
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- Strike is one for recognition. 1702
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- Strong (Howard Marcus). On the side of justice. 1703
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- Tagalos kind to the Americans. 1704
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- Talmage (Rev. T. DeWitt). The balances. 1705
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- Thousands deported to Siberia. 1706
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- To plant their flag. 1708
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- To punish the Boers. 1709
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- To welcome the Chicago. 1710
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- Trade (The) in live stock. (Kansas City star, May 1, 1899.) 1711
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— May 2, 1899. 1712
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— May 3, 1899. 1713
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- Trowbridge (J. W.) Sweet voice of spring. 1714
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- Unite to oppose King Leopold. 1715
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- Victoria starts for England. 1716
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- Wetherell (C.) The Jobbernowls go trout fishing. 1717
Copyright by Caroline Wetherell, U. S. 1899, no. 30786, May 6; 2 copies rec'd May 6, 1899.
— The Jobbernowls ride in a motor car. 1718
Copyright by Caroline Wetherell, U. S. 1899, no. 32757, May 15; 2 copies rec'd May 15, 1899.

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Wreck of a Chilean war ship. 1719 Copyright by Chicago record, Chicago. 1899, no. 31085, May 8; 2 copies rec'd May 6, 1899.	Yankee boys in Cuba. 1720 Copyright by G. L. Kilmer, U. S. 1899, no. 32755, May 15; 2 copies rec'd May 15, 1899.

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Azara: Oper in 3 acten. Dichtung und musik von John Knowles Paine; Deutsche bearbeitung von Carl Pflueger. 126 Copyright by John Knowles Paine, Cambridge, Mass. 1899, no. 31846, May 11; 2 copies rec'd Apr. 17, 1899.	Homo sum: Melodrama, in 4 acts, by Julia Morrison James (Rosalind Anderson). 134 Copyright by Julia Morrison James New York. 1899, no. 31015, May 8; 2 copies rec'd May 8, 1899.
Blundering Bill: A farce in 2 scenes, by F. E. Hiland. 127 Copyright by Walter H. Baker & co., Boston. 1899, no. 23186, Apr. 1; 2 copies rec'd May 4, 1899.	Lucretia's husband: 1-act comedy, by Joseph W. Standish. 135 Copyright by Jos. W. Standish, New York. 1899, no. 30351, May 4; 2 typewritten copies rec'd May 4, 1899.
Brother against brother: A military play, in 5 acts, by Bernard Francis Moore. 128 Copyright by Walter H. Baker & co., Boston. 1898, no. 75912, Dec. 27; 2 copies rec'd May 4, 1899.	Moonshiner's (The) daughter: A play of mountain life, in 3 acts, by Bernard Francis Moore. 136 Copyright by Walter H. Baker & co., Boston. 1898, no. 75915, Dec. 27; 2 copies rec'd May 4, 1899.
Dr. McBeatem: A farce in 1 act, by F. E. Hiland. 129 Copyright by Walter H. Baker & co., Boston. 1899, no. 23185, Apr. 1; 2 copies rec'd May 4, 1899.	Old (An) maid's wooing: A drama, in 2 acts, by Martha Russell Orne. 137 Copyright by Walter H. Baker & co., Boston. 1899, no. 20054, Mar. 18; 2 copies rec'd May 4, 1899.
Faugh-A-Ballagh; or, The wearing of the green. 130 Copyright by Walter H. Baker & co., Boston. 1899, no. 20053, Mar. 18; 2 copies rec'd May 4, 1899.	"Queen (The) of Chinatown:" A drama, in 4 acts, by Joseph Jarrow. 138 Copyright by Samuel Blair McLin, New York. 1899, no. 32686, May 15; 2 copies rec'd May 15, 1899.
Gipsy born: Comedy, in 4 acts, by William C. Cowper. 131 Copyright by S. Dessau, New York. 1899, no. 30706, May 6; 2 typewritten copies rec'd May 6, 1899.	Teaching him a lesson: 1-act comedy, by Joseph W. Standish. 139 Copyright by Jos. W. Standish, New York. 1899, no. 30352, May 4; 2 typewritten copies rec'd May 4, 1899.
Help the widder. 132 Copyright by M. H. Lindeman, Brooklyn. 1898, no. 33018, May 16; 2 typewritten copies rec'd May 16, 1899.	Wagewinner (The): A drama, in 5 acts, by Will C. Cowper. 140 Copyright by S. Dessau, New York. 1899, no. 30705, May 6; 2 typewritten copies rec'd May 6, 1899.
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Titles—Continued.

- Seguidilla, di C. Craziani-Walther: op. 282. Per 2 mandolini, mandola, piano-forte e chitarra. Milano, Carisch & Jänichen. 4121
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- Segundo mes de María. Obra escrita para dos voces, con acompañamiento de piano, par F. de P. Lémus. Morelia, Francisco de P. Lémus. 4122
— Segunda parte, escrita para piano y voces. Morelia, Francisco de P. Lémus. 4123
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- Serenata veneziana, di Vincenzo Chessi. Per 2 mandolini, mandola, pianoforte e chitarra. Milano, Carisch & Jänichen. 4124
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- She was saved by her mother's tears. Words by Frank M. Sheeley. Music by Richard Borsch. 4125
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- Shepherd lullaby. Reverie by Eduard Holst; arranged by Walter Jacobs for guitar solo. 4126
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- She's a perfect little lady. Words by Andrew B. Sterling; music by Harry von Tilzer. 4127
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- Si là-haut nous aimons encore. Pour une voix, avec accompagnement de piano. Paroles de Paul Collin; musique de Georges Pfeiffer. Lyon, F. Janin et ses fils. 4129
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- Silent (The) tents. Funeral march, by W. H. Scouton. Band. 4130
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- Sing to me. Music by Charlotte M. Longman; words by Chester Fidler. 4131
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- Sleep, my sweet love. Dormi, ben mio. Words by C. Lisei; music by Nicolo Celega. 4132
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- Sleep they, the brave. G. A. R. song for Memorial day. Male voices. Words by Palmer Hartsough; music by J. B. Herbert. 4433
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- Song (A) of love and death. Words by Tennyson; music by Richard H. Waltheu; with obligato accompaniment for clarinet or violin. London, Boosey & co. 4134
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- Song (A) of thanksgiving. A sacred cantata, by Joseph H. Adams: op. 4. London, J. Curwen & sons, ltd. 4135
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- Summer (A) sketch book. Six piano pieces for young players, by Henry Holden Huss. no. 1. A May morning. 4145
— no. 2. An evening song. 4146
— no. 3. Valse petite. 4147
— no. 4. Alla zingara (Gipsy dance.) 4148
— no. 5. A summer sunset. 4149
— no. 6. Alla tarantella. 4150
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- Sweet roses of summer. Ballad. Words and music by Edmund Carl Bender. 4155
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- Sweetest (The) song of old. Words and music by B. M. McDermot. 4156
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- Swinging, swinging. By L. M. Lester; arranged by Chas. J. Rockwell for orchestra. 4157
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- Take, oh, take those lips away. Song no. 2 in E. Words by Shakespeare; music by A. L. 4159
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- Te Deum laudamus, for voices in unison, set to music in the key of E flat, by E. W. Naylor. London, Novello & company, ltd. 4160
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- Teach me to live. Words anonymous; music by Nicholas Douty. 4161
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- There, little girl, don't cry. Quartet for male voices. Words by James Whitcomb Riley; music by Thos. P. Westendorf. 4162
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— For mixed voices. 4166

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Transfiguration (The) of our Lord Jesus Christ. An oratorio in two parts for soli, chorus, and orchestra, by Don Lorenzo Perosi; vocal score arranged by G. Luporini; English version by Rev. Troutbeck. Milano, G. Ricordi & C. 4171

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- Victors (The) march, by Louis Elbel. [Piano.] 4185
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- Vier canons, für 2 soprane mit clavierbegleitung (2 hörner in F ad libitum), componirt von Alexander Friedrich, Landgraf von Hessen: op. 5. Leipzig, P. Pabst. no. 2. Die giege. 4186
— no. 4. Aus des knaben wunderhorn. 4187
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- Volney (The) march, by D. Mansfield: op. 126; for mandolin and guitar. 4188
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- Waldfrieden. Dichtung von Otto Hausmann. Für männerchor, componirt von R. Hammer: op. 12. Leipzig, Rob. Forberg. 4189
Copyright by Rob. Forberg, Leipzig, Germany. 1899, no. 30224, May 4; 2 copies rec'd May 4, 1899.
- Waldtaube (Die). The wild dove. Symphonisches gedicht nach der gleichnamigen ballade, von K. Jaromir Erben. Für grosses orchester von Ant. Dvorák: op. 110. Partitur. Berlin, N. Simrock. 4190
Copyright by N. Simrock, Berlin. 1899, no. 30908, May 8; 2 copies rec'd May 8, 1899.
- We are marching on. Words by E. E. Hewitt; music by Chas. H. Gabriel. 4191
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- What is love? For alto or baritone, in D flat. Words from the German; music by W. G. Owst. 4193
— For soprano or tenor in F. 4194
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- What will the answer be? Words by Mark Bennett; music by Albert L. Rich. 4195
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- Wheelman's song. Words and music by F. S. Neill. 4196
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- When Myra sings. Song no. 2, in F. Words by George Granville, Lord Lansdowne; music by A. L. 4197
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- When the roses bloom again. Words and music by Fred. Buskirk. 4198
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- Where heroes sleep. Words by Ida Reed Smith; music by T. Martin Towne. 4200
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- Where the brave are sleeping. Words by J. W. Carpenter; music by J. B. Herbert. 4201
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- Whisper the story again. By James Alvin Fairfield; arranged by Hans S. Liné, for orchestra. 4202
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Will they know that I am coming? Words by E. E. Hewitt; music by J. Wesley Hughes. 4205 Copyright by J. Wesley Hughes, Millville, N. J. 1899, no. 16506, Mar. 2; 2 copies rec'd May 1, 1899.	Zefiro; Romanza, di Vincenzo Chessi, per 2 mandolini, mandola, pianoforte e chitarra. Milano, Carisch & Jänichen. 4209 Copyright by Carisch & Jänichen, Milan, Italy. 1899, no. 30913, May 8; 2 copies rec'd May 8, 1899.
Would you believe? Music by D. B. Towner. 4206 Copyright by D. B. Towner, Chicago. 1899, no. 29891, May 1; 2 copies rec'd May 1, 1899.	35th volunteers. March and two-step, by Nettie Downey. 4210 Copyright by Nettie Downey, Detroit. 1899, no. 30281, May 4; 2 copies rec'd May 4, 1899.

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Cerebro-spinal (The) nervous system.	776	Even unto this day.	793
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Chance (A) for a compliment.	777	Evidently a degenerate.	794
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Clever (A) idea.	778	Eye-opener (An).	795
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Confidence in the force.	779	Five (A) o'clock tea.	796
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Cromwell (Portrait of Oliver).	780	He doubted it.	797
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Depth.	781	He lived too soon.	798
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- Tired nature's sweet restorer. 1714
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- Torpedo (The) boat "Winslow," on which Ensign Bagley was killed. nos. 1, 2. 1715, 1716
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- Treadwell mine and pier, Douglas island, Alaska. no. 403. 1718
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- Gothic frame. nos. 1, 2. 606, 607
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- "In a new light." 610
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- "Papillon (Le)." no. 4788. 617
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- "Pêcheurs de homards à Trévignon, près Concarneau." no. 4792. 618
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- "Photographe (Le) à la caserne." no. 4793. 620
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- "Souvenir d'enfance." no. 4789. 629
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- Abell (Gerald L.), Oakland, Cal.:
 Abell's school of electro-therapeutics. (Books: 2.)
- Aibl (Jos.) verlag, München, Germany:
 Fünf special studien. (Music.)
- Alder & Ruley, Philadelphia:
 Coal statistics. (Books: 1.)
- American book co., New York:
 Scott (Sir Walter). Kenilworth. (Books: 1.)
- American field pub. co., Chicago:
 Yorke (Frederick Henry). Our ducks. (Books: 1.)
- American lithographic co., New York:
 Full (A) faced woman, whose hair is tastefully arranged, etc. (Fine arts.)
 Half-length portrait of a fine-looking young woman, with her hair arranged in Pompadour fashion and a flower at one side. (Fine arts.)
 Seated upon the curb of a well in the foreground is shown the portrait of Bonnie Magin. (Fine arts.)
- American press association, New York:
 Criswell (Robert W.) Grandpa Lickshingle's most glorious Fourth. (Books: 3.)
 M'Arthur (Peter). Their first celebration. (Books: 3.)
- American tobacco co., U. S.:
 Between the acts. (Fine arts.)
- Anderson (W. H.) & co., Cincinnati:
 Roberson (James M.) Kentucky criminal law and procedure. (Books: 1.)
- Anthony (W. M.), Evanston, Ill.:
 Classification of accounts and expenditures. (Books: 2.)
- Antrim (Harriet Stockton), Burlington, N. J.:
 Antrim (H. S.) Records of the Antrim family of America. (Books: 1.)
- Appleton (D.) & co., New York:
 Boothby (Guy). Dr. Nikola's experiment. (Books: 1.)
- Munro (John). The story of the British race. (Books: 1.)
 Snaith (John Collis). Lady Barbarity. (Books: 1.)
- Armes (Annetta F.), Boston:
 Armes (A. F.) Nature work. (Books: 3.)
- Ascherberg (E.) & co., London, England:
 Clinking (A) toast. Fred Waterford; Charlie Wingrove. (Music.)
- Ascherfeld (Clara), Baltimore, Md.:
 Proposal. (Bayard Taylor); Clara Ascherfeld. (Music.)
- Associated press, New York:
 News (The) in England. (Books: 3.)
- Atlantic music co., Boston:
 Alabama wedding. J. W. Wheeler. (Music.)
- Avil (John D.), Philadelphia:
 New (The) folio of vocal and instrumental music by favorite composers. (Music.)

- Baker (Walter H.) & co., Boston:**
Blundering Bill. (Dramatic compositions.)
Brother against brother. (Dramatic compositions.)
Dr. McBeatem. (Dramatic compositions.)
Faugh-A-Ballagh; or, The wearing of the green. (Dramatic compositions.)
Moonshiner's (The) daughter. (Dramatic compositions.)
Old (An) maid's wooing. (Dramatic compositions.)
Who caught the count? (Dramatic compositions.)
- Baldwin (George W.), Saranac Lake, New York:**
Dawn of Easter. (Photographs.)
- Baldwin (S. M.), New York:**
Street toilette. (Engravings, cuts, and prints.)
- Bancroft-Whitney co., San Francisco:**
Desty (Robert). A manual of practice in the courts of the United States. (Books: 1.)
- Bankers' encyclopedia co., Chicago:**
Williams (Charles R.) The banker's encyclopedia. (Books: 1.)
- Banks & co., and Lyon (James B.), Albany:**
New York State reports and session laws. (Books: 1.)
- Barnhouse (C. L.), Oskaloosa, Iowa:**
Geo'ge Washin'ton's birthday pahty.
C. L. Barnhouse. (Music.)
- Barr (Wm. Arthur), Washington, D. C.:**
Barr (Wm. A.) Civil service in the post-office. (Books: 1.)
- Barrie (Eugenia), Philadelphia:**
Barrie (E.) Mercantile speller. (Books: 1.)
- Barrows (John Stuart), Boston:**
Choate (Joseph H.) (Fine arts.)
- Bartol (Mary), Lewisburg, Pa.:**
Songs of Pi Beta Phi. Edited by Mary Bartol. (Music.)
- Bates (Charles Austin), New York:**
Bates (C. A.) The dry goods book. (Books: 1.)
- Bathon (Wm. W.), Baltimore, Md.:**
Cradle song. Wm. Wingrove Bathon. (Music.)
- Baylor (A. E.), Washington, Ill.:**
I want you for my sweetheart. A. E. Baylor. (Music.)
- Beasley (H. A.), Baltimore, Md.:**
Uncle Remus and the little boy. (Chromos and lithographs.)
- Beggs (A. J.), New York:**
Storm (The). (Photographs.)
- Bell (Daniel J.), Red House, N. Y.:**
McCarly's shiveree. Daniel J. Bell. (Music.)
- Bell telephone co., St. Louis:**
Bell telephone company of Missouri.
Telephone exchange directory. (Books: 1.)
- Beller (Lizzie I.), Perth, Kans.:**
Beller (L. I.) The star of light. (Books: 1.)
- Bender (Edmund C.), York, Pa.:**
Sweet roses of summer. Edmund Carl Bender. (Music.)
- Benziger bros., New York:**
Wray (Winifride). Catholic teaching for children. (Books: 1.)
- Bernhardt (Fred), New York:**
Innocent child and snow white flower.
W. C. Bryant; Fred Bernhardt. (Music.)
- Bernhardt (Wilhelm), Washington, D. C.:**
Bernhardt (Wilhelm). Stille wasser. (Books: 1.)
- Bertholdt (Charles C.), St. Louis:**
Old folks at home. Charles C. Bertholdt. (Music.)
- Bishop (Mrs. Herman J.), Kansas City, Mo.:**
Mass in honor of St. Joseph. Mrs. Herman J. Bishop. (Music.)
- Black (James M.), Williamsport, Pa.:**
In His steps. Lida M. Keck; J. M. Black. (Music.)
- Bolles (Charles E.), Brooklyn:**
Dragoon. (Photographs.)
Elsemarie. (Photographs.)
- Boosey & co., London:**
By the waters. Annette Baker; Stephen Adams. (Music.)
Song (A) of love and death. Tennyson; Richard H. Walthew. (Music.)
- Borsch (Richard), Sioux City, Iowa:**
She was saved by her mother's tears.
M. Sheeley, jr.; Richard Borsch. (Music.)
- Bosworth & co., Leipzig:**
"Gondellied." Franz Blumenberg. (Music.)
- Boussod (Jean), Manzi, Joyant & co., New York:**
Advocates' close. (Engravings, cuts, and prints.)
Canongate Tolbooth. (Engravings, cuts, and prints.)
Cromwell, portrait of Oliver. (Engravings, cuts, and prints.)
Edinburgh from Blackford hill. (Engravings, cuts, and prints.)
Holyrood abbey. (Engravings, cuts, and prints.)
Knox's (John) house. (Engravings, cuts, and prints.)
Mary's (Queen) bedroom. (Engravings, cuts, and prints.)
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Rosslyn. Ladye chapel. (Engravings, cuts, and prints.)
Saint Giles's cathedral. (Engravings, cuts, and prints.)
White Horse inn. (Engravings, cuts, and prints.)

- Boyd (Andrew) & sons, Syracuse, N. Y.:
Syracuse (City of) and Onondaga valley. Rev. map, 1899. (Maps and charts.)
- Boyd (Guy Mortimer), Reading, Pa.:
Boyd's directory of Reading. 1899. (Books: 1.)
- Bradford pub. co., St. Louis:
United (The) States cruiser "Nashville" and its commander. (Photographs.)
- Bradwell (James B.), Chicago:
Illinois (All the laws of the State of), passed by the forty-first general assembly. (Books: 1.)
- Brandtlow (Arthur), Berlin:
Ninetta. Franz von Blon. (Music.)
- Braun, Clément & co., Paris:
"Amour (L') et Psyche." no. 4786. (Fine arts.)
"Astre de nuit." no. 4815. (Fine arts.)
Aux maitres d' autrefois. no. 4816. (Fine arts.)
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"Dans le prairie." no. 4817. (Fine arts.)
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"Souvenir d'enfance." no. 4789. (Fine arts.)
"Un bout de causette." no. 4795. (Fine arts.)
- Breed (Henry G.), Buffalo:
"In a new light." (Fine arts.)
"Perfectly safe." (Fine arts.)
- Brehmer (Louis Frederick), Rutland, Vt.:
Sap gathering. (Photographs.)
- Broadwell and Wolf, Detroit:
Aunt Jemima's cake walk. J. W. Johnson; Fred. S. Stone. (Music.)
- Brock (William W.), Montpelier, Vt.:
Brock (W. W.) Booklet on osteopathy. (Books: 1.)
- Brockhoven (L. O.), Columbus, Ohio:
Brockhoven's Lima city and Allen county directory, 1899-1900. (Books: 1.)
- Brokaw (Charles O.), St. Joseph, Mo.:
Battleship Texas march. Mattie Sproul Thompson. (Music.)
I know you'll not forget me. R. M. Stults. (Music.)
Love thoughts waltz. Arthur W. Pryor. (Music.)
- Broun-Green co., New York:
How to proceed to form a stock company, under New York laws and corporation outfits. (Books: 2.)
- Brown (Minnie Frances), Kalamazoo, Mich.:
Brown (M. F.) Burial hymn for the Grand army of the republic. (Books: 2.)
- Brutting (Chas. A.), Cincinnati:
When the roses bloom again. Fred Buskirk. (Music.)
- Buffalo harbor 41. A. A. of M. P., Buffalo:
Buffalo harbor (Map of). (Maps and charts.)
- Bullard (Charles Edwin), Peterboro, N. H.:
Coming (The) of Easter. (Photographs.)
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No home complete without us. (Photographs.)
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- Bunce (Arthur Clinton), Omaha:
Reine (La) valse. A. C. Bunce. (Music.)
- Burdett (Mrs. Winella W.), Brooklyn:
Easter dreams. (Photographs.)
- Burrough (George) and De Blois (George L.), Boston:
Prices real estate trust stocks in Boston, and information concerning them. May 15, 1899. (Books: 2.)
- Butler (Chas. J.), U. S.:
No sorrow in that city. Chas. J. Butler. (Music.)
- Caffin (Mabel Blanche), Boston:
Caffin (Mabel Blanche). A Jamaica outing. (Books: 1.)
- Callaghan & co., Chicago:
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Tucker (John Randolph). The Constitution of the United States. (Books: 1.)

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 Gavotta graziosa. C. Graziani-Walther. (Music.)
 Gavotte Louis XV. G. Galimberti; F. Antoniotti. (Music.)
 Marcia degli Alpini Italiani. G. Galimberti; F. Antoniotti. (Music.)
 Milano patriottica. Marcia. F. Pastori-Rusca. (Music.)
 Nuits Egyptiennes. C. W. Feldmann; F. Antoniotti. (Music.)
 Onde (L') del Danubio. I. Ivanovici; G. Pastori-Rusca. (Music.)
 Parisienne. P. Carouna; F. Antoniotti. (Music.)
 Quattro ballabili. Romualdo Marrenco; F. Antoniotti. nos. 1-4. (Music.)
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 Seguidilla. C. Graziani-Walther. (Music.)
 Serenata Veneziana. Vincenzo Chessi. (Music.)
 Valse Louis XV. G. Galimberti; F. Antoniotti. (Music.)
 Zefiro romanza. Vincenzo Chessi. (Music.)
- Carr (E. McN.), Wallace, N. C.:
 Carr (Evander McNair). A primary arithmetic, oral and written, on the eclectic method. (Books: 1.)
- Cash exchange ass'n, Peoria, Ill.:
 Cash (The) exchange association reference book. (Books: 1.)
- Cayson (H. C.), Philadelphia:
 Angel mother. H. C. Cayson; Miss Nettie Taylor. (Music.)
- Century co., New York:
 Bible. O. T. Selections. English. Responsive services. (Books: 1.)
 Century (The) cyclopedia of names. (Books: 1.)
- Chalkley (H. G.), San Antonio, Tex.:
 "Nicaragua (Official map of)." 1898. (Maps and charts.)
- Chappell & co., London, England:
 Before the battle. Thomas Moore; Walter W. Hedgcock. (Music.)
 Spanish (The) patrol. R. K. Benyon. (Music.)
- Chattanooga medicine co., Chattanooga, Tenn.:
 Patten (Z. C.) The ladies' birthday almanac, 1900. (Books: 2.)
- Cherrington (Le Roy Jones), Salem, Mass.:
 Popular hygiene. (Books: 3.)
- Chesher (H. J.), Bloomington, Ill.:
 To the many millions of our merchants, traders, and farmers, etc. (Books: 2.)
- Chicago photogravure co., Chicago:
 Cuban refugees returning to Santiago after surrender. (Photographs.)
 Moment's (A) rest. (Photographs.)
- Chicago record, Chicago:
 Affairs of France in Siam. (Books: 3.)
 Agninaldo's claim is settled. (Books: 3.)
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 Opposition to Sunday papers. (Books: 3.)
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- Chicago record, Chicago:
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 To plant their flag. (Books: 3.)
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 To welcome the Chicago. (Books: 3.)
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 Wreck of a Chilean war ship. (Books: 3.)
- Chicago school of psychology, Chicago:
 Parkyn (Herbert A.) Special mail course in suggestion. (Books: 2.)
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 Miles (Maj. Gen. Nelson A.) (Photographs.)
- Chocarne-Moreau (Paul), Paris:
 Chacun son tour. (Fine arts.)
- Choudens, Paris:
 Apollonide (L'). Franz Servais. (Music.)
 Mudarra. L. Tiercelin et Bonne-mère; Fernand le Borne. (Music.)
- Church (John) co., Cincinnati, Ohio:
 Charlatan (The) waltzes. Sousa. (Music.)
 "Come, Thou, O come." G. W. Marston. (Music.)
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 "Maine" (The) festival march. R. B. Hall. (Music.)
 May song. James R. Murray Shumann. (Music.)
 "New (The) Jerusalem." G. W. Marston. (Music.)
 Old (The) call march. F. O. Boos. (Music.)
 Silent (The) tents. W. H. Scouton. (Music.)
 Sleep, my sweet love. Nicolo Celega. (Music.)
 Swallows (The). G. Bachmann. (Music.)
 There, little girl, don't cry. T. P. Westendorf. (Music.)
 Valse noble. Ludwig Schytte. (Music.)
- Clark (Frank J.), Lacota, Mich.:
 Clark (F. J.) The blackboard in the Sunday school. (Books: 1.)
- Coleman (Charles), Brooklyn:
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 Mr. Doolin, stop your foolin'. Russell Fox. (Music.)
- Coleman (Harry), Philadelphia:
 Normal alumnae march. B. M. B. Taylor; W. Lewis. (Music.)
- Collector pub. co., Detroit:
 Ellis (Griffith Ogden). Aids to the study of Blackstone's commentaries. (Books: 1.)
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- Conn (C. G.) & co., New York:
 Hoecake dance. Faure. (Music.)
 Our national patrol. F. Fanciulli. Full military band. (Music.)
- Conner (A. W.), Irvington, Ind.:
 Conner (A. W.) The Boggs boys; or, Corraling the kids of Kiddville. (Books: 1.)
- Constant (S. Victor), New York:
 Post (John J.) Index of wills proved in the supreme court, etc. (Books: 1.)
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- Cousins (Frank), Salem, Mass.:
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- Cox (Edward Roseman), Lake Linden, Mich.:
 Birthplace of the order of Knights of Pythias, at Eagle Harbor, Mich. (Engravings, cuts, and prints.)
 Boarding place of Justus Rathbone when he wrote the K. of P. ritual at Eagle Harbor, Mich. (Engravings, cuts, and prints.)
- Cox (Ida), Birmingham, Ala.:
 Reveille by Ida Cox. (Music.)
- Cramer (J. B.) & co., ltd., London:
 Over and over again. A. H. Behrend. (Music.)
- Cranston (L. A.), Gibson City, Ill.:
 Cranston (L. A.). The scientific tailor system. (Books: 2.)
- Cranz (Aug.), Leipzig:
 Attaque de hussards. Richard Eilenberg. (Music.)
 Joyeux moulin. Paul Wachs. (Music.)
 Reine (La) et le berger. Histoire sans paroles, for piano solo, by Paul Wachs. (Music.)
- Cross (A. E.), Chicago:
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- Culbertson (J. C.), Cincinnati:
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- Curtis (John Halsey), New York:
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"Love blinds." (Photographs.)
- Curtis & Cameron, Boston:
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- Curwen (J.) & sons, ltd., London:
Good (The) Shepherd. Isa J. Postgate; Herbert W. Wareing. (Music.)
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- Dagnia (Thomas Campbell), New York:
Our greater flag. Thomas Campbell
Dagnia. (Music.)
- Dahlen (Richard), Terre Haute, Ind:
Sing to me. Charlotte M. Longman;
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- Da Prato (Antonio), Boston:
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- Darling (C. M.), New York:
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- Date (Henry), Chicago:
Beautiful summer days. E. E. Hewitt; Chas. H. Gabriel. (Music.)
Children of the light. Ida Scott Taylor; T. Martin Towne. (Music.)
Farewell, sweet day. Ida Scott Taylor; T. Martin Towne. (Music.)
Following close to Jesus. E. E. Hewitt; Chas. H. Gabriel. (Music.)
Great is the King. Ida Scott Taylor; T. Martin Towne. (Music.)
Happy is the June-time. Ida Scott Taylor; T. Martin Towne. (Music.)
His voice re-echoes. E. E. Hewitt; C. H. Gabriel. (Music.)
Jesus, merciful and mild. E. E. Hewitt; Chas. H. Gabriel. (Music.)
Joy's bright measures. E. E. Hewitt; Chas. H. Gabriel. (Music.)
O beautiful message. Ida Scott Taylor; T. Martin Towne. (Music.)
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- Davison (S.), New York:
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- Day (William), Worcester, Mass:
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- Dean (Frank) & co., London:
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- Decourcelle (Paul), Nice, France:
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- Dent (J. M.) & co., London:
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- Dessau (S.), New York:
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- Dise (Benjamin Seitz), Curwensville, Pa.:
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- Ditson (Oliver) company, Boston:
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- Drexel (Theodore), Boston:
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- Duggan (T. A.), New Orleans:
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- Dunn (Wm. C.) & co., New York:
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- Dupont (Paul), Paris:
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- Eaton (Seymour), Landsdowne, Pa.:
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- Eau Claire directory co., Eau Claire, Wis.:
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- Edison (Thomas A.), Orange, N. J.:
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- Educational pub. co., Boston:
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- Egbert (Walter R.), Slippery Rock, Pa.:
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- Egerton & co., London:
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- Eickemeyer (R., jr.), Yonkers, N. Y.:
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- Elbel bros., South Bend, Ind.:
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- Elliott (Charles Sinclair), Kansas City, Mo.:
Cerebro-spinal (The) nervous system. (Engravings, cuts, and prints.)
- Elliott (Geo. M.), Wilmington, Del.:
Courtng in the moonlight. H. I. Robinson. (Music.)
- Elshehus (Louis M.), New York:
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- Emerson (Edward W.), Concord, N. H.:
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- England (Howell S.), Wilmington, Del.:
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- Engle (C. H.), Hartford, Mich.:
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- Eno (Paul), Philadelphia:
Hot corn. Paul Eno. (Music.)
- Enoch & cie, Paris, France:
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Take, oh, take those lips away! Song. Words by Shakespeare; music by A. L. (Music.)
When Myra sings. Song. Words by George Granville, Lord Lansdowne; music by A. L. (Music.)
- Espasito (M. D.) & Messina (J.), Philadelphia:
Dream of love waltzes. J. Messina; M. D. Espasito. (Music.)
- Farnam (Henry W.), New Haven, Conn.:
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- Farrington (E. C.), Augusta, Me.:
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- Faulkner (Charles W.), London:
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- Fillmore bros., Cincinnati, Ohio:
His triumph shall never die. Palmer Hartsough; J. B. Herbert. (Music.)
How beautiful upon the mountains. Fred A. Fillmore. (Music.)
Hula-Hula (The) dance. A. R. Shaw. (Music.)
Lord (The) was on our side. J. B. Herbert. (Music.)
Sleep they, the brave. Palmer Hartsough; J. B. Herbert. (Music.)
Suffer the children to come. Chas. H. Gabriel. (Music.)
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- Fischer-Hansen (Carl), New York:
Fischer-Hansen (Carl). De amerikanska lagarne och de lokala lagarne i New York stat. (Books: 1.)
- Fitch (H. R.), San Diego, Cal.:
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- Flanagan (A.), Chicago:
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- Forberg (Rob.), Leipzig:
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- Forsyth (James Bennett), Boston:
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- Forsyth bros., London:
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- Friedenwald (The) co., Baltimore:
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- Fürstner (Adolph), Berlin:
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- Gage (Carrie), Tottenville, S. I., N. Y.:
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- Galdemar (Ange), Great Britain:
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- Gardner & co., Colorado Springs, Colo.:
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mation. (Books: 2.)
- Garrahan (Peter), U. S.:
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- Garratt (Ernest), U. S.:
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- Genet (George Clinton), New York:
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- German press and plate co., Cleveland:
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- Gessford & Van Brunt, New York:
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- Geyer (Andrew), New York:
Registry of watermarks, trade-marks,
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- Gibson, Glaser & co., Baltimore, Md.:
What is love? W. G. Owst. (Music.)
- Gidinghagen (Walter), Holton, Kans.:
Gidinghagen (Walter). Outlines of
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- Gilbert (J. Warren), Gettysburg, Pa.:
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- Gill (W. M.), Kirksville, Mo.:
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- Gilman (Arthur), Cambridge, Mass.:
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- Gilman (James Franklin), West Gardner,
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- Goessmann, Gile & co., Worcester, Mass.:
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- Goodwin bros., New York:
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- Gordon (Hamilton S.), New York:
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- Green (Harrison), Lawrence, Mass.:
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- Greenough (W. A.) & co., Boston:
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- Gregg (Warren Bentley), Anamosa,
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- Gregh (Louis), Paris, France:
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- Grimm (Albert), Antigo, Wis.:
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- Grisson (Arthur), Kansas City, Mo.:
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- Grunewald (L.) co., ltd., New Orleans:
Industrial exposition march. Lau-
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- Gullins (William Richard), Smithfield,
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- Gunter (A. C.), New York:
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- Guthrie (William Norman), Cincinnati,
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- Hall (A. M.), New York:
Sweetest (The) song of all. Frank
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- Hammond (A.) & co., London:
In sweet disguise. Albert W. Ketelbey. (Music.)
Life's journey. Edward Oxenford; Francis Drake Carnell. (Music.)
- Hansbury (H. B.), Philadelphia:
Shanahan (Rev. John W.) (Photographs.)
- Hardy, Pratt & co., Boston:
Wormeley (Katharine Prescott). The correspondence of Madame, Princess Palatine, mother of the regent. (Books: 1.)
- Harms (T. B.) & co., New York:
I wonder if she's waiting. Andrew B. Sterling; Harry von Tilzer. (Music.)
- Maisie. Arthur Augustus Powers; Donald MacGregor. (Music.)
- Harper & bros., New York:
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Chambers (Robert W.) The conspirators. (Books: 1.)
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- Harvey (Henry), New York:
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- Hasskarl (G. C. H.), Chambersburg, Pa.:
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- Hay (John), Washington, D. C.:
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- Heath (D. C.) & co., Boston:
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- Heath (G. M.), La Crosse, Wis.:
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- Hedmond (E. C.), New York:
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- Henley (N. W.) and co., New York:
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- Hering (Carl), for the Pa. div., L. A. W., Philadelphia:
Northwestern Philadelphia district, Lancaster and Reading pikes. (Maps and charts.)
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- Heugel et cie, Paris:
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- Hicks (I. P.), Omaha, Nebr.:
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- Hill (J. L.) printing co., Richmond, Va.:
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- Hobbs (Edmund), Detroit:
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- Holt (Henry), New York:
Woodhull (John F.) and Van Arsdale (M. B.) Chemical experiments. (Books: 1.)
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- Houghton, Mifflin & co., Cambridge, Mass.:
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- Howley, Haviland & co., New York:
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- Hughes (J. Wesley), Millville, N. J.:
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- Hunt (Philip B.) & co., Minneapolis:
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- Hussong (H. L. P.), Hardy, Nebr.:
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- Jarvis (J. F.), Washington, D. C.:
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- Jenkins (Howard M.), Philadelphia:
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- Jenkins (J. W.) sons' music co., Kansas City, Mo.:
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- Jenkins (Wm. R.), New York:
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- Jenkins (Wm. R.), New York:
Smith (Edward Franklin). Text book of anatomy, physiology, and hygiene. (Books: 1.)
- Johnson (William H.), Buffalo:
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- Johnson co., Salt Lake City, Utah:
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- Kaiser (Ferdinand P.), St. Louis:
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- Kansas City star co., Kansas City, Mo.:
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- Keppler & Schwarzmann, New York:
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Five (A) o'clock tea. (Engravings, cuts, and prints.)
He lived too soon. (Engravings, cuts, and prints.)
Heavy (A) responsibility. (Engravings, cuts, and prints.)
Held fast; a romance of the frozen north. (Engravings, cuts, and prints.)
Her preference. (Engravings, cuts, and prints.)
His loss. (Engravings, cuts, and prints.)
Idol (The) of the aunties. (Engravings, cuts, and prints.)
In New Amsterdam. (Engravings, cuts, and prints.)

- Keppler & Schwarzmann, New York:
 Lost. (Engravings, cuts, and prints.)
 Mistaken identity. (Engravings, cuts, and prints.)
 Mystery (A). (Engravings, cuts, and prints.)
 Not a true sportsman. (Engravings, cuts, and prints.)
 One by one. (Engravings, cuts, and prints.)
 Out of all reason. (Engravings, cuts, and prints.)
 Outrageous. (Engravings, cuts, and prints.)
 "Politics makes strange bedfellows." (Engravings, cuts, and prints.)
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 Priceless. (Engravings, cuts, and prints.)
 Rebuke (A). (Engravings, cuts, and prints.)
 Shifting the responsibility. (Engravings, cuts, and prints.)
 Some other girl. (Engravings, cuts, and prints.)
 This gentleman is a member of the S. P. C. A.; but he is now wondering why he is. (Engravings, cuts, and prints.)
 Three points of view. (Engravings, cuts, and prints.)
 Too much for them. (Engravings, cuts, and prints.)
 Twisting (The) of a soft job. (Engravings, cuts, and prints.)
 Unknown (The). (Engravings, cuts, and prints.)
 What was coming to him. (Engravings, cuts, and prints.)
- Keufel & Esser co., New York:
 Kirby's transformer. (Books: 2.)
- Kilmer (Emma T.), U. S.:
 Kilmer (E. T.) The birth of liberty. (Books: 3.)
- Kilmer (G. L.), U. S.:
 Col. Fred. Funston. (Books: 3.)
 Rushing San Juan. (Books: 3.)
 Yankee boys in Cuba. (Books: 3.)
- Kilmer (H. E.), Alliance, Ohio:
 Hoy (W. E.) On to China! (Books: 1.)
- Kinraide (Thomas Burton), Boston:
 Arborescent electricity. (Photographs.)
- Klopsch (Louis), New York:
 Metropolitan (The) pulpit. Sermon by Rev. T. De Witt Talmage, D. D. Old times lived over. (Books: 3.)
 — The sun put out. (Books: 3.)
 Talmage (Rev. T. De Witt). The balances. (Books: 3.)
- Knapp (Mrs. Joseph F.), U. S.:
 Our never-ending influence. Mrs. Joseph F. Knapp. (Music.)
- Knapp (Joseph P.), New York:
 Arthur (General). (Fine arts.)
- Knapp (Miland A.), U. S.:
 Knapp (M. A.) Teeth regulation; with finely made original devices. (Books: 1.)
- Knox (Mrs. Cornelia), Lakeview, Oreg.:
 Laughing Piute pappoose. (Photographs.)
 Serious Piute pappoose. (Photographs.)
- Kratz (Lee G.), Omaha, Nebr.:
 Anthems of praise. The psalms, for male voices. Pt. 2. (Music.)
- Kremer (Victor), Chicago:
 Merchant prince of Cornville. George Schleiffarth (Maywood). (Music.)
 Poet's (The) dream. Alfred Solman. (Music.)
- Kronberg (Louis), U. S.:
 Mansfield (Richard) as Cyrano de Bergerac. (Fine arts.)
- Kuenstner (E.), New York:
 Time's coat-of-arms. (Fine arts.)
- Künzli frères, Zürich, Switzerland:
 Ernani. (Fine arts.)
 S. Cœur Marie. (Fine arts.)
- Kussel (Philip), Cincinnati:
 At break of dawn. Lord Bonnie. (Music.)
- Lammers (P. J.), Baltimore:
 Happy Jasper. Chas. F. Warner. (Music.)
- Lea bros. & co., Philadelphia:
 Gerrish (Frederic Henry). Text-book of anatomy by American authors. (Books: 1.)
 Hare (Hobart Amory). The medical complications, accidents, and sequelæ of typhoid or enteric fever. (Books: 1.)
- Leatherwood printing co., Barnswood, Ohio:
 Taneyhill (Richard H.) History of Barnesville, Ohio. (Books: 1.)
- Leduc (Alphonse), Paris:
 Méditation. Guise de Moncey; Ch. M. Widor; A. Guilmant. (Music.)
- Lemoine (Henry) et cie., Paris:
 Méthode de harpe chromatique, sans pédales. Marie Tassu-Spencer. (Music.)
 Método de clarinete. G. Parès. (Music.)
 Trois préludes et fugues. H. Gonthier. (Music.)
- Lemperly (Paul), Cleveland:
 French (Edwin Davis). A list of bookplates engraved on copper. (Books: 1.)
- Lémus (Francisco de P.), Morelia, Mexico:
 Segundo mes de María. F. de P. Lémus. (Music.)

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- Leubrie & Elkus, New York:
Coquetry. (Photographs.)
"Lady of quality." (Photographs.)
Longing. (Photographs.)
- Le Valley (C. W.), Milwaukee:
Addenda no 2 to catalogue no. 25 of chain belt co. (Books: 2.)
- Levytype co., Philadelphia:
His Holiness, Pope Leo XIII. (Engravings, cuts, and prints.)
- Life pub. co., New York:
He doubted it. (Engravings, cuts, and prints.)
Oh, yes; give us expansion! (Engravings, cuts, and prints.)
- Lindeman (M. H.), Brooklyn:
Help the widder. (Dramatic compositions.)
- Lintner (Frank) and Gales (Mathew N.), Racine, Wis.:
Family (The) music chart. (Books: 2.)
- Lippincott (J. B.) & co., Philadelphia:
International clinics. (Books: 1.)
- Little, Brown & co., Boston:
Charbounel (Victor), The victory of the will. (Books: 1.)
- Livermore & Knight co., Providence, R. I.:
Aunt Hannah. (Chromos and lithographs.)
- Livingston (Francis), U. S.:
Livingston (Francis). Aleck Hadden's best. (Books: 3.)
- Lockwood (Frank Cecil), Malden, Mass.:
Land (The) of all our love. Frank Cecil Lockwood. (Music.)
- Longley (Chalmers Payson), Washington:
Longley's choice collection of beautiful songs. (Music.)
- Loomis (Dudley Lathrop), Tiffin, Ohio:
Dove cottage, the early home of Wordsworth. (Engravings, cuts, and prints.)
- Loomis (Mrs. S. B.), U. S.:
Loomis (G. B.) Progressive music lessons. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
Columbia's memorial. Marian Froelich; G. Froelich. (Music.)
Flowers for the sleeping brave. Samantha Whipple Shoup; W. H. Pontius. (Music.)
Heroes here are sleeping. Chas. E. Ferguson; B. C. Unsel. (Music.)
Noble (The) dead. Palmer Hart-sough; Finley Lycin. (Music.)
Where heroes sleep. Quartet for men's voices. Words by Ida Reed Smith; music by T. Martin Towne. (Music.)
- Lothrop publishing co., Boston:
Marryat (Frederick). Peter Simple. (Books: 1.)
Most (The) delectable history of Reynard the Fox. (Books: 1.)
- Low (Lyman Haynes), New York:
Premium list. (Books: 2.)
- Luzzadder (Geo. S.), St. Joseph, Mo.:
Credit co. Sixth edition of credit reference book for retail merchants of St. Joseph, Mo. (Books: 1.)
- Lyon (James B.), Albany:
Murlin (Edgar Lewis). The New York red book. (Books: 1.)
- McArthur (Peter), U. S.:
McArthur (P.) War and witchery. (Books: 3.)
- McCann (M. J.), Hartford, Conn.:
Piccanninies delight. M. J. McCann. (Music.)
- McClenachan (Mrs. Charles T.), U. S.:
McClenachan (Charles Thompson). The book of the ancient and accepted Scottish rite of Freemasonry. (Books: 1.)
- McDonald (Daniel), Plymouth, Ind.:
McDonald (D.) Removal of the Pot-towattomie Indians from northern Indiana. (Books: 1.)
- McDougall (Alex.), Duluth, Minn.:
McDougall (Alex.) "Placer gold." (Books: 1.)
- McEwen (LeRoy), New Haven, Conn.:
Fireman's march and two-step. LeRoy McEwen. (Music.)
- McHose (I. N.), Chicago:
Papa, be true to me. Henry J. Coggeshall; I. N. McHose. (Music.)
- McKay (David), Philadelphia:
Herodotus. Circa B. C. 484-406. Herodotus. (Books: 1.)
- McKenzie (J. W., jr.) San Francisco:
My own dearest boy. Tim R. Sullivan; John W. McKenzie, jr. (Music.)
- McLin (Samuel Blair), New York:
"Queen (The) of Chinatown." (Dramatic compositions.)
- Macmillan (The) co., New York:
Mackintosh (Robert). From Comte to Benjamin Kidd. (Books: 1.)
Mallock (William Hurrell). Tristram Lacy; or, The individualist. (Books: 1.)
Moulton (Richard Green). Bible stories (New Testament). (Books: 1.)
- Mahn (Victor), Philadelphia:
Sweet Dorothy. Victor Mahn. (Music.)
- Mak (C. Wade), Denver:
Mak (Klarenc Wade.) The laws ov helth. (Books: 1.)
- Maloof (Joseph N.), New York:
Maloof (J. N.) Kitab Khizanat al-Ayam. (Books: 1.)
- Mansfield (Dudley), San Francisco:
Volney (The) march. D. Mansfield. (Music.)
- Mansfield (M. F.) and Wessels (A.), New York:
Stevenson (Robert Louis). Some col-lege memories. (Books: 1.)

- Martinetti (I.), U. S.:
My rainbow bride; or, Beautiful Rose Marie. Glen MacDonough; Ignacio Martinetti. (Music.)
- Mason (Perry) & co., Boston:
Pilgrims (The). (Fine arts.)
- Matthews (John J.), U. S.:
New Jersey. Legislature. Members' pocket calendar. legislature of New Jersey, session of 1899. (Books: 1.)
- May (Heber J.), Washington, D. C.:
May (H. J.) A treatise on the practice and procedure of the United States Supreme court. (Books: 1.)
- Maynard, Merrill & co., New York:
Hawthorne (Nathaniel). Two Tanglewood tales. (Books: 1.)
- Mellen (Geo. E.), Chicago:
Chinese joss house. (Photographs.)
- Mellin's food co. of North America, Boston:
Mellin's food for infants and invalids. (Books: 2.)
- Mermod frères, Ste Croix, Switzerland:
Just one girl. Lyn Udall. (Music.)
Merry (Ye) birds that sweetly sing. F. Gumbert. (Music.)
St. Patrick's day in the morning. no. 560. (Music.)
- Mershon co., Rahway, N. J.:
Walworth (Jeannette H.) His celestial marriage; or, The bar-sinister. (Books: 1.)
Winfield (Edna). Temptations of a great city; or, The love that lived through all. (Books: 1.)
- Metcalf (Henry A.) and Huntington (George P.), U. S.:
Huntington (George Putnam) and Metcalf (Henry Aiken), comp. The treasury of the Psalter. (Books: 1.)
- Michie (Geo. R. B.) & co., Charlottesville, Va.:
Michie (Thomas Johnson). Digest of the cases reported in v. 1 to 10, inclusive. American and English railroad cases. (Books: 1.)
- Miles (Oscar L.), U. S.:
Miles (O. L.) National train auditing system. (Books: 1.)
- Miller (Pleasant Albert), Arkansas City, Kans.:
"Good night." (Photographs.)
- Mills (F. A.), New York:
Just a little spray of heather bells. Will A. Heelan; George Hamilton. (Music.)
When you've forgotten me. Arthur Trevelyan; Sigfrid Stenhammar. (Music.)
- Miner (H. C.) lithograph co., New York:
"King of the opium ring," Golden Gate. (Photographs.)
- Missouri and Kansas telephone co., Kansas City, Mo.:
Missouri and Kansas telephone co. List of telephone subscribers, April, 1899. (Books: 1.)
— List of subscribers in Kansas City exchange, April, 1899. (Books: 1.)
— Leavenworth exchange. (Books: 1.)
— St. Joseph exchange. (Books: 1.)
— Topeka exchange. (Books: 1.)
- Mitchell (Frank E.), New York:
Common sense stories. (Books: 2.)
- More (Paul Elmer), St. Louis:
Æschylus, B. C. 525-456. The Prometheus bound of Æschylus. (Books: 1.)
- Morgan (Appleton), New York:
Morgan (Appleton). A study of the Warwickshire dialect. (Books: 1.)
- Munro (Norman L.), New York:
Old Cap. Collier library. (Books: 2.)
- Myers (E. B.) & co., Chicago:
South Dakota. Statutes of the State of (Books: 1.)
- National publishing co., Rochester, N. Y.:
Annual announcement. (Books: 2.)
- New Jersey registration and trust co., East Orange, N. J.:
New Jersey registration and trust co. Business corporations. (Books: 1.)
- New York journal and advertiser, New York:
Croker sends his praise from England. (Books: 3.)
Germany in favor of a vast navy. (Books: 3.)
Mrs. Ubsdell refuses to discuss the matter. (Books: 3.)
Regard cup as good as won. (Books: 3.)
- Nicoll (Charles H.), Jersey City, N. J.:
Manual (The) of statistics; stock exchange hand-book, 1899. (Books: 1.)
- Nisbet (William) and Leffingwell (William H.), Chicago:
Jolly girls. Wm. Nisbet; Wm. H. Leffingwell. (Music.)
- Noël (A.), Paris:
Carillon gavotte. Adolphe Marty. (Music.)
Contemplation. Adolphe Marty. (Music.)
Esquisses créoles. L. M. Gottschalk; Lucien Lambert. (Music.)
Marche nuptiale. Gustin Wright. (Music.)
Méditation. Adolphe Marty. (Music.)
Soupir d'amour. Adolphe Marty. (Music.)
Suite Russe. Jules de Brayer. (Music.)

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- Northwestern telephone exchange co.,
Minneapolis:
Northwestern (The) telephone ex-
change co. List of subscribers, Minne-
apolis, Minn. Apr., 1899. (Books: 1.)
Notman photographic co., ltd., Boston:
Holmes (Oliver Wendell). (Photo-
graphs.)
Longfellow (Henry Wadsworth).
(Photographs.)
Lowell (James Russell). (Photo-
graphs.)
Whittier (John Greenleaf). (Photo-
graphs.)
Novello & co., London:
Jubilate Deo. S. Coleridge-Taylor.
(Music.)
Magnificat and Nunc dimittis. S.
Coleridge-Taylor. (Music.)
Te Deum laudamus. E. W. Naylor.
(Music.)
Nusbaum book and news co., Norfolk,
Va.:
Gwathmey (Emmy Hendren). Unto
two flags true. (Books: 1.)
O'Daly (John), Boston:
O'Daly (John). Key to the study of
Gaelic. (Books: 1.)
Ogden (Henry N.), Ithaca, N. Y.:
Ogden (H. N.) Sewer design.
(Books: 1.)
Olive (E. Percy), Boston:
News (The) carriers. (Photographs.)
We are seven. (Photographs.)
Ostrander (Eugene C.), Galesburg, Ill.:
Optimus (The) march and two-step.
Eugene C. Ostrander. (Music.)
Ottmann (J.) lithographing co., New
York:
Universe (The). (Fine arts.)
Pabst (P.), Leipzig, Germany:
Vier canons. Alexander Friedrich,
Landgraf von Hessen. (Music.)
Page (L. C.) & co., Boston:
Fletcher (J. S.) The paths of the
prudent. (Books: 1.)
Welch (Lewis Sheldon) and Camp
(Walter). Yale; her campus, class
rooms, and athletics. (Books: 1.)
Paige (Mrs. David O.), Detroit, Mich.:
Nature's children. Mrs. David O.
Paige; Mrs. Allan Howard Frazer.
(Music.)
Runaway (The). Mrs. David O.
Paige; Mrs. Allan Howard Frazer.
(Music.)
Spring days. Mrs. David O. Paige;
Mrs. Allan Howard Frazer. (Music.)
Paine (John Knowles), Cambridge,
Mass.:
Azara. (Dramatic compositions.)
Parsons (Albert Ross), New York:
Humoresque à la tarantelle. Albert
Ross Parsons. (Music.)
Lion (The) and the lizard. Albert
Ross Parsons. (Music.)
Patterson (William), Elizabeth, N. J.:
Patterson (Wm.) Estimate tables
and cash values. (Books: 1.)
Paulsen (Alfred), Chicago:
Four-leaved clovers. Alfred Paul-
sen. (Music.)
Pease (Lewis Edwin), New York:
Pease (L. E.) Sunday morning talk.
(Books: 3.)
Peebles (J. M.), U. S.:
Peebles (J. M.) The Christ question
settled, etc. (Books: 1.)
Pemberton (Max), London:
Pemberton (M.) The garden of
swords. (Books: 1.)
Perry (Roland Hinton), New York:
Circe. (Fine arts.)
Lion in love. (Fine arts.)
Pettit (E. R.), Philadelphia:
Endless (The) chain praying band.
(Books: 2.)
Phillips (Isaac Newton), Bloomington,
Ill.:
Illinois official reporter. (Books: 1.)
Phillips & Oliver, London:
Fantaisie pastorale. Par Benoit Hol-
lander. (Music.)
March in C. Leona Lacoste. (Music.)
Vale (The). André Baptiste. (Mu-
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Wee lassie. Schottische. Juan Go-
mez. (Music.)
Phillips & Page, London:
Bright stars above. Constance A.
Dubois; William Davies. (Music.)
Pittsburg transformer company, Pitts-
burg:
Type (The) "K" transformer.
(Books: 2.)
Plummer (Mary Wright), Brooklyn:
Plummer (M. W.). Contemporary
Spain as shown by her novelists.
(Books: 1.)
Polk (R. L.) & co., Detroit:
Bay City directory for 1899-1900.
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Polk (R. L.) & co. R. L. Polk & co.'s
Marinette directory for 1899-1900.
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— Menominee directory for 1899-
1900. (Books: 1.)
West Bay City directory for 1899-
1900. (Books: 1.)
Popper (William C.) co., New York:
Where Old Glory floats. (Engrav-
ings, cuts, and prints.)
Pratt (Miss Virginia M.), Washington,
D. C.:
Cleopatra. (Photographs.)
Coquette (The). (Photographs.)
Daughter (The) of Herodias. (Pho-
tographs.)
Faithful (A) companion. (Photo-
graphs.)
Herodias. (Photographs.)
Jeanne d'Arc. (Photographs.)
Old (The) cobbler. (Photographs.)

- Pratt (Miss Virginia M.), Washington:
Tired nature's sweet restorer. (Photographs.)
Weather wise. (Photographs.)
- Presbyterian board of publication and Sabbath school work, Philadelphia:
Allelulia, song of sweetness. Russell King Miller. (Music.)
Jerusalem, my happy home. Grace Stanley Bidwell. (Music.)
Teach me to live! Nicholas Douty. (Music.)
To-day, while the sun shines. Nicholas Douty. (Music.)
- Purdy (J. E.) & co., Boston:
"Wildes (Capt. Frank.)" (Photographs.)
- Putnam's (G. P.) sons, New York:
Hubbard (Elbert). Anthony Van Dyck. (Books: 1.)
- Radbone (W. F.), Toledo, Ohio:
Toledo light guard, march and two-step. W. F. Radbone; John A. Noble. (Music.)
- Rahter (D.), Hamburg, Germany:
Fünf lieder. Max Stange. (Music.)
- Ramsdell (E. C.), Boston:
Up the street march. Robert G. Morse. (Music.)
- Rand, McNally & co., Chicago:
La Victoire (Florence E.) and H. Avis Perdue. The new century second reader. (Books: 1.)
New (The) century fifth reader. (Books: 1.)
New (The) century fourth reader. (Books: 1.)
Perdue (H. Avis) and La Victoire (Florence E.) The new century first reader. (Books: 1.)
Rand, McNally & co. Greater New York. Illustrated. (Books: 1.)
Tibbits (Henry S.) [compiler]. The new century third reader. (Books: 1.)
Waterloo (Stanley). The launching of a man. (Books: 1.)
- Rau (William H.), Philadelphia:
Grant (Gen.) monument, Fairmount Park, Philadelphia, Pa. (Photographs.)
McKinley (President) visiting the "Raleigh," Philadelphia, Apr. 28, 1899. (Photographs.)
- Recker, Vogler & co., New York:
He's all right. Charles A. Burke; Sidney Horner. (Music.)
Two little orphans. Charles A. Burke; Sidney H. Horner. (Music.)
Valley (The) of the old Shenandoah. L. O. De Witt. (Music.)
- Reeve (Louise Tanner), Buxton, N. Dak.:
Reeve (Bud). How every man may be his own bloated bondholder. (Books: 1.)
- Retail grocers' association, Philadelphia:
Directory and hand book of the grocery trade of Philadelphia. 1899. (Books: 1.)
- Revell (Fleming H.) co., Chicago:
Cross (Roselle Theodore). Home duties. (Books: 1.)
Haynes (Myron Wilbur). Modern evangelism. (Books: 1.)
Matheson (Rev. George). The Bible definition of religion. (Books: 1.)
- Reynolds (Henry Russell, jr.), Boston:
Cows at the brook. (Photographs.)
Dutch boats. (Photographs.)
- Richards (J. J.), U. S.:
Richards' (J. J.) speculation system. (Books: 1.)
- Richardson (Herbert) Milwaukee:
Bird's (The) lullaby waltz; Herbert Richardson. (Music.)
- Richardson (James D.), Murfreesboro, Tenn.:
Harrison (Mrs. Caroline Scott). (Photographs.)
- Ricordi (G.) and C., Milan, Italy:
Glas (Le) des fleurs. Ernest Simoni; Jane Vieu. (Music.)
"Iris." Luigi Illica; Max Kalbeck; P. Mascagni. (Music.)
Passion (The) of Christ. G. Luporini. (Music.)
Resurrection (The) of Lazarus. Don Lorenzo Perosi; G. Luporini. (Music.)
Transfiguration (The) of our Lord Jesus Christ. G. Luporini. (Music.)
- Ries & Erler, Berlin, Germany:
Mutterherz (Das.) Hermann Erler; Hugo Jüngst. (Music.)
- Rogers (Jason), Chicago:
Chicago murder mystery. (Books: 3.)
- Rollins (Montgomery), Brookline, Mass.:
Rollins (M.) Laws regulating the investment of bank funds. (Books: 1.)
- Root (Frederic W.), Chicago:
Root (F. W.) Lessons in the development and management of the voice. (Books: 2.)
- Rosche (Geo. F.), Chicago:
Blossom-time. Laura E. Newell; Geo. F. Rosche; and Chas. H. Gabriel. (Music.)
Unter den blumen. Berta V. Felsenstein; Geo. F. Rosche; and Chas. H. Gabriel. (Music.)
- Rose (Thomas E.), Los Angeles, Cal.:
Rose (T. E.) A table constructed for the purpose of finding the time at all places situated in different longitudes, etc. (Books: 2.)
- Roth (Edward), Philadelphia:
Roth (E.) Conversational French and English. (Books: 1.)
- Rueffer (E.), New York:
Crown of victory. March. Ph. Moos. (Music.)

- Rueffer (E.), New York:
Heart flowers. Ph. Moos. (Music.)
Love's whisper. Wm. Moll. (Music.)
- Rusk (Samuel E.), Newport News, Va.:
"Steel electric cantilever crane."
(Photographs.)
- Russell bros., Anniston, Ala.:
Bateria del San Pablo light-house
and signal station, Morro Castle. (Photographs.)
Havana harbor. (Photographs.)
Headquarters of Gen. Fitzhugh Lee,
Camp Columbia, near Havana, Cuba.
(Photographs.)
Lee (Gen. Fitzhugh) and staff, Camp
Columbia, near Havana, Cuba. (Photographs.)
- S. S. board of Ref. Church, Philadelphia:
Lift ye up a banner. E. E. Hewitt;
G. Froelich. (Music.)
- Sanborn-Perris map co., ltd., New York:
Berrien Springs, Mich. (Maps and charts.)
Italy, Texas. (Maps and charts.)
Lowell, Ind. (Maps and charts.)
Manchester, Iowa. (Maps and charts.)
Middletown, Md. (Maps and charts.)
Monroeville, Ohio. (Maps and charts.)
Mount Airy, Md. (Maps and charts.)
New Carlisle, Ind. (Maps and charts.)
Norborne, Mo. (Maps and charts.)
Norwalk, Ohio. (Maps and charts.)
Reno, Nev. (Maps and charts.)
Thurmont, Md. (Maps and charts.)
Winnebago City, Minn. (Maps and charts.)
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- Sargent (A. J.), Watertown, N. Y.:
Presbyterian Church at Sacket
Harbor. (Photographs.)
- Saunders (W. B.), Philadelphia:
Mra'ek (Dr. Franz). Atlas of dis-
eases of the skin. (Books: 1.)
- Savory (Miss L. B.), Joliet, Ill.:
Colonel and staff, Third Illinois vol-
unteer infantry. (Photographs.)
Colonel, staff, and Company B, Third
Illinois volunteer infantry. (Photo-
graphs.)
Third Illinois volunteer infantry
band. (Photographs.)
- Schirmer (G., jr.), Boston:
Five children's songs, from Steven-
son's Child's garden of verses. Daniel
Gregory Mason. (Music.)
- Schirmer (G.), New York:
Lenz (Wilhelm von). The great
piano virtuosos of our time, from per-
sonal acquaintance. (Books: 1.)
Qui vive? (Challenge.) Samuel
Jackson; Louis Oesterle. (Music.)
Saviour, Thy dying love Thou gavest
me. John Winter Thompson. (Music.)
Summer (A) sketch book. Henry
Holden Huss. nos. 1-6. (Music.)
- Schirmer (G.), New York:
Ventre à terre. (At full speed.) H.
Kowalski; Samuel Jackson; Louis
Oesterle. (Music.)
- Schubert (C. J.), Fremont, Nebr.:
Omaha, the pride of the west. C. J.
Schubert. (Music.)
- Schuberth & co., New York:
Memory's dream. Marie Donavin.
(Music.)
- Schuerman (William Henry), Nashville:
Diagrams determining position of
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shear. (Books: 2.)
- Sears, Roebuck & co., Chicago:
Sears, Roebuck & co., Chicago. Con-
sumer's guide. (Books: 1.)
- Seelye (William J.), Wooster, Ohio:
Seelye (W. J.) Greek conditional
sentences. (Books: 1.)
- Setchell (G. W.), Boston:
'Pologize, Mr. Jackson, 'pologize.
Wm. J. Burke; J. B. Mullen. (Music.)
What will the answer be? Mark
Bennett; Albert L. Rich. (Music.)
- Shaughnessy (Michael J.), New York:
Electric show. (Chromos and litho-
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- Shaw (Edward Richard), New York:
Shaw (E. R.) Outline of a course of
study for elementary schools. (Books:
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- Shepard (Frank), Chicago:
Shepard's national system of adhe-
sive annotations. (Books: 2.)
- Shepard (G. C.) & co., Grand Rapids,
Mich.:
Wheelman's song; E. S. Neill. (Mu-
sic.)
- Shepherd (Harry), St. Paul, Minn.:
Our unsung heroes; or, The men whose
names have been forgotten. (Engrav-
ings, cuts and prints.)
- Sherman music co., Boston:
Sweet Dora Belle. Roger Sherman;
George T. Goldthwaite. (Music.)
- Simrock (N.), Berlin:
Heldenlied. Ant. Dvorák. (Music.)
Waldtaube (Die). Jaromir Erben;
Ant. Dvorák. (Music.)
- Smalley (Edwin), Newark, N. J.:
Plaint of the pessimist. Ben King;
Oliver Rowland. (Music.)
- Smith (Ch. H.), Buffalo:
Smith (Mrs. Charles H.) Christ in
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Constancy. Wilson G. Smith. (Mu-
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- Smith & Fahrney, Frederick, Md.:
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Edward Smith. (Music.)
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- Southwell (Geo.), Kansas City, Mo.:
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- Spaulding (George L.), New York:
My babe from Boston town. By
Geo. M. Cohan. (Music.)
- Spectator company, New York:
Spectator (The) company. Handy
guide to premium rates, applications,
and policies of American life insurance
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- Spindell (Isaiah Freeman), Lynn, Mass.:
All-elastic (The) hospital belt.
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- Standish (Jos. W.), New York:
Lucretia's husband. (Dramatic com-
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Teaching him a lesson. (Dramatic
compositions.)
- Stevens (B. A.), Toledo, Ohio:
Stevens's sectional bowling alleys.
Catalogue. (Books: 2.)
- Stevens (H. B.) co., Boston:
Music on the water. Henry Parker.
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- Stokes (Frederick A.) co., New York:
Hall (Tom). When love is lord.
(Books: 1.)
- Stone (Herbert S.) & co., Chicago:
Spofford (Harriet Prescott). The
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Wilkinson (Florence). Lady of the
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- Street & Smith, New York:
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Norway; or, Two million dollars miss-
ing. (Books: 1.)
Nick Carter weekly. (Books: 2.)
Tip top weekly. (Books: 2.)
- Strong (Howard M.), U. S.:
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tice. (Books: 3.)
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St. Paul chamber of commerce.
Thirty-first annual, Jan., 1899. (Books:
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- Tàmaro (Joseph), U. S.:
Come unto me. Sacred song for alto
or baritone. By Joseph Tàmaro. (Mu-
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- Tanner (Rudolf), Leipzig:
In der dorfschenke. At the wayside
inn. Cornelius Gurlitt. (Music.)
Menuetto. Minuet. Cornelius Gur-
litt. (Music.)
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- Tarry (Chas. L.), East Liverpool, Ohio:
Belle of Maryland. C. T. Lewis.
(Music.)
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American (The) directory of the
hosiery and knit goods. (Books: 1.)
- Thiebes-Stierlin music co., St. Louis:
Martha. no. 2. Arranged by T.
Richards. (Music.)
Norma. no. 1. Arranged by T. Rich-
ards. (Music.)
Valse-arabesque. Lack. (Music.)
- Thomas (Ivor A.), Woodstock, Canada:
Crossing the bar. Alfred, Lord Ten-
nyson; Ivor A. Thomas. (Music.)
- Thompson (C. W. & co., Boston:
Proteus. John Francis Brice; Blair
Fairchild and others. (Music.)
- Thompson (Wm.), Worcester, Mass.:
Repentant love. Song for mezzo so-
prano or alto. Hattie Lummis; Wm.
Thompson. (Music.)
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McKenzie (Rev. Alex., D. D.), in his
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- Tillman (Harry) & co., New York:
Cuckoo (The) march. Harry Till-
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Merry little school girls. Elmer A.
Todd. (Music.)
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- Tousey (Frank), New York:
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Work and win. (Books: 2.)
- Towner (D. B.), Chicago:
Living in the sunshine. I. Edward
Ruark; D. B. Towner. (Music.)
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(Music.)
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- Turner (Chas.), Philadelphia:
Little Georgia pride. By Chas. Tur-
ner. (Music.)
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gate, north entrance to Kitai Gorod,
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Sty (A). (Fine arts.)
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Money loaned and security formed by mutual co-operation. (Books: 2.)
- Wast (Ulysse T. Du), Paris, France:
Lapins (Les). Alfred Margis. (Music.)
- Webb pub. co., St. Paul:
Sewell (Franklane L.) A Boston light Brahma. (Books: 3.)
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— The improvement of the Plymouth Rock in America. (Books: 3.)
— The rare Sultans. (Books: 3.)
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Knobel (Edward). The grasses, sedges, and rushes of the northern United States. (Books: 1.)
- White (Wm. H.), Milwaukee:
Paul Gilmore (The) waltzes. William H. White. (Music.)
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Alpine love song. Richard Henry Buck; Karl Linders. (Music.)
Boatman's (The) song. Alice Jean Cleator; Adam Geibel. (Music.)
Calm above, the stars are shining. A. W. Kimball. (Music.)
Far from my heavenly home. R. Kinder. (Music.)
Frolic of the sprites. S. Virginia Levis; Adam Geibel. (Music.)
Little amethyst. Mazurka-redowa. H. Engelmann: op. 357, no. 4. (Music.)
Little diamond. Dance. H. Engelmann: op. 357, no. 3. (Music.)
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Nature's carnival. S. Virginia Levis; Adam Geibel. (Music.)
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Praise the Lord. Émile Kauffmann; Georges Rupès. (Music.)
Pretty Louise. Doré. Male quartet. (Music.)
To a forest bird. Charles A. Keeler; Dan Doré. (Music.)
- Whitehead (J. T.) & co., Jackson, Tenn.:
Designs for monuments. (Engravings, cuts, and prints.)
- Whitehead & Hoag co., Newark, N. J.:
Lipton (Sir Thomas). (Photographs.)
Owl. (Chromos and lithographs.)
- Whitman & Barnes mfg. co., Akron, Ohio:
Catalogue cover. (Fine arts.)
- Whitney (Arthur H.), Boston:
Johnathan Lane, of Eastport, Maine. Arthur H. Whitney. (Music.)
- Whitson (Rolland Lewis), Columbus, Ohio:
Whitson (R. L.), Rolinda. (Books: 1.)
- Whittaker (Thomas), New York:
Fairbairn (Henry A.) The college warden. (Books: 1.)
[White, Greenough.] An epic of the soul. (Books: 1.)
- Wilhelm (Rudolph), New York:
Hayes (Judge John). (Photographs.)
Lauterbach (Edward). (Photographs.)

- Williams (L. L.) and Rogers (F. E.), Rochester, N. Y.:
Tooke (Mary E.) Hand in hand with the wise men. (Books: 1.)
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- Wilson (Epiphanius), New York:
Wilson (E.) Dante interpreted. (Books: 1.)
- Windsor music co., Chicago:
Dear Alabama. Al. Dunlap; C. F. Shattuck. (Music.)
Flora Lee. Hattie Starr; Hans S. Liné. (Music.)
I want a real coon. Leon L. Doubt. (Music.)
Rebecca's left home with a coon. Bernard Adler; Leon L. Doubt. (Music.)
Whisper the story again. Jas. Alvin Fairfield; Hans S. Liné. (Music.)
You broke my heart. George Poole; L. A. Stella. (Music.)
- Winter & Pond, Juneau, Alaska:
Battery floor, A. U. G. M. co.'s "Ready Bullion" mill, Douglas Island, Alaska. (Photographs.)
— "700" mill, Douglas island, Alaska. (Photographs.)
Concentrator floor, A. U. G. M. co.'s "Ready Bullion" mill, Douglas island, Alaska. (Photographs.)
— "700" mill, Douglas island, Alaska. (Photographs.)
Jacob's Ladder, a portage in the canyon near Sheep Camp, Alaska. (Photographs.)
Panorama of A. U. G. M. co.'s mines and building, Douglas island, Alaska. (Photographs.)
Treadwell hoisting works, 240-stamp mill, and coal bunkers, Douglas island, Alaska. (Photographs.)
Treadwell mine and pier, Douglas island, Alaska. (Photographs.)
- Wirths (Walter), New York:
His mother's image. Walter Wirths; Chas. H. Pattberg. (Music.)
- Witmark (M.) & sons, New York:
Change (The) 'll do you good. Walter H. Ford; John W. Bratton. (Music.)
Cupid's a tyrant. Hattie Starr. (Music.)
Cyrano waltzes. Emil Boettger. (Music.)
Dat Blackville wedding. W. H. Mackie. (Music.)
Deep, down deep. Charles Shattuck. (Music.)
Florentina caprice. G. J. Trinkaus. (Music.)
Girl (The) I left in Dixie waits for me. W. H. Mackie. (Music.)
- Witmark (M.) & sons, New York:
Honey, little black boy Dan. Karl Kennett; Lyn Udall. (Music.)
I never loved no other coon but you. Dan Packard; Edward J. Simmes. (Music.)
Jolly (The) musketeer. Otto Langey. (Music.)
Let us dream the old dream out. Austin Walsh. (Music.)
Miss Divinity. Austin Walsh. (Music.)
Mandy from Mandalay. Walter H. Ford; John W. Bratton. (Music.)
Mississippi moonlight; a southern characteristic. Jerome Basye. (Music.)
Open your mouth and shut your eyes. W. H. Mackie. (Music.)
Pasha's (The) dream. Theodore Bendix. (Music.)
Promise if I don't return that you will marry Jack. Howard Wall; Samuel H. Speck. (Music.)
Rubber-neck Jim. Two-step and cake walk. J. W. Bratton; W. H. Mackie. (Music.)
Si j'étais Dieu! (Were I supreme.) Sully Prudhomme; Herman Devries. (Music.)
Stars (The) are softly glowing. Josephine Homans. (Music.)
Try to love her for my sake. Jefferson and Irving. (Music.)
- Wittick (Ben.), Gallup, N. Mex.:
Moqui Indian girls, Oraibi village, Arizona. (Photographs.)
Moqui woman and children; view in Moqui village of Oraibi, Arizona. (Photographs.)
"Window (The) in the hay stack," near Fort Defiance, Arizona. (Photographs.)
- Wulschner & sons, Indianapolis:
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- Yahrling (Charles Henry), Youngstown, Ohio:
Cinderella Soot. C. H. Yahrling. (Music.)
- York (Chauncey F.), Warriors Mark, Pa.:
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Burning (The). (Engravings, cuts, and prints.)
In the sun. (Engravings, cuts, and prints.)
Work and play. (Engravings, cuts, and prints.)
- Zartman (E. C.), Tiffin, Ohio:
Heidelberg. E. C. Zartman. (Music.)

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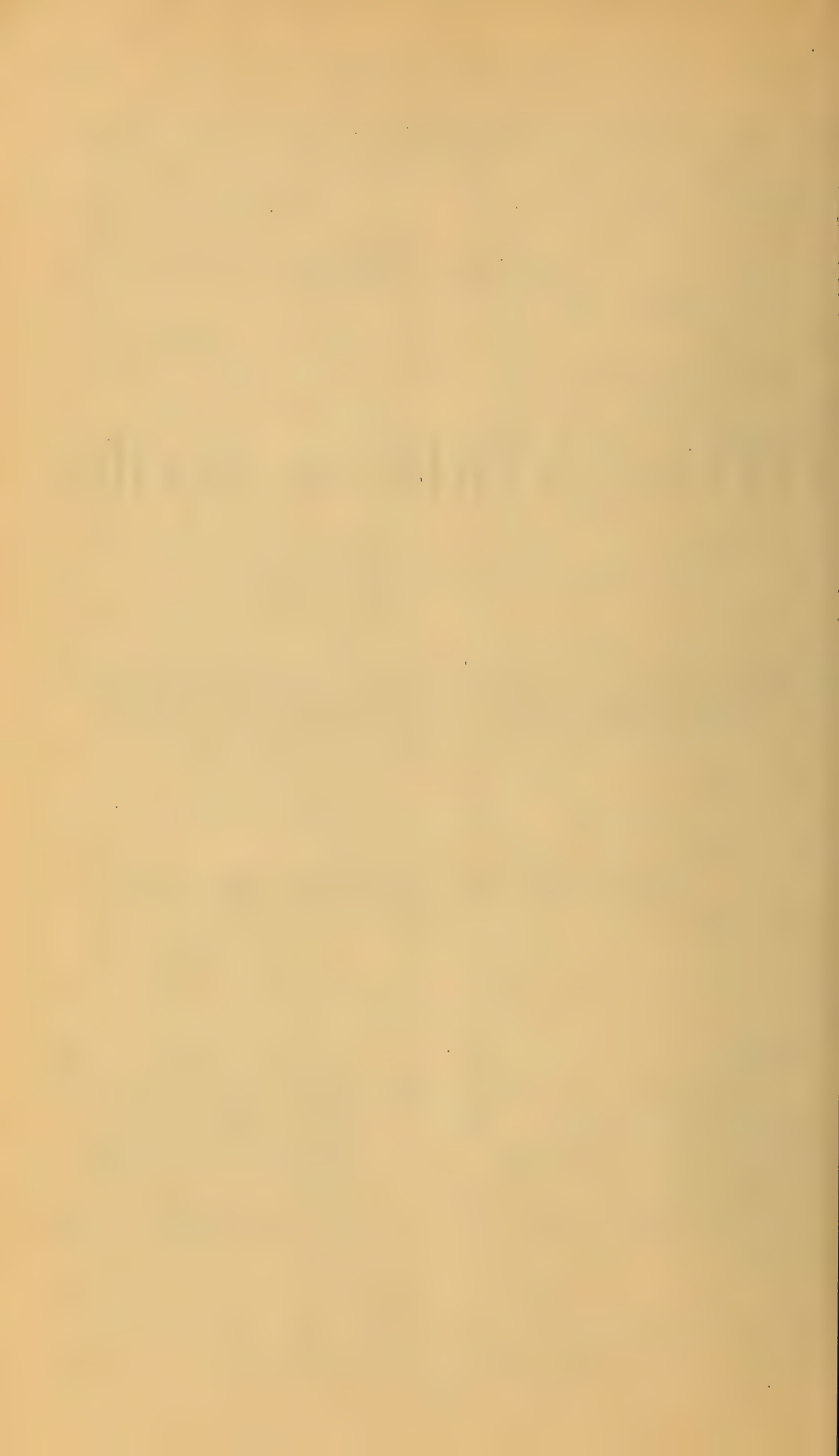
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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Wharton, Henry R[edwood], and Curtis, B[enjamin] Farquhar.

The practice of surgery; a treatise on surgery for the use of practitioners and students . . . Revised ed. Philadelphia & London, J. B. Lippincott co. [1899] ix, 1244 pp. illus. pl. 4°. 1605

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Whistler, [James Abbott McNeil.]

Eden versus Whistler. The baronet and the butterfly; a valentine with a verdict. New York, R. H. Russell, 1899. 16 p. l., 78 pp., 1 l. 8°. 1606

Cover title: The baronet and the butterfly.

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Willson, Frederick Newton.

Shades, shadows, and linear perspective for students of engineering or architecture, professional draughtsmen, etc. New York & London, The Macmillan co., 1898. 4 p. l., 219-240 pp. illus. fol. 1608

From the author's larger work, entitled "Theoretical and practical graphics."

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Wilmer, L. Allison, and Jarrett, J[ames] H. and Vernon, George W. F.

See Maryland. *Commission on the publication of the histories of the Maryland volunteers during the Civil war.*

. . . Wisconsin state gazetteer and business directory. 1899-1900. (19th year of publication) Published biennially. Chicago & Detroit, R. L. Polk & co., 1899. 8°. 1609

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Yarnall, Ellis.

Wordsworth and the Coleridges; with other memories, literary and political. New York & London, The Macmillan co., 1899. ix, [1], 331 pp. 8°. 1610

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Copyright by New Yorker staats-zeitung, New York. 1899, no. 1936, Jan. 3; 2 copies rec'd June 15, 1899.

Titles—Continued.

- Young people's weekly. v. 13, no. 25.
June 18, 1899. 2777
Copyright by David C. Cook pub. co., Elgin. 1899, no. 3162, Jan. 6; 2 copies rec'd June 12, 1899.
- Youth's companion. June 15, 1899. v. 73, no. 24. 2778
Copyright by Perry Mason & co., Boston. 1899, no. 84576, Jan. 27; 2 copies rec'd June 14, 1899.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- À petits pas. Marcietta, by P. Sudessi.
Arranged by Theo. M. Tobani. 4211
Copyright by Carl Fischer, New York. 1899, no. 32518, May 13; 2 copies rec'd May 12, 1899.
- Adoremus. Motet for mixed voices and organ, by Charles W. Pearce. London, Novello & co., ltd. 4212
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- Alabama (An) tickle. Schottische and cake walk, by Geo. Southwell. [Piano.] 4213
Copyright by Geo. Southwell, Kansas City, Mo. 1899, no. 32699, May 15; 2 copies rec'd May 15, 1899.
- Albin. Overture, by F. V. Flotow. Arranged by William F. Kretschmer, for orchestra. 4214
Copyright by Carl Fischer, New York. 1899, no. 32521, May 13; 2 copies rec'd May 12, 1899.
- Alte weisen. Studie no. 3, für harmonium, von Oscar Bie. Leipzig, Breitkopf & Härtel. 4215
Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 30897, May 8; 2 copies rec'd May 8, 1899.
- American beauty. Schottische, by S. Hosfeld, for brass and reed band. 4216
Copyright by J. W. Pepper, Philadelphia. 1899, no. 30379, May 4; 2 copies rec'd May 10, 1899.
- Angereichte stücke, aus Siegfried Wagner's "Bärenhäuter." Für orchester, von Richard Hofmann. 4217
Copyright by Max Brockhaus, Leipzig. 1899, no. 32631, May 15; 2 copies rec'd May 13, 1899.

Titles—Continued.

- April. Words by Christina G. Rossetti; music by H. T. Koerner: op. 17, no. 4. 4218
Copyright by H. T. Koerner, Buffalo. 1899, no. 32517, May 13; 2 copies rec'd May 13, 1899.
- Army (The) and navy forever. Two-step, by Theo. Moses-Tobani, for orchestra. 4219
Copyright by Carl Fischer, New York. 1899, no. 32542, May 13; 2 copies rec'd May 12, 1899.
- At a Darktown cake walk. Two-step, by Chas. Hale, for band. 4220
Copyright by J. W. Pepper, Philadelphia. 1899, no. 31504, May 9; 2 copies rec'd May 10, 1899.
— Arranged by Fred Gerhardt for orchestra. 4221
Copyright by J. W. Pepper, Philadelphia. 1899, no. 30381, May 4; 2 copies rec'd May 10, 1899.
- Aurea mazurka, by C. de Janon, for guitar solo. 4222
Copyright by Edw. A. Meyer & co., Philadelphia. 1899, no. 31940, May 11; 2 copies rec'd Jan. 30, 1899.
- Ave Maria. Méditation sur le 1^{er} prélude de S. Bach, par Charles Gounod; for 2 violins, organ, and piano. 4223
Copyright by Carl Fischer, New York. 1899, no. 32537, May 13; 2 copies rec'd May 12, 1899.
- Baby (The) and the bee. Poem by Elizabeth Harman; music by John C. Walling: op. 37. 4224
Copyright by John Church co., Cincinnati. 1899, no. 32513, May 13; 2 copies rec'd May 13, 1899.

Titles—Continued.

- Back among the hills I love so well. Lyrics by Nelson Lloyd; music by Milton Willard. 4225
Copyright by Chas. O. Brokaw, St. Joseph, Mo. 1899, no. 32390, May 13; 2 copies rec'd May 13, 1899.
- Balance, all, hang to the strap! Words and music by R. G. Quickfall. 4226
Copyright by Rob Granthan Quickfall, Elmer, N. J. 1899, no. 2402, Jan. 4; 2 copies rec'd May 11, 1899.
- Ballerina (La) valse, par Florian Schaffter. 4227
Copyright by Florian Schaffter, New Orleans. 1899, no. 31030, May 8; 2 copies rec'd May 8, 1899.
- Bazaar (The) march, two step, by Geo. H. Fischer. [Piano] 4228
Copyright by R. E. McCreary, Utica, N. Y. 1899, no. 30125, May 3; 2 copies rec'd May 6, 1899.
- Beautiful land of the free. A patriotic service for young people, prepared by W. L. Mason. 4229
Copyright by W. L. Mason, New York. 1899, no. 26556, Apr. 15; 2 copies rec'd May 11, 1899.
- Beautiful May. Maienlust. For the pianoforte, by Franz Behr: op. 590, no. 1. Revised and fingered by Thos. a. Becket. 4230
Copyright by Hatch music co., Philadelphia. 1899, no. 32278, May 12; 2 copies rec'd May 12, 1899.
- Belasco (The) waltzes, by Belle Rogers. [Piano] 4231
Copyright by Richard A. Saalfield, New York. 1899, no. 32926, May 15; 2 copies rec'd Apr. 24, 1899.
- Belle (La) dame sans merci. Poem by John Keats; music by Mabel Jennings. London, Novello & co., ltd. 4232
Copyright by Mabel Jennings, Great Britain. 1899, no. 31590, May 10; 2 copies rec'd May 10, 1899.
- Belle of the regiment. March and two-step for piano solo, by Tony Stanford; arranged by C. W. Reinhart. 4233
Copyright by Stanford & Sundelson, Philadelphia. 1899, no. 31526, May 9; 2 copies rec'd May 10, 1899.
- Benediction service, in unison. Set to music by Samuel Ould. London, Novello & co., ltd. 4234
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Titles—Continued.

- Benedictus. Set to music in the key of F, by S. Coleridge Taylor: op. 18. London, Novello & co., ltd. 4235
Copyright by Novello & co., ltd., London. 1899, no. 31595, May 10; 2 copies rec'd May 10, 1899.
- Bessie Brady. Waltz song. Words and music by James G. Dewey. 4236
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- Birth (The) of the rose. Poem by S. E. Kiser; music by John C. Walling: op. 48. 4237
Copyright by John Church co., Cincinnati. 1899, no. 32512, May 13; 2 copies rec'd May 13, 1899.
- Black (The) diamond robbery. Words and music by Mrs. J. F. Bascom. 4238
Copyright by Mrs. J. F. Bascom, South Milwaukee. 1899, no. 32169, May 12; 2 copies rec'd May 12, 1899.
- Bonheur. Gavotte-sérénade by H. Hartog. Arranged by Theo. Moses-Tobani for orchestra. 4239
— Arranged by Tobani for violin and piano. 4240
Copyright by Carl Fischer, New York. 1899, nos. 32519, 32536, May 13; 2 copies each rec'd May 12, 1899.
- Bridget and Mike. An Irish serenade. Written by Richard Morton; composed by Minnie Cunningham. London, Francis, Day & Hunter. 4241
Copyright by Francis, Day & Hunter, London. 1899, no. 32596, May 15; 2 copies rec'd May 13, 1899.
- Brigand (The). Song for baritone. Words by Aug. I. Jansson; music by Wm. R. Spence. 4242
Copyright by John Church co., Cincinnati. 1899, no. 32511, May 13; 2 copies rec'd May 13, 1899.
- Burning of the Windsor hotel. Words by George A. Poole; music by Hattie Starr. 4243
Copyright by Richard A. Saalfield, New York. 1899, no. 23620, Apr. 3; 2 copies rec'd Apr. 3, 1899.
- Busy bees. Action song. Words written and set to popular tunes by Lillian C. Hume. London, J. Curwen & sons, ltd. 4244
Copyright by J. Curwen & sons, ltd., London. 1899, no. 29574, May 1; 2 copies rec'd May 12, 1899.

Titles—Continued.

- Capriccio. Caprice for the pianoforte by R. Doles: op. 8. Revised and fingered by Jaroslaw de Zielinski. 4245
Copyright by Hatch music co., Philadelphia. 1899, no. 32279, May 12; 2 copies rec'd May 12, 1899.
- Caroline of '99. Words and music by Hen Wise and Sid Perrin. 4246
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- Charmante. Composed for violin and piano by Theodore Gordoehn. 4247
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- Cherry pickers' two-step, by Annie Thomas Cleveland. [Piano.] 4248
Copyright by W. W. Whitney co., Toledo, Ohio. 1899, no. 32703, May 15; 2 copies rec'd May 6, 1899.
- Cigarières. Habanèra, by Gervasio-Tobani, for orchestra. 4249
Copyright by Carl Fischer, New York. 1899, no. 32522, May 13; 2 copies rec'd May 12, 1899.
- City (The) choir; a satire on modern choir music. Words anon.; music by J. A. Parks. 4250
Copyright by J. A. Parks co., New York. 1899, no. 29000, Apr. 27; 2 copies rec'd May 11, 1899.
- Classical (The) song series. no. 1. For unchanged voices. 4251
Copyright by Scott, Foresman & co., Chicago. 1899, no. 30724, May 6; 2 copies rec'd May 5, 1899.
- Color bearer (The) march, by W. Blagrove McKelden, jr. [Piano.] 4252
Copyright by W. B. McKelden, Washington, D. C. 1899, no. 32558, May 13; 2 copies rec'd May 13, 1899.
- Columbia's daughter; or, Our girl of Honolulu. Words by J. S. Bailey; music by W. A. Eames. 4253
Copyright by Jacob Stennett Bailey and William Andrew Eames, Honolulu, H. I. 1899, no. 31586, May 10; 2 copies rec'd May 10, 1899.
- Come and see us. Two-step and cake-walk, by Arthur L. Brown. [Piano.] 4254
Copyright by Oliver Ditson co., Boston. 1899, no. 31948, May 11; 2 copies rec'd May 10, 1899.

Titles—Continued.

- Commemoration march, two-step, by O. S. Tonks. For pianoforte. 4255
Copyright by Oliver S. Tonks, Malden, Mass. 1899, no. 28916, Apr. 27; 2 copies rec'd May 10, 1899.
- Company (The) "L" march, two-step, by Carroll McAfee. [Piano.] 4256
Copyright by F. O. Gutman, Cleveland. 1899, no. 31544, May 9; 2 copies rec'd May 8, 1899.
- Consolation. By Mendelssohn. Arranged by G. E. Willey for guitar solo. 4257
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- Coon (The) came back. Negro characteristic march (rag-time), by Emil Ascher. For orchestra. 4258
— Piano. 4259
Copyright by Carl Fischer, New York. 1899, nos. 32544, 32549, May 13; 2 copies each rec'd May 12, 1899.
- Coquette (La). Caprice, for the piano, by G. Sauvlet. 4260
Copyright by Sol Bloom, Chicago. 1899, no. 30630, May 5; 2 copies rec'd May 8, 1899.
- Coquette. Gavotte, by P. Sudessi. Arranged by Theo. Moses-Tobani for orchestra. 4261
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- Cottage (The) on the sand. Words by George Starr; music by Hattie Starr. 4262
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- Cradle song. Wiegenlied. Words by Algernon Rose; music by Georg Liebling: op. 39. London, Novello & co., ltd. 4263
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- Cricket dance. For the pianoforte, by Richard Ferber. 4264
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- Darkey's (The) delight. Two-step and cake walk, by Samuel Lapin. Arranged by C. W. Reinhart. 4265
Copyright by Samuel Lapin, Philadelphia. 1899, no. 32276, May 12; 2 copies rec'd May 12, 1899.

Titles—Continued.

- Darktown (The) grenadiers. Words by Arthur J. Lamb; music by Alice R. Smyth. 4266
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- Darktown (The) grenadiers, two-step; music by Alice R. Smyth; arranged by Charles Gluck. [Piano.] 4267
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- Darktown is out to-night. By Will Marion. Arranged by George Lechler for zither. 4268
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- Dat coon's got a soft spot fo' me. Words and music by Herbert Cawthorn. 4269
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- Dawn (The) of light. Sacred song. Words by Ernst Schulze. English version by Algernon Rose; music by Georg Liebling. London, Novello & co., ltd. 4270
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- Debutante march, by J. Mallach, jr., for piano. 4271
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- Dein gedenken, by E. Weissenborn. Arranged by F. H. Greissing for band. 4272
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- Departure of the bride. March and two-step, by G. O. Hornberger: op. 38. 4273
Copyright by A. Wilsky, Philadelphia. 1899, no. 32174, May 12; 2 copies rec'd May 12, 1899.
- Despairing (The) lover. Words by O'Curran. English translation by Francis A. Faby; music by Alicia Adélaïde Needham. London, Boosey & co. 4274
Copyright by Boosey & co., London. 1899, no. 32625, May 15; 2 copies rec'd May 15, 1899.
- Detroit (The) news. March and two-step, by Harry H. Zickel. [Piano] 4275
Copyright by Zickel bros., Detroit, Mich. 1899, no. 31957, May 11; 2 copies rec'd May 11, 1899.

Titles—Continued.

- Dinah from Carolina. Cake walk two-step, by R. A. Keiser. 4276
Copyright by Richard A. Saalfeld, New York. 1899, no. 32930, May 15; 2 copies rec'd Apr. 24, 1899.
- Dirigo waltz. (I guide.) Words by J. Emery Harriman, jr.; music by Theodore Gordoan. 4277
Copyright by Harriman & Gordoan, Boston. 1899, no. 31868, May 11; 2 copies rec'd May 11, 1899.
- Doc Brown's cake walk. By Chas. L. Johnson, for mandolin orchestra. 4278
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- Domine, salvam fac. Prayer for the sovereign. Set to music in the key of F, by A. E. Tozer. London, Novello & co., ltd. 4279
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- Don't. Song, by A. Oscar Browne. 4280
Copyright by Finzer and Hamill, Louisville, Ky. 1899, no. 31267, May 8; 2 copies rec'd May 8, 1899.
- Dream (A). Song, by J. C. Bartlett. Transcribed for the piano by Heinrich Kiehl. 4281
Copyright by Oliver Ditson co., Boston. 1899, no. 31955, May 11; 2 copies rec'd May 10, 1899.
- Drei reiter. Bariton. Ged. von Lenau. English version by L. G. Sturm; musik von Franz Pönitz: op. 56. Leipzig, Breitkopf & Härtel. 4282
Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 30898, May 8; 2 copies rec'd May 8, 1899.
- Elks forever. March and two-step, by D. Lichtbach. 4283
Copyright by D. Lichtbach, Texarkana, Ark. 1899, no. 32388, May 13; 2 copies rec'd May 13, 1899.
- En passant. Four pieces for the piano-forte, by Ethelbert Nevin: op. 30, no. 1. A Fontainebleau. 4284
— no. 2. In dreamland. 4285
Copyright by John Church co., Cincinnati. 1899, nos. 33809, 33810, May 19; 2 copies each rec'd May 6, 1899.
- Face to face. Polka française, by Lucius Hosmer. [Piano.] 4286
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Titles—Continued.

- Faded (The) garland. Der welke kranz. Words by Wilhelm Hertz; translation by Algernon Rose; music by Georg Liebling: op. 40. London, Novello & co., ltd. 4287
Copyright by Georg Liebling, Great Britain. 1899, no. 32319, May 13; 2 copies rec'd May 13, 1899.
- Fading flowers. Reverie for the piano, by Edmund Weber. 4288
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- Fairest at the ball. Words and music by Jessie Ollivier. 4289
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- February. Words by Christina G. Rossetti; music by H. T. Koerner: op. 17, no. 2. 4290
Copyright by H. T. Koerner, Buffalo. 1899, no. 32383, May 13; 2 copies rec'd May 13, 1899.
- Festa march, two-step, by Tom Clark, for orchestra. 4291
Copyright by J. W. Pepper, Philadelphia. 1899, no. 30383, May 4; 2 copies rec'd May 10, 1899.
- First (The) Children's day. A cantata. Words and music by W. L. Mason. 4292
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- Flag (The) of Washington. Words and music by W. J. Newton. 4293
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- Flora Lee. Words by George Starr; music by Hattie Starr. 4294
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- Forsake me not, O Lord. Sacred song for contralto or baritone, by Grace Mayborne Ravlin. 4295
Copyright by S. Brainard's sons co., Chicago. 1899, no. 10463, Feb. 3; 2 copies rec'd May 8, 1899.
- Four piano pieces by Arthur Claassen: op. 37. no. 1. Romance. 4296
— no. 2. Novelletti. 4297
— no. 3. Valse lente. 4298
— no. 4. Glückliche stunde. 4299
Copyright by G. Schirmer, New York. 1899, nos. 32267-32270, May 12; 2 copies each rec'd May 11, 1899.

Titles—Continued.

- Four songs by Carrie Jacobs Bond. Have you seen my kittie? 4300
— The bird song. 4301
— A little shoe. 4302
— When my ships come home. 4303
Copyright by H. F. Chandler, Chicago. 1899, nos. 32377-32380, May 13; 2 copies each rec'd May 13, 1899.
- Fours, right! A soldier's song with marching refrain. Written and composed by Edgar Pettman. 4304
Copyright by Hatch music co., Philadelphia. 1899, no. 25018, Apr. 10; 2 copies rec'd May 8, 1899.
- Freud' und lied. Volkslied von L. v. Erk. Für vierstimmigen männergesang, bearb. von H. Koehler. 4305
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- Frolisome freaks two-step, by Geo. Southwell, for piano solo. 4306
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- From the Highlands. For the pianofote by R. Doles: op. 9. Revised and fingered by Jaroslaw de Zielinski. 4307
Copyright by Hatch music co., Philadelphia. 1899, no. 31752, May 10; 2 copies rec'd May 10, 1899.
- Germer's instructive edition of selected pianoforte compositions, critically revised by Heinrich Germer. no. 11. Valse mignonne, by E. Schült: op. 16, no. 2. 4308
— no. 12. Valse, by M. Moszkowski: op. 34, no. 1. 4309
— no. 13. Happy hunter, by G. Merkel: op. 31, no. 2. 4310
— no. 14. Butterfly, by G. Merkel: op. 81, no. 4. 4311
— no. 15. Under the Christmas tree, by Paul Hiller: op. 66, no. 5. 4312
— No. 16. Birthday greeting, by Paul Hiller: op. 66, no. 12. 4313
— no. 17. The fair, by C. Gurlitt: op. 101, no. 8. 4314
Copyright by Edward Schuberth & co., New York. 1899, nos. 32109-32115, May 12; 2 copies each rec'd May 12, 1899.
- Girl (The) with the paralytic wink. Written by W. T. Lytton; music by Denham Harrison. London, Francis, Day & Hunter. 1899, no. 32594, May 15; 2 copies rec'd May 13, 1899. 4315

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Gloria, old glory. Words by W. J. Newton; music by F. W. Gaisberg. 4316
Copyright by W. J. Newton, Washington, D. C. 1899, no. 31735, May 10; 2 copies rec'd May 10, 1899.
- Golden (The) cars. Words and music by John Philip Sousa. 4317
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- Golf gavotte, by Annie Thomas Cleveland. [Piano.] 4318
Copyright by W. W. Whitney, Toledo, Ohio. 1899, no. 32702, May 15; 2 copies rec'd May 6, 1899.
- Good-bye, ole Kentucky. Written by Howard C. Coghlan; music by Claude Merrett. London, Francis, Day & Hunter. 4319
Copyright by Francis, Day & Hunter, London. 1899, no. 32598, May 15; 2 copies rec'd May 13, 1899.
- Grand american fantasia, by Theo. Bendix; arranged as a piano solo by H. K. 4320
Copyright by Oliver Ditson co., Boston. 1899, no. 31946, May 11; 2 copies rec'd May 10, 1899.
- Grandma's last Amen. Words and music by Hattie Starr. 4321
Copyright by Richard A. Saalfeld, New York. 1899, no. 32927, May 15; 2 copies rec'd Apr. 24, 1899.
- Greeting to the birds and flowers. A reverie for the pianoforte, by Charles Gluck. 4322
Copyright by Albright music co., Chicago. 1899, no. 33034, May 16; 2 copies rec'd May 1, 1899.
- Guitar (The). (Zur gitarre.) Impromptu for the pianoforte, by C. Böhm; revised and fingered by Arthur L. Manchester. 4323
Copyright by Hatch music co., Philadelphia. 1899, no. 32280, May 12; 2 copies rec'd May 12, 1899.
- Hands across the sea march, by John Philip Sousa. 2 mandolins and piano. 4324
— Mandolin, piano, and guitar. 4325
Copyright by John Church co., Cincinnati. 1899, nos. 32509, 32510, May 13; 2 copies each rec'd May 13, 1899.
- For piano. 4 hands. By John Philip Sousa. 4326
— For piano. Six hands. 4327
Copyright by John Church co., Cincinnati. 1899, nos. 31960, 31961, May 11; 2 copies each rec'd May 11, 1899.

Titles—Continued.

- Hands and voices. Words by M. C. Gil- lington; music by W. Lane Frost. 4328
Copyright by J. Curwen & sons, Ltd., London. 1899, no. 29576, May 1; 2 copies rec'd May 12, 1899.
- Happy (The) cotton-pickers' dance; a rag-time two-step, by Sol. Green. 4329
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- Have you got that tired feeling? Words and music by John Philip Sousa. 4330
Copyright by John Church co., Cincinnati. 1899, no. 31962, May 11; 2 copies rec'd May 11, 1899.
- He sent me back to you. Words by W. E. Browning; music by Sheppard Camp. Arranged by C. W. Reinhart. 4331
Copyright by Samuel Lapin, Philadelphia. 1899, no. 32277, May 12; 2 copies rec'd May 12, 1899.
- Heigh-ho! she is the girl that I love so. Words and music by A. Oscar Browne. 4332
Copyright by Finzer and Hamill, Louisville, Ky. 1899, no. 31268, May 8; 2 copies rec'd May 8, 1899.
- Hello, my ragtime gal. Words by Andrew B. Sterling; music by Max Dreyfus. 4333
Copyright by T. B. Harms & co., New York. 1899, no. 27046, Apr. 18; 2 copies rec'd May 12, 1899.
- Her gentleman friend. Words and music by Geo. M. Cohan. 4334
Copyright by George L. Spaulding, New York. 1899, no. 31260, May 8; 2 copies rec'd May 8, 1899.
- Hers and his. Two-step, by Alfred T. Mason. Arranged by Andrew Luck for orchestra. 4335
Copyright by Hatch music co., Philadelphia. 1899, no. 31756, May 10; 2 copies rec'd May 10, 1899.
- High (A) old time in Dixie. Song and refrain. Words by Ben Lowen; music by Geo. Schleiffarth. 4336
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- His last run. Words by Clara R. Rouse; music by Daniel Ball. 4337
Copyright by Clara R. Rouse, U. S. 1899, no. 26307, Apr. 14; 2 copies rec'd May 10, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Hobby horse polka, by R. M. Carl, for orchestra. 4338
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- Home of the soul. Words by Mrs. Ellen H. Gates; music by R. A. Hitt. 4339
Copyright by R. A. Hitt, Hamden Junction, Ohio. 1899, no. 31734, May 10; 2 copies rec'd May 11, 1899.
- Humpty dumpty. By Finley Lyon, for male quartet. 4340
Copyright by Fillmore bros., Cincinnati. 1899, no. 32256, May 12; 2 copies rec'd May 15, 1899.
- Hungarian march. For the pianoforte, by Emil Ohlsen: op. 30. 4341
Copyright by Hatch music co., Philadelphia. 1899, no. 31753, May 10; 2 copies rec'd May 10, 1899.
- I saw it from another point of view. Written and composed by Sam Bell-chambers. London, Francis, Day & Hunter. 4342
Copyright by Francis, Day & Hunter, London. 1899, no. 32597, May 15; 2 copies rec'd May 13, 1899.
- I wait for thee; or, In old Madrid. By H. Trotere; arranged by Finley Lyon for male quartet. 4343
Copyright by Fillmore bros., Cincinnati. 1899, no. 32257, May 12; 2 copies rec'd May 15, 1899.
- I will lift up mine eyes. Solo, duett, and quartette, by Anna McIntyre. 4344
Copyright by Geo. Jaberg music co., Cincinnati. 1899, no. 29232, Apr. 28; 2 copies rec'd Apr. 28, 1899.
- If you want a kiss, why, take it. Words by Husband T. Smith; music by Kate Randolph Sheets. 4345
Copyright by Kate Randolph Sheets, Philadelphia. 1899, no. 31646, May 10; 2 copies rec'd May 10, 1899.
- I'll get a new baby as soon as I can. Words and music by Boyle Woolfolk. 4346
Copyright by Boyle Woolfolk, Louisville, Ky. 1899, no. 27455, Apr. 20; 2 copies rec'd May 13, 1899.
- In dem himmel ruht die erde, by E. Weisenborn. Arranged by F. H. Greissinger for band. 4347
Copyright by Carl Fischer, New York. 1899, no. 32531, May 13; 2 copies rec'd May 12, 1899.

Titles—Continued.

- In jolly Junktown. A hot rag-time and cake-walk two-step, by Emil Ascher, for piano. 4348
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- In society waltz, by H. O. Wheeler, for orchestra. 4349
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- In society waltzes, composed by H. O. Wheeler. [Piano] 4350
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- In the mountains. Im hochland. Idylle for the pianoforte, by Otto Fischer: op. 206. 4351
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- Indian (The) serenade. Abends. Words by Shelley; German words by Gottfried Kinkel; music by Georg Liebling: op. 37. London, Novello & co., ltd. 4352
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- Intermezzo, by Richard Hammer: op. 32, no. 2. Arranged by Theo. M. Tobani for orchestra. 4353
— Arranged by Theo. Moses-Tobani for violin and piano. 4354
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- Invaluable (The) cane. Action song. Words by M. C. Gillington; music by Percy Jackman. London, J. Curwen & sons, ltd. 4355
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- It ain't no lie schottische. Arranged by L. O. De Witt for orchestra. 4356
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- It didn't take long to do. Words and music by Murray and Leigh. 4357
Copyright by Wm. B. Gray, Peekskill, N. Y. 1899, no. 31801, May 11; 2 copies rec'd May 1, 1899.

Titles—Continued.

It was a dream. Words by R. E. Fran-
cillon; music by Myrtle R. Sibley.

4358

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cinnati. 1899, no. 32261, May 12; 2
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Jasmine. Morceau caractéristique, by
Wm. F. Kretschmer: op. 102, for piano.

4359

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Jolly (The) musketeer. Comic opera, in
2 acts. Book by Stanislaus Stangé;
music by Julian Edwards. Vocal
score.

4360

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Jolly (The) musketeer march, by J. Ed-
wards. Arranged by Otto Langey for
band.

4361

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Kalamazoo. An original rag-time cake-
walk, by Edward Desenberg. Ar-
ranged by Andrew Luck for band.

4362

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adelphia. 1899, no. 32500, May 13; 2
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— Arranged by Andrew Luck for or-
chestra.

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— For piano solo.

4364

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Kentucky babe. Song and chorus, with
guitar accompaniment. Words by
Richard Henry Buck; music by Adam
Geibel; arranged by Walter Jacobs.

4365

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Kentucky jubilee. Morceau brillant for
piano, by Eduard Holst.

4366

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Knocking to-night. Words by G. K.
Gilluly; music by J. M. Bennington.

4367

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Titles—Continued.

Ländliche skizzen. Bogumil Zepler.
Harmonium. Leipzig, Breitkopf &
Härtel.

4368

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ies rec'd May 8, 1899.

Largo, von Friedemann Bach. Bearbei-
tung von Bruno Wendel: op. 27; für
harmonium und violine, resp. violon-
cell. Leipzig, Breitkopf & Härtel.

4369

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Lass (The) with the delicate air. Song
for medium voice in E, by Thomas A.
Arne; edited by W. A. F.

4370

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Lillian march and two-step, by G. O.
Hornberger: op. 37.

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Lips o' Poppy. Written by Harrie K.
Chambers; composed by Albert H. C.
Mitchell.

4372

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Long live America! Words and music
by Wm. M. Bell.

4373

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Lord, hear thine humble servant's prayer.
O salutaris hostia. Trio for soprano,
tenor, and bass. Arranged from Lu-
cantoni, by Carl Pflueger.

4374

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Lose blätter. Vier klavierstücke, von
R. Oehme: op. 12. Mayence, B.
Schott's söhne. no. 1. Allegretto
grazioso.

4375

— no. 2. Andantino con anima.

4376

— no. 3. Allegro agitato.

4377

— no. 4. Allegretto scherzando, tempo
rubato.

4378

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Titles—Continued.

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- Lover's (A) call. Waltz, for piano, by Raymond Gould. 4380
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- Love's proposal. Waltz, arranged by Theo. M. Tobani; band instrumentation arranged by L. P. Laurendeau. 4381
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- Loyal love. Words by Mary M. Lemon; music by Alberto Himan. 4382
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- Mädchenlieder. Four folk songs. Words by Johanna Ambrosius; music by Arthur Farwell: op. 2. no. 1. 4383
— no. 2. 4384
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- Magnificat and Nunc dimittis. Set to music in the key of E flat by T. J. Huntington. 4385
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- Magnificat, no. 2, in B flat. For four voices and organ, by E. Silas: op. 103. London, Novello & co., ltd. 4386
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- Malden (The) 250th anniversary march, two-step for pianoforte, by Henry R. Williams. 4387
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- Mandolin serenade. Waltz, by A. E. Loomis, for 1st mandolin. 4388
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- March. Words by Christina G. Rossetti; music by H. T. Koerner: op. 17, no. 3. 4389
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Titles—Continued.

- March of the guards. By Fred C. Meyer, for guitar solo. 4390
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- March to Santiago. For piano, by Mamie Gross; arranged by Prof. Henri Weber. 4391
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- Marche giocoso, for the pianoforte, by Ernest Barnard: op. 11. London, Wickins & co. 4392
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- Mary Carey waltz. Arr. by Carl Engel for orchestra. 4393
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- May-day in Thuringia. Part-song for women's voices, by J. C. Macy. 4394
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- Mélo die, par Rüblyw Dlanodecam. [Piano.] 4395
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- Minnie, hear the blue-bird sing. Song, by C. A. White; arranged by William Gooch for piano. 4396
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- Minuet, par Rüblyw Dlanodecam. [Piano.] 4397
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- Mobile (The) buck. Wing dance for pianoforte, by Dan J. Sullivan. 4399
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Titles—Continued.

- Mogulesco's Min hameizar, from the opera "Blihmele;" Eliasers kinderlied, from the opera "Akeidas Jitzghok." For piano. Arranged by H. A. Russotto. 4400
 — March, from the opera "Homom der zweiter." 4401
 — Waltz. 4402
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- Morning star waltz, by O. R. Kraft, for guitar solo. 4403
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- Moss rose gavotte, by Tom N. Kershaw, for orchestra. 4404
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- Mothers' love. Descriptive song and chorus. Words and music by Phil. L. Pryor. 4405
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- My birthday. Written and composed by Bert Gilbert. London, Charles Sheard & co. 4406
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- My dearest love. Song by A. B. De Frece. 4407
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- My fair Savannah girl. Caprice, by Theo. Moses-Tobani; arranged by E. H. Frey, for mandolin, guitar, and piano. 4408
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- My Filipino baby. Words and music by James G. Dewey. 4409
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- My girl polka, by Theo. Moses-Tobani: op. 368, for orchestra. 4410
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- My tailor-made girl. Words and music by C. Russ Dashiell. 4412
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- My wife's husband. Written and composed by Nat Clifford. London, Francis, Day & Hunter. 4413
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- National ode. Words by Bayard Taylor; set to music for solo, quartet, and chorus of men's voices, by Leopold Damrosch. Full orchestral score. 4414
 — Full orchestral parts. 4415
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- National two-step lancers. Figures by Prof. A. C. Wirth; music by Wm. Wirth. 4416
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- Nature's praise. Words by E. Doughty; music by W. L. Mason. 4417
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- O, cease, my wandering soul. Words by W. A. Muhlenberg; music by John Francis Gilder. 4419
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- O, restless sea. Trio for soprano, tenor, and bass. Words and music by C. A. White. 4420
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- Old (The) plantation cake walk, by Arthur J. Hehl. 4422
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- On the lake. Reverie by C. I. Valentine. [Piano.] 4423
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- One little word to mother. Words and music by Joseph Arthur. 4424
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- One night in June. Words and music by Chas. K. Harris; arranged by Jos. Clauder. 4425
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- Only a voice from dreamland. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 4426
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- Open (The) window. Wie flüchtig rinnt die stunde. Words by Longfellow; music by Georg Liebling: op. 36. London, Novello & co., ltd. 4427
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- Ora; or, The girl of my choice. Words by Albert Kennedy; music by Maud Denton. 4428
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- Orchard Lake cadets march, by Richard W. Groom. Piano solo. 4429
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- Our country forever. Words by Richard Henry Buck; music by Adam Geibel. For mixed voices. 4430
— For male voices. 4431
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- P. S.—Mr. Johnson sends regards. Words and music by Geo. M. Cohan. 4434
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- Pâques. Petits oratorios pour voix égales et soli, no. 3. Poésie de Georges Duval; musique de P. Lacomme. Paris, Enoch et cie. 4435
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- Parisienne (La) waltzes, by William Polla. [Piano.] 4436
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- Pensacola pickaninny. A plantation lullaby. Words by Richard Henry Buck; music by Adam Geibel. 4437
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- Persian (A) romance. Song for soprano or tenor. Words by Frank Dempster Sherman; music by Wm. F. Roehr. 4438
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- Pi Phis (The) little goat. Song by A. B. Bowser. 4439
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- Pickaninnies' (The) picnic. March, two-step, by Samuel E. Morris, for orchestra. 4440
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- Picnic in fairyland. A children's cantata. Text by Harriet D. Castle; music by E. S. Lorenz. 4441
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- Prince pro tem. Comic opera in 2 acts. Libretto by R. A. Barnet; music by L. S. Thompson. 4445
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- Proposal. Song, for medium voice, in C. Words by Bayard Taylor; music by Frank H. Brackett. 4446
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- Put on the golden robe. By Billy Caldwell. Arranged by Hans S. Liné for orchestra. 4447
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- Quartett in D dur, für 2 violinen, viola, und violoncell, von M. Esposito: op. 33. Partitur. Leipzig, Breitkopf & Härtel. 4448
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- Quiet delight. Stillvergnügt. For the pianoforte. By Henry Scott. 4449
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- Record (The) breaker march, two-step, by Richard Stahl. Arranged by L. P. Laurendeau for band. 4451
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- Red (The) sarafan. Old Russian melody; transcribed by Charles Alexander for mandolin. 4453
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- Regulator (The) march, by J. C. Heed: op. 158. For piano. 4454
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- Rest, my baby, rest. Slumber song. Words by Mrs. M. F. Whidden; music by Lyle C. True. 4455
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- Riding on a load of hay. Words by Hope Arden; music by Harry Birch. 4456
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- Right up on the firing line. Words and music by John Philip Sousa. 4457
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- Rough (The) rider two-step, by R. M. Tyrell, for guitar solo. 4458
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- St. Cecilia chorist, no. 2. Edited by James M. McLaughlin. 4459
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- St. Loui two-step, composed for piano or organ, by W. T. Harrington. 4460
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- Sally's a-coming, hurrah! hurrah! Written and composed by Murray and Leigh. London, Francis, Day & Hunter. 4461
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Sans certitude, à la gavotte. Morceau de salon pour le piano, par Edmund Ludwig. 4463

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Sarabande, von Joh. Seb. Bach. Bearbeitung von Bruno Wendel: op. 26; für harmonium und violine, resp. violoncell. Leipzig, Breitkopf & Härtel. 4464

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Save the boy. Song with guitar accompaniment. Words by Dexter Smith; music by C. A. White. 4465

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Scholastic march, for pianoforte, by G. W. Needham. 4466

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Sei gegrüsst, du land der reben. Text von P. Baehr. Für männerchor, von Hugo Jüngst: op. 71. Partitur und stimmen. Leipzig, Rob. Forberg. 4467

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Serenade, by C. de Janon, for guitar solo. 4468

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Show me, niggah, show me. A darkey ultimatum, with cake-walk chorus. Words and music by Dan J. Riley; arranged by Perl L. Riley. 4470

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Titles—Continued.

Since Coelia's my foe. Words by Thomas Duffett; music arranged from the ancient air known as "The Irish tune," by Alicia Adélaide Needham. London, Boosey & co. 4471

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Smart (The) P. T. Solo, chorus, and dance. Words by Alfred B. Cooper; music by E. Markham Lee. London, J. Curwen & sons, lt'd. 4472

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Sonate, für violoncell und pianoforte, von Joseph Ryelandt: op. 22. Leipzig, Breitkopf & Härtel. 4473

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Song (The) that my mother sang to me. Words and music by Herbert H. Taylor. 4474

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Sonntagsruhe. Melodie, by L. F. Witt; arranged by Theo. Moses-Tobani for orchestra. 4475

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Sounds from Ireland. Medley overture by William Bendix; arranged by L. P. Laurendeau for band. 4476

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Spirit (The) of the north. Words by Oscar Williams; music by Wm. M. Bell. 4477

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Spring festival. March and two-step, by Ed. A. Marshall. For piano. 4478

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Stars and stripes forever. For mixed chorus. Words and music by John Phipps Sousa. 4479

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Stories the boa'swain told me. Words by George A. Poole; music by Hattie Starr. 4480

Copyright by Richard A. Saalfield, New York. 1899, no. 32928, May 15; 2 copies rec'd Apr. 24, 1899.

Sunday morning. Sonntagsruhe. Melody by L. F. Witt; arranged by Theo. Moses-Tobani for violin and piano. 4481

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Sweet hour of night. Quartette for mixed voices, written and adapted by C. A. White. 4482

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Swing 'round and let her flicker. Words and music by Carl P. Dietz. 4483

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Te Deum laudamus. Set to music in the key of F, by S. Coleridge-Taylor: op. 18. London, Novello & co., ltd. 4484

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Tell daddy I've come. Words by Violette Whitney; music by Floyd E. Whitson. 4485

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Thee. Du. Words by Johanna Ambrosius; translation by Algernon Rose; music by Georg Liebling: op. 35. London, Novello & co., ltd. 4486

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Thy way, not mine, O Lord. Sacred song, in D. Words by Dr. Bonar; music by Parrington Salvage. London, Wickins & co. 4487

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Timbuctoo march. A rag-time dream, by E. C. Ramsdell. Arranged by G. L. Lansing. For 1st and 2d banjo. 4488

— For guitar. 4489

— For 2 mandolins. 4490

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Titles—Continued.

Time long past. Mein herz ist am Rhein. Words by Shelley; German words by Wolfgang Müller; music by Georg Liebling: op. 38. 4491

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Toccata de concert, in E minor, by Georg Liebling. [Piano] London, Novello & co., ltd. 4492

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True love. Words and music by Charles F. Easter. 4493

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Twenty-four progressive vocalizes for all voices except bass, by H. Panofka: op. 85. Revised, with prefatory sketch, by Frank H. Tubbs. Book 1, no. 50. 4494

— Book 2, no. 51. 4495

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Up and down. Junior unison song. Words by George Macdonald; music by Walter Hatley. London, Novello & co., ltd. 4496

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Up in my balloon. Words and music by W. R. Chandler. 4497

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Versunkene (Die) glocke. Musikdrama in 5 aufzügen nach der märchendichtung. Gerhart, Hauptmann's, von Heinrich Zoellner: op. 80. Vollständiger klavierauszug mit text. Leipzig, Breitkopf & Härtel. 4498

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Victoria Regia waltzes, by Geo. H. Zimmerman. 4499

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Washington peace jubilee march, by G. Unrath. Arranged by Harry P. Wilkins for piano. 4500

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Titles—Continued.

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Wedding day mazurka, by Carl Weber, for orchestra. 4503

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Week (The) before Easter. A Sussex folk-song, collected by Mrs. Kate Lee; arranged by Percy Pitt. London, Chappell & co. 4504

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Welcome to spring. Song, by Archie V. Crawford. 4505

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Where the cotton grows. Cake-walk, by Hattie Starr. 4506

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Whispering flowers. Morceau caractéristique, by F. V. Blon. Arranged by L. P. Laurendeau for band. 4507

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Willow (The) song, from Shakespeare's "Othello." Set to music by A. C. Mackenzie. London, Novello & co., ltd. 4508

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Wm. C. Stahl's new mandolin method, pt. 1. Revised ed. 4509

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Woodland whispers, by A. Czibulka, for piano. 4510

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Titles—Continued.

Wunsch und gruss, by E. Weissenborn. Arranged by F. H. Greissinger for band. 4511

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You'll love me yet. Song for soprano or tenor. Poem by Robert Browning; music by S. Coleridge-Taylor. London, Novello & co., ltd. 4512

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You're all right, but you can't ring in. Medley schottische, arranged by L. O. De Witt for band. 4513

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Youthful fancies waltz, by Victorio M. Dell'Oro. Arranged by F. H. Greissinger for piano. 4514

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Zig-zag polka, by C. Kruger, for brass and reed band. 4516

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— no. 2. Frühlingsang. Text von F. A. Muth. 4419

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Caldwell, Noble county, Ohio. Apr., 1899. 356 Copyright by Sanborn-Perris map co., ltd., New York. 1899, no. 32291, May 12; 2 copies rec'd May 12, 1899.	Lewiston and Mifflintown districts. no. 19. One of the maps of the Road book of Pennsylvania. 366 Copyright by Carl Hering for the Pa. div., L. A. W., Philadelphia. 1899, no. 34102, May 20; 2 copies rec'd May 20, 1899.
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Crown Point, Lake county, Ind. Apr., 1899. 360 Copyright by Sanborn-Perris map co., ltd., New York. 1899, no. 32567, May 13; 2 copies rec'd May 13, 1899.	North Attleboro, Bristol county, Mass. (Insurance maps of). Apr., 1899. 370 Copyright by Sanborn-Perris map co., ltd., New York. 1899, no. 32562, May 13; 2 copies rec'd May 13, 1899.
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Anything for a fight. 843 Copyright by Keppler & Schwarzmenn, New York. 1899, no. 31563, May 9; 2 copies rec'd May 10, 1899.	Case (A) of doubt. 849 Copyright by Keppler & Schwarzmenn, New York. 1899, no. 31551, May 9; 2 copies rec'd May 10, 1899.
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Brainard's selected list of songs for Decoration day. (Cover page.) 847 Copyright by The S. Brainard's son's co., Chicago. 1899, no. 33915, May 19; 2 copies rec'd May 19, 1899.	Difficult. 853 Copyright by Keppler & Schwarzmenn, New York. 1899, no. 31565, May 9; 2 copies rec'd May 10, 1899.
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- Education. 857
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- Education (The) of Mr. Pipp. 30. 858
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- Forestalling the elements. 861
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- He can't hide her. 864
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- His snap. 865
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- Inverness. 868
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Titles—Continued.

- Judge's presidential preferences for 1900 show right on his face. 869
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- Mornin's (The) mornin'. 881
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Nothing less. 883 Copyright by Keppler & Schwarzmann, New York. 1899, no. 31558, May 9; 2 copies rec'd May 10, 1899.	Some of the officers of Chapin post, no. 2, G. A. R. 891 Copyright by E. H. Butler, Buffalo, N. Y. 1899, no. 35116, May 25; 2 copies rec'd May 25, 1899.
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Roxburgh. 889 Copyright by American woolen mills, Chicago. 1899, no. 29924, May 1; 2 copies rec'd May 11, 1899.	

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Evening (An) at home. 264 Copyright by Gray litho. co., New York. 1899, no. 32407, May 13; 2 copies rec'd May 15, 1899.	

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Musketeers.	275
Copyright by the A. S. Seer print, New York. 1899, no. 33825, May 19; 2 copies rec'd May 18, 1899.	
Our outfit.	276
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Rough rider.	277
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Up-to-date.	278
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Visitors. (N. Y., no. 8470.) $\frac{1}{2}$ sheet.	279
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Wolff (D.) and company, stand.	280
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Three female burlesque performers doing a dancing and high-kicking act.	no. 281
590.	
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(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Affair (An) of honor; are you ready?	no. 1.	1752
— The fatal thrust.	no. 1.	1753
— Honor satisfied.	no. 1.	1754
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Beaumont sisters.	no. 1.	1758
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Behind the scenes after the triumph, listening to the applause.		1759
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Titles—Continued.

Bird's-eye view of Matanzas, Cuba.	1760
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Blind man's buff.	1761
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Boatman (The) somewhat rattled.	1762
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Bogert (William J.)	1763
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Calzada Dolores, a street in Cienfuegos, Cuba.	1764
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Carpenters' Hall, Philadelphia; founded in 1724.	1765
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- Edgewood pub. co., Philadelphia:
 Household (The) cyclopedia. (Books: 1.)
- Electrical engineer institute of corresp. instruct., New York:
 Generation (The) of the electric current. (Books: 2.)
 Principles of electricity and magnetism. (Books: 2.)
- Electrominus co., Denver:
 E-lee-trom-i-nus. (Books: 2.)
- Elliott (Charles H.) co., Philadelphia:
 Education. (Engravings, cuts, and prints.)
- Enoch et cie., Paris:
 "Pâques." Georges Duval; P. Lacomme. (Music.)
- European tourist co., New York:
 European (The) tourist co. Why not be sure of going? (Books: 1.)
- Evans (William E. J.), Rome, N. Y.:
 Ready reckoner. (Books: 2.)
- Falk (B. J.), New York:
 Beaumont sisters. (Photographs.)
- Farmer (Silas), Detroit:
 Farmer (S.) All about Detroit. (Books: 1.)
- Felix (A.), U. S.:
 One little word to mother. Joseph Arthur. (Music.)
- Field (Julius), Berlin, Wis.:
 After the storm. (Photographs.)
- Fillmore bros., Cincinnati:
 Humpty Dumpty. Finley Lyon. (Music.)
 I wait for thee; or, In old Madrid. H. Trottere; Finley Lyon. (Music.)
- Finzer & Hamill, Louisville, Ky.:
 Don't. A. Oscar Browne. (Music.)
 Heigh-ho! She is the girl that I love so. Dr. A. Oscar Browne. (Music.)
- Fischer (Carl), New York:
 "A petits pas." P. Sudessi; arranged by Theo. M. Tobani. Orchestra. (Music.)
 Albin. Overture. F. v. Flotow; William F. Kretschmer. (Music.)
 Army (The) and navy forever. Two-step. Theo. Moses-Tobani. (Music.)
 Ave Maria. Gounod; Bach. (Music.)
 Bonheur. H. Hartog; Theo. Moses-Tobani. (Music.)
 Cigarières. Gervasio-Tobani. (Music.)
 Coon (The) came back. Emil Ascher. (Music.)
 Coquette gavotte. P. Sudessi; Theo. Moses-Tobani. (Music.)
 Debutante march. J. Mallach, jr. (Music.)
 Dein gedenken. E. Weissenborn; F. H. Greissinger. (Music.)
 Freud'und lied. L. v. Erk; H. Koehler. (Music.)
 In dem himmel ruht die erde. E. Weissenborn; F. H. Greissinger. (Music.)
 In jolly Junktown. Emil Ascher. (Music.)
 Intermezzo. Richard Hammer; Theo. M. Tobani. (Music.)
 It aint no lie. Schottische. L. O. De Witt. (Music.)
 Jasmine. Wm. F. Kretschmer. (Music.)
 Love in idleness. Serenade. Allan Macbeth; L. P. Laurendeau. (Music.)
 Love's proposal waltz. Theo. M. Tobani; L. P. Laurendeau. (Music.)
 Mary Carey waltz. Carl Engel. (Music.)
 My fair Savannah girl. Theo. M. Tobani; E. H. Frey. (Music.)
 My girl. Polka. Theo. Moses-Tobani. (Music.)
 Our valiant boys. March (rag time). William F. Kretschmer. (Music.)
 President's (The) march. R. Eilenberg; E. H. Frey. (Music.)
 Record (The) breaker march. Two-step. Richard Stahl; L. P. Laurendeau. (Music.)
 Regulator (The) march. J. C. Heed. (Music.)

- Fischer (Carl), New York:
 Sonntagsruhe melodie. L. F. Witt;
 Theo. Moses-Tobani. (Music.)
 Sounds from Ireland. William Ben-
 dix; L. P. Laurendeau. (Music.)
 Sunday morning. L. F. Witt; Theo.
 Moses-Tobani. (Music.)
 Whispering flowers. F. v. Blon; L.
 P. Laurendeau. (Music.)
 Woodland whispers. A. Czibulka.
 (Music.)
 Wunsch und gruss. E. Weissenborn;
 F. H. Greissingen. (Music.)
 You're all right, but you can't ring
 in. L. O. De Witt. (Music.)
 Youthful fancies waltz. V. M. Dell'
 Oro; F. H. Greissingen. (Music.)
- Fisher bros., New York:
 Gomez (Maj.-Gen. Maximo) and staff
 entering Havana, Feb. 24, 1899. (Fine
 arts.)
- Flanagan (A.), Chicago:
 George (Minnie M.) and Conley
 (Lydia Avery). Christmas in other
 lands. (Books: 2.)
 — Washington and Lincoln.
 (Books: 2)
- Flanner (Joseph), Milwaukee, Wis.:
 "Swing 'round and let her flicker."
 Carl P. Dietz. (Music.)
- Flebbe (Louise), Denver:
 Mlle. Peri. (Dramatic compositions.)
- Flood (T. H.) & co., Chicago:
 Shinn (Roswell). A treatise on the
 American law of replevin and kindred
 actions, etc. (Books: 1.)
- Forberg (Rob.), Leipzig:
 Sei gegriisst, du land der reben. Von
 Hugo Jüngst; P. Baehr. (Music.)
 Zwei gesänge. Hugo Jüngst. nos. 1
 and 2. (Music.)
- Francis, Day & Hunter, London:
 Bridget and Mike. Richard Morton;
 Minnie Cunningham. (Music.)
 Girl (The) with the paralytic wink.
 W. T. Lytton; Denham Harrison.
 (Music.)
 Good-bye, ole Kentucky. Howard C.
 Coghlan; Claude Merrett. (Music.)
 I saw it from another point of view.
 Sam Bellechambers. (Music.)
 My wife's husband. Nat Clifford.
 (Music.)
 Of course! Song. J. P. Harrington;
 J. F. Lambe; Geo. Le Brunn. (Music.)
 Only a voice from dreamland. (Song.)
 Written and composed by E. W. Rogers.
 (Music.)
 Sally's a-coming, hurrah, hurrah!
 Murray and Leigh. (Music.)
- Franklin engraving and electrotyping
 co., Chicago:
 Springtime. (Engravings, cuts, and
 prints.)
- Freund (John C.), New York:
 Freund (J. C.) The buyer's guide to
 the piano, organ, and general music
 trades. (Books: 1.)
- Frye (Alexis E.), Boston:
 Frye (A. E.) Special supplement.
 (Books: 1.)
- Gallagher & McKiernan, Newark, N. J.:
 Gunner's (The) mate. (Dramatic
 compositions.)
- Gash (A. D.), Chicago:
 Gash (A. D.) The false star. (Books:
 1.)
- General electric co., Schenectady, N. Y.:
 Arc lamp photometry; street illumi-
 nation curves. (Engravings, cuts, and
 prints.)
- German press and plate co., Cleveland:
 "Offener schreibebrief des Philipp
 Sauerampfer." (Books: 3.)
- Giesseman (W. F.), Des Moines:
 Giesseman (W. F.) Practical pen-
 manship pointers. (Books: 2.)
- Gilluly (G. K.), Kansas City, Mo.:
 Knocking to-night. G. K. Gilluly;
 J. M. Bennington. (Music.)
- Gilman (Arthur), Cambridge, Mass.:
 Manual of the Cambridge school for
 girls. (Books: 2.)
- Ginn & co., Boston:
 McBeth (William A.) Indiana; sup-
 plement to Frye's advanced geography.
 (Books: 1.)
- Goggan (Thos.) & bros., Galveston:
 Sans certitude, à la gavotte. Edmund
 Ludwig. (Music.)
- Goldsberry (William H.), Chicago:
 Diamond (The) garment-cutter book
 of diagrams. (Books: 2.)
- Gopsill's (James) sons, Philadelphia:
 Gopsill's Wilmington directory, 1899,
 including Elsmere and Rising Sun.
 (Books: 1.)
- Gould (Raymond V.), Decherd, Tenn.:
 Lover's (A) call. Waltz. Raymond
 Gould. (Music.)
- Gould's mfg. co., Seneca Falls, N. Y.:
 "Electric pumps." (Books: 2.)
- Graupner & Meyer, Philadelphia:
 March of the guards. Fred C. Meyer.
 (Music.)
- Gray (Wm. B.), Peekskill, New York:
 It didn't take long to do. Murray
 and Leigh. (Music.)
- Gray litho. co., New York:
 Autumn time. (Chromos and litho-
 graphs.)
 Correct (The) thing. (Chromos and
 lithographs.)
 Evening (An) at home. (Chromos
 and lithographs.)
 Fashion (The) of 1800. (Chromos and
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 — 1815. (Chromos and litho-
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 — 1840. (Chromos and litho-
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- Gray litho. co., New York:
 Fashion (The) of 1860. (Chromos and lithographs.)
 — 1880. (Chromos and lithographs.)
 — 1900. (Chromos and lithographs.)
 For cooler days. (Chromos and lithographs.)
 Grand promenade. (Chromos and lithographs.)
 Interview (An). (Chromos and lithographs.)
 Our outfit. (Chromos and lithographs.)
 Up-to-date. (Chromos and lithographs.)
- Greene (William Joseph), Boston:
 Lord (The) of Coolevyn. (Dramatic compositions.)
- Griffith (John T.), Lansford, Pa.:
 Griffith (John T.) Rev. Morgan John Rhys. (Books: 1.)
- Groom (Richard W.), Orchard Lake, Mich.:
 Orchard Lake cadets march. Richard W. Groom. (Music.)
- Gross (Mamie), New Orleans:
 March to Santiago. Mamie Gross. (Music.)
- Guerin (F. W.), St. Louis:
 Grandma's story. (Photographs.)
 He loves me. (Photographs.)
- Guild (E. B.), Topeka, Kans:
 Salutation schottische. C. W. Padgett. (Music.)
- Gugler lithographic co., Milwaukee:
 Mamma's treasures. (Photographs.)
 Too heavy. (Photographs.)
- Gutman (F. O.), Cleveland:
 Company (The) "L" march, two-step. Carroll McAfee. (Music.)
- Hannifan (P. J.) & co., Buffalo:
 Hannifan (P. J.) & co's new commercial railroad and county map of Delaware and Maryland, and gazetteer, etc. (Books: 1.)
- Hardin (William Budd), New York:
 "Venetian poppies." (Dramatic compositions.)
- Hardy, Pratt & co., Boston:
 Brantôme, Pierre de Bourdeille[s]. The book of the ladies (illustrious dames) with elucidations on some of those ladies. (Books: 1.)
 Ligne (Charles Joseph) Prince de. The Prince de Ligne; his memoirs, letters, and miscellaneous papers. (Books: 1.)
- Harms (T. B.) & co., New York:
 Caroline of '99. Hen Wise and Sid Perrin. (Music.)
 Hello, ma rag-time gal. Andrew B. Sterling; Max Dreyfus. (Music.)
- Harriman & Gordoyn, Boston:
 Dirigo waltz. (I guide.) J. Emery Harriman, jr.; Theodore Gordoyn. (Music.)
- Harrington (W. T.), St. Louis:
 St. Loui two-step. W. T. Harrington. (Music.)
- Harris (Chas. K.), Milwaukee:
 One night in June. Chas. K. Harris. (Music.)
- Hartman printing co., Washington, D. C.:
 Orth's patent telephone directory of the Chesapeake and Potomac telephone company's list of subscribers, Washington city exchange, Apr., 1899. (Books: 2.)
- Harvard class day committee, Cambridge, Mass.:
 Class (A) night study. (Engravings, cuts, and prints.)
 Memorial. (Engravings, cuts, and prints.)
- Hasey (W. B.), Boston:
 Scholastic march. G. W. Needham. (Music.)
- Hatch music co., Philadelphia:
 Beautiful May. (Maienlust.) Franz Behr; Thos. a'Becket. (Music.)
 Capriccio. R. Doles; Jaroslaw de Zielinski. (Music.)
 Fours! right! Edgar Pettman. (Music.)
 From the Highlands. R. Doles; Jaroslaw de Zielinski. (Music.)
 Guitar (The). C. Bohm; Arthur L. Manchester. (Music.)
 Hers and his. Two-step. Alfred T. Mason; Andrew Luck. (Music.)
 Hungarian march. Emil Ohlsen. (Music.)
 In the mountains. Otto Fischer. (Music.)
 Kalamazoo. An original rag-time cake walk. Edward Desenberg; Andrew Luck. (Music.)
 Quiet delight. Henry Scott. (Music.)
 Twenty-four progressive vocalizes. (Music.)
 Water roses. Gustav Bendel. (Music.)
 Youthful joys. W. Schwarz. (Music.)
- Hehl (Arthur J.), Philadelphia:
 Old (The) plantation cake walk. Arthur J. Hehl. (Music.)
- Henderson (L. Grace), Pulaski, N. Y.:
 Outlines in civil government of the State of New York. (Books: 2.)
- Hering (Carl), for Pa. Div., L. A. W., Philadelphia:
 Eastern Reading and northern Pottstown district. Boyertown. (Maps and charts.)
 Lewistown and Mifflintown districts. (Maps and charts.)

- Hering (Carl), for Pa. Div., L. A. W., Philadelphia:
Philadelphia, N. W. Germantown, Chestnut Hill, Manayunk, and Cheltenham Hills. (Maps and charts.)
Southeastern Philadelphia district, Camden, New Jersey roads. (Maps and charts.)
- Herriman (F. D.), Chicago:
Great Lakes register. (Books: 1.)
- Hewitt (L. M.), Buffalo:
Hewitt (The) lumber telegraph code. (Books: 2.)
- Hicks (John T.), Boston:
Instructions to cashiers. (Books: 2.)
Instructions to wine clerks. (Books: 2.)
- Hillard (Frederic W.), New York:
Hillard (F. W.) The modern typewriter escapement. (Books: 3.)
- Himan (Alberto), New York:
Loyal love. Mary M. Lemon; Alberto Himan. (Music.)
- Hinrichs (John), Baltimore:
Hinrichs's shipbrokers' and steamship cable code. 1899. (Books: 1.)
- Hitt (R. A.), Hamden Junction, Ohio:
Home of the soul. Mrs. Ellen H. Gates; R. A. Hitt. (Music.)
- Hoffman (Carl), Kansas City, Mo.:
In society waltzes. H. O. Wheeler. (Music.)
- Hoffman (William), Salt Lake City:
Did it ever strike you? (Books: 2.)
- Home study pub. co., Chicago:
Chadman (C. E.) Direct legislation by the initiative and referendum. (Books: 2.)
- Hunt (Union B.), secretary of the State of Indiana, in trust for the benefit of the State of Indiana:
Indiana Supreme court reports. (Books: 1.)
- Huntington (T. J.), Great Britain:
Magnificat and Nunc dimittis. T. J. Huntington. (Music.)
- Hussey (W. H.), New York:
"Young (The) chef." (Fine arts.)
- Imperial information bureau, St. Paul:
Merchants' and travelers' guide. (Books: 2.)
- Ingersoll (Ernest), New York:
Ingersoll (E.) Lectures on natural history and travel. (Books: 2.)
- Jaberg (Geo.) music co, Cincinnati:
I will lift up mine eyes. Anna McIntyre. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term reports. (Books: 1.)
- Jenkins (J. W.) sons' music co., Kansas City, Mo.:
Doc Brown's cake walk. Chas. L. Johnson. (Music.)
- Jennings (Mabel), Great Britain:
Belle (La) dame sans merci. John Keats; Mabel Jennings. (Music.)
- Jones (E. J., jr.), Watertown, Mass.:
Carpenters' hall, Philadelphia, founded in 1724. (Photographs.)
Center building, Penn. hospital, Philadelphia, erected 1755. (Photographs.)
Detail of old stairway, South Third st., Philadelphia. (Photographs.)
Detail of tower of Independence hall, Philadelphia, erected 1753. (Photographs.)
Doorway, Hamilton house, The Woodlands, Philadelphia, erected 1775. (Photographs.)
Doorway, South Third st., Philadelphia. (Photographs.)
East cupola, Penn. hospital, Philadelphia, erected in 1755. (Photographs.)
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Old doorway, Pine st., Philadelphia. (Photographs.)
Old mantle, South third st., Philadelphia. (Photographs.)
Rear of Hamilton house, the Woodlands, Philadelphia, erected 1775. (Photographs.)
Window, Hamilton house, the Woodlands, Philadelphia, erected in 1775. (Photographs.)
- Judge company, New York:
Bogus (The) faith-cureist and the dying jackass. (Engravings, cuts, and prints.)
Forestalling the elements. (Engravings, cuts, and prints.)
How'd you like to be the iceman. (Engravings, cuts, and prints.)
Judge's presidential preferences for 1900 show right on his face. (Engravings, cuts, and prints.)
Political rubber-necks. (Engravings, cuts, and prints.)
Uncle Sam to Filipino: "You're next." (Engravings, cuts, and prints.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Katzenelenbogen & Rabinowitz, New York:
Mogulesco's Min hameizar, Eliesers kinder lied. H. A. Russotto. (Music.)
March from the opera "Homon der zweiter." (Music.)
Waltz. (Music.)
- Kennedy (Albert) and Denton (Mrs. Maud), Napa City, Cal.:
Ora; or, The girl of my choice. Albert Kennedy; Mrs. Maud Denton. (Music.)
- Keppler & Schwarzmann, New York:
Anything for a fight. (Engravings, cuts, and prints.)
But they didn't care. (Engravings, cuts, and prints.)
Case (A) of doubt. (Engravings, cuts, and prints.)

- Keppler & Schwarzmann, New York:**
 Confession (A). (Engravings, cuts, and prints.)
 Dangerous ground. (Engravings, cuts, and prints.)
 Difficult. (Engravings, cuts, and prints.)
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 Peculiarly applicable. (Engravings, cuts, and prints.)
 Practical (A) impossibility. (Engravings, cuts, and prints.)
 Resemblance (The). (Engravings, cuts, and prints.)
 Very true. (Engravings, cuts, and prints.)
 What's in a name? (Engravings, cuts, and prints.)
- Kiffe (H. H.), New York:**
 Fishing tackle and hunting outfits. (Books: 2.)
- Kittel (Paul), Berlin, Germany.**
 Ah! Le général de Tann. General von der Tann, mit stabe, durch St. Ay a. d. Loire reitend. (Fine arts.)
 Nachtgefecht in Podol. (Fine arts.)
 Schlacht bei Orleans am 4 Dezember, 1870. (Fine arts.)
 Wilhelm (Kronprinz Friedrich) beim Brande in Eiche. (Fine arts.)
- Klopsch (Louis), New York:**
 Talmage (T. De Witt). The bride of nations. (Books: 3.)
- Knaffl & bro., Knoxville, Tenn.:**
 "Madonna and child." (Photographs.)
- Knight (J. Lee), Topeka, Kans.:**
 Universal cyclical calendar. (Books: 2.)
- Koerner (H. T.), Buffalo:**
 April. (Music.)
 February. (Music.)
 March. (Music.)
- Krueger & Braun, New York:**
 Isle of Cuba. (Fine arts.)
- Lamson (Joseph H.), Portland, Me.:**
 Prosit! Your health. (Photographs.)
- Lane (John), London:**
 Atherton (Gertrude). A daughter of the vine. (Books: 1.)
- Lapin (Samuel), Philadelphia:**
 Darkey's (The) delight, two-step and cake walk. Samuel Lapin; C. W. Reinhart. (Music.)
 He sent me back to you. Wm. E. Browning; Sheppard Camp; C. W. Reinhart. (Music.)
- Lee & Shepard, Boston:**
 Gilbert (Frances Freiot). The annals of my college life. (Books: 1.)
- Le Valley (C. W.), Milwaukee:**
 Aultman (The) co., Canton, Ohio. Catalogue. (Books: 2.)
- Lewis (Geo. Andrew), Detroit:**
 Lewis (G. A.) Summer term announcement. (Books: 2.)
- Lewis (O. E.), Milwaukee:**
 Our co-operative club offer. (Books: 2.)
- Library bureau, Boston:**
 Dewey (Melvil). Simplified library school rules. (Books: 1.)
- Lichtbach (D.), Texarkana, Ark.:**
 Elks forever. March and two-step. D. Lichtbach. (Music.)
- Liebling (Georg), Great Britain:**
 Cradle song. Wiegenlied. Georg Liebling; Algernon Rose. (Music.)
 Dawn (The) of light. Sacred song. Georg Liebling; Ernst Schulze; Algernon Rose. (Music.)
 Faded (The) garland. Wilhelm Hertz; Georg Liebling. (Music.)
 Indian (The) serenade. Shelley; Georg Liebling. (Music.)
 Open (The) window. Georg Liebling; Longfellow. (Music.)
 Thee. Du. Johanna Ambrosius; Georg Liebling. (Music.)
 Time long past. Shelley; Georg Liebling. (Music.)
- Life pub. co., New York:**
 American customs. (Engravings, cuts, and prints.)
 Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
 Manager: "Unless you brace up I'll have to break our contract," etc. (Engravings, cuts, and prints.)
- Lippincott (J. B.) co., Philadelphia:**
 Wharton (Henry Redwood) and Curtis (Benjamin Farquhar). Practice of surgery. (Books: 1.)
- Little, Brown & co., Boston:**
 Massachusetts reports. (Books: 1.)
 Sand (George). The miller of Angibault. (Books: 1.)
- Little giant fire extinguisher, New York:**
 Little (The) giant. (Books: 2.)
- Loesberg (Jacob P.), Leominster, Mass.:**
 Loesberg (J. P.) Sprache und gespräch. (Books: 1.)
- Logan (David), Meadville, Pa.:**
 Barometers. Mercurial barometers, aneroid barometers, alarm barometers. (Books: 2.)

- Loomis (A. E.), Chicago:
Mandolin serenade waltz. A. E. Loomis. (Music.)
- Loomis (Herbert N.), New Haven, Conn.:
Loomis (H. N.) Outlines in botany. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
Picnic in fairy land. H. D. Castle; E. S. Lorenz. (Music.)
- Lothrop publishing co., Boston:
Cooper (James Fenimore). The last of the Mohicans. (Books: 1.)
[Eulenspiegel.] Till Owlglass' (Till Eulenspiegel) funny pranks; done into English for the young folks. (Books: 1.)
Wide-awake story book. (Books: 1.)
- McCardell (Roy L.), U. S.:
Morgan (Mary). The wage slaves of New York. (Books: 3.)
- McCreary (R. E.), Utica, N. Y.:
Bazaar (The) march, two-step. Geo. H. Fischer. (Music.)
- Mack (E.) Heirs of, U. S.:
Water lily, by E. Mack. (Music.)
- McKelden (W. B.), Washington, D. C.:
Color (The) bearer march. W. Blagrove McKelden, jr. (Music.)
- McLoughlin bros., Brooklyn:
Begging. (Fine arts.)
Calling the ferryman. (Fine arts.)
Crackers. (Fine arts.)
Drink, puppy, drink! (Fine arts.)
Ducklings. (Fine arts.)
Fishing patiently. (Fine arts.)
Housekeeping. (Fine arts.)
Hurrah for the train. (Fine arts.)
Little (The) clown. (Fine arts.)
Off for a day's fishing. (Fine arts.)
Red Riding Hood knocks at the door. (Fine arts.)
Red Riding Hood starts out. (Fine arts.)
Secrets. (Fine arts.)
Stolen fruit. (Fine arts.)
Sweeping up. (Fine arts.)
Three friends. (Fine arts.)
Tom and Sis and the pug dog. (Fine arts.)
Winding the wool. (Fine arts.)
Wolf (The) in bed. (Fine arts.)
Wolf (The) meets Red Riding Hood. (Fine arts.)
- McManus (Blanche), New York:
Red (The), white, and blue. (Books: 2.)
- Macmillan (The) co., New York:
Blackman (William Fremont). The making of Hawaii. (Books: 1.)
Lessing (Gotthold Ephraim). Lessing's Minna von Barnhelm; oder, Das soldatenglück. (Books: 1.)
Yarnall (Ellis). Wordsworth and the Coleridges. (Books: 1.)
- Marlier, Callanan & co., Boston:
St. Cecilia (The) chorist. no. 2. Edited by James M. McLaughlin. (Music.)
- Marquam (Philip A.), Silverton, Oreg.:
Marquam (P. A.) The Bible of civilization. (Books: 2.)
- Marsh (George Fletcher), Westfield, N. J.:
Protection for woman. (Books: 2.)
- Marshall (Ed. A.), Chattanooga, Tenn.:
Spring festival march and two-step. Ed. A. Marshall. (Music.)
- Maryland (State of), U. S.:
History and roster of Maryland volunteers, war of 1861-1865. (Books: 1.)
- Mason (W. L.), New York:
Beautiful land of the free. W. L. Mason. (Music.)
First (The) Children's day. W. L. Mason. (Music.)
Nature's praise. E. Doughty; W. L. Mason. (Music.)
- Masonic history co., New York:
Mackey (Albert Gallatin). The history of freemasonry. (Books: 1.)
- Massonneau (Fernand), New York:
Massonneau (F.) Coeurs blessés. (Books: 1.)
- Mast, Crowell & Kirkpatrick, Springfield, Ohio:
Mast, Crowell & Kirkpatrick. The new peerless atlas of the world. (Books: 1.)
- Maynard, Merrill & co., New York:
Cooper (James Fenimore). The last of the Mohicans. (Books: 1.)
- Meddaugh (Oscar Edson), Lakeport, Cal.:
Lake county (A) fish story. (Photographs.)
- Merry (Charles Hamilton), St. Louis:
Merry (C. H.) Gold is God. (Books: 1.)
- Meyer (Edw. A.) & co., Philadelphia:
Aurea mazurka. C. de Janon. (Music.)
Consolation. Mendelssohn. G. E. Willey. (Music.)
Morning star waltz. O. R. Kraft. (Music.)
Red (The) sarafan. Charles Alexander. (Music.)
Rough (The) rider two-step. R. M. Tyrrell. (Music.)
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- Millet (F. D.), U. S. A.:
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- Monaghan (James), Swarthmore, Pa.:
Monaghan (J.) Monaghan's cumulative annual digest of Pennsylvania decisions. (Books: 1.)
- Morse (Chas. H.), Brooklyn:
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- Mott (J. L.) iron works, New York:
Mott (J. L.) iron works. The Silentis siphon water closet with concealed jet. (Books: 2.)
- Munro's (George) sons, New York:
Old Sleuth library. (Books: 2.)

- Mutual life ins. co., of New York:
 Missouri. (Books: 2.)
 South Dakota. (Books: 2.)
 West Virginia. (Books: 2.)
- Myers (E. B.) & co., Chicago:
 South Dakota statutes, embracing
 the general laws in force Jan. 1, 1899.
 (Books: 1.)
- Neidlinger bros., New York:
 We do not sell the hand, we sell the
 jar. (Books: 2.)
- New Amsterdam book co., New York:
 Kipling (Rudyard). (Engravings,
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- New Amsterdam casualty co., New York:
 \$10,000 nonforfeitable "expansion"
 policy, New Amsterdam casualty co.
 (Books: 2.)
- Newnes (George), ltd., Great Britain:
 Curiosities. (Books: 2.)
 Neufeld (Charles). In the Khalifa's
 clutches; or, My twelve years' cap-
 tivity in chains in Omdurman. (Books:
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- Newton (W. J.), Washington, D. C.:
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- New York journal and advertiser, New
 York:
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 Howard Gould and his bride off on
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 Lesson (The) of my ruined life.
 (Books: 3.)
 Most important religious discovery
 ever made in the catacombs. (Books:
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 Mrs. Potter Palmer's exploits in Eu-
 rope. (Books: 3.)
 Our Mary at home. (Books: 3.)
 To burst big cannons at Sandy Hook
 and find out if gun-cotton shells can
 withstand shock. (Books: 3.)
 Walled up his wife in a cellar and
 poisoned his twelve children. (Books:
 3.)
- New York state swine breeders' ass'n,
 Dyke, N. Y.:
 New York state swine breeders' asso-
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- Novello & co., ltd., London:
 Adoremus. Charles W. Pearce. (Mu-
 sic.)
 Benediction service. Samuel Ould.
 (Music.)
 Benedictus. S. Coleridge-Taylor.
 (Music.)
- Novello & co., ltd., London:
 Domine, salvam fac. A. E. Tozer.
 (Music.)
 Magnificat. no. 2 in B flat. E. Silas.
 (Music.)
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 Up and down. Dr. George Macdon-
 ald; Walter Hatley. (Music.)
 Willow (The) song. A. C. Macken-
 zie. (Music.)
 You'll love me yet! S. Coleridge-
 Taylor. (Music.)
- Odell (H. F.) & co., Boston:
 Rest, my baby, rest. Mrs. M. F.
 Whidden; Lyle C. True. (Music.)
- Ollendorff (Paul), Paris:
 Plus que reine. (Dramatic compos-
 itions.)
- Ollivier music co., New York:
 Fairest at the ball. Jessie Ollivier.
 (Music.)
 Song (The) that my mother sang to
 me. Herbert H. Taylor. (Music.)
- Olney (Harmon J.), Cedar Rapids, Iowa:
 Olney's "wonder cure." (Books: 2.)
- Omaha directory co., Omaha:
 McAvoy's Omaha city directory for
 1899. (Books: 1.)
- Oro (Chas. and Lulu), Seattle, Wash.:
 Scenes in Chinatown. (Dramatic
 compositions.)
- Orpheus music co., London:
 My own dear Emerald Isle. A. J.
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- Page (R. Powell), admr. est. John Esten
 Cooke, Boyce, Va.:
 Cooke (John Esten). Robert E. Lee.
 (Books: 1.)
- Pajeau (Joseph), Chicago:
 Shedd. (Fine arts.)
- Parks (J. A.) co., New York:
 City (The) choir. J. A. Parks.
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- Parks (Thos. E.), Grover Hill, Ohio:
 Parks (Thos. E.) The "perfect"
 scale companion. (Books: 1.)
- Partridge (Martha A.), San Diego, Cal.:
 Partridge (Martha A.). Primary
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- Pattison (E. W.), St. Louis:
 Pattison (E. W.). Pattison's com-
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- Paul (Mrs. Marjorie), New York:
 Paroled on honor. (Dramatic com-
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- Pease (Lewis Edwin), New York:
 Pease (L. E.) Sunday morning talk.
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- Peck (Geo. W.), Milwaukee:
 Peck's Uncle Ike. Talks with the
 boys and girls. (Books: 3.)

- Pepper (J. W.), Philadelphia:
 American beauty schottische. S. Hoffeld. (Music.)
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 Hobby horse polka. R. M. Carl. (Music.)
 Moss rose gavotte. Tom U. Kershaw. (Music.)
 Overture — Raymond. Ambrose Thomas; Carl Weber. (Music.)
 Pickaninnies' picnic march, two-step. Samuel E. Morris. (Music.)
 Ragtown lancers. Samuel Hoffeld. (Music.)
 Victoria Regia waltzes. Geo. H. Zimmerman. (Music.)
 Wedding day mazurka. Carl Weber. (Music.)
 Zig-zag polka. C. Kruger. (Music.)
 Zimbo dance. A. M. Cohen. (Music.)
- Phillips (Isaac Newton), Bloomington, Ill.:
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- Pomeroy (George), Chicago:
 Pomeroy (G.) Before I am twenty. (Books: 2.)
- Pond (Wm. A.) & co., New York:
 My dearest love. A. B. De Frece. (Music.)
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- Price & Lee co., New Haven, Conn.:
 New London directory, 1899. (Books: 1.)
 Waterbury and Naugatuck directory (including Watertown), 1899. (Books: 1.)
- Providence lithograph co., Providence:
 Christ before the high priest. (Fine arts.)
 Christ crucified. (Fine arts.)
 Christ risen. (Fine arts.)
 Comforter (The) promised. (Fine arts.)
 Jesus teaching humility. (Fine arts.)
 Jesus, the way and the truth and the life. (Fine arts.)
- Pryor (Philip Louille), Pittsburg, Pa.:
 Mother's love. Phil L. Pryor. (Music.)
- Putnam's (G. P.) sons, New York:
 Johnson (Jesse). Testimony of the sonnets as to the authorship of Shakespearean plays and poems. (Books: 1.)
 Quickfall (Bob Grantham), Elmer, N. J.:
 Balance, all, hang to the strap! R. G. Quickfall. (Music.)
- Ramsdell (E. C.), Boston:
 Timbuctoo march. A rag-time dream by E. C. Ramsdell; arranged by G. L. Lansing. nos. 1-3. (Music.)
- Rand, McNally & co., Chicago:
 Ingersoll (Ernest). Rand, McNally & co.'s handy guide to Washington and the District of Columbia. (Books: 1.)
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 Boardman (George Nye). A history of New England theology. (Books: 1.)
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 Randolph (J. F.) A treatise on the law of commercial paper, [etc.] (Books: 1.)
- Reed (J. Harris), Philadelphia:
 Reed (J. Harris) cottage. (Books: 2.)
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 "Wing shot" rules. (Books: 2.)
- Revell (Fleming H.) co., Chicago:
 Dennis (James Shepard). Christian missions and social progress. (Books: 1.)
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 Thompson (James Marshall). Vest-pocket facts of church history; dates and data. (Books: 1.)
- Richards (Geo. L.), Chicago:
 Our American presidents. (Photographs.)
- Riley (Dan J.), Des Moines, Iowa:
 Show me, niggah, show me. Dan J. Riley. (Music.)
- Rinehart (F. A.), Omaha, Nebr.:
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- Roehr (W. F.), Topeka, Kans. :
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- Rosenthal (Beatrice), Charleston, S. C. :
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- Rouse (Clara R.), U. S. :
 His last run. Clara R. Rouse; Daniel Ball. (Music.)
- Russell (James) and Hornstein (Albert), Marquette, Mich. :
 [Russell, J., and Hornstein, A.] First annual review of the copper-mining industry of Lake Superior. (Books: 1.)
- Russell (R. H.), New York :
 Whistler (James Abbott McNeil).
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- Saalfeld (Richard A.), New York :
 Belasco (The) waltzes. Belle Rogers. (Music.)
 Burning of the Windsor hotel. George A. Poole; Hattie Starr. (Music.)
 Dinah from Carolina. Cake walk two-step. Robert Keiser. (Music.)
 Grandma's last amen. Hattie Starr. (Music.)
 Stories the boa'swain told me. George A. Poole; Hattie Starr. (Music.)
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- Sanborn-Perris map co., ltd., New York :
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 Lose blätter. Von R. Oehme. nos. 1-4. (Music.)
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- Schwartz (J. A.), Milwaukee :
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- Scott, Foresman & co., Chicago :
 Classical (The) song series. no. 1. (Music.)
- Scribner's (Charles) sons, New York :
 Kent (Charles Foster). A history of the Jewish people, etc. (Books: 1.)
- Sears (Walter Jesse), New York :
 Naval (The) and military order of the Spanish-American war. (Books: 2.)
- Seer (The A. S.) print, New York :
 "Musketeers." (Chromos and lithographs.)
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 Bath (The). (Fine arts.)
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- Sheard (Charles) & co., London :
 My birthday. Bert Gilbert. (Music.)

- Sheets (Kate Randolph), Philadelphia:
If you want a kiss, why, take it.
Husband T. Smith; Kate Randolph
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- Sheldon (Chas. M.), Topeka, Kans.:
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- Sheldon (Walter Alexander), North-
ampton, Mass.:
"Smith." (Photographs.)
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- Shepard (Frank), Chicago:
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- Sheridan (James A.), Lebanon, Pa.:
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- Shipley (Walter Penn), Philadelphia:
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Philadelphia. (Books: 1.)
- Sholes (A. E.), Tampa, Fla.:
Sholes' directory of the city of
Tampa, 1899. (Books: 1.)
- Shortstory pub. co., Boston:
No rainbow-chasing. (Books: 2.)
Worth chalk marking. (Books: 2.)
- Skinner (Merrill Robert), Germantown,
Ohio:
Condensed calendar. (Books: 2.)
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- Smith (H. W.), admr., New Orleans:
[Smith, Julie P.] Chris and Otho.
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Smith (Julie P.) The widower; or,
A true account of some brave frolics at
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- Southern mutual investment co., Lexing-
ton, Ky.:
Experience table. (Books: 2.)
- Southwell (Geo.), Kansas City, Mo.:
Alabama (An) tickle. Geo. South-
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Frolicsome freaks. Geo. Southwell.
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- Spaulding (Geo. L.), New York:
Her gentleman friend. Geo. M. Co-
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P. S. Mr. Johnson sends regards.
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- Stadly (George W.) & co., Boston:
Middlesex county, Mass. (Atlas of)
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- Stahl (William C.), Milwaukee;
Wm. C. Stahl's new mandolin method.
Rev. ed. Part 1. (Music.)
- Standard paint co., New York:
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- Stanford & Sundelson, Philadelphia:
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- Stearns (Justus S.), sec'y of State of
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- Stevens (H. B.) co., Boston:
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- Stevenson (J. H.), Pittsburg:
Quay's soliloquy. (Books: 2.)
- Stokes (Frederick A.) co., New York:
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- Stone (Herbert S.) & co., Chicago:
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- Street & Smith, New York:
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- Strobridge lithograph co., Cincinnati:
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- Strohmeier & Wyman, Arlington, N. J.:
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- Tarbell (John H.), Asheville, N. C. :
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- Taylor (J. F.) & co., New York :
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- Terhune (M. Virginia), Brooklyn :
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- Thayer (Henry) & co., Cambridge, Mass. :
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- Thill (Miss Marie S.), New York :
Thill (M. S.) In Gordon city. (Books: 3.)
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Prince pro tem. R. A. Barnett; Lewis S. Thompson. (Music.)
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- Thompson music co., Chicago :
True love. Charles F. Easter. (Music.)
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Christ healing the sick. (Fine arts.)
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Pluck and luck. (Books: 2.)
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On the lake. C. I. Valentine. (Music.)
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- Walker (Alice Boynton) and Hall (William Cornelius), New York :
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- Walworth (Mrs. E. H.), New York :
Walworth (Mansfield Tracy). Delaplaine; or, The sacrifice of Irene. (Books: 1.)
- Weber, Fields & Stromberg, New York :
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- West pub. co., St. Paul :
Atlantic (The) reporter. (Books: 1.)
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- Whidden (Bradlee), Boston :
Denton (Sherman F.) As nature shows them. Moths and butterflies of the United States east of the Rocky mountains. (Books: 1.)
- White (D. L.) Boston :
Minnie, hear the bluebird sing. C. A. White; Wm. Gooch. (Music.)
O, restless sea. C. A. White. (Music.)
Please let my brother go. Dexter Smith; C. A. White. (Music.)
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Save the boy. Dexter Smith; C. A. White. (Music.)
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- White (Victor), Omaha :
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- White-Smith music publishing co., Boston :
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Lord, hear thine humble servant's prayer. Lucantoni; Carl Pflueger. (Music.)
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Our country forever. Words by Richard Henry Buck; music by Adam Geibel. (Music.)
- Whitney (W. W.) co., Toledo, Ohio :
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- Whitson (Floyd E.), Albuquerque, N. Mex. :
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- Willson (Fredk. N.) Princeton, N. J.:
 Willson (F. N.). Shades, shadows,
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- Wilsky (A.), Philadelphia:
 Departure of the bride. March and
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- Windsor music co., Chicago:
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- Wirth (William), Milwaukee:
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- Witmark (M.) & sons, New York:
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- Wood (William) & co., New York:
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- Woolfolk (Boyle), Louisville, Ky.:
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- Worch (Hugo), Washington, D. C.:
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- Wright & Kochman, San Francisco:
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 (Music.)
 My Filipino baby. James G. Dewey.
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Abendblatt der New Yorker staatszeitung, v. 65, Monday, June 12, 1899. 2779 — Tuesday, June 13, 1899. 2780 — Wednesday, June 14, 1899. 2781 — Thursday, June 15, 1899. 2782 — Friday, June 16, 1899. 2783 — Saturday, June 17, 1899. 2784 Copyright by New Yorker staatszeitung, New York. 1899, nos. 1690-1695, Jan. 3; 2 copies each rec'd June 13 to 19, 1899.	American farmer magazine. v. 5, June, 1899, no. 6. 2789 Copyright by The Lindauer pub. co., Chicago. 1899, no. 3780, Jan. 9; 2 copies rec'd June 17, 1899.
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op. 21. Partitur u. stimmen. Leip-
zig, Rob. Forberg. 4593

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- Dance of the Filipinos. Mazurka-
yorka, by Wm. Flake. [Piano.] 4594

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Charles, Mo. 1899, no. 32696, May 15;
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- Dancing to the music on the street.
Words and music by Abe Levy. 4595

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- Dearest of chums. Words by M. J. Colgan; music by Harry Cook. 4599
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- Dearie. A Scotch ballad, by Herbert Randall. Music by Leo Oehmler. 4600
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- Dem muthigen gehört die welt. Militarmarsch für pianoforte, von Ludwig André: op. 165. Offenbach am Main, Johann André. 4601
Copyright by Johann André, Offenbach am Main, Germany. 1899, no. 33935, May 20; 2 copies rec'd May 20, 1899.
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- Die auf den Herrn hoffen. They that trust in the Lord. Duett für sopran und tenor, mit orgel-oder harmonium-oder klavier-begleitung, von Otto Diemel: op. 45. Berlin, Carl Simon. 4603
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- Do you want a sweetheart? Words and music by Fred. M. Salomon. 4604
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- Don't you try to rubber-neck. Coon song. Music by Lewis S. Thompson. 4606
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- Drei basslieder, mit begleitung des pianoforte, von Theodor Gerlach: op. 19. English words by John Bernhoff. Magdeburg, Heinrichshofen's verlag. no. 1. Heimathbild. The sailor-boy's home. 4608
— no. 2. Rothdorn. The red hawthorn bush. 4609
— no. 3. Zum abschied. Farewell. 4610
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- Fear God. Music by S. B. Jackson. 4617
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- Flag of the brave and free. National song. Words by Louie R. Heller; music by J. Remington Fairlamb. 4618
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- Frau sonne, am himmel herauf. Bright sun, thou in gladness arisest on high. Gedicht von Julius Wolff. English version by E. Buek; für männerchor mit bariton solo und clavierbegleitung, von Carl Attenhofer: op. 98. 4621
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- God is our refuge. Music by S. B. Jackson. 4629
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- Gold and silver. Waltz song. Words by C. Worth; music by G. Guttenberger. 4630
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- Gold und silber. Gesangs walzer, für männerchor, von G. Guttenberger. 4631
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- Good night. Gute nacht. Words by O. Döpkemeyer; English translation by R. S. S.; music by Robin H. Legge. In E flat. London, Forsyth Brothers. 4632
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- Gipsy songs. Zigeunerlieder. English words by E. Buek; music by Johannes Brahms: op. 103; arranged for female chorus by H. Spielter. 4633
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Hans Kraft und Sankt Petrus in der hölle. Aus Siegfried Wagner's "Bärenhäuter." Auch für kleines orchester, von Rich. Hofmann. Leipzig, Max Brockhaus. 4636

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Happy the home when God is there. 4637

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Her absent son. Song and chorus. Words and music by Joseph C. Blausett. 4640

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Holy, holy, holy Lord. Music by Louis C. Jacoby. 4641

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How many children say. 4642

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Indians' (The) frolic. Characteristic two-step march, by Sigfrid Stenhammar, for piano solo. 4646

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I'se yer name tatoood on ma arm. Words by John J. Hagan; music by Frank D. Curé. 4648

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Just as I am. Duet for alto and tenor. 4651

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Keep my commandments. Music by Chas. H. Gabriel. 4653

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Kiudes (Des) traum in der Christnacht. Streichquartett, von A. Schultz-Stegmann: op. 47. Ausgabe für 2 viol., viola and violoncello. Offenbach a. Main, Johann André. 4654

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Kleine (Die) schmeichlerin. Gavotte, für pianoforte, von Heinrich Bungart: op. 48. Offenbach a. Main, Johann André. 4656

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Ländliche tanzscene. Gedicht von Rud. Baumbach. Für vierstimmigen gemischten chor, mit begleitung von pianoforte und violine, von Robert Handke: op. 14. Leipzig, Ernst Eulenburg. 4658

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Large (A) front room on Broadway. Words and music by John and Harry Dillon. 4659

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Leafy nook. March, composed by Mrs. Mellie D. Aney, for piano. 4660

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Little children, praise the Savior. 4663

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Little inspirations. Piano pieces, by J. A. Silberberg. 4666

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Long (A) time ago. Song and chorus. Words by Jos. W. Standish; music by Chas. Moreland. 4667

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Look on your coon, oh, babe. Schottische, arranged by W. H. Mackie for orchestra. 4669

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Lord, who can pay the mighty debt? 4671

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Ma lady. Words and music by Fay Templeton. 4673

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- Mass in honor of St. Barbara,** by M. L. Nemmers. Vocal score. 4678
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- Massa's in the cold ground.** Arranged by S. Seiler. [Piano]. 4679
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- Master, we would no longer be.** 4680
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- Merry (The) finger lancers.** Piano duet, by C. T. West. London, Weekes & co. 4683
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- Mighty God, while angels.** Music by Chas. H. Gabriel. 4688
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- Morris dance,** composed by A. C. Mackenzie. London, Novello & co., ltd. 4694
For violino primo. 4694
— For violino secondo. 4695
— For viola. 4696
— For violoncello. 4697

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- My old Kentucky home, good night. Arranged by S. Seiler. [Piano.] 4707
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Titles—Continued.

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Park's sacred quartets for female voices. Imperial ed. 4724

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— für eine singstimme mit begleitung des pianoforte, von Max Reger: op. 23. München, Jos. Aibl verlag. no. 1. Das kleinste lied. "Wie's aussieht." 4817

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VI. ENGRAVINGS, CUTS, AND PRINTS.

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- First photograph showing the liner "Paris" ashore on the Manacles, Cornwall. 923
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- Mullion window. 224. 946
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No further hope.	949	Sassenage (Marie de) to Louise XI.	958
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Peace (The) congress at the Hague.	953	Thorn (The) of love.	962
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Baby head. $\frac{1}{2}$ -sheet, New York. no. 8469. 282	"Day (A) and a night" scenes. no. 3671. 284
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- Female (A) figure dressed in burlesque attire. no. 591. 287
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- Group of 3 female burlesque performers, 2 in tights, 1 in short skirt, etc. no. 587. 289
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Titles—Continued.

- Group of 4 female burlesque performers, 3 in a row, the 4th back of same. no. 588. 290
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- "Happy (A) trio." 291
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- Stand. 28-sheet, N. Y. no. 8468. 292
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- Stop. no. 3842. 293
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- Ten (A) strike. 294
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- Caught robbing the mail (B). 286. 1962
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- Cavalry of General Gomez' army, Remedios, Cuba. 1-3. 1964-1966
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- New (The) woman barber. 296. 2041
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In the twilight. Mae S. Binns. (Music.)
Little footprints in the snow. James W. Morse. (Music.)
- Agnew (T.) & sons, London :
Summer eve by haunted stream. (Fine arts.)
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- American Baptist publication society, Philadelphia :
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Prize winner. (Fine arts.)
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 Windsor. (Engravings, cuts, and prints.)
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 Dem muthigen gehört die welt. Ludwig André. (Music.)
 Kindes (Des) traum in der Christnacht. A. Schultz-Stegmann. (Music.)
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 Monastery memories. (Photographs.)
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 Mignon. S. M. Peck; Guy d'Harde-
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- Ascherfeld (L. H.), Washington, D. C.:
 Shut yo' eyes an' pucker yo' lips. L. H. Ascherfeld. (Music.)
- Ashdown (Edwin), London:
 Bandit (The) chief. Florence Marks;
 J. Christopher Marks. (Music.)
 Retour (Le). Anton Strelezki. (Music.)
- Associated press, New York:
 England indorses our arbitration project. (Books: 3.)
 Great events in France. (Books: 3.)
 Marchand's plea for his men. (Books: 3.)
 News (The) in England. (Books: 3.)
 Situation (The) in France. (Books: 3.)
 Tuberculosis congress interests all Berlin. (Books: 3.)
- Baker & Taylor co., New York:
 Going (Maud). Field, forest, and wayside flowers. (Books: 1.)
 Vivekânanda, Swâmi. Vedânta philosophy. Lectures by Swâmi Vivekânanda on rāja yoga and other subjects. (Books: 1.)
- Baldwin (S. M.), New York:
 New tailor-made gown designed by Robert, of Paris. (Engravings, cuts, and prints.)
- Bancroft-Whitney co., San Francisco:
 Deering (James H.) The code of civil procedure of the state of California. (Books: 1.)
- Banks & co. and Lyon (James B.), Albany, N. Y.:
 New York (state) courts of record. (Books: 1.)
 Parker (Amasa J.), jr. Amendments of 1899. (Books: 1.)
- Barkell (William Cuthbert), Nanticoke, Pa.:
 Van Buren march and two-step. W. C. Barkell. (Music.)
- Barrie (George) & son, Philadelphia:
 Archbishop (The) of Canterbury signs the letter to Mary. (Engravings, cuts, and prints.)
 At the foot of the Falberg. (Engravings, cuts, and prints.)
 Braose (Gunnora) warns the queen. (Engravings, cuts, and prints.)
 Cholmondeley (Cuthbert) and the mysterious figure. (Engravings, cuts, and prints.)
 Courtenay before Queen Mary. (Engravings, cuts, and prints.)
 Death (The) of Diard. (Engravings, cuts, and prints.)
 Death of Seraphita. (Engravings, cuts, and prints.)
 Elixir (The) of long life. (Engravings, cuts, and prints.)
 Evening (An) at the pastor's. (Engravings, cuts, and prints.)
 In Aquilina's dressing-room. (Engravings, cuts, and prints.)
 In Cornelius's treasure-room. (Engravings, cuts, and prints.)
 In Porbus's studio. (Engravings, cuts, and prints.)
 In the cathedral of Tours. (Engravings, cuts, and prints.)
 Jesus Christ in Flauders. (Engravings, cuts, and prints.)
 Juana to La Marana. (Engravings, cuts, and prints.)
 Man (The) of the vow. (Engravings, cuts, and prints.)
 Mary affiancing herself to Philip of Spain. (Engravings, cuts, and prints.)
 Melmoth and Castanier. (Engravings, cuts, and prints.)
 On the shore of the Sieg. (Engravings, cuts, and prints.)
 Red (The) inn. (Engravings, cuts, and prints.)
 Sassenage (Marie de) to Louis XI. (Engravings, cuts, and prints.)
- Beeson (Harvey C.), Chicago:
 Beeson (H. C.) Beeson's marine directory. (Books: 1.)

- Belford (Alexander) & co., Chicago:
Cuba. (Maps and charts.)
Divisions existing in the western portion of the United States in 1840-1850, 1855, and 1899. (Maps and charts.)
Map showing the acquisition of territory and its distribution among political divisions. 1776-1899. (Maps and charts.)
Porto Rico. (Maps and charts.)
United States (Map of the). (Maps and charts.)
- Bendix (Albert J.), New York:
Wicker (A) basket bow. (Fine arts.)
- Benjamin (Franklin A.), Marshalltown, Iowa:
String (A) of pearls. Waltzes. F. A. Benjamin. (Music.)
- Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Clarence, Iowa. (Books: 2.)
— Dows, Iowa. (Books: 2.)
— Goldfield, Iowa. (Books: 2.)
— Renwick, Iowa. (Books: 2.)
— Stanwood, Iowa. (Books: 2.)
- Bennett (James Gordon), New York:
How lynching may be stopped. (Books: 3.)
Southern lynchings, their causes and the only remedy. (Books: 3.)
- Berge music co., New York:
Dashing waves. Eduard Holst. (Music.)
Indian's (The) frolic. Sigfrid Stenhammar. (Music.)
I'se yer name tattooed on ma arm. John J. Hagan; Frank D. Curé. (Music.)
Marlborough (The). Two-step march. William Cooper. (Music.)
My "au revoir" was not "adieu." John J. Hagan; Frank D. Curé. (Music.)
No one loves you more than I. John J. Hagan; Frank D. Curé. (Music.)
Pearly dewdrops. Eduard Holst. (Music.)
- Berliner (Herbert S.), Washington, D. C.:
Company C march. Herbert S. Berliner. (Music.)
- Bernieri (Hector Mardini), San Francisco:
Design for cemetery monument. (Fine arts.)
- Bernrath (W. H.), U. S.:
Swing! ring! Sabbath bells. L. P. Hitchcock; W. H. Bernrath. (Music.)
- Bien (Julius) & co., New York:
Metropolitan district (Map of the), including the whole of New York. (Maps and charts.)
- Blakiston's (P.) son & co., Philadelphia:
Hughes (Dan'l E.) A compend of the practice of medicine. (Books: 1.)
- Blanchard (Frank L.), New York:
[Blanchard, Frank L.] Niagara, the old and the new. (Books: 1.)
- Blansett (Joseph C.), Pitisburg:
Her absent son. Joseph C. Blansett. (Music.)
- Bloom (Sol), Chicago:
In dreams I dwell with thee. Frank L. Stanton; Helena Bingham. (Music.)
- Boosey & co., London:
Royal (The) star. Selection. Justin Clérice. (Music.)
Shy (The) girl. J. Ord Hume. (Music.)
- Boston conservatory of music, Boston:
Brookside. Helen A. Sullivan. (Music.)
- Boston rubber shoe co., Boston:
"Happy (A) trio." (Chromos and lithographs.)
- Bousood (Jean), Manzi, Joyant & co., Paris, France:
À Puvis de Chavannes. (Fine arts.)
Lettre (La) à la payse. (Fine arts.)
- Bowers (Geo. H.), Chicago:
Armour mandolin club schottische. Geo. Bowers. (Music.)
- Boyd (C. E.), Philadelphia:
Camden city directory, 1899. (Books: 1.)
- Brainard's (S.) sons co., Chicago:
Black-horse troop march. J. L. Frank. (Music.)
Seben come eleben. W. J. Bay. (Music.)
- Brand pub. co., Cincinnati:
Blue and white, march and two-step. Louis W. Brand. (Music.)
- Breitkopf & Härtel, Leipzig:
Andante aus dem konzerte no. 16 in D. W. A. Mozart; Carl Reinecke. (Music.)
Missa. Gulielmo Byrd, Gulielmus Barclay Squire, et Ricardus Terry. (Music.)
- Brentano's, New York:
Wendt (Frederick W.) Transatlantics. (Books: 1.)
- Brockhaus (Max), Leipzig:
Hans Kraft und Sankt Petrus in der hülle. Siegfried Wagner; Rich. Hofmann. (Music.)
- Brown (Garrett), Denver:
Brown (G.) How to win at poker; or, The autocrat of the poker table. (Books: 1.)
- Brown (J. G.), New York:
Do you love me? (Fine arts.)
Hold still! (Fine arts.)
"Kiss me quick." (Fine arts.)
Likes pie. (Fine arts.)
Wants some pie. (Fine arts.)
- Brown & Banks, U. S.:
Passing (The) of the regulars. Will. M. S. Brown. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Brown & co., Boston:
 [Hawkins] Anthony Hope. A cut and a kiss. (Books: 1.)
- Bruns & Reuter, New York:
 Card (The) players. (Fine arts.)
 "Children on the beach." (Fine arts.)
 Connoisseur. (Fine arts.)
 Dangerous company. (Fine arts.)
 Dutch home. (Fine arts.)
 Fighting his battle over again. (Fine arts.)
 "Fortune teller." (Fine arts.)
 Gallant sailor. (Fine arts.)
 Gamblers (The). (Fine arts.)
 "Maidenhood." (Fine arts.)
 Masquerader. (Fine arts.)
 Minstrel (The). (Fine arts.)
 Papa's birthday. (Fine arts.)
 "Pet of the harem." (Fine arts.)
 Welcome visitor. (Fine arts.)
- Burrows brothers co., Cleveland:
 Jesuit (The) relations and allied documents. (Books: 1.)
- Bush (Richard J.), U. S.:
 Bush (R. J.) Reindeer, dogs, and snowshoes. (Books: 1.)
- Callaghan & co., Chicago:
 Walsh (C. C.) The student's quiz book. (Books: 1.)
- Campbell bros., Lillydale, N. Y.:
 Azur (The helper). (Engravings, cuts, and prints.)
- Carey (John Joseph), Fremont, Nebr.:
 Carey (J. J.) Plain facts in English grammar. (Books: 1.)
- Carey (Thos. J.), New York:
 Thimm (Franz). German at sight. (Books: 1.)
- Carlander (Hugo), Centralia, Wash.:
 Tell me of the Southland. Hugo Carlander. (Music.)
- Caxton club, Chicago:
 Tonti (Henri de). Relation of Henri de Tonty concerning the explorations of La Salle from 1678 to 1683. (Books: 1.)
- Cherrington (Le Roy J.), Salem, Mass.:
 Cherrington (Le R. J.) Popular hygiene. (Books: 3.)
- Chicago music co., Chicago:
 One kiss. Song. By Stella Prince Stocker. (Music.)
 While thou wert by. Stella Prince Stocker. (Music.)
- Chicago record, Chicago:
 British squadron to visit Fiume. (Books: 3.)
 Bulgaria desires a loan. (Books: 3.)
 Carlists still cause anxiety. (Books: 3.)
 Declares a jubilee for 1900. (Books: 3.)
 Dewey to sail soon. (Books: 3.)
 Fight Sunday papers. (Books: 3.)
 Funeral of Cardinal Krementz. (Books: 3.)
- Chicago record, Chicago:
 Germans seek homes in America. (Books: 3.)
 Gives audience to Mr. English. (Books: 3.)
 Jews given fair treatment. (Books: 3.)
 Kan-yu-wei driven from Japan. (Books: 3.)
 Keep up war spirit. (Books: 3.)
 King Oscar back in Stockholm. (Books: 3.)
 Lack faith in peace conference. (Books: 3.)
 Legislate against clericals. (Books: 3.)
 New French scandal. (Books: 3.)
 Peck's plans for the Paris fair. (Books: 3.)
 Political troubles in Belgium. (Books: 3.)
 Prefer Russian to German. (Books: 3.)
 Quarrel over labor question. (Books: 3.)
 Reckless of results. (Books: 3.)
 Sent to Parliament by Oxford. (Books: 3.)
 Swedish sculptor kills himself. (Books: 3.)
 Transvaal troubles subsiding. (Books: 3.)
 Western China in an uproar. (Books: 3.)
 Will favor revision. (Books: 3.)
- Christian standard co., ltd., Philadelphia:
 Collins (Mahlon D.) The common sense of Bible salvation. (Books: 1.)
- Church (John) co., Cincinnati:
 Amorosa. A. J. Boex. (Music.)
 Echoes du Tyrol. A. H. Plante. (Music.)
 Hands across the sea. March. John Philip Sousa. (Music.)
 Helena mazurka. A. H. Plante. (Music.)
 Mia cara. A. H. Plante. (Music.)
 Shuffling Jasper. W. H. Scouton. (Music.)
 Sweet soul of song, good night. Davis Risdon; Frank H. Colby. (Music.)
 Swiss air. A. H. Plante. (Music.)
- Clappé (A. A.), New York:
 Return of the admiral. (Books: 2.)
- Clark (Theo. C.), Youngstown, Ohio:
 Peace (The) jubilee march, two-step. Theo. C. Clark. (Music.)
- Clarke (George W.), Chicago:
 Sweet Lenore. Charles Abbott and Hazen R. Johnson. (Music.)
- Clemens (Will M.), Hackensack, N. J.:
 Clemens (W. M.) The Choate story book. (Books: 1.)

- Collector publishing co., Detroit, Mich.:
Durrant (William Henry Theodore.)
Report of the trial of William Henry Theodore Durrant, indicted for the murder of Blanche Lamont [etc]. (Books: 1.)
- Colliery engineer co., Scranton, Pa.:
Advanced architectural drawing. (Books: 2.)
Agent's circular. (Books: 2.)
Arithmetic. (Books: 2.)
Classic façade. (Engravings, cuts, and prints.)
Composite details. (Engravings, cuts, and prints.)
Composite order. (Engravings, cuts, and prints.)
Corinthian details. (Engravings, cuts, and prints.)
Corinthian order. (Engravings, cuts, and prints.)
Details of vestibule. (Engravings, cuts, and prints.)
Elementary algebra and trigonometric functions. (Books: 2.)
Front elevation. (Engravings, cuts, and prints.)
Grecian Doric. (Engravings, cuts, and prints.)
Ionic order. (Engravings, cuts, and prints.)
Iron work. (Engravings, cuts, and prints.)
Mouldings. (Engravings, cuts, and prints.)
Mullion window. (Engravings, cuts, and prints.)
- Collins (C. H.), Albany, N. Y.:
American firemen march. C. H. Collins. (Music.)
- Colonial (The) press, New York:
Creasy (Edward Shepherd). Decisive battles of the world. (Books: 1.)
Carlyle (Thomas). The French revolution. (Books: 1.)
- Comfort (George F.), U. S.:
Comfort (George F.) A manual of German conversation. (Books: 1.)
- Conklin (Philip), Portland, Me.:
Brewing (The) of the steam. (Photographs.)
- Conn (C. G.) co., New York:
American (The) musician march. H. Bellstedt, jr. (Music.)
Frolic of the midgets. Fred G. Binns. (Music.)
Mill (The) wheel. W. Paris Chambers. (Music.)
Spring blossoms. Giulio E. Capone. (Music.)
- Cook (William Wallace), Chicago:
Up-to-date warfare. (Books: 3.)
- Cooper (Lieut. Geo. F.), U. S.:
Fullam (William F.) Hand-book for infantry and artillery. U. S. navy. (Books: 1.)
- Cooper (Madison), Minneapolis:
Cooper (M.) Eggs in cold storage. (Books: 3.)
- Costallat & cie., Paris:
Marchedes petits marmousets. Louis Ganne. (Music.)
- Courier litho. co., Buffalo:
Female (A) burlesque performer, scantily but elaborately dressed. (Chromos and lithographs.)
Female (A) figure dressed in burlesque attire. (Chromos and lithographs.)
Group of 3 female burlesque performers. (Chromos and lithographs.)
Group of 4 female burlesque performers. (Chromos and lithographs.)
Ten (A) strike. (Chromos and lithographs.)
- Craig & Evans, Philadelphia:
Fencing (The) girl. (Fine arts.)
- Crosse (Sarah), Cambridge, Mass.:
Crosse (Sarah). Arrayed with the sun. (Books: 1.)
- Crowell (Thomas Y.) & co., Boston:
Tolstoï (Liov N.) The cossacks. Sevastopol. (Books: 1.)
Tolstoï (Liov N.) The invaders and other stories. (Books: 1.)
Tolstoï (Liov N.) The novels and other works of Lyof N. Tolstoï. Anna Karenina. (Books: 1.)
- Currie (Frank L.), Townsend, Mont.:
Currie (F. L.) Notice of location, quartz. (Books: 2.)
- Curtis & Cameron, Boston:
Grief. (Photographs.)
- Daniels (John), Linton, Ind.:
She is my bonanza. John Daniels. (Music.)
- Darling (Edgar S.), Salt Lake City, Utah:
All about banking in a safe bank—a bank of earth. (Books: 2.)
- Davenport (George Edward), Medford, Mass.:
Madonna of the flower and thorn. (Fine arts.)
- Davis (Charles Belmont), New York:
Nirdlinger (Charles Frederic). Masques and mummers. (Books: 1.)
- Day (Maie D.), Danville, Va.:
Day (M. D.) Virginia, prehistoric and antebellum. (Books: 1.)
- Day & co., Barnsley, England:
Introductory violin school. Ely Riley. (Music.)
- De Bonis (Silvio), Oakland, Cal.:
De Bonis (Silvio). Instructions for the control of the sex; female. (Books: 2.)
- De Leon (T. C.), Mobile, Ala.:
De Leon (T. C.). The deputy groom. (Books: 3.)
- Denegre (Charles), Washington, D. C.:
Loretta. (Dramatic compositions.)
- Denton (I. J.), New York:
My Billee. H. Y. Leavitt. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Dewey (Edward Hooker), Meadville, Pa. :
Dewey (E. H.). Chronic alcoholism. (Books: 1.)
- Dodd, Mead, & co., New York:
Dwight (Timothy). Thoughts of and for the inner life. (Books: 1.)
- Dodge (Harrison H.), Mount Vernon, Va. :
Mount Vernon (An illustrated hand-book of). (Books: 2.)
- Donaldson (Robert M.), New York:
"Our clover leaf." (Fine arts.)
"Two's company." (Fine arts.)
- Doubleday & McClure co., New York:
Young (Lucien). The real Hawaii, its history and present condition. (Books: 1.)
- Drinkhouse (Edward J.), Pittsburg:
Drinkhouse (E. J.). History of Methodist reform. (Books: 1.)
- Du Chaillu (Paul B.), U. S. :
Du Chaillu (P. B.). Explorations and adventures in equatorial Africa, etc. (Books: 1.)
- Dull (Harold Clifford), New York:
Porpora (Guido). Voice culture. (Books: 1.)
- Dunn (W. W.), Peoria, Ill. :
Investor's contract. (Books: 2.)
Knock (A) at your door. (Books: 2.)
- Dunn (Wm. C.) & co., New York:
My dear one. Will A. Heelan; Sigfrid Stenhammar. (Music.)
- Dutton (Geo.), Chicago:
Dutton (G.). Etiopathy; or, Way of life. (Books: 1.)
- Eastern paving brick co., Catskill, N. Y. :
Kummer (Frederic A.). Vitrified brick for street pavements. (Books: 1.)
- Eaton & Mains, New York:
Foss (Cyrus David). From the Himalayas to the equator, etc. (Books: 1.)
- Eberhart (G. D.), Beaver Falls, Pa. :
When our boys come marching home. G. L. Eberhart. (Music.)
- Ellis (John F.) & co., Washington, D. C. :
Business high school march. R. M. Stults. (Music.)
- Elwell (F. Edwin), New York:
Intelligence. (Fine arts.)
- Enoch & cie., Paris:
Adieu. Stéphan Bordèse; Reynaldo Hahn. (Music.)
Enlèvement. Stéphan Bordèse; Charles Levadé. (Music.)
Lamento. Stéphan Bordèse; Louis Ganne. (Music.)
Légende des fleurs. Stéphan Bordèse; H. de Fontenailles. (Music.)
Trois baisers. Stéphan Bordèse; C. Chaminade. (Music.)
- Enoch & sons, London:
World (A) of praise. Song. Clifton Bingham; Florence Aylward. (Music.)
- Eulenburg (Ernst), Leipzig, Germany :
Ländliche tanzscene; Robert Handke. (Music.)
- Evans (W. A.), Boston:
Athletic march or two-step. Wm. H. Fitch. (Music.)
- Evening post publishing co., New York:
Evening (The) post, New York, pub. Reports of the national banks of the principal banking centres of the United States. (Books: 1.)
Real estate sales in Greater New York. April, 1899. (Books: 2.)
- Fairlamb (J. Remington), New York:
Flag of the brave and free. Louis R. Heller; J. Remington Fairlamb. (Music.)
- Fauss (George Hermann), Atlanta, Ga. :
Zebra and pony. (Engravings, cuts, and prints.)
- Fillmore bros., Cincinnati:
Fear God. S. B. Jackson. (Music.)
God is love. Edwin Moore. (Music.)
God is our refuge. S. B. Jackson. (Music.)
Just as I am. * * * (Music.)
Keep my commandments. Chas. H. Gabriel. (Music.)
Lift up your heads. Chas. H. Gabriel. (Music.)
Make a joyful noise. Chas. H. Gabriel. (Music.)
Mighty God, while angels. Chas. H. Gabriel. (Music.)
Thanks be to God. Chas. H. Gabriel. (Music.)
- Fischer (J.) & brother, New York:
Bat (The). Strauss-Tobani. (Music.)
Darkville (The) dance. L. P. Laurendeau. (Music.)
Little daisy polka. J. Mallack, jr. (Music.)
- Flatbush (Mrs. Adda M.), Kansas City, Mo. :
Flatbush (A. M.) Methods and results of rescue work. (Books: 1.)
- Fleming & Tully, Newark, N. J. :
Dewey (Admiral George). (Chromos and lithographs.)
- Fletcher (John P.), Brookline, Mass. :
Fletcher (John P.) American swimming manual. (Books: 1.)
- Forberg (Rob.), Leipzig, Germany :
Da drüben. Julius Mosen; Hugo Steinbruch. (Music.)
- Forsyth bros., London:
Good night. O. Doepkemeyer; Robin H. Legge. (Music.)
- Roses in the garden. Lily Wolffsohn; Norman O'Neill. (Music.)
- Fox (Rev. James J.), U. S. :
Fox (James Joseph). Religion and morality. (Books: 1.)
- Fullmer (John H.), Wilmerding, Pa. :
He was a playmate of mine. John H. Fullmer. (Music.)

- Funk & Wagnalls co., New York:
Banks (Louis Albert). My young man. (Books: 1.)
- Gagel brothers, New York:
Dazzling beauty waltz. Harry von Tilzer. (Music.)
Gay flatterer waltz. Samuel S. Aronson. (Music.)
- Garland (Hamlin), New York:
Garland (H.) The trail of the gold-seekers. (Books: 1.)
- Garrison (Bishop S.) and Schlesinger (Mrs. J.), San Francisco:
Garrison (Bishop S.) and Schlesinger (Mrs. J.) Instructions in the so-called physical phenomena of modern spiritualism. (Books: 2.)
- Gebbie publishing co., ltd., Philadelphia:
New (The) cabinet cyclopædia and treasury of knowledge. (Books: 1.)
- German Baptist pub. society, Cleveland, Ohio:
Ostern. H. Fritzsche. (Music.)
Vater, vergieb ihnen! H. Fritzsche. (Music.)
- German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 282. (Books: 3.)
- Gilpin (Wm. L.), Lincoln, Nebr.:
Music (The) reader. Wm. L. Gilpin. (Music.)
- Ginn & co., Boston:
Coda (The). no. 252. Plantation songs. Stephen C. Foster. (Music.)
- Goggan (Thomas) & bro., Galveston, Tex.:
Cavalry review. March, two-step. Henry Tiedemann. (Music.)
Convent (The) girl's waltz. John S. Caldwell. (Music.)
- Goldenberg (S. C.), Chicago:
There's only one star for me. S. C. Goldenberg. (Music.)
- Gordon (Hamilton S.), New York:
Down on the old plantation. Two-step. Chas. J. Rockwell. (Music.)
- Gorman & Daly co., Pittsfield, Mass.:
Adams directory, including the town of Cheshire. 1899-1900. (Books: 1.)
- Greening (Chas. E.), Monroe, Mich.:
Greening's fruit growers' guide. (Books: 2.)
- Greenman (B.), Bedford, Nova Scotia:
Folded (The) lamb. (Music.)
Happy the home when God is there. (Music.)
How many children say. (Music.)
Little children, praise the Saviour. (Music.)
Lord, who can pay the mighty debt? (Music.)
Master, we would no longer be. (Music.)
On the Lamb our souls are resting. (Music.)
- Greenman (B.), Bedford, Nova Scotia:
'Tis sweet to think of those at rest. (Music.)
- Griffin (John), Pittsburg:
Tota pulchra es, Maria. John Griffin. (Music.)
- Griswold (W. F.), Hazleton, Pa.:
Cotopaxi march. W. F. Griswold. (Music.)
- Groscurth (W.), Berlin, Germany:
Vier lieder. Karl Glietz: op. 28, nos. 1-4. (Music.)
— op. 30, nos. 1-4. (Music.)
- Guerber (H. A.), New York:
Guerber (H. A.) The story of the Great Republic. (Books: 1.)
- Gunter (Archibald Clavering), New York:
Gunter (A. C.) M. S. Bradford special. (Books: 1.)
Shortz (Robert). The girdle of the god. (Books: 1.)
- Gurney (E. Henry), Dorchester, Mass.:
King (The) of Coontown. (Dramatic compositions.)
- Guthrie (Kenneth Sylvan), Philadelphia:
Guthrie (K. S.) Six plain instructions how to become divine before physical death. (Books: 2.)
- Guttenberger (G.), Chicago:
Gold and silver, waltz song. G. Guttenberger. (Music.)
Gold und silber. G. Guttenberger. (Music.)
- Hale (Henry Warren), Philadelphia:
R. R. map showing routes to the balsams. (Maps and charts.)
- Hall (Prescott F.), Brookline, Mass.:
Hall (P. F.) The Massachusetts law of landlord and tenant. (Books: 1.)
- Hansell (Ernest F.), U. S.:
Secrets of success in love. (Books: 2.)
- Hargreaves mfg. co., Detroit:
Day dreams. (Photographs.)
Louise. (Photographs.)
Release (The). (Photographs.)
- Harms (T. B.) & co., New York:
You're talking rag time. Beaumont sisters. (Music.)
- Harper & bros., New York:
Bangs (John Kendrick). The dreamers. (Books: 1.)
Mather (Maurice W.), and Wheeler (Arthur L.) Connected passages for Latin prose writing. (Books: 1.)
Ransome (Stafford). Japan in transition. (Books: 1.)
Stuart (Lady Louisa). Lady Louisa Stuart. (Books: 1.)
- Harrison (William H.), Adrian, Mich.:
Sarcophagus monument. (Fine arts.)
- Harry (Mary A.), St. Louis:
Pigs (The) and the tubs. Ham; Gene. (Music.)

- Hatch music co., Philadelphia:
Coon (The) club. Alfred Hosfeld.
(Music.)
- Havill (Oliver H.), St. Cloud, Mo.:
Havill (The) foreign exchange tables.
(Books: 2.)
- Hayes (C. M.) & co., Detroit:
Player (The). (Photographs.)
- Hazen (W. L.), Chicago:
Minnie McFarland. C. T. Brown;
Eugene Keaffer. (Music.)
- Heinrichshofen's verlag, Magdeburg,
Germany:
Drei basslieder. Theodor Gerlach,
nos. 1-3. (Music.)
- Hermann (Arthur L.), Minneapolis,
Minn.:
Inductive master method. (Books:
2.)
- Herring (Carl), for Pa. Div., L. A. W.,
Philadelphia:
Northeastern Philadelphia district,
no. 49. (Maps and charts.)
- Heuer (G.) and Kirmse, Berlin, Ger-
many:
Sieben mädchen und kein mann.
(Fine arts.)
- Heugel et cie., Paris:
Cendrillon. Perrault; J. Massenet.
nos. 1-25. (Music.)
- Hirschberg (Carl), Buffalo:
Normandy (A) peasant. (Fine arts.)
What o'clock? (Fine arts.)
- Houghton, Mifflin & co., Cambridge,
Mass.:
Selections from Tennyson, Dickens,
Keats, Lamb, etc. (Books: 1.)
- Howley, Haviland & co., New York:
Don't let the old folks know. G. W.
Doty. (Music.)
That's what Uncle Sam and Johnny
Bull could do. Wm. J. Hartley; Ray-
mond A. Browne. (Music.)
- Hudson (Miss Susie C.), Dickson, Tenn.:
Hudson (Miss S. C.) The spelling
bee; a practical speller. (Books: 2.)
- Hughes (W. E.) & co., Vineland, N. J.:
Cariboo (The) road march. W. B.
Keighley. (Music.)
Crucifixion (The). John Greenleaf
Whittier; W. B. Keighley. (Music.)
- Hummel (Rev. Jos.), Gardenville, N. Y.:
Devotion to the fourteen holy help-
ers. (Books: 2.)
- Huston (Ethelyn Leslie), Bloomington,
Ill.:
Huston (E. L.) Iconoclast echoes.
(Books: 2.)
- Hutchison (Andrew C.), Chicago:
Hutchison (Mrs. Andrew C.) (En-
gravings, cuts, and prints.)
- Ingersoll (T. W.), St. Paul:
All they can stagger under. (Ducks.)
(Photographs.)
Caught robbing the mail. (Photo-
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- Ingersoll (T. W.), St. Paul:
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- Jacoby (Louis C.), New York:
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 My old Kentucky home. Stephen C. Foster; Louis C. Jacoby. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
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- Janotha (Natalie), London:
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- Jenkins (Wm. R.), New York:
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- Kerr (Samuel G.), New York:
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- Knaffl & bro., Knoxville, Tenn.:
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- Knickerbocker music pub. co., New York:
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- Krentzlin and Kaiser, Berlin:
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- Küstermann (G.), Green Bay, Wis.:
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- Landeker & Brown, London:
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- Lawson (J. G.), Oakland, Cal.:
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- Leatherwood (Thos. L.), Asheville, N. C. :
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- Lee and Shepard, Boston :
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- Lemoine (Henry) et cie., Paris :
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- Leonhart (Rudolph), Tacoma, Wash. :
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- Levy (Abraham), New York :
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- Lieb (Beatrice), Omaha, Nebr. :
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- Life pub. co., New York :
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- Little, Brown & co., Boston, Mass. :
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- Lockwood (George R.), New York :
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- Luckhardt & Belder, New York :
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When thou art near me. Wm. Henry Gardner; George Lowell Tracy. (Music.)
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- Lyceum pub. co., Philadelphia :
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- McCall (Floyd H.), Kansas City, Mo. :
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- McClure (S. S.) co., New York :
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- McClurg (A. C.) & co., Chicago :
Jordan (David Starr). A manual of the vertebrate animals of the northern United States. (Books: 1.)
- MacLeod (William G.), Cambridge, Mass. :
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- Macmillan (The) co., New York :
Douglas (George William). Sermon delivered at the ordination of Charles Augustus Briggs, D. D., and Charles Henry Snedeker. (Books: 1.)
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- Mahan (A. T.), New York :
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- Markham (Edwin), Oakland, Cal. :
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- Material men's mercantile ass'n, ltd., New York:
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- Maynard (L. A.), New York:
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- Mekeel (C. H.) stamp and pub. co., St. Louis:
[Mekeel, Charles H.]. The popular stamp album. (Books: 1.)
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Self instructor for the F. Menzenhauer mandolin-harp. (Music.)
- Mershon (The) co., New York:
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- Merton (Holmes W.), Staten Island, N. Y.:
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- Metcalf (Percival Bartlett), Dorchester, Mass.:
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- Miller (Mrs. H. M.), Brooklyn:
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- Milne (William J.), Albany, N. Y.:
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- Minneapolis veckoblad pub. co., Minneapolis:
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- Mitchell (S. Weir), Philadelphia:
Mitchell (S. Weir). Wear and tear; or, Hints for the overworked. (Books: 1.)
- Montfort (Thomas P.), U. S.:
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- Mordecai (Samuel Fox), Raleigh, N. C.:
North Carolina. General assembly. The negotiable instruments law in North Carolina. (Books: 1.)
- Morris (Charles), Philadelphia:
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- Mott (J. L.) iron works, New York:
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- Munro (Norman L.), New York:
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- Murphy (John) co., Baltimore, Md.:
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- Murrell (Geo. E.), Fontella, Va.:
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- National phonograph co., Orange, N. J.:
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- National real estate ass'n, New York:
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- Neely (F. Tennyson), New York:
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 First photographs showing the liner "Paris" ashore on the Manacles, Cornwall. (Engravings, cuts, and prints.)
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- Nichols (Rev. J. Marvin), Nocona, Tex.:
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- Novello & co., ltd., London:
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 Ave Regina cœlorum. William Sewell. (Music.)
 Behold, God is my salvation. F. Cunningham Woods. (Music.)
 Benediction service. John E. West. (Music.)
 Morris dance. A. C. Mackenzie. 5 nos. (Music.)
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 Regina cœli. William Sewell. (Music.)
 Responses at mass and office. Samuel Ould. (Music.)
 Salve, Regina. William Sewell. (Music.)
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- Oehmler (Leo), Pittsburg, Pa.:
 Dearie. Herbert Randall; Leo Oehmler. (Music.)
- Orr (Charles), Cleveland:
 Sargeant (Kate). One hundred mushroom receipts. (Books: 1.)
- Osborne (D. M.) & co., Auburn, N. Y.:
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- Osman (Leo S.), New York:
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- Pabodie (C. A.) & son, Providence:
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- Packer (Henry), London:
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- Page (L. C.) & co., Boston:
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- Parks (J. A.) co., York, Nebr.:
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- Parmelee (H.) library co., Chicago:
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- Patriotic league, New York:
 Dole (Charles Fletcher). The young citizen. (Books: 1.)
- Pease (Lewis Edwin), New York:
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- Pennsylvania railroad co., Philadelphia:
 Pennsylvania railroad co. summer excursion routes. Pennsylvania railroad co., 1899. (Books: 1.)
- Pepper (J. W.), Philadelphia:
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- Petersen (Hans), Minneapolis:
 Foss (Hans Andersen). Tobias. (Books: 1.)
- Pfau (J. Lewis, jr.), Chicago:
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- Photographische gesellschaft, Berlin, Germany:
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- Pierce (K. B.), Beaumont, Tex.:
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- Presser (Theodore), Philadelphia:
 Concert duets for the piano, classical and popular. (Music.)
 Studies and study pieces. A. Schmoll. (Music.)
- Preston (James H.), Wernersville, Pa.:
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- Quinzard (A.) & cie., Paris:
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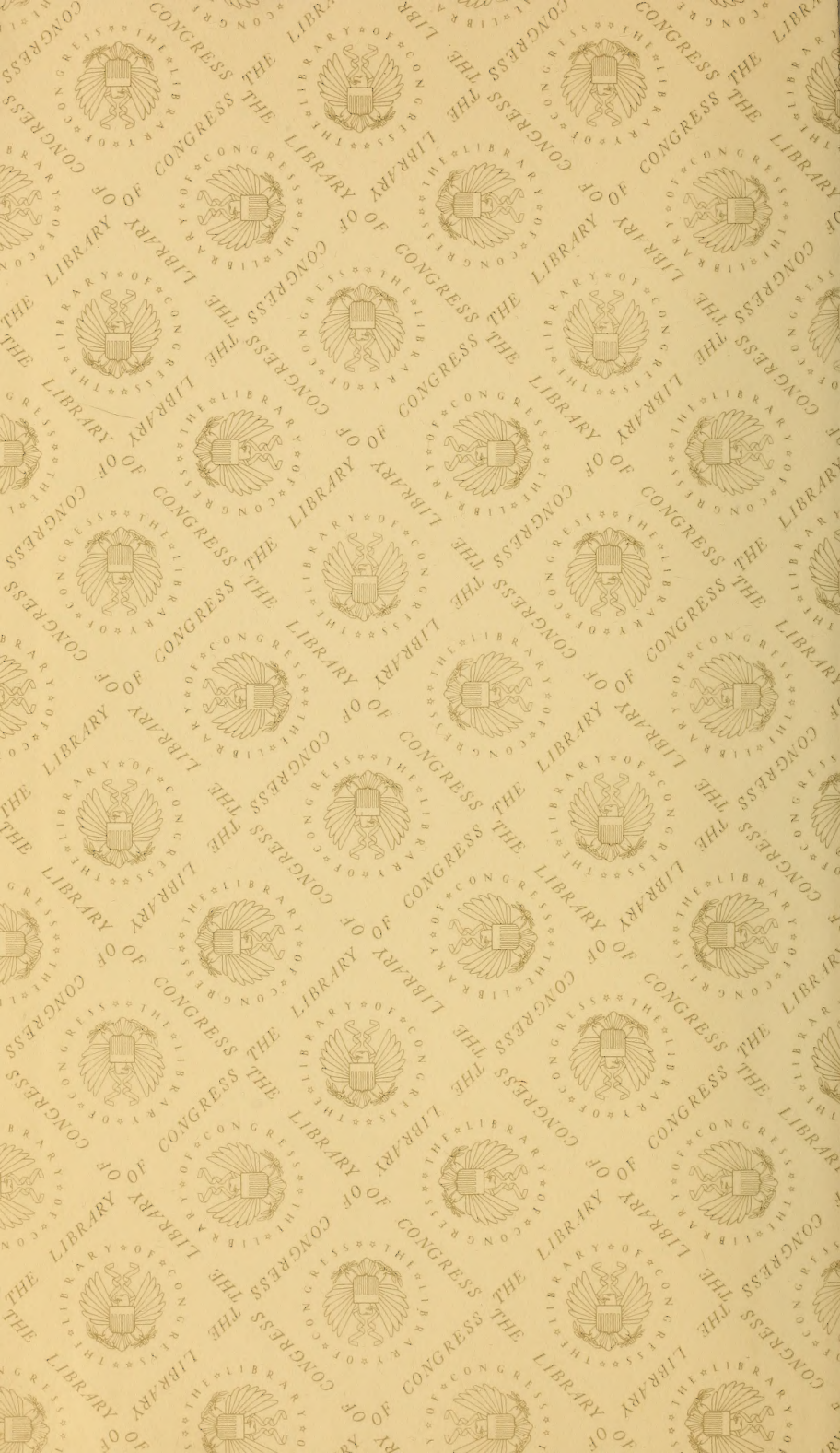
- Revell (Fleming H.) co., Chicago:
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- Richardson (Chas. O.), Chicago:
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- Ricordi (G.) & co., Milan, Italy:
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- Robins (A. H.), Richmond, Va.:
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- Robson (W. J.) and Sykes (W. J.), Toronto, Canada:
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- Roger (John), Denver:
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- Rood (J. Ella), New York:
 Oyster bay waltzes. J. Ella Rood. (Music.)
- Rost (H. A.) printing and pub. co., New York:
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- Rowell (Geo. P.) & co., New York:
 American newspaper directory. (Books: 1.)
- Ruebush-Kieffer co., Dayton, Va.:
 For Jesus' sake. Will H. Ruebush. (Music.)
 Glory gates. G. P. Hott. (Music.)
 Look not on the wine. J. H. Ruebush. (Music.)
 Parting song. J. H. Hall. (Music.)
- Rupright (Frederick Edwin), Crystal, Mich.:
 Rupright (F. E.) A true guide to accompaniment work and full instructions to the keyboard. (Books: 2.)
- Rusk (Samuel E.), Newport News, Va.:
 "Reina Mercedes." (Photographs.)
- Russell (Robert Howard), New York:
 Gilbert (C. Allan) and Haskell (Ernest). The Marlowe book. (Books: 2.)
- Sampson, Murdock & co., Providence, R. I.:
 Providence (The) directory and Rhode Island business directory. (Books: 1.)
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- Sanborn-Perris map co., Ltd., New York:
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- Sanders & Stayman, Washington, D. C.:
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- Schirmer (G.), New York:
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 Romance. Preston Ware Orem. (Music.)
- Schlitzer (Joseph H.), Rochester, N. Y.:
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- Schmidt (Arthur P.), Boston:
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 5 poems. Arthur Foote. nos. 1-5. (Music.)
- Schmidt (C. & sons), New York:
 Bicycle (A) party. (Fine arts.)
- Schreiber & sons, Philadelphia:
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- Schubert (E. A.), St. Charles, Mo.:
 Dance of the Filipinos. Mazurkayorke, by Wm. Flake. (Music.)
- Scribner's (Charles) sons, New York:
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- Sedgwick (Kimball), Sunbury, Ohio:
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- Seiler (S.), San Francisco:
 Massa's in the cold ground. S. Seiler. (Music.)
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- Seiter & Kappes, New York:
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- Selleck (W. W.) & Whaite (R.), San Francisco:
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- Selleck (W. W.) & Whaite (R.), San Francisco:
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- Senff (Bartholf), Leipzig, Germany:
 Erste ungarische rhapsodie. Franz Liszt; Karl Müller-Berghaus. (Music.)
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- Sheriff (C. F.), Whitewater, Wis.:
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- Lhermitte (Leon Augusta), Paris:
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- Silver, Burdett & Co., Boston:
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- Simon (Carl) musikverlag, Berlin:
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- Simrock (N.), Berlin:
 Preisgekrönte und andere ausgewählte Mosel-wein-lieder, aus dem Trarbacher sängerkrieg für eine singstimme mit begleitung des klaviers. nos. 1-12; 14, 15. (Music.)
- Sindelar (Thomas Anton), New York:
 Brainie. (Fine arts.)
- Sjoberg (A. L.), Weehawken, N. J.:
 Sjoberg (A. L.) Sjoberg's mathematical tables. (Books: 2.)
- Small, Maynard & co., Boston:
 Pier (Arthur Stanwood). The pedagogues. (Books: 1.)
- Smith (C. McKnight), New York:
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- Smith (Harvey Jay), Boston:
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- Smith (Orlando J.), New York:
 Smith (Orlando J.) A short view of great questions. (Books: 1.)
- Smith (Wm. D.), Philadelphia:
 Song service, no. 1. Wm. D. Smith; Wm. A. Credit. (Music.)
- Southern lumber manufacturer's asso., St Louis:
 Official classification of towns in the states of Illinois, etc. (Books: 2.)
- Spaulding (George L.), New York:
 Dearest of chums. M. J. Colgan; Harry Cook. (Music.)
 Telephone me, baby. Geo. M. Cohan. (Music.)
 You never told me that before we married. Arthur Trevelyan. (Music.)
- Spencer (J. Jay), Kansas City:
 Matrimonial misfits. (Books: 2.)
 Spencer (J. Jay). Stirpiculture, etc. (Books: 2.)
- Standard paint co., New York:
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- Stearns (Walter), Boston:
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- Stern (Jos. W.) & co., New York:
 Aunt Mandy's wedding march and two-step. Wm. J. Tyers. (Music.)
 My little Georgia Rose. Robert F. Roden; Max S. Witt. (Music.)
- Stevens (B. A.), Toledo, Ohio:
 Stevens (B. A.), manufacturer and dealer in billiard tables and supplies, etc. Catalogue, spring of 1899. (Books: 2.)
- Stone (Herbert S.) & co., Chicago:
 Gale (Norman R.) A June romance. (Books: 1.)
 Harrison (Mrs. Burton). The Carcellini emerald, with other tales. (Books: 1.)
 Santayana (George). Lucifer. (Books: 1.)
 Wilcox (Marrion). Vengeance of the female. (Books: 1.)
- Strauss (G. C., S. W., and M. M.), Chicago:
 Peace (The) congress at the Hague. (Engravings, cuts, and prints.)
- Street & Smith, New York:
 Lounsberry (Lionel). Kit Carey's protégé; or, The West Point conspiracy. (Books: 1.)
 Matthew (Charles). The inspector's puzzle; or, Trapped at the last turn. (Books: 1.)
 Rathborne (St. George). A son of Mars. A novel. (Books: 1.)
- Street railway pub. co., New York:
 General list of tramways in Europe, Asia, Australia, Africa, South America, Central America, Mexico, and West Indies. (Books: 2.)
- Strobridge lithographing co., Cincinnati:
 Baby head. (Chromos and lithographs.)
 Stand. (Chromos and lithographs.)
- Strohmeier & Wyman, Arlington, N. J.:
 Bates (Maj. Gen.) and staff, military governor of Santa Clara province, Cuba. (Photographs.)
 Cavalry (A) charge of Cuban troops, Remedios, Cuba. (Photographs.)
 Cavalry of Gen. Gomez's army, Remedios, Cuba.
 Courtyard (The) of a typical Cuban home, Remedios, Cuba. (Photographs.)
 Cuban insurgents in Villa Clara, Cuba. (Photographs.)
 Diver (A) on the wreck of the Spanish cruiser "Reina Mercedes," harbor entrance, Santiago. (Photographs.)
 "East Battery" (The), near "Morro," destroyed by the American fleet, Santiago, Cuba. (Photographs.)

- Strohmeier & Wyman, Arlington, N. J. :
 Enchanting (The) Yumuri valley, near Matanzas, Cuba. (Photographs.)
 Hauling carloads of sugar cane into the mill, sugar plantation, Caracas, Cuba. (Photographs.)
 Jagua fort, at the entrance to the bay of Cienfuegos, Cuba. (Photographs.)
 Last (The) Spanish camp in Cuba, Cienfuegos. (Photographs.)
 Looking south from the cathedral tower, Cienfuegos, Cuba. (Photographs.)
 McMaken (Col. Wm. V.) and staff, Sixth Ohio volunteers, Cienfuegos, Cuba. (Photographs.)
 Morro castle, Santiago, from across harbor entrance. Through here passed Hobson and Cervera. (Photographs.)
 Our happy little admirers at Villa Clara, Cuba. (Photographs.)
 Reconcentrados in Remedios, Cuba. (Photographs.)
 Sixth (The) Ohio volunteers, Cienfuegos, Cuba. (Photographs.)
 Spanish (A) blockhouse, Cienfuegos, Cuba. (Photographs.)
 Spanish (The) cruiser "Reina Mercedes," sunk by our navy near Morro castle, Santiago, Cuba. (Photographs.)
 Spanish (A) fort (blockhouse) on the outskirts of Remedios, Cuba. (Photographs.)
 Spanish officers in one of the cafés of Cienfuegos, Cuba. (Photographs.)
 Spanish (The) prison on the Yumuri river, Cuba. (Photographs.)
 Spanish troops in Cuba, ready to embark for Barcelona, Spain. (Photographs.)
 Standing on the "Reina Mercedes" wreck, entrance to Santiago harbor, looking toward "Morro." (Photographs.)
 Sugar (A) plantation, Caracas, Cuba. (Photographs.)
 Typical (A) Cuban window, Cienfuegos, Cuba. (Photographs.)
 Typical (A) home of the wealthy Cuban, Matanzas, Cuba. (Photographs.)
 Typical Spanish soldiers, leaving Cienfuegos, Cuba, for Spain. (Photographs.)
 Village (A) in the interior of Cuba. (Photographs.)
 Wonderful (The) caves of Bellamar, near Matanzas, Cuba. (Photographs.)
- Summy (Clayton F.) co., Chicago:
 Scènes de bal. James H. Rogers. (Music.)
- Sweeting (Ralph E.), Rochester, N. Y. :
 King's (The) karnival march. Ralph E. Sweeting. (Music.)
- Thomas (Arthur), New York :
 Last (The) of the Red men. (Fine arts.)
- Thomas (Heirs of J. R.), U. S. :
 Beautiful highlands. Nicholas Engel; J. R. Thomas. (Music.)
- Thompson (Lewis S.), Boston :
 Don't you try to rubber-neck. Lewis S. Thompson. (Music.)
 Will you walk a little faster? Lewis S. Thompson. (Music.)
- Thompson & Odell, Boston :
 Meditation. F. Francia; C. S. De Lano. (Music.)
 Medley, national airs. C. S. De Lano. (Music.)
 Myreen waltz. C. S. De Lano. (Music.)
- Tiemann (H. N.), New York :
 Roosevelt (Gov.) and staff reviewing squadron "A" on its way to camp. (Photographs.)
 Roosevelt (Gov.), Gen. Roe, Col. Lee (British army), and officers accompanying squadron "A" on its march to camp. (Photographs.)
- Tompkins (A. M.), New York :
 Goodenough & Woglom co.'s supplement, no. 1, to catalogue of approved books for the Sunday school library. (Books: 2.)
- Town topics pub. co., New York :
 Smith (T. Ledyard). Sweet sin. (Books: 1.)
- Trinity parish guild, Fredonia, N. Y. :
 Ladies (The) of the Trinity parish guild, Fredonia, N. Y. Fredonia cook book. (Books: 1.)
- True (Chas. H.), Rochester, N. Y. :
 True (C. H.) The practical expiration book. (Books: 2.)
- Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia :
 Speer (Robert E.) Things that make a man. (Books: 1.)
- Underwood & Underwood, New York :
 "Alpine spirit's" (The) sanctuary, the charming Zermatt and the Matterhorn, Switzerland. (Photographs.)
 Ancient (The) castle of Chillon—celebrated prison of Bonnivard, Lake Geneva, Switzerland. (Photographs.)
 Balmat, first to ascend Mt. Blanc, pointing out his route to Saussure, Chamonix. (Photographs.)
 Beautiful village of Montreux, on Lake Geneva, Switzerland. (Photographs.)
 Charming (The) resort, Zermatt, valley of the Visp, beneath the mighty Weisshorn, Switzerland. (Photographs.)
 Climbing the heights, above valley of Chamonix—Aiguille verte in the distance, Alps. (Photographs.)

- Underwood & Underwood, New York:
 Congealed billows in the great ice sea (Mer de glace), Mt. Blanc range, Alps. (Photographs.)
 Crevice (A) in Bossons glacier, ascent to Mt. Blanc, Alps. (Photographs.)
 Difficult (A) place, ascending the Bossons glacier, side of Mt. Blanc, Alps. (Photographs.)
 "Fiend of the Alps"—the almost inaccessible Matterhorn, Switzerland. (Photographs.)
 From everlasting to everlasting, God's pyramid—the colossal Matterhorn, Switzerland. (Photographs.)
 From verdure to eternal snow—Matterhorn, from pathway above Zermatt, Switzerland. (Photographs.)
 Greatest (The) of Solomon's pools, near Bethlehem of Judea, Palestine. (Photographs.)
 Hamlet of Furri and Mischabelhorn (14,940 ft.), "Valais," Switzerland. (Photographs.)
 Immense glacier basin beneath the Fiescherhorn, looking through Grindelwald gorge, Switzerland. (Photographs.)
 Lake Geneva and the Dent du Midi, from village of Glion, Switzerland. (Photographs.)
 "Lion of the Alps," the Matterhorn (14,705 ft.), guardian of eternal snow, Switzerland. (Photographs.)
 Matterhorn (The), Switzerland, one piece of granite, nature's obelisk reflected in nature's mirror. (Photographs.)
 Mauvais pas, Mer de glace, Aiguilles de Charmoz (11,295 ft.) and Baitiere (11,595 ft.), Alps. (Photographs.)
 Mount Blanc, monarch of European mountains, from the Breyent, Alps. (Photographs.)
 Moving (The) glacier des Bossons, on the side of Mount Blanc, Alps. (Photographs.)
 Remnant (A) of the glacial period, huge Mer de glace, and Grandes Jorasses, Alps. (Photographs.)
 Summit of Aiguilles du Dru (12,517 ft.), from Montanvert, Alps. (Photographs.)
 Summit of Monte Rosa (15,215 ft.), birthplace of the mighty Gorner glacier, Switzerland. (Photographs.)
 Tunnel in the great glacier des Bossons, Mount Blanc, Alps. (Photographs.)
 Wonderful frozen cataract, the Gorner glacier, Monte Rosa, Switzerland. (Photographs.)
 Zermatt, from the Hornii. (Photographs.)
- Unger (J. S.), Reading, Pa.:
 Scrambled egg. March and two-step. J. S. Unger. (Music.)
 Union Pacific railroad co., U. S.:
 Union Pacific railroad co., passenger department. Some of Wyoming's vertebrate fossils. (Books: 1.)
 United States printing co., Cincinnati:
 Cats on fence. (Chromos and lithographs.)
 "Day (A) and a night" scenes. (Chromos and lithographs.)
 Stop. (Chromos and lithographs.)
 Van Wie (Jesse Saint Clair), Indianapolis:
 Only asleep. Jesse Van Wie. (Music.)
 Vedder (Elihu), Rome:
 Heart (The) of the morning-glory. (Fine arts.)
 Soul (A) in bondage. (Fine arts.)
 Vogel (Henry P.), Albany, N. Y.:
 Frolic of the brownies. Harry S. Romaine. (Music.)
 Waite (L. P.) & co., Newburgh, N. Y.:
 Burlington (City of) and village of Winooski. (Maps and charts.)
 Warman (Cy.), London, Ontario, Canada:
 Warman (C.) The new ticket agent. (Books: 3.)
 Weber, Fields & Stromberg, New York:
 Ma lady. Fay Templeton. (Music.)
 Weekes & co., London:
 Merry (The) finger lancers. C. T. West. (Music.)
 Wehrmann (Henry), New Orleans:
 Louisiana two-step. Henry Wehrmann. (Music.)
 Weidley (Dave), Furniss, Pa.:
 Uncle Reuben and Aunt Lucinda. Dave Weidley. (Music.)
 Wells (H. G.), Great Britain:
 Wells (H. G.) A cure for love. (Books: 1.)
 Werner school book co., Chicago:
 Hall (Frank H.) An elementary arithmetic, oral and written. (Books: 1.)
 Wetherell (Caroline), U. S.:
 Wetherell (C.) The Jobbernows have their first game of golf. (Books: 3.)
 Whitaker & Ray co., San Francisco:
 Van Bergen (R.) Tales of our new possessions; the Philippines. (Books: 1.)
 White (Henry), Washington:
 O salutaris (Thine forever, God of love). R. C. Garland. (Music.)
 Whitehead & Hoag co., Newark, N. J.:
 Hard-shell crab. (Fine arts.)
 "Sheepshead." (Fine arts.)
 White-Smith music pub. co., Boston:
 Benedic, anima mea. C. C. Stearns. (Music.)
 Blue (The) sparrow. Quartette by Alonzo Stone. (Music.)

- White-Smith music pub. co., Boston:
 Cantate Domino. C. C. Stearns. (Music.)
 Columbia march. Bart. E. Grady. (Music.)
 I wait for thee! Karl Linders. (Music.)
 Pretty (The) pink primrose. F. W. Meacham. (Music.)
- Whittlesey (Mills), U. S.:
 It makes a difference. (Books: 2.)
- Wild (William), New York:
 Wild's latest scroll-saw designs. Boss patterns. (Books: 2.)
- Williams (Joseph), London:
 Amour (L'). Jessie Bradford. (Music.)
 Gloria. Jessie Bradford. (Music.)
- Willits (W. C.), Denver:
 Willits' farm map. Feb., 1899. (Maps and charts.)
- Windsor music co., Chicago:
 Metropolis waltzes. Hans S. Liné. (Music.)
 Rebecca's left home with a coon. Arthur J. Lamb; Bernard Adler. (Music.)
 When pansies bloom again. Adam Craig; Chas. Quinn. (Music.)
- Witmark (M.) & sons, New York:
 Chrystie street brigade. Max Gabriel; Robert Recker. (Music.)
 Coon (De) wid de auburn hair. Curtis A. Duval. (Music.)
 Evening (The) bell. Herman Devries. (Music.)
 Hampton Roads march and two-step. Robert Recker. (Music.)
 Just for old time sake. L. W. Pritzkow. (Music.)
 Large (A) front room on Broadway. John and Harry Dillon. (Music.)
 Little inspirations. J. A. Silberberg. (Music.)
- Witmark (M.) & sons, New York:
 Long (A) time ago. Jos. W. Standish; Chas. Moreland. (Music.)
 Look on yer coon, oh, babe. W. H. Mackie. (Music.)
 Mah high-steppin' lady. Sam Newland; Fred Brown. (Music.)
 My own Manila Sue. Earle Way; Herbert Dillea. (Music.)
 Please let me take his place. Jefferson and Irving. (Music.)
 Pride of the park. W. N. Bartow; E. Boettger. (Music.)
 Rubberneck Jim. Two-step and cake-walk. Robert Recker. (Music.)
 She is so good to the old folks. J. Everett Fay; James B. Oliver. (Music.)
 She's my girl (and I don't care who knows it). L. A. Havens. (Music.)
 Sweetheart dear. (Bessie) Theodore Westman. (Music.)
 While waiting for the change. Glen MacDonough; A. B. Sloane. (Music.)
 You ain't changed a bit from what you used to be. W. H. Mackie. (Music.)
 You never was a friend to me. Louis W. Pritzkow. (Music.)
- Wood (B. F.) music co., Boston:
 Naiad's (The) dream waltzes. C. W. Krogmann. (Music.)
- Woodlands farm dairy co., Yonkers, N. Y.:
 Ready for breakfast. (Photographs.)
- Worgan (Thomas Wolfe, sr.), Oakland, Cal.:
 Oakland and vicinity (Revised map of). (Maps and charts.)
- Zimmermann (Jul. Heinr.), Leipzig:
 Sophien-walzer. Ferd. Büchner. (Music.)
 Ungarischer tanz. Ferd. Büchner. (Music.)





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